

Trio de Cuerdas

Obra ganadora del 1er. concurso de composición de la
Asociación Pro Música de Cámara Caracas Venezuela 1989

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I

$\text{♩} = \text{ca. } 65$
libre y elegiaco
mf
con mezcra express.
mf
mf

16
p
p
pp
rit.
A Tempo

23
 $\text{♩} = \text{ca. } 75$
pizz.
mf
arco
p
pp

29
f
rit.
Pont.
mf
Primo Tempo
 $\text{♩} = \text{ca. } 65$
Normale
pp
p

35
 $\text{♩} = \text{ca. } 75$
mf

40
Pont. pizz.
mf
arco
f

44
mf
rit.
pizz.
arco
a tempo
rit.
pp

50
p
atacar II mov.

Cello

Allegro (very energetic)

♩. = ca 120

pizz.

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II

pizz.

Measures 1-5 of the Cello part. The music is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The notation includes quarter notes, eighth notes, and a half note. A double bar line with repeat dots appears at the end of measure 5.

Measures 6-11 of the Cello part. Measure 6 starts with a repeat sign. Measures 7-11 continue with pizzicato (*pizz.*) and a mezzo-forte (*mf*) dynamic, with a crescendo (*cresc.*) marking. The notation includes quarter notes and eighth notes.

Measures 12-17 of the Cello part. The music continues with pizzicato and mezzo-forte dynamics. Measure 17 ends with a repeat sign.

Measures 18-21 of the Cello part. Measure 18 begins with a forte (*f*) dynamic and arco (*arco*) instruction. Measure 19 features a fortissimo (*ff*) dynamic. Measure 20 includes the instruction *al tallone*. Measure 21 ends with a repeat sign.

Measures 22-25 of the Cello part. Measure 22 includes a pizzicato (*pizz.*) instruction with the note *Bartok*. Measure 23 features a quarter note with a fermata. Measure 24 includes arco and a half note with a fermata. Measure 25 ends with a repeat sign.

Measures 26-28 of the Cello part. Measure 26 includes a piano (*p*) dynamic and *sub.* instruction. Measure 27 includes a crescendo (*cresc.*) marking. Measure 28 ends with a repeat sign.

Measures 29-32 of the Cello part. Measure 29 includes a half note with a fermata. Measure 30 includes a half note with a fermata. Measure 31 includes a half note with a fermata. Measure 32 ends with a repeat sign.

6 Cello

32 *pp subito*

35 *p*

40 *pizz.*

45 *mf express.* *mf* *accel. poco a poco* *p* *mf* *pp subito*

arco *gliss.*

52 *mf* *f* *mf* *p* *mf* *f*

Andante Espressivo *pizz.*

59 *mf* *p* *p* *ppp*

Sul Pont. *PrimoTempo (meno mosso)* *pizz.* *rit. poco*

Cello

String Trio

III

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♩=ca.70

p

7 *mf* 3 *mf*

16 *mf* *pizz.* *arco* *pp* *p*

23 *pizz.* *p*

♩=ca.60

Cello

String Trio

IV

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$\text{♩} = \text{ca. } 120$

f *sf* *sf* *p* Pont. *f* gliss. *p*

7 *fz* *fz* *f* gliss. *f* Pont. *f* martellato

15 *f* *f* martellato tallone

22 *f* *p* $\text{♩} = \text{ca. } 65$ *pizz.* *rit.*

32

46 *dim.*

61 $\text{♩} = \text{ca. } 120$ arco *f* *sf* *sf* *p*

68 *p* *cresc.* *f* *dim.*

74 *mf* *p* *cresc.* *ff*