

# Trio de Cuerdas

Obra ganadora del 1er. concurso de composición de la  
Asociación Pro Música de Cámara Caracas Venezuela 1989

Arcángel Castillo Olivari

I

$\text{♩}=\text{ca.65}$  libre y elegíaco

**8**

**5**

**20** rit. gliss. // A Tempo **25**  $\text{♩}=\text{ca.75}$

**30** rit. Primo Tempo **39**  $\text{♩}=\text{ca.75}$

**45** pizz. rit. arco a tempo rit. pizz. l.v.

**51** arco atacar II mov.

Viola

Allegro (very energetic)  
 $\downarrow = \text{ca } 120$

II

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arco  
**f**

9

**mf** cresc.

12

**f**

**mf**

15

**f**

**ff**

20

*al tallone*

24

◊ (pizz. Bartok)

◊

pizz.

28

arco

**p** cresc.

## 6 Viola

32

*mf*

*sul G*, ♩ ♩ ♩ ♩

*arco*

*p* *cresc.*

37

*mf*

*dim.*

*p*

*p*

41

*Adagio Sostenuto*  
♩ = ♪

*alla punta*

*mf* *express.*

46

*accel. poco a poco*

*f*

*p*

*f*

*mf*

*Andante Espressivo*

53

*f*

*mf*

*ff*

60

*Primo Tempo (meno mosso)*

*Sul Pont.*

*arco*

*mf*

*p*

*pp*

65

*rit. poco*

*alla punta*

*ppp*

Viola

# String Trio

III

Arcangel Castillo Olivari

The musical score consists of four staves of music for Viola. Staff 1 starts at tempo = ca.70, dynamic *p*, and includes measures 1-6. Staff 2 starts at measure 7, dynamic *p*, with markings "pizz.", "arco", and "pp". Staff 3 starts at measure 15, dynamic *mf*, with markings "gliss.", "pizz.", and "arco". Staff 4 starts at measure 22, dynamic *p*, with markings "*p*" and "pizz.". Measure numbers 7, 15, and 22 are indicated above their respective staves.

Viola

# String Trio

IV

Arcangel Castillo Olivari

Sheet music for Viola part of a String Trio score, Movement IV. The music consists of ten staves of musical notation with corresponding performance instructions.

**Staff 1:** Dynamics:  $f$ ,  $s f$ ,  $p$ . Performance:  $\text{ca.} 120$ , Pont.,  $f$  gliss. Measure number: 2.

**Staff 2:** Dynamics:  $f$ . Performance: pizz., (arco),  $f$  gliss. Measure number: 8.

**Staff 3:** Dynamics:  $f$ . Performance: martellato, tallone. Measure number: 15.

**Staff 4:** Dynamics:  $f$ . Performance: dim., rit.,  $p$ , pizz. Measure number: 22.

**Staff 5:** Dynamics:  $p$ . Performance: arco. Measure number: 31.

**Staff 6:** Dynamics:  $f$ . Performance:  $\text{ca.} 120$ ,  $<>$ , perdendosi. Measure number: 45.

**Staff 7:** Dynamics:  $f$ ,  $s f$ ,  $p$ . Performance:  $\text{ca.} 120$ ,  $p$ . Measure number: 62.

**Staff 8:** Dynamics:  $m f$ , cresc.,  $dim.$ . Performance:  $\text{ca.} 120$ . Measure number: 68.

**Staff 9:** Dynamics:  $m f$ ,  $p$ , cresc.,  $ff$ . Performance:  $\text{ca.} 120$ . Measure number: 74.

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