

Violin 2(mov.1)

String Quartet #2

Arcangel Castillo-Olivari

pizz $\text{♩} = \text{ca.95}$
f

arco *pizz*

arco *mf* *4* *mf*

f p *p* **A**

mf *f*

mf

3 *pizz* *p*

arco **B**

mf

f

Violin 2(mov.1)



Musical score for Violin 2 (mov.1) in G major, 4/4 time. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth-note patterns with slurs. The second staff includes a dynamic marking of *mf* and a fingering box labeled 'C'. The third staff has a dynamic marking of *mp* and a four-measure rest. The fourth staff starts with *mp* and ends with *mf*. The fifth staff begins with a *cresc.* marking and a *f* dynamic. The sixth staff features *sf* dynamics and a *cresc.* marking. The seventh staff starts with a fingering box labeled 'D', a five-measure rest, and a *pizz* marking, followed by a *f* dynamic and a *dim.* marking. The eighth staff includes an *arco* marking and a four-measure rest. The ninth staff concludes with a three-measure rest.

Violin 2(mov.1)

arco

E

arco

pp

p

mf

ff

ff

G

3

-3-

Violin 2(mov.1)

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line starting with a half note B-flat, followed by a quarter note G-flat, a half note F, and a quarter note E. A slur covers the next four notes: a half note D, a quarter note C, a quarter note B, and a half note A. The dynamic marking *mf* is placed below the first note.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G-flat, followed by a quarter note F, a quarter note E, and a half note D. A slur covers the next four notes: a half note C, a quarter note B, a quarter note A, and a half note G. The dynamic marking *f* is placed below the first note of the second slur.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note F, followed by a quarter note E, a quarter note D, and a half note C. A slur covers the next four notes: a half note B, a quarter note A, a quarter note G, and a half note F. The dynamic marking *f* is placed below the first note of the second slur. A box containing the letter 'H' is placed above the staff. The dynamic marking *dim.* is placed below the staff, and *p* is placed below the final note.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a continuous melodic line of eighth notes. The dynamic marking *sfz p legato* is placed below the first note.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a continuous melodic line of eighth notes. The dynamic marking *pp* is placed below the final note.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a continuous melodic line of eighth notes. The dynamic marking *pp* is placed below the final note.

Musical staff 7: Treble clef, key signature of two sharps (F-sharp, C-sharp), 4/4 time signature. The staff contains a melodic line starting with a half note F-sharp, followed by a quarter note G-sharp, a half note A, and a quarter note B. A slur covers the next four notes: a half note C, a quarter note D, a quarter note E, and a half note F. The dynamic marking *sfz* is placed below the first note, and *mf* is placed below the first note of the second slur.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note F-sharp, followed by a quarter note G-sharp, a half note A, and a quarter note B. A slur covers the next four notes: a half note C, a quarter note D, a quarter note E, and a half note F. The dynamic marking *mf* is placed below the first note, and *cresc. poco a poco* is placed below the staff. A box containing the letter 'I' is placed above the staff. The dynamic marking *f* is placed below the first note of the second slur.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note F-sharp, followed by a quarter note G-sharp, a half note A, and a quarter note B. A slur covers the next four notes: a half note C, a quarter note D, a quarter note E, and a half note F. The dynamic marking *f* is placed below the first note of the second slur. The word *Pesante* is placed above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. A slur covers the next four notes: a half note E, a quarter note D, a quarter note C, and a half note B. The dynamic marking *ff* is placed below the first note of the second slur, and *fff* is placed below the final note.

Violin 2

II

Adagio Sostenuto ♩=ca.55

Violin 1 *mf* *dim.* *p* *pp lontano* *senza vibrato* poco piu mosso ♩=ca.65

VI.1 *cresc. poco*

VI.1 *rit.* *Andante* ♩=ca.70 *con vibrato* *mf* *dim.* *p*

VI.1 **J** *piu mosso* *senza vibrato* *p* *cresc.*

VI.1 *poco rit.* *a tempo (con calore)* *f* *dim.* *p* **K**

VI.1 *piu lento* *rit.* *senza vibrato con sord.* **L** *Lento* *cresc. poco* *p* *con sord.*

M *Andante* ♩=ca.80 (*Libero-senza misura*) *mp* *accel.* *a piacere* *rit.* *con sord.* *a piacere* *sul Pont. (poco)* *mp* *senza sord.* *p* *cantando* *sul Pont. (poco)* *mp* *perdendosi*

Vla. *pp* *pp*

Vc. *pizz* *(arpeggiato)* *mf* *pizz* *(II)* *(III)* *mf (dolce)* *arco* *sul Pont. (poco)* *mp*

*The group of five notes that conforms the figure must be repeated four or five times, beginning at a slow tempo, increasing the speed gradually, and then gradually decreasing the speed until the original slow tempo is reestablished. The performance of the figure must end in the last note of the group. The desired effect is a free, quasi improvisatory "arpeggiation".

Violin 2

77 *stringendo poco* *perdendosi*

VI.1 *mf*

VI.2

Vla. *pp*

Vc. pizz (arpeggiato) *mf*

mp accel. *a piacere* *rit.*

Ord.

pizz (III) (II) *mf (dolce)*

80 *piu lento* *a piacere*

VI.1 *mf*

VI.2 *mf*

Vla. *pp*

Vc. arco *mf*

p

(left hand pizz) *lasc. vibr.* *lasc. vibr.* *lasc. vibr.*

TACET

TACET

TACET

82 **N** **Primo Tempo** *ca.45* *lontano* *senza vibrato*

VI.1 *f* *dim.* *mp*

VI.2 *senza sord.* *f* *dim.* *mp*

Vla. *f* *dim.* *p*

Vc. *senza sord.* *f* *dim.* *p*

Violin 2

♩ = ca. 96

(♩ = ♩)

III

(♩ = ♩)

f *dim.* *p* (off string)

cantando pero discreto

O *dim.* *cresc. poco a poco*

mf 8va

(8va) *f* *dim.* loco (off string)

p **P**

mf

dim. *p*

Q *mf*

cresc. *f*

dim. *mf* (off string) *p*

dim. *perdendosi* 5

Violin 2

R
f

arco

S
mf

mp *cresc.* *f*

(off string) *dim.*

mf *dim.* *mp* *dim.*

p

T *ca. 95* (Like first movement)
pizz
f

Violin 2

arco

mp *cresc. poco a poco* *p*

U

sul ponticello

mf *f* *mf (subito)*

via Ord. poco a poco

cresc.

V

Ord.

f

Meno Mosso

cresc.

fff