

# Trio de Cuerdas

Obra ganadora del 1er. concurso de composición de la  
Asociación Pro Música de Cámara Caracas Venezuela 1989

Arcángel Castillo Olivari

I

ca.65      9      con mezura express.  
libre y elegíaco      *mf*

16      rit.      A Tempo  
*p*      *p*      *pp*

23      *mf*      ca.75      pizz.  
*p*      *pp*

29      rit.      Pont.      Primo Tempo  
*f*      *mf*      *pp*      *p*  
ca.65      Normale

35      *mf*      ca.75

40      Pont.      pizz.      arco  
*mf*      *f*

44      rit.      pizz.      arco      a tempo      rit.  
*mf*

50      *p*      atacar II mov.

# Cello

Allegro (very energetic)  
 J.=ca 120  
 pizz.

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**II**

pizz.

**f**      *l.v. sempre*

6

(still pizz.)

*mf* cresc.

12

18

*ff*

arco

*al tallone*

22

(pizz. Bartok)

arco

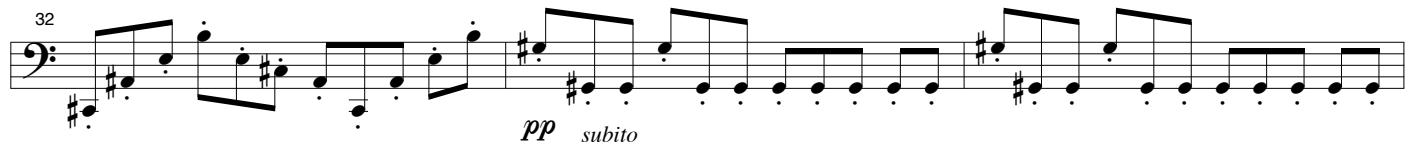
26

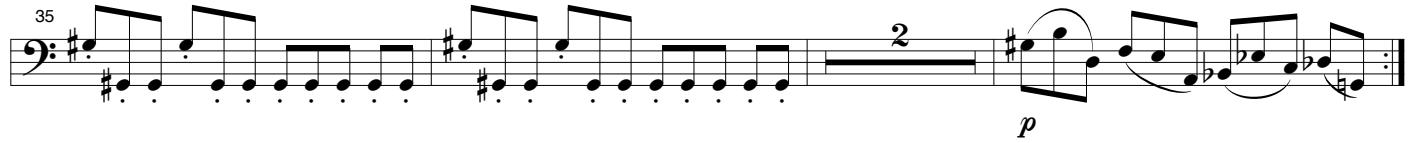
*p sub.*

cresc.

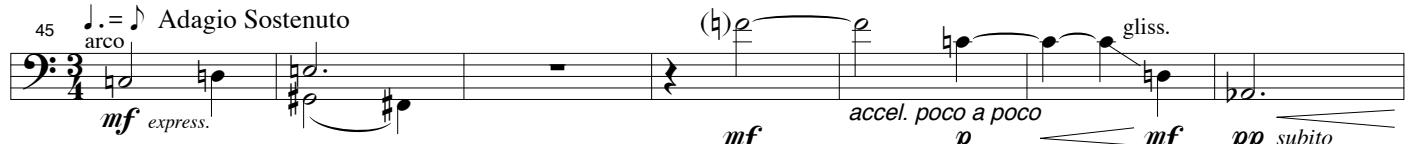
29

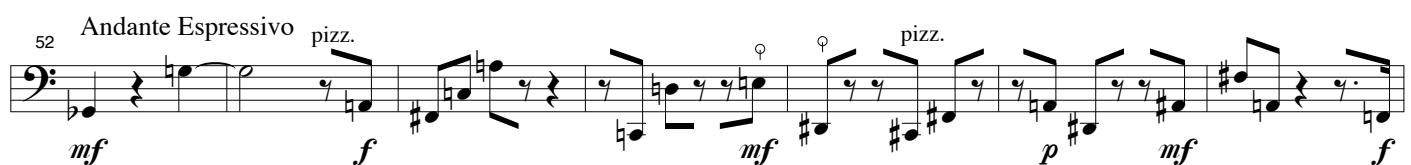
## 6 Cello

32   
pp *subito*

35   
p

40   
pizz.

45   
arco Adagio Sostenuto  
*mf express.* (h) *mf* *accel. poco a poco* p *gliss.*  
*mf* *pp subito*

52   
Andante Espressivo pizz.  
*mf* f *mf* p *mf* p *mf* f

59   
Sul Pont. *mf* *p* Primo Tempo (meno mosso)  
pizz. rit. poco *rit. poco*  
*ppp*

Cello

# String Trio

III

Arcangel Castillo Olivari

$\text{♩}=\text{ca.}70$

**1**

**7**

**3**

**16**

**pizz.**

**arco**

**mf**

**pp**

**p**

**23**

**//**

**$\text{♩}=\text{ca.}60$**

**pizz.**

**p**

Cello

# String Trio

IV

Arcangel Castillo Olivari

The sheet music for Cello in String Trio IV consists of nine staves of musical notation. Staff 1 (measures 1-6) starts with a dynamic of **f**, followed by **s**, **s**, **p**, and **f** (gliss.). Staff 2 (measures 7-14) includes dynamics **fz**, **fz**, **f** (gliss.), and **f**. Staff 3 (measures 15-21) features **f**, **f**, **f**, **f**, **rit.**, **p**, **pizz.**, and **ca.65**. Staff 4 (measures 32-38) shows a continuous pattern of eighth-note pairs. Staff 5 (measures 46-64) ends with a dynamic of **dim.**. Staff 6 (measures 65-71) begins with **arco**, **f**, **s**, **s**, and **p**. Staff 7 (measures 72-78) includes dynamics **p**, **cresc.**, **f**, and **dim.**. Staff 8 (measures 79-85) shows **mf**, **p**, **cresc.**, and **ff**. The page number **74** is at the bottom left, and the copyright notice **olivari2004** is at the bottom center.