

VIOLIN II

Quartett

(H moll)

für
zwei Violinen, Bratsche und Violoncell

componirt
von
Meresa Carreño.

Partitur Pr. 3 Mk.
Stimmen „ 6 Mk.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, E. W. FRITZSCH.

1896.

635. 636

QUARTETT.

(H-moll.)

Violine II.

Teresa Carreño.

I.

Allegro.

f

cresc.

rit. con lar

cresc. molto

sf

sf

p

cresc.

poco rit.

a tempo tranquillo

pp

pp

pp

cresc.

con espress.

p dolce

Violine II.

Musical staff 1: Treble clef, G major key signature. Starts with a forte dynamic (f), followed by a crescendo (cresc.) and a decrescendo (dim.) to piano (p).

Musical staff 2: Treble clef, G major key signature. Starts with piano (p), then a decrescendo (dim.) to piano (p), and ends with a forte dynamic (f).

Musical staff 3: Treble clef, G major key signature. Starts with piano (p) and a decrescendo (dim.), then a forte dynamic (f) with the instruction "com agitazione".

Musical staff 4: Treble clef, G major key signature. Starts with piano (p) and a decrescendo (dim.), then a forte dynamic (f).

Musical staff 5: Treble clef, G major key signature. Starts with piano (p) and a decrescendo (dim.), then a forte dynamic (f).

Musical staff 6: Treble clef, G major key signature. Marked "poco a tempo rit. calmato". Includes first and second endings, with dynamics p and f. Ends with a decrescendo (dim.) and a forte dynamic (f).

Musical staff 7: Treble clef, G major key signature. Marked "poco cresc." and "molto rit. atempo (Allegro)". Includes first and second endings, with dynamics f and f. Ends with a decrescendo (dim.) and a forte dynamic (f).

Musical staff 8: Treble clef, G major key signature. Starts with piano (p), followed by a decrescendo (dim.) to piano (p), and ends with a forte dynamic (f).

Musical staff 9: Treble clef, G major key signature. Starts with piano (p), followed by a decrescendo (dim.) to piano (p), and ends with a forte dynamic (f).

Musical staff 10: Treble clef, G major key signature. Starts with piano (p), followed by a decrescendo (dim.) to piano (p), and ends with a forte dynamic (f).

Musical staff 11: Treble clef, G major key signature. Starts with piano (p), followed by a decrescendo (dim.) to piano (p), and ends with a forte dynamic (f).

Musical staff 12: Treble clef, G major key signature. Starts with piano (p), followed by a decrescendo (dim.) to piano (p), and ends with a forte dynamic (f).

Musical staff 13: Treble clef, G major key signature. Starts with piano (p), followed by a decrescendo (dim.) to piano (p), and ends with a forte dynamic (f).

Violine II. II.

Andante.

Violine II.

Violine II. Musical score for measures 1-10. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *pp*, *poco*, *f*, and *sf*, along with performance instructions like *poco a*, *rallent.*, *rit.*, and *colta parte*.

Violine II.

IV.

Violine II. Musical score for measures 11-20. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *ff*, *f*, *p*, and *sf*, along with performance instructions like *con fuoco*, *con dolore*, *sempre cresc.*, *con fuoco*, *Poco meno mosso.*, *pp tranquillo*, and *cresc.*

Violino II.
III. Scherzo.

Allegro ma non troppo. (♩ = 112.)
2 stacc. scherzando

2 3
d.
pizz.
pp
arco scherzando
cresc.
mf legg. e con molta grazia
dim.
cresc.
p
cresc.
pp
rit.
♩ a tempo? 5
traste
rit.
2 2
pp
f
con spirito
Tempo del Scherzo.
rit. tempo leggerissimo e con grazia.
A
2 2
A
f cresc. poco ritenendo il tempo
poco rall.
meno mosso
atempo mf
1 1
Tempo I.
poco rall. I Lento.
pizz.
pp
pp

poco meno.
pizz.
p
dim.
cresc.
Più Allegro.
arco
p
scherzando
legg.
p sub.
poco a poco cresc.
legg. e con grazia
pp
dim.
legg. e con grazia
mf
cresc.
f
dim. molto
1
cresc. f
p