

# Cuarteto de cuerdas No. 1

Paisajes caribeños

Ludsen Martinus Cecilia Acevedo  
Op. 7

Furioso ed energico  $\text{♩} = 110$

*ff sf sf p molto cresc. ff pp subito*

9 *ff sf p mf*

17 *ff p molto cresc.*

22 *ff sf sf p e morendo pizz.*

32

40 *ff arco gliss. pp*

51 *ff ff p sf f marcato*

60 ord. 5 *pizz. p cresc.*

65 *ff pp ff*

77 6 *mf p*

89 *mf*

94 *f f sf ppp molto cresc. ....*

102 *ff*

**Senza rit.**

Tranquillo  $\text{♩} = 85$

8] 107 *con sord.* 5 *soto voce* *pp* 9

Musical staff 107-117. Starts with a fermata over a whole note. Then a half note with a fermata, followed by a series of eighth notes. Dynamics include *soto voce* and *pp*. A box labeled '9' is above the staff.

118 *molto accel.* *pp* 10

Musical staff 118-123. Features a series of eighth notes with accents. Dynamics include *pp*. A box labeled '10' is above the staff.

124 *pizz. e senza sord.* *mf* *p* 11

Musical staff 124-128. Features a series of eighth notes. Dynamics include *mf* and *p*. A box labeled '11' is above the staff.

129 *Tempo I*  $\text{♩} = 110$  *arco* *gliss.* *p* *ff spicc.* 12

Musical staff 129-133. Features a series of eighth notes with accents. Dynamics include *p* and *ff spicc.*. A box labeled '12' is above the staff.

134 *pp subito* *fff* 13

Musical staff 134-148. Features a series of eighth notes with accents. Dynamics include *pp subito* and *fff*. A box labeled '13' is above the staff.

149 *pp subito* *fff* *pp subito* 14

Musical staff 149-158. Features a series of eighth notes with accents. Dynamics include *pp subito*, *fff*, and *pp subito*. A box labeled '14' is above the staff.

159 *molto rall.* *morendo* 15

Musical staff 159-173. Features a series of quarter notes. Dynamics include *morendo*. A box labeled '15' is above the staff.

174 *Tempo I*  $\text{♩} = 110$  *ff* *sf* *sf* *p molto cresc.* *ff* *fff* 16

Musical staff 174-184. Features a series of eighth notes with accents. Dynamics include *ff*, *sf*, *sf*, *p molto cresc.*, *ff*, and *fff*. A box labeled '16' is above the staff.

181 *fff* *pp subito* *ff* 17

Musical staff 181-195. Features a series of eighth notes with accents. Dynamics include *fff*, *pp subito*, and *ff*. A box labeled '17' is above the staff.

196 *p molto cresc.* *ff* *sf* *sf* 18

Musical staff 196-205. Features a series of eighth notes with accents. Dynamics include *p molto cresc.*, *ff*, *sf*, and *sf*. A box labeled '18' is above the staff.

200 *p e morendo* *mf* 19

Musical staff 200-207. Features a series of quarter notes. Dynamics include *p e morendo* and *mf*. A box labeled '19' is above the staff.

208 *p*

Musical staff 208-217. Features a series of eighth notes with accents. Dynamics include *p*.

215 **19** *ff* *arco* *gliss.* *pp*

226 *ff* *ff* *p* *gliss.* *sf* *f marcato*

235 ord. *pizz.* *p cresc.*

240 *arco* *ff* *ff* *p* *pp* *ff*

251 *sul pont.* *p* *mf*

262 *p* *mf*

269 *f* *f* *sf*

276 *Senza rit.* *ppp molto cresc.* *ff*

289 **CODA** *pp* *non cresc.*

309 **25** *p*

321 **26**

331 **27** *Tempo II (Tranquillo), ma più lento* *molto rall.* *p*