

Cello(mov.1)

String Quartet #2

Arcangel Castillo-Olivari

$\text{♩} = \text{ca. } 95$
f legato

f legato

pizz
p cresc. *mf*

pizz
p *mf* **A**

arco
f

(pizz) *pizz* *arco*
mf

B

pizz

f

mf **C** *4*

Cello(mov.1)

arco
p cresc. poco *mf*

cresc.

arco

pizz
sempre f **D**

dim. *p*

E

Cello(mov.1)

musical score for Cello, movement 1, page 3. The score consists of ten staves of music in bass clef. The key signature is one sharp (F#) and the time signature is 4/2. The music features various dynamics including *ff*, *f*, *mf*, *p*, and *dim.*, as well as articulation like "arco" and "dim.". There are also performance markings for "F", "G", and "H".

Cello(mov.1)

A single musical staff in bass clef with a key signature of one flat (B-flat). It contains a long note with a fermata, followed by a double bar line and a second measure with a fermata. A '2' is written above the second measure, indicating a second ending.

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of chords, each consisting of a quarter note followed by a half note, with a fermata over the half note.

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes, starting with a half note followed by a quarter note, with a fermata over the quarter note. The dynamics are marked *sfz* and *cresc. poco a poco*. The staff ends with a 2/4 time signature.

sfz
o = o I

A single musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes, starting with a half note followed by a quarter note, with a fermata over the quarter note. The dynamics are marked *f*.

Pesante

A single musical staff in bass clef with a key signature of one flat (B-flat). It contains a sequence of notes, starting with a half note followed by a quarter note, with a fermata over the quarter note. The dynamics are marked *ff cresc.* and *fff*. A 'V' is written above the final note.

Violoncello

II

Adagio Sostenuto ♩=ca.55

poco piu mosso ♩=ca.65

Cello

mf

dim. *p*

Vc.

13

12

Vc.

25

rit.

Andante ♩=ca.70
con vibrato

mf

Vc.

37

J

piu mosso

6

mp

cresc.

poco rit.

a tempo (con calore)

f

Vc.

52

K

dim.

Vc.

63

con sord.

piu lento

mp espressivo

rit.

senza vibrato con sord.

L

Lento

pp

cresc. poco

p

senza sord.

M

Andante ♩=ca.80 (Libero-senza misura)

(Minstrel Chant)

senza sord.

p

cantando

perdendosi

Vc.

accel. *a piacere* *rit.*

mp

con sord.

sul Pont. (poco)

a piacere

mp

sul Pont. (poco)

mp

p

Vl. 2

Vla.

pp

pp

Vc.

pizz (arpeggiato)

mf

pizz (II) (III)

mf (dolce)

arco sul Pont. (poco)

mp

Violoncello

77 *stringendo poco* *perdendosi*

Vc. *mf*

VI. 2

Vla. *pp*

Vc. pizz (arpeggiato) *mf*

mp accel. *a piacere* *rit.*

Ord.

pizz (III) (II) *mf (dolce)*

80 *piu lento* *a piacere*

Vc. *p*

VI. 2 *mf*

Vla. *pp*

Vc. arco *mf*

left hand pizz *lasc. vibr.* *lasc. vibr.* *lasc. vibr.*

TACET

TACET

TACET

82 **N** **Primo Tempo** *ca.45* *lontano* *senza vibrato*

Vc. *f* *dim.* *mp*

VI. 2 *senza sord.* *f* *dim.* *mp*

Vla. *f* *dim.* *p*

Vc. *senza sord.* *f* *dim.* *p*

Cello

♩=ca.96

♩ (pizz. Bartok)

(♩=♩)

III

arco (♩=♩)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/8 time signature, followed by a common time signature, and then returns to 3/8. The score is divided into measures with various time signatures: 6/8, 7/8, and 8/8. Dynamics include *f*, *dim.*, *p*, *mf*, *pp*, and *cresc.*. Performance markings include *(pizz. Bartok)*, *arco*, *(off string)*, and *cresc. poco a poco*. There are five boxed letters: O, P, Q, and R. A fingering '5' is indicated above a measure. The score concludes with a final 3/8 time signature.

Cello

mf *cresc. poco a poco* *f* *p* **U** pizz

mf

cresc.

V $\text{♩}=\text{♩}$ *f*

Meno Mosso

cresc. *fff*