

Cello

String Quartet #1

Arcángel Castillo-Olivari

Allegro (very energetic)

♩. = ca 120

pizz.

pizz.

Measures 1-5 of the Cello part. The music begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The notation shows a series of eighth notes and quarter notes in the bass clef, with a key signature of one sharp (F#).

Measures 6-11 of the Cello part. Measure 6 starts with a repeat sign. The music continues with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) instruction. The notation includes eighth notes and quarter notes.

Measures 12-17 of the Cello part. The notation shows a continuation of the rhythmic pattern with eighth notes and quarter notes. Measure 17 ends with a repeat sign.

Measures 18-21 of the Cello part. Measure 18 begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The music then transitions to arco (*arco*) and reaches a fortissimo (*ff*) dynamic. The notation includes eighth notes and quarter notes. Measure 21 ends with a pizzicato (*pizz.*) instruction and the marking *al tallone*.

Measures 22-25 of the Cello part. Measure 22 is marked *Pesante*. The notation shows a series of eighth notes and quarter notes. Measure 25 includes a half note with a flat (*(b)*).

Measures 26-28 of the Cello part. The notation shows a continuation of the rhythmic pattern with eighth notes and quarter notes. Measure 28 includes a piano (*p*) dynamic, a *sub.* instruction, and a crescendo (*cresc.*) marking.

Measures 29-32 of the Cello part. The notation shows a continuation of the rhythmic pattern with eighth notes and quarter notes. Measure 31 includes a half note with a flat (*(b)*).

2 Cello

32 *pp subito*

Cello

III

♩=ca.72 *Misterioso como la noche*

sul G

8

Ord.

15

24 *Slap with your fingers on the strings near the bridge*

30 *rit.*

sul G/C

35

sul A/D

39

♩=ca.100 *Danza Ritual*

43

2 Cello

47 arco
ppp *cresc.*

50
f

54
mf *f* *mf*

60
f *p*

66

69

72

76 Sul Pont. Ord.
mf *ff* *mf* *mf*

81
f *mf*

Cello

86 *f* *p* *Détaché*

90

93 *cresc.*

96

99

102 *ff* *cresc.*

105 *mf*

IV MOVEMENT
Adagio Nostálgico ♩=ca.50

114 *p* *pp* *poco rall* *a tempo*

121 *poco piu mosso* *rit.* *Lento* *pp*

Violoncello

V

Arcangel Castillo Olivari

♩=ca.120

1 *f* Pont. gliss 2

8 *f sf sf* Ord. > Pont. gliss *mf* Ord. pizz. *f* arco *f*

16 pizz. *f* arco *f*

23 *rit.* ♩=ca.65 pizz. *p*

34 *pp* *dim.*

48 *rit.* *molto*

62 Primo Tempo arco *f* *p* *mf*

69 *cresc.* *f* *mf*

74 *f* trem. *ff* Ord.