

Violin 1(mov.1)

String Quartet #2

Arcangel Castillo-Olivari

pizz $\text{♩} = \text{ca. } 95$
f

pizz
(b)

arco
p *cresc.*

mf *fp*

A
p *mf*

Sva *loco*
f

mf *sub. p*

B
p *mf cantabile*

p

76

Violin 1(mov.1)

83 *f*

91 *mf*

99 **C** *p* *mp*

109 *mp* *mf cresc.*

120 *f*

131 *sf* *cresc.* **D** 5

142 *f* *dim.* *p* pizz

150 arco

159 5

Violin 1(mov.1)

170



Musical staff 170-178: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 170-178 contain a melodic line with various articulations and dynamics.

179

E arco



Musical staff 179-184: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 179-184 contain a melodic line with various articulations and dynamics. A box labeled 'E' is above measure 179, and the word 'arco' is written above the staff.

185



Musical staff 185-192: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 185-192 contain a melodic line with various articulations and dynamics.

193

f



Musical staff 193-200: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 193-200 contain a melodic line with various articulations and dynamics. The dynamic marking 'f' is placed below the staff.

201

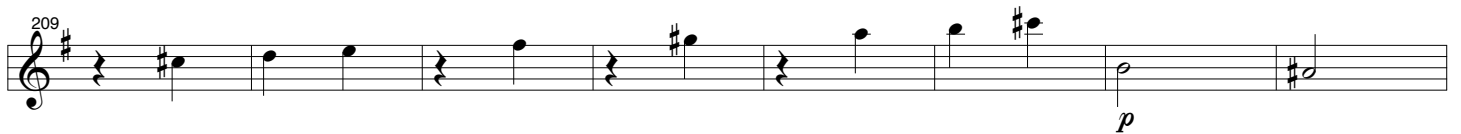
pp



Musical staff 201-208: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 201-208 contain a melodic line with various articulations and dynamics. The dynamic marking 'pp' is placed below the staff.

209

p

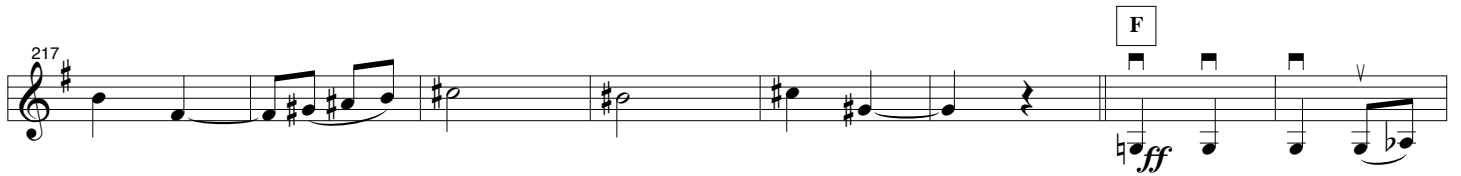


Musical staff 209-216: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 209-216 contain a melodic line with various articulations and dynamics. The dynamic marking 'p' is placed below the staff.

217

F

ff



Musical staff 217-224: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 217-224 contain a melodic line with various articulations and dynamics. A box labeled 'F' is above measure 217, and the dynamic marking 'ff' is placed below the staff.

225

sub. p



Musical staff 225-230: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 225-230 contain a melodic line with various articulations and dynamics. The dynamic marking 'sub. p' is placed below the staff.

231

2



Musical staff 231-238: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 231-238 contain a melodic line with various articulations and dynamics. A fermata is placed over measure 237, and the number '2' is written above the staff.

Violin 1(mov.1)

238 **G**
mf

243 *f*

249

258 *loco* **H**
f *dim.* *p* **2**

263 *p* **(IV)** *sfz*

268 *flautando* *mp* *sfz* *pp*

273 *mf* *mf* *cresc. poco a poco*

279 **I** *f*

Pesante 287 *loco* *ff* *cresc.* *fff*

Violin 1

II

Violin 1 *Adagio Sostenuto* $\text{♩} = \text{ca. } 55$
mf *senza vibrato* *poco piu mosso senza vibrato* $\text{♩} = \text{ca. } 65$
pp lontano

VI.1 *cresc. poco*

VI.1 *rit.* *Andante* $\text{♩} = \text{ca. } 70$
con vibrato *tenuto*
p *mf* *cresc. poco* *dim.* *p*

VI.1 **J** *piu mosso*
con vibrato
mp *cresc.*

VI.1 *poco rit.* *a tempo (con calore)*
f *dim.* **K** *molto espressivo*
p

VI.1 *piu lento* *rit.* *senza vibrato con sord.* **L** *Lento*
mp *pp* *cresc. poco* *p* *con sord.*

VI.1 **M** *Andante* $\text{♩} = \text{ca. } 80$ (*Libero-senza misura*)
acc. *a piacere* *rit.*
mp *con sord.* *p* *cantando* *perdendosi*

VI.2 *sul Pont. (poco)* *a piacere*
mp *mp* *mp* *p*

Vla. *pp* *pp*

Vc. *pizz (arpeggiato)* *mf* *pizz (II)* *mf (dolce)* *arco* *sul Pont. (poco)*
mp

*The group of five notes that conforms the figure must be repeated four or five times, beginning at a slow tempo, increasing the speed gradually, and then gradually decreasing the speed until the original slow tempo is reestablished. The performance of the figure must end in the last note of the group. The desired effect is a free, quasi improvisatory "arpeggiation".

Violin 1

77 *stringendo poco* *perdendosi*

VI.1 *mf*

VI.2

Vla. *pp*

Vc. pizz (arpeggiato) *mf*

mp accel. *a piacere* *rit.*

Ord.

pizz (III) (II) *mf (dolce)*

80 *piu lento* *a piacere*

VI.1 *p*

VI.2 *mf* *pizz* *p* *lasc. vibr.* *lasc. vibr.* *lasc. vibr.*

Vla. *pp* **TACET**

Vc. arco *mf* **TACET**

82 **N** **Primo Tempo** *ca.45* *lontano* *senza vibrato*

VI.1 *f* *dim.* *mp*

VI.2 *senza sord.* *f* *dim.* *mp*

Vla. *f* *dim.* *p*

Vc. *senza sord.* *f* *dim.* *p*

Violin I

♩ = ca. 96

f

III

dim.

p

(off string)

12

17

O

cresc. poco a poco

mf

22

f

27

dim.

p

34

P

cantando

mp

cresc. poco

mf

41

sfz

sfz

dim.

p

48

pizz

p

arco

pp

54

Q

f

cresc.

61

f

68

dim.

mf

76

p

perdendosi

3

Violin 1

90 **R** *f*

97

103 **S**

109 *mp*

114 *cresc.* *f* (off string)

119 *dim.* *mf* *dim.*

125 *mp* *dim.* *p*

131 *pp*

137 **T** *f* *pizz* (Like first movement)

143 *arco*

150 *pizz* **3**

Violin 1

160 arco
p *cresc. poco a poco* *mf* *f*

167 U alla punta
p

174 Ord.
mf *cresc.*

182 V *f*

190

196 *Meno Mosso* *cresc.* non trem. loco *fff*