

IV. Yumbo

Andante ♩ = 66

Musical score for strings (Violin I, Violin II, Viola, Cello) in 2/4 time. The score shows four measures of music. Dynamics include ***p*** (pianissimo) and ***pp*** (pianississimo). Measure 1: Violin I starts with a eighth note followed by a sixteenth note. Measure 2: Violin I has a sixteenth note followed by a eighth note. Measure 3: Violin I has a eighth note followed by a sixteenth note. Measure 4: Violin I has a eighth note followed by a sixteenth note.

Allegro ♩. = 114

10

Vln. *crescendo* *mf* *crescendo*

II *crescendo* *mf* *crescendo*

Vla. *crescendo* *mf* *crescendo*

Vc. *crescendo* *mf* *crescendo*

crescendo *mf* *crescendo*

ff *f* *crescendo*

20

Musical score for orchestra, page 20. The score includes parts for Violin I (Vln.), Violin II (II), Cello (Vcl.), and Double Bass (Vla.). The score shows measures 1 through 10. Measures 1-3 are rests. Measure 4 starts with a dynamic *ff* for the cellos and basses, followed by *mf* for the violins. The violins play eighth-note patterns, the cellos play eighth-note patterns, and the basses play eighth-note patterns. Measures 5-10 are rests.

- Yumbo -

- 2 -

28

I
Vln.
II
Vla.
Vc.

36

I
Vln.
II
Vla.
Vc.

44

I
Vln.
II
Vla.
Vc.

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- 3 -

53

I
Vln.
II
Vla.
Vc.

crescendo
ff *mp*
crescendo
ff *mp*
crescendo
ff
crescendo *ff* *mp*

61

I
Vln.
II
Vla.
Vc.

f
f
f
f

69

I
Vln.
II
Vla.
Vc.

crescendo
crescendo
crescendo
crescendo

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- 4 -

77

I
Vln.
II
Vla.
Vc.

ff
p
ff
p
ff
ff

85

I
Vln.
II
Vla.
Vc.

mf

93

I
Vln.
II
Vla.
Vc.

mf
mf
mf
>>>

- Yumbo -

- 5 -

101

I
Vln.
II
Vla.
Vc.

109

I
Vln.
II
Vla.
Vc.

117

I
Vln.
II
Vla.
Vc.

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- 6 -

125

I
Vln.
II
Vla.
Vc.

crescendo ff
crescendo ff
crescendo ff
crescendo ff

133

I
Vln.
II
Vla.
Vc.

p crescendo f
p crescendo f
p crescendo f

143

I
Vln.
II
Vla.
Vc.

p crescendo f
p crescendo f
p crescendo f

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- 7 -

151

I
Vln.
II
Vla.
Vc.

f
p
p

159

I
Vln.
II
Vla.
Vc.

mf
mf
mf
mf
mf
mf

169

I
Vln.
II
Vla.
Vc.

p
p
p
mf
mf
mf
mf
crescendo
crescendo
crescendo
crescendo

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- 8 -

177

I
Vln.
II
Vla.
Vc.

f crescendo ff

f crescendo ff

f crescendo ff

f crescendo ff

185

I
Vln.
II
Vla.
Vc.

mf ff fff sfzp ff

192

I
Vln.
II
Vla.
Vc.

mp mp mp mp

mp mp mp mp

mp mp mp mp

mp mp mp mp

mf

mp

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- 9 -

200

I
Vln.
II
Vla.
Vc.

mf

209

I
Vln.
II
Vla.
Vc.

crescendo *ff* *mf*
crescendo *ff* *mf*
crescendo *ff* *mf*

217

I
Vln.
II
Vla.
Vc.

mf
mf

- Yumbo -

- 10 -

225

I
Vln.
II
Vla.
Vc.

crescendo ff mp
crescendo ff mp
f crescendo ff
crescendo ff mp

233

I
Vln.
II
Vla.
Vc.

f f f

241

I
Vln.
II
Vla.
Vc.

crescendo ff
crescendo ff
crescendo ff
crescendo ff

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- 11 -

249

I
Vln.
II
Vla.
Vc.

257

I
Vln.
II
Vla.
Vc.

265

I
Vln.
II
Vla.
Vc.

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273

I
Vln.
II
Vla.
Vc.

p
p
p
p

281

I
Vln.
II
Vla.
Vc.

mf crescendo ff
mf crescendo ff
mf crescendo ff
mf crescendo ff

289

I
Vln.
II
Vla.
Vc.

ff
fff
fff
fff
p crescendo
p crescendo

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- 13 -

Musical score for strings (I, II, Vla., Vc.) showing measures 297-300. The score consists of four staves. Measure 297: I (Vln. I) has sixteenth-note patterns. II (Vln. II) has eighth-note patterns. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Measure 298: I (Vln. I) starts with a dynamic *f*. II (Vln. II) starts with a dynamic *f*. Vla. starts with a dynamic *f*. Vc. starts with a dynamic *f*. Measures 299-300: All parts play eighth-note patterns. Dynamics include *mf*, *crescendo*, *mf*, *crescendo*, *mf*, *crescendo*, *mf*, and *crescendo*.

Musical score for strings (I, II, Vla., Vc.) showing measures 305-308. The score consists of four staves. Measures 305-307: I (Vln. I) has sixteenth-note patterns. II (Vln. II) has eighth-note patterns. Vla. has eighth-note patterns. Vc. has eighth-note patterns. Dynamics include *ff*, *fff*, *ff*, *fff*, and *ff*. Measure 308: All parts play eighth-note patterns. Dynamics include *ff* and *fff*.

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