

IV. Yumbo

Violin II

Andante ♩ = 66

9 *pp*

17 *p* *crescendo* *mf* *crescendo*

Allegro ♩ = 114

34 *ff* *mf* *crescendo* *ff* *mf*

42 *mf*

50 *crescendo*

58 *ff* *mp*

66 *f*

74 *crescendo* *ff* *p*

85 **4** *mf*

96 *p*

104 *mf* *crescendo*

112 *ff* *mp* *mp* *mp*

120 *mp* *mf*

128 *crescendo* *ff* *p* *crescendo*

139 *f* *p* *crescendo*

147 *mf* *mf*

165 *f* *p* *mf* *crescendo*

176 *f* *crescendo*

Detailed description: This is a musical score for Violin II, spanning measures 85 to 176. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes, such as *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *f* (forte). Crescendo markings are used to indicate a gradual increase in volume. There are also some numerical markings (4, 10, 2, 3) above the staff, which likely refer to specific rhythmic values or fingerings. The score concludes with a *crescendo* marking in measure 176.

183

ff mf ff fff sfzp

Musical staff 183-188. The staff begins with a treble clef and a key signature of two flats. It contains a series of chords and melodic lines with various dynamics: *ff*, *mf*, *ff*, *fff*, and *sfzp*. There are also accents and slurs over the notes.

190

ff mp mp mp

Musical staff 190-198. The staff continues with a treble clef and two flats. It features a *ff* dynamic followed by three *mp* dynamics. There are accents and slurs throughout.

199

mp mf

Musical staff 199-205. The staff continues with a treble clef and two flats. It features a *mp* dynamic followed by an *mf* dynamic. There are accents and slurs throughout.

206

crescendo ff mf

Musical staff 206-213. The staff continues with a treble clef and two flats. It features a *crescendo* marking followed by *ff* and *mf* dynamics. There are accents and slurs throughout.

214

mf

Musical staff 214-221. The staff continues with a treble clef and two flats. It features an *mf* dynamic. There are accents and slurs throughout.

222

crescendo ff

Musical staff 222-229. The staff continues with a treble clef and two flats. It features a *crescendo* marking followed by *ff* dynamic. There are accents and slurs throughout.

230

mp

Musical staff 230-238. The staff continues with a treble clef and two flats. It features an *mp* dynamic. There are accents and slurs throughout.

239

f crescendo

Musical staff 239-246. The staff continues with a treble clef and two flats. It features an *f* dynamic followed by a *crescendo* marking. There are accents and slurs throughout.

247

ff p 4 4

Musical staff 247-260. The staff continues with a treble clef and two flats. It features a *ff* dynamic followed by a *p* dynamic and two measures marked with a '4' above the staff. There are accents and slurs throughout.

261

mf

Musical staff 261-268. The staff continues with a treble clef and two flats. It features an *mf* dynamic. There are accents and slurs throughout.

269

f *p*

277

mf *crescendo* *ff*

285

291

fff *p* *crescendo*

299

f *mf* *crescendo*

306

ff *fff*

Detailed description: This page of a musical score for Violin II contains six staves of music, numbered 269 to 306. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The first staff (269) features a melodic line with dynamic markings *f* and *p*. The second staff (277) includes a *mf* *crescendo* leading to *ff*. The third staff (285) is a dense texture of sixteenth-note patterns. The fourth staff (291) has a *fff* marking, a fermata with a '2' above it, and a *p* *crescendo* marking. The fifth staff (299) starts with *f* and *mf* *crescendo*. The sixth staff (306) features *ff* and *fff* markings with a long horizontal line connecting them.