

Tercera Corriente - waltz in A minor

Allegro.

1 Violin I
f con passione.

1 Violin II
f

1 Viola
f

1 Cello
pizz.
f

2 Violin I
f

2 Violin II
f

2 Viola
f

2 Cello
f

3 Violin I
①

3 Violin II
Cresc.

3 Viola
Cresc.

3 Cello
arco
Cresc.

Handwritten musical score for a four-part setting, consisting of 12 staves (4 systems of 3 staves each). The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into two main sections by a double bar line. The first section (measures 1-8) features a melody in the upper voice with a forte (*f*) dynamic and a triplet of eighth notes. The lower voices provide harmonic support with eighth-note patterns. The second section (measures 9-16) is marked with *cresc. molto* (crescendo molto) and includes a ritardando (*rit.*) followed by a return to *f*. The tempo and mood are indicated as *con larghezza ed enérgico* (with larghezza and energetic). The score concludes with a final cadence. The page is numbered 4 in the top left corner.

7 *a tempo.* *f* *p* ② *p*

7 *f*

7 *f*

7 *f*

8 *cresc.* *p* *con dolcenza*

8 *cresc.* *p*

8 *cresc.* *p*

8 *cresc.* *p*

9 *sf* *Poco rit..* ③ *A tempo tranquillo.* *pp*

9 *sf* *pp*

9 *sf* *pp*

9 *sf* *pp*

10

ben cantate.

p

This system contains measures 10 through 11. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth notes. A dynamic marking of *p* (piano) is present at the beginning of the first staff. The word "ben cantate." is written above the second staff.

11

Cresc.

p

This system contains measures 11 through 12. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music continues with beamed sixteenth notes. A dynamic marking of *p* (piano) is at the end of the first staff. A *Cresc.* (crescendo) marking is written above the third staff.

12

pp

pp

sf

This system contains measures 12 through 13. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth notes. Dynamic markings include *pp* (pianissimo) at the beginning of the first and third staves, and *sf* (sforzando) in the first staff of the second system. A circled number 4 is written above the first staff.

Con espress. ma semplice.

13 *pp*

13 *pp*

13 *pp*

13 *pp* *mf* *mf*

14 *cresc.*

14 *cresc.*

14 *cresc.*

14 *cresc.*

5

15 *p dolce.*

15 *con espress.*

15 *p dolce con espress.*

15 *p dolce*

15 *p dolce*

16

cresc. dim. p

12

cresc. dim. p

16

cresc. dim.

16

cresc. dim.

12

cresc.

12

cresc.

12

cresc.

12

cresc.

18

f

18

f

18

f

18

f

19

Handwritten musical score for measures 19-20, systems 1-4. The key signature is one sharp (F#). The first system (measures 19-20) features a piano (p) dynamic and a crescendo (cresc.) marking. The second system (measures 21-22) features a forte (f) dynamic and a crescendo (cresc.) marking. The third system (measures 23-24) features a piano (p) dynamic and a crescendo (cresc.) marking. The fourth system (measures 25-26) features a piano (p) dynamic and a crescendo (cresc.) marking. The score includes various musical notations such as notes, rests, and slurs.

20

Handwritten musical score for measures 20-21, systems 5-8. The key signature is one sharp (F#). The first system (measures 20-21) features a forte (f) dynamic and a crescendo (cresc.) marking. The second system (measures 22-23) features a forte (f) dynamic and a crescendo (cresc.) marking. The third system (measures 24-25) features a forte (f) dynamic and a crescendo (cresc.) marking. The fourth system (measures 26-27) features a forte (f) dynamic and a crescendo (cresc.) marking. The score includes various musical notations such as notes, rests, and slurs.

21

Handwritten musical score for measures 21-22, systems 9-12. The key signature is one sharp (F#). The first system (measures 21-22) features a piano (p) dynamic and a crescendo (cresc.) marking. The second system (measures 23-24) features a forte (f) dynamic and a crescendo (cresc.) marking. The third system (measures 25-26) features a forte (f) dynamic and a crescendo (cresc.) marking. The fourth system (measures 27-28) features a forte (f) dynamic and a crescendo (cresc.) marking. The score includes various musical notations such as notes, rests, and slurs.

con agitazione.

22 *f* con agitazione *cresc.*

22 *f* con agitazione *cresc.*

22 *f* con agitazione *cresc.*

22 *f* con agitazione *cresc.*

23 *cresc.* *ff*

23 *cresc.* *ff*

23 *cresc.* *ff*

23 *cresc.* *ff*

poco rit. *a tempo con dolorz.*

24 *p* calmato

24 *p* calmato

27 *p* calmato

27 *p* calmato

25

poco cres.

poco cresc.

poco cresc.

26

molto rit

Sempre

cresc.

al

Sempre

cresc.

al

Sempre

cresc.

al

cresc.

Sempre

cresc.

al

27

Al tempo (Allegro)

f con passione

f

f

pizz

28 *f* (10)

28 *f*

28 *f*

28 *f*

29 *cresc.*

29 *cresc.*

29 *cresc.*

29 *cresc.*

30 *pp* *Sempre pp*

30 *pp* *Sempre pp*

30 *p*

30 *pp*

31

31

31

31

cresc.

cresc.

p

II

32

32

32

32

p

p

37

37

73

73

pp

pp

pp

mf

34

p *cresc.* *f* *f* *Poco rit*

34

p *cresc.* *f* *f* *f* *f*

34

p *cresc.* *incalzando e poco rit*

34

mf *a tempo* *f*

35

f *ff marcato* *p e poco a poco cresc.*

35

f *ff marcato* *ff marcato* *p e poco a poco cresc.*

35

f *ff marcato* *ff marcato* *p e poco a poco cresc.*

35

f *ff marcato* *ff* *p e poco a poco cresc.*

36

poco accel. *f*

36

poco accel. *f*

36

poco accel. *f*

36

f

37 *f* energico cresc. *ff* *f* *f* *f*

37 *f* cresc. *ff* *f* *f* *f*

37 *f* energico cresc. *ff* *f* *f* *f*

37 *f* energico cresc. *ff* *f* *f* *f*

Andante
con larghezza

-II-

1 *mf* con molto espress.
ben cantata la melodia *mf*

colla parte

Pizz.

p colla parte
sul G

2 colla parte *p*

2 *p*

2 *p* arco

3

cresc.

f

cresc.

f

cresc.

f

cresc.

f

4

cresc.

f

cresc.

cresc.

cresc.

cresc.

5

poco rit

sf

sf

sf

6

p con grazia

mf ben cantata la melodia
pizz.

7

9

sf *pp* *mf*

pp *cresc.* *cresc.* *arco* *cresc.*

a tempo.
Agitato e con passione.

9 rit... *ff*

9 ... molto - - - al - - *ff*

9 ... molto - - - al - - *ff*

9 ... molto - - - al - - *ff*

10 *f* *dol.*

10 *dim.* *p*

10 *f* *dim.* *p*

10 *f* *dim.* *p*

11 *cresc.*

11 *cresc.*

11 *cresc.*

11 *cresc.*

12 *f*

12 *f*

12 *f*

12 *f marcato*

13 *Fin.*

13 *cresc.*

13 *cresc.*

13 *cresc.*

13 *ff*

13 *ff*

13 *ff*

14

14

14

14

tranquillo
calmandosi

calmandosi

calmandosi

calmandosi

p dolce

p

p

p

p

p

pp

pp

pp

con aspress.

pp

mf

poco a poco rallent..

19

18

18

19

19

19

19

19

20

20

20

20

Handwritten musical score for three systems, each containing four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 21-24):

- Staff 1 (Treble): Measure 21 starts with *mf*. Measure 24 has an *8va* marking.
- Staff 2 (Treble): Measure 21 starts with *p*. Measures 22-24 contain complex sixteenth-note passages.
- Staff 3 (Bass): Measure 21 starts with *pizz* and *p*. Measures 22-24 contain eighth-note passages.
- Staff 4 (Bass): Measure 21 starts with *pizz* and *p*. Measures 22-24 contain eighth-note passages.

System 2 (Measures 22-25):

- Staff 1 (Treble): Measure 22 starts with *f*. Measure 25 has an *8va* marking.
- Staff 2 (Treble): Measure 22 starts with *p*. Measures 23-25 contain complex sixteenth-note passages.
- Staff 3 (Bass): Measures 22-25 contain eighth-note passages.
- Staff 4 (Bass): Measures 22-25 contain eighth-note passages.

System 3 (Measures 23-26):

- Staff 1 (Treble): Measure 23 starts with *f*. Measure 26 has a *p* marking.
- Staff 2 (Treble): Measure 23 starts with *mf*. Measures 24-26 contain complex sixteenth-note passages.
- Staff 3 (Bass): Measures 23-26 contain eighth-note passages.
- Staff 4 (Bass): Measures 23-26 contain eighth-note passages.

24

8°

p

p

p

arco

p

arco

p

p

25

cresc.

rit.

f

p a tempo

sul D con molto dolcezza espressivo.

cresc.

f

sf rit.

p a tempo colla parte

cresc.

f

sf

f

p a tempo colla parte

cresc.

f

sf

f

p a tempo colla parte

26

26

26

26

27 *p e dim...*

27 *p e dim...*

27 *p e dim...*

27 *dim. p dim.*

28 *pp perdendosi*

28 *pp perdendosi*

28 *pp perdendosi*

28 *pp perdendosi*

III

ppp

Allegro ma non troppo (♩ = 112). Spiritoso ed scherzando staccato

pp legg. staccato. Spiritoso ed scherzando

pp legg.

con spirito.

Spiritoso ed scherzando

pp leggerissimo

Spiritoso ed scherzando

pp leggerissimo

sempre Legg.

Sempre Legg.

2

pp

2

pp

2

2

3

poco cresc. dim. p poco meno pizz.

3

poco cresc. dim. p pizz.

3

poco cresc. dim. p pizz. pizz.

3

poco cresc. dim. p

4

cresc.

4

cresc.

4

cresc.

4

5

5

5

5

piu allegro.

arco

P con grazia e scherzando

6

6

6

6

cresc.

cresc.

cresc.

cresc.

sf

p

sf

p

sf

p

sf

7

7

7

7

8

cresc.

P subito

cresc.

P subito e scherzando
legg.

cresc.

P subito e scherzando

legg.

P subito

9

P legg.

P scherzando

poco a

poco a

Sempre legg.

poco a

legg.

poco a

10

poco cresc.

poco cresc.

poco cresc.

8^{va}

dim. **pp** legg. e con grazia **pp**

dim. **pp** legg. e con grazia

dim. **pp** legg. e con grazia

dim. **p**

legg. e con grazia **mf**

legg. e con grazia **mf**

legg. e con grazia **pp** **mf**

pp legg. e con grazia **mf**

cresc.

cresc.

cresc.

14

f

15

dim. molto *p* *f* *f*

dim. molto *cresc.* *f* *f*

dim. molto *cresc.* *f* *f*

p *f* *f*

Meno mosso.

16

p

4 2

ben cantato con espress.

Handwritten musical score, measures 17-17. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The music features various melodic lines with slurs and dynamic markings such as *p* (piano) and *sf* (sforzando). Measure numbers 17 are written in the left margin for each staff.

Handwritten musical score, measures 18-18. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The music features various melodic lines with slurs and dynamic markings such as *p* (piano) and *sf* (sforzando). Measure numbers 18 are written in the left margin for each staff.

Handwritten musical score, measures 19-19. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The music features various melodic lines with slurs and dynamic markings such as *f* (forte). Measure numbers 19 are written in the left margin for each staff.

20 *schierzando*
dim. *pp legg.*
pizz.
pp
pp
pizz.
mf dim. dim. *pp*

21 *schierzando*
pp legg. e con molta grazia

22 *cresc.* *f schierzando* *dim.*
arco
cresc. *mf legg. e con molta grazia* *dim.*
f *arco* *dim.*
f *dim.*

23

23

27

23

p *p* *cresc.*

p *p* *cresc.*

p *p* *cresc.*

p *p* *cresc.*

This system contains measures 23 through 26. It features four staves. Measures 23 and 24 are marked with a piano (*p*) dynamic. Measures 25 and 26 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The notation includes various melodic lines and harmonic accompaniment.

24

24

24

24

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

This system contains measures 24 through 27. All measures are marked with a forte (*f*) dynamic. Measures 25 and 26 include a crescendo (*cresc.*) marking. The music is characterized by rapid, flowing melodic passages across all four staves.

25

25

25

25

25

Con molto espress. rit. *pp* *pp* *pp* *pp*

This system contains measures 25 through 28. Measures 25 and 26 are marked with a piano-piano (*pp*) dynamic. Measures 27 and 28 are marked with a piano-piano-piano (*ppp*) dynamic. The tempo/mood marking *Con molto espress. rit.* (With much expression, ritardando) is present above the staves. The music features sustained notes and melodic fragments.

Handwritten musical score for 'L'Espresso' by Liszt, measures 26-28. The score is written for four staves (treble and bass clef) and includes dynamic markings and performance instructions.

Measure 26: *a tempo.* *rit. con molto espress.* *a tempo.*
 Dynamics: *pp* molto *dim...*
 Performance: *pp legg.* *pp* *rit.* *molto dim.* *pp leggiero*

Measure 27:
 Dynamics: *pp legg.* *pp legg.* *pp* *pp* *pp legg.*

Measure 28:
 Dynamics: *cresc.* *f* *cresc.* *f* *f con spirito* *f* *f con spirito*

f con spirito

riten...

tempo del Scherzo
a tempo

leggerissimo
e con grazia

leggerissimo
e con grazia

leggerissimo
e con grazia.

leggerissimo
e con grazia.

pp

pp

p scherzando

32

cresc. f

33

pp poco rit. a tempo

34

mf

35

cres. dim.

cres. dim.

cres. dim.

cres. dim.

36

poco rall. Lento Tempo I pizz.

p

pp

pp

pp

pizz.

pizz.

pizz.

pizz.

Allegro risoluto

sul G patetico

ff con fuoco

IV

sul G patetico

ff con fuoco

molto risoluto ed energico

ff

molto risoluto ed energico

ff

ff

ff

ff

ff

ff

ff

ff

34

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1 (Violin I): *ff*
- Staff 2 (Violin II): *ff*
- Staff 3 (Viola): *ff*, *ff*, *sempre ff*
- Staff 4 (Cello): *ff*, *sempre ff*

System 2:

- Staff 1: *ff con f woco*, *ff*
- Staff 2: *ff*, *ff*, *ff*
- Staff 3: *ff*, *ff*, *ff*
- Staff 4: *ff*, *ff*, *ff*

System 3:

- Staff 1: *con dolore.*, *f*, *mf*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *f*, *p*

Handwritten markings in the bottom left corner include the number "5" and a stylized asterisk-like symbol.

This page of musical notation is for a piece in 2/4 time, featuring a piano (p) and a cello (c). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' and 'con dolore'. The piece is written in a key with one sharp (F#) and a common time signature (C). The notation is arranged in four systems, each with a piano part (p) and a cello part (c). The piano part is written in a treble clef, and the cello part is written in a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' and 'con dolore'. The piece is written in a key with one sharp (F#) and a common time signature (C). The notation is arranged in four systems, each with a piano part (p) and a cello part (c). The piano part is written in a treble clef, and the cello part is written in a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' and 'con dolore'.

Handwritten musical score for a string quartet, measures 1 through 8. The score is written on four staves (treble and bass clefs). The key signature is one sharp (F#). The dynamics are marked *ff* (fortissimo) and *f* (forte). The tempo/mood is indicated as *con fuoco* (with fire). The first staff has a *cresc.* (crescendo) marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking.

Handwritten musical score for a string quartet, measures 9 through 12. The score is written on four staves (treble and bass clefs). The key signature is one sharp (F#). The dynamics are marked *ff* (fortissimo) and *f* (forte). The tempo/mood is indicated as *con fuoco* (with fire). The first staff has a *calmandosi* (becoming calmer) marking. The second staff has a *calmandosi* marking. The third staff has a *calmandosi* marking. The fourth staff has a *calmandosi* marking.

poco rit.

Poco meno mosso
tranquilo.

Handwritten musical score for four staves (11, 11, 11, 11). The first staff begins with a treble clef and a key signature of two flats. The first two staves are in treble clef, and the last two are in bass clef. The first staff has a 'poco rit.' marking above it. The first two staves have a 'dim.' marking below them. The first staff has a 'pp' marking below it. The first staff has a 'tranquilo' marking above it. The first staff has a 'pp' marking below it. The first staff has a 'tranquilo' marking above it. The first staff has a 'pp' marking below it. The first staff has a 'tranquilo' marking above it. The first staff has a 'pp' marking below it.

Handwritten musical score for four staves (12, 12, 12, 12). The first staff begins with a treble clef and a key signature of two flats. The first two staves are in treble clef, and the last two are in bass clef. The first staff has a 'cresc.' marking below it. The first staff has a 'dim.' marking below it. The first staff has a 'p' marking below it. The first staff has a 'cresc.' marking below it. The first staff has a 'dim.' marking below it. The first staff has a 'p' marking below it. The first staff has a 'cresc.' marking below it. The first staff has a 'dim.' marking below it. The first staff has a 'p' marking below it.

Handwritten musical score for four staves (13, 13, 13, 13). The first staff begins with a treble clef and a key signature of two flats. The first two staves are in treble clef, and the last two are in bass clef. The first staff has a 'dim.' marking below it. The first staff has a 'dim.' marking below it. The first staff has a 'dim.' marking below it. The first staff has a 'dim.' marking below it.

A musical score for the song 'The Rose Tree'. The score is written for four staves, each labeled with the number '17' on the left. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is also in treble clef with a key signature of two flats and includes a dynamic marking 'p' (piano). The third staff is in alto clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats. The music consists of a melody in the first staff, a piano accompaniment in the second staff, and a bass line in the fourth staff. The third staff appears to be a continuation of the melody or a different part of the arrangement. The score is divided into three measures by vertical bar lines.

Handwritten musical score for "L'Espresso" by Debussy. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats). The time signature is 3/4. The first staff (Treble 1) has a melodic line with eighth and sixteenth notes, marked "dolcezza". The second staff (Treble 2) has a line of dotted half notes, marked "poco cresc.". The third staff (Bass 1) has a line of dotted half notes, marked "poco cresc.". The fourth staff (Bass 2) has a line of dotted half notes, marked "poco cresc.". The score is marked with "19" in the left margin.

20

con dolore e con dolcezza

con dolore e con dolcezza

mf

f

mf

f

energico

f

mf

f

energico

f

21

poco agitato

cresc.

con espress.

poco accel.

f

sf colla parte

poco accel.

f

sf colla parte

poco accel.

f

sf colla parte

f

22

a tempo.

f

molto enérgico con forza.

molto enérgico con forza.

molto enérgico con forza.

molto enérgico con forza.

molto enérgico con forza.

Handwritten musical score for four staves, likely for a string quartet. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first staff (treble clef) includes a "cresc." marking and a dynamic change from "sf" to "f". The second staff (treble clef) also includes a "cresc." marking and a dynamic change from "sf" to "f". The third staff (bass clef) includes a "cresc." marking and a dynamic change from "sf" to "f". The fourth staff (bass clef) includes a "cresc." marking and a dynamic change from "sf" to "f". The score is marked with "27" and "29" on the left margin.

[illegible]

Handwritten musical score, measures 24-26. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). Measure 24 begins with a forte (*f*) dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical score, measures 27-28. The score continues on four staves. Measure 27 includes a crescendo (*cresc.*) marking. Measure 28 includes a forte (*f*) dynamic marking and the instruction *molto marcabile*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical score, measures 29-30. The score continues on four staves. Measure 29 includes a forte (*f*) dynamic marking. Measure 30 includes a forte (*f*) dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

ff con impeto

cresc.

poco rit a tempo

dim.

poco a poco accel...le

The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is also in treble clef with the same key signature. The third staff is in alto clef with the same key signature. The bottom staff is in bass clef with the same key signature. The music features various note values, including eighth and sixteenth notes, and rests.

The second system of musical notation consists of four staves. The top staff is in treble clef with a key signature of two sharps. The second staff is also in treble clef with the same key signature. The third staff is in alto clef with the same key signature. The bottom staff is in bass clef with the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *cresc.* (crescendo).

The third system of musical notation consists of four staves. The top staff is in treble clef with a key signature of two sharps. The second staff is also in treble clef with the same key signature. The third staff is in alto clef with the same key signature. The bottom staff is in bass clef with the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff con impeto* (fortissimo with impetus), and *ff* (fortissimo).

[illegible]