

# Cuarteto de cuerdas No. 1

Paisajes caribeños

Ludsen Martinus Cecilia Acevedo  
Op. 7

Furioso ed energico  $\text{♩} = 110$

ff sf sf p molto cresc. ff pp subito

ff sf p mf

ff sf sf sf

pp pizz.

sf sf sf sf sf sf sf

ff arco pp

ff ff p sf sf sf f

p cresc. pizz.

ff ff p pp ff

p sul pont.

mf nat. p sul pont.

f mf p sf ppp molto cresc.

ff Senza rit.

107 **8** Tranquillo  $\text{♩} = 85$  con sord.  
 Musical notation for measures 107-114. Dynamics: *pp*, *soto voce*.

115 **9**  
 Musical notation for measures 115-119. Dynamics: *pp*.

120 **10**  
 Musical notation for measures 120-123. Dynamics: *pp*.

124 **11** molto accel.  
 pizz. e senza sord.  
 Musical notation for measures 124-128. Dynamics: *mf*, *p*.

129 **12** Tempo I  $\text{♩} = 110$   
 Musical notation for measures 129-133. Dynamics: *p*, *ff spicc.*. Includes *arco* and *gliss.* markings.

134 Musical notation for measures 134-142. Dynamics: *pp subito*. Includes *port.* marking.

143 **13**  
 Musical notation for measures 143-150. Dynamics: *fff*, *pp subito*.

151 **14**  
 Musical notation for measures 151-158. Dynamics: *fff*, *pp subito*.

159 **15** molto rall.  
 Musical notation for measures 159-173. Dynamics: *morendo*.

174 **16** Tempo I  $\text{♩} = 110$   
 Musical notation for measures 174-180. Dynamics: *ff*, *sf*, *sf*, *p molto cresc.*, *ff*, *fff*.

181 Musical notation for measures 181-184. Dynamics: *fff*, *pp subito*, *ff*.

185 **17**  
 Musical notation for measures 185-194. Dynamics: *sf*, *p*, *mf*, *ff*.

196 Musical notation for measures 196-199. Dynamics: *sf*, *sf*, *sf*.

200 **18** pizz.  
 Musical notation for measures 200-207. Dynamics: *pp*.

208 Musical notation for measures 208-214.

215 **19** arco  
 Musical notation for measures 215-222. Dynamics: *ff*, *pp*.

226 20

*ff ff p sf sf sf f*

236 21

*p cresc. ff*

242

*ff sf p pp ff*

22  
251 sul pont.

*p*

260

*mf*

268 sul pont.

*p f mf p*

23  
276 nat. Senza rit.

*sf ppp molto cresc. ff*

24  
289 CODA

*pp*

305 25

*non cresc.*

321 26

*poco arpeggiato*

27  
Tempo II (Tranquillo), ma più lento ♩=75 molto rall.

*ppp ff*