for the Cromano Quartet

Ἀσφόδελος

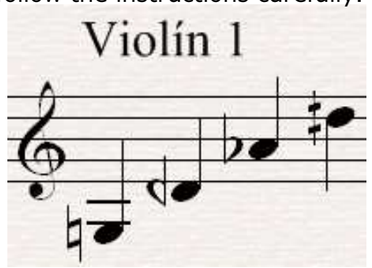
(Asphodel Fields Forever)
for string quartet

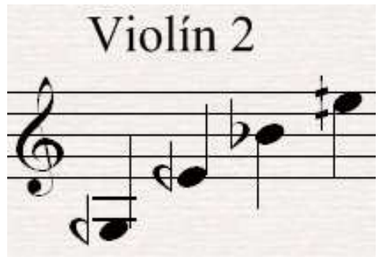
Carlos H.
(2015)

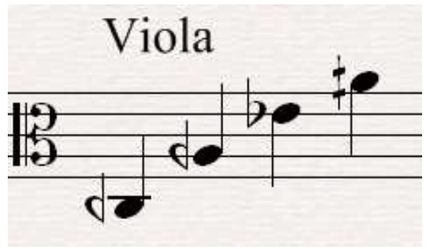
Performance Notes

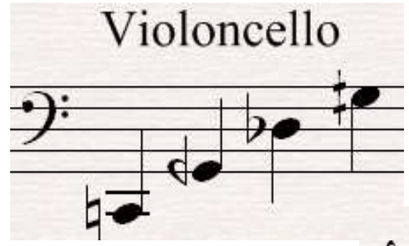
Scordattura:

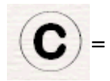
Notice that on the score only fingerings (positions) are given. The resulting sounds are different to what is notated. Therefore, detailed instructions concerning specific use of strings is given. Please follow the instructions carefully.



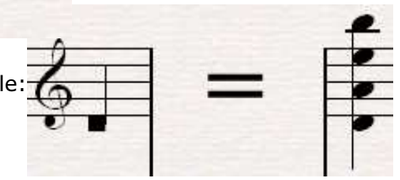






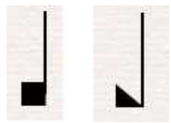


= cluster. Press the given note on the IV string and using the same finger press the rest of the strings at the same time, as if playing 3 perfect fifths. Here´s an example:



Besides the "c" symbol, clusters are notated with squared note heads.

If a Triangular note head is used, the cluster is to be played with half the normal presure on the Left Hand (as if playing natural harmonics):



Numbers appearing right after the "c" sign: keep the "cluster fingering position" but play only on the indicated string (i.e. I, II, III, or IV).

The "4" symbol will appear if all four strings are to be attacked at the same time again.

fl. = flautando

= normal bow presure.

= higher bow presure (hiss + frequency)

= highest bow presure (scratch tone, almost no frequency)

= mute all four string with Left Hand.

= play right ON the bridge (airy, toneless sound)

Each instrument has two staves:
The Upper Staff indicates the position of the bow on the strings. Bow presure is also given on this staff.
The First line (lower) stands for the bridge (sul pont). Do NOT play ON the bridge, but a few milimetes away from it.
The Second line (middle) stands for the ordinary position.
The Third line (upper) stands for the tasto (sul tasto).

If the indication goes above the upper line, you´ll have to bow the string lenght that goes from the tuning pegs on the head of the instrument to the Left hand (see Crumb´s "Dark Angels" quartet).
The indications for the position of the bow must be followed as closely as possible. The difficulty -or even impossibility- of some passages is intentional. Just try to play it as it is written.
The piece is rather noisy. Thus, any extra noises are welcome.

The Lower Staff indicates the fingerings and position but not the actual tones) to be played.

Any other extra indication is given on the score.

The piece is based on the XI rhapsody of Homer´s Odyssey. In this piece I tried to portray the journey of Odysseus to Hades to find Tiresias, as well as the rite of the omen.
For any extra info or to request parts, please contact the composer at champicanreadit@gmail.com

Duration: circa 8´20´´

I.

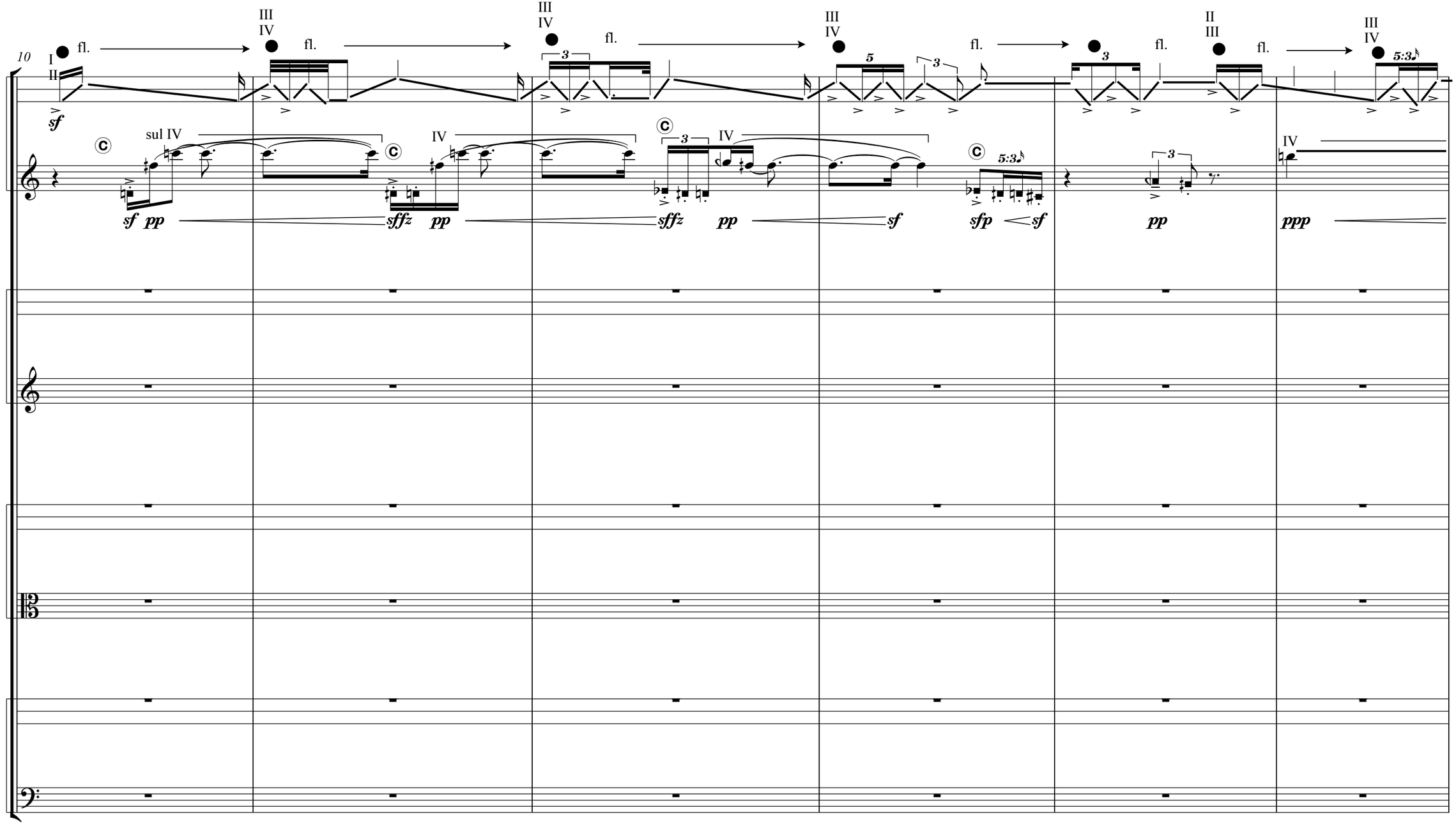
Ocean

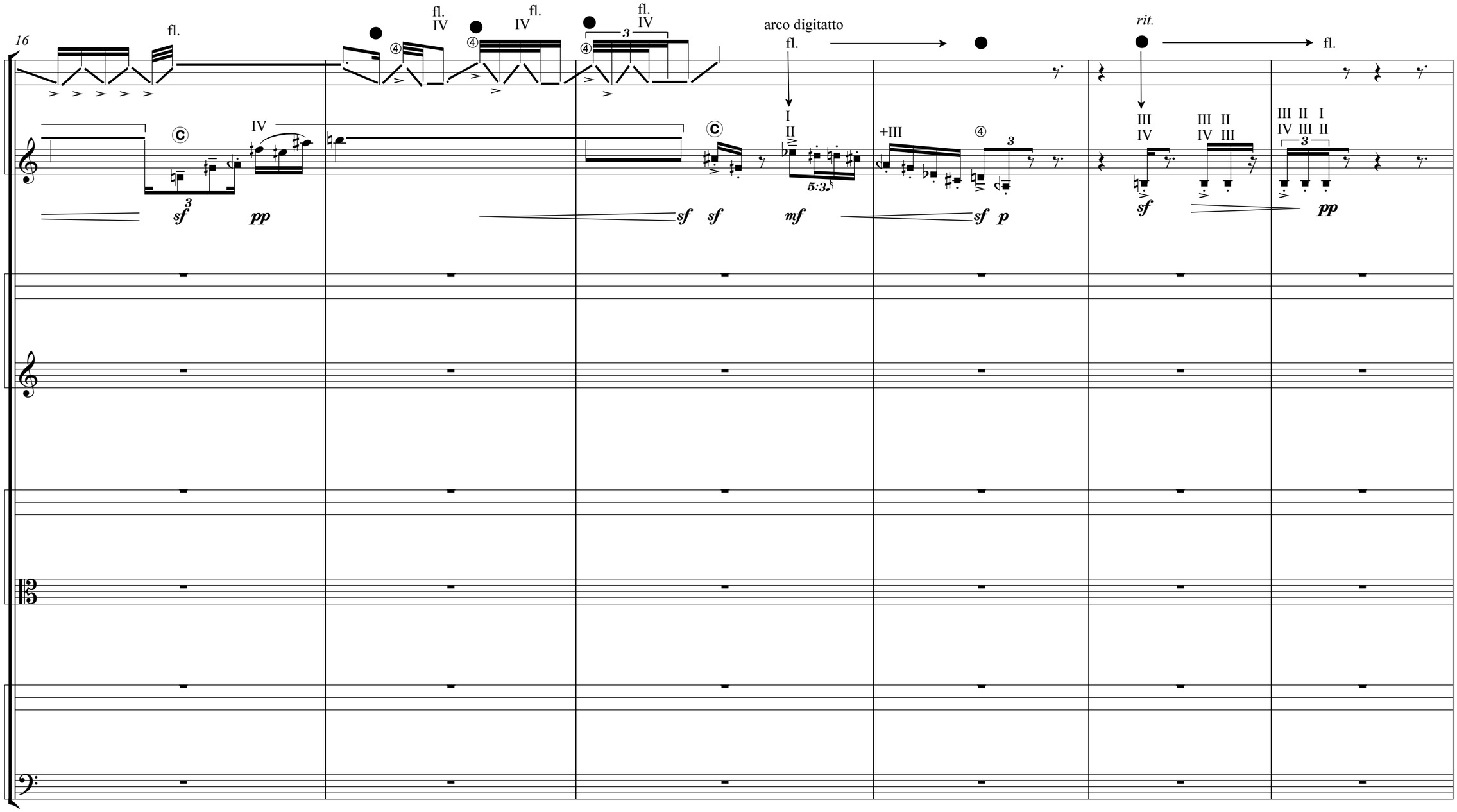
♩ = 72 [♩ + ♩ + ♪.]

fl.

arco digitatto

fl.


10
I
II
fl.
III
IV
fl.
III
IV
fl.
III
IV
fl.
II
III
fl.
III
IV
sf
sul IV
sf pp
IV
sffz pp
IV
sffz pp
sf
sfp sf
pp
IV
ppp


16
fl.
fl.
IV
fl.
IV
fl.
IV
arco digitatto
fl.
rit.
fl.
IV
sf
pp
sf
sf
mf
+III
sf
p
III
IV
sf
III II
IV III
III II I
IV III II
pp

A tempo (♩=72)

22

fl. fl. fl. fl. fl. fl.

sf p sf p sf p sfp sf p sf p sf p sf pp

fl. fl. fl. fl. fl. fl. fl. arco digitatto fl.

sf mf mf sf sf p sf p sf p sf p sf p sf mf sf p

28

arco digitatto

III III III I II II III

sf 5:3 pp sfp mf pp sf mf pp sf mf pp sf mf pp < sf mf

II II II II I II I II I

sf p sf p sf pp f pp mf pp < sf mf pp sf mf pp sf mf pp sf mf pp

34

I II I I IV II

pp sf mf pp sf mf pp sf mf pp sf mf pp sf

I I II I

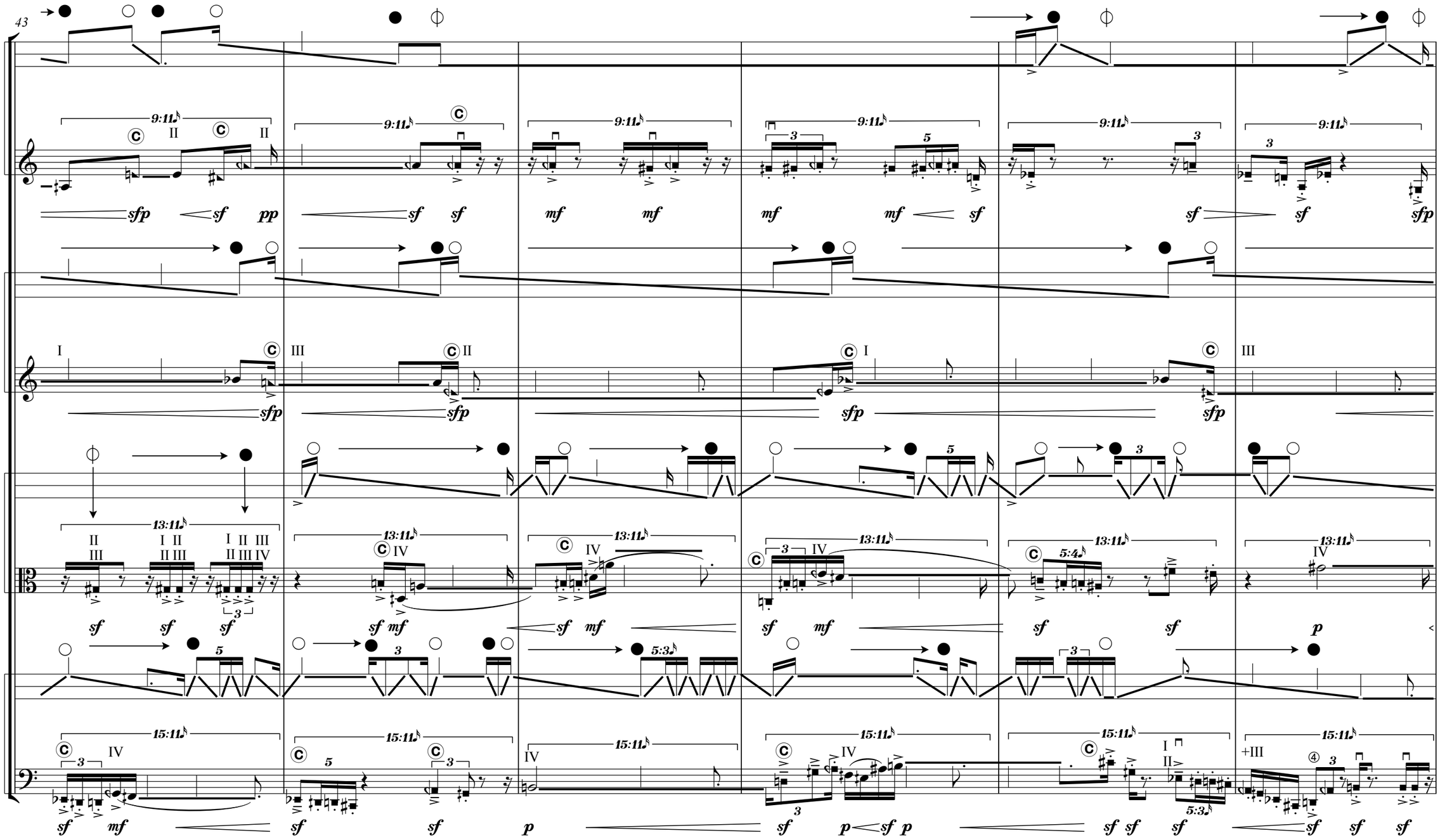
sf mf pp sf mf pp sf mf pp sf mf pp sf

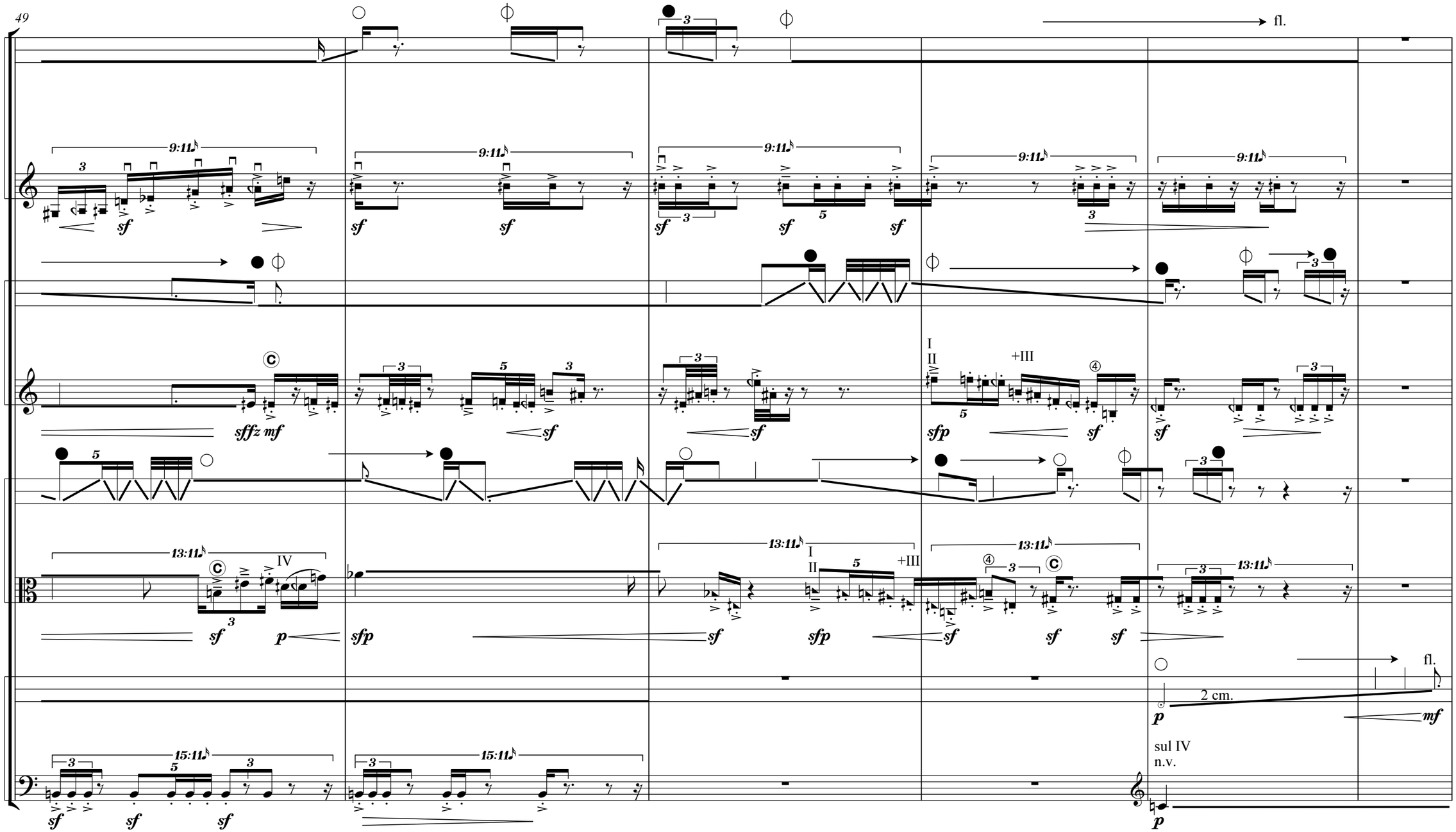
A Rivers

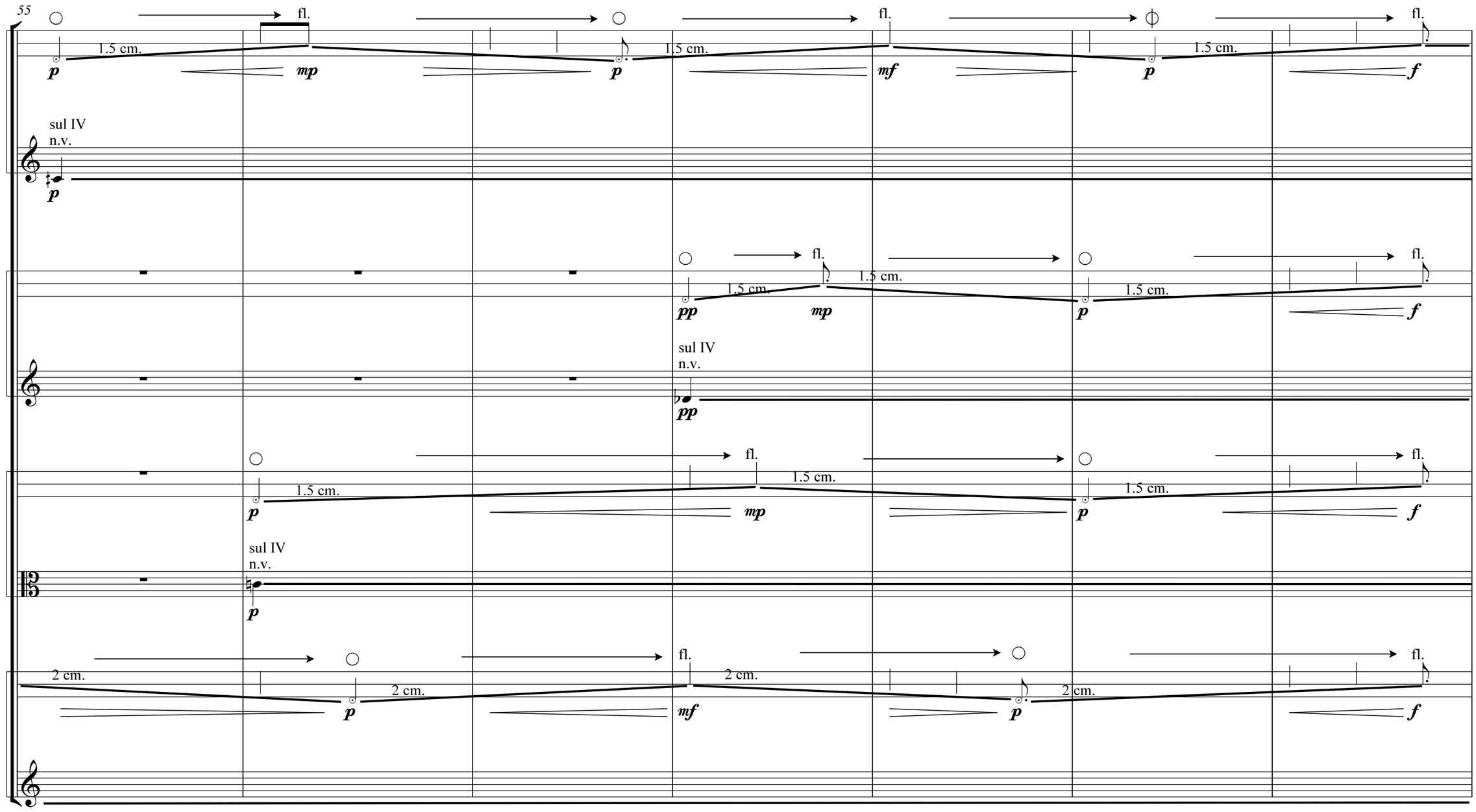
37

arco digitatto

arco digitatto


43
9:11
13:11
15:11
sfp
sf
pp
mf
p
+III


49
fl.
9:11
sf
sffz mf
sfp
I
II
+III
13:11
IV
p
2 cm.
mf
sul IV
n.v.
15:11


55
fl.
1.5 cm.
p
mp
p
fl.
1.5 cm.
mf
fl.
p
1.5 cm.
fl.
f
sul IV
n.v.
p
fl.
pp
1.5 cm.
mp
1.5 cm.
fl.
p
1.5 cm.
fl.
f
sul IV
n.v.
pp
fl.
1.5 cm.
mp
1.5 cm.
fl.
p
1.5 cm.
fl.
f
sul IV
n.v.
p
2 cm.
p
2 cm.
fl.
mf
2 cm.
p
2 cm.
fl.
f

62

fl. fl. fl.

1.5 cm. 1.5 cm. 1.5 cm.

p *mp* *p* *mf* *p* *mf*

1.5 cm. fl. fl. fl.

1.5 cm. 1.5 cm. 1.5 cm. 1.5 cm.

pp *mp* *p* *f* *p* *sf*

fl. fl.

1.5 cm. 1.5 cm. 1.5 cm.

p *mp* *p* *sf*

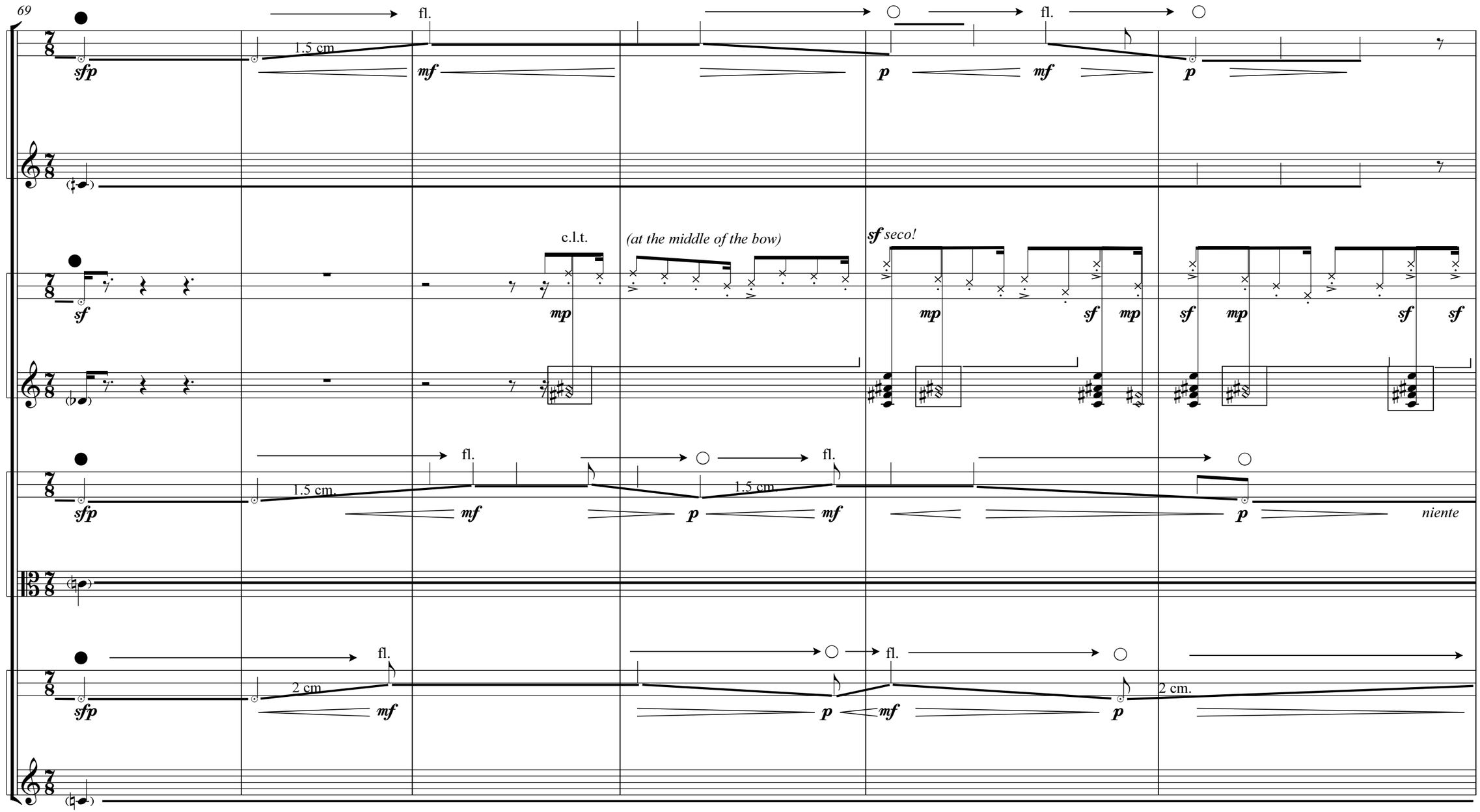
2 cm. fl. fl.

2 cm. 2 cm. 2 cm.

p *mf* *p* *sf*

II.

B Earth


69
fl.
1.5 cm
sfp
mf
p
mf
fl.
p
sf
c.l.t.
mp
(at the middle of the bow)
sf seco!
mp
sf
mp
sf
mp
sf
sf
fl.
1.5 cm.
sfp
mf
p
mf
1.5 cm.
fl.
p
niente
fl.
2 cm
sfp
mf
p
mf
fl.
2 cm.

75

c.l.b. *(at the middle of the bow)* ord. ord. c.l.b. ord. c.l.b. ord. c.l.b. (tranquilo)

sf *mp* *sf* *mp* *sf* *p* *sf* *sf* *p* *sf* *p* *sf* *sf* *p* *sf* *p* *sf* *pp* *sffz* *pp* *subito* *pp* *pp*

mf *mf*

ord. c.l.b. ord. c.l.b. ord. c.l.b. ord. con sord.

p *sf* *p* *p* *sf* *p* *p* *sf* *p* *sf* *pp* *mf* *ppp* *(put bow down)*

sul II^III

sf *sf* *sf* 3 *p* *sf* *pp* *sf*

c.l.b. *(at the middle of the bow)* ord. con sord.

mp *sf* *p* *sf* *p* *sf* *sf* *pp* *mf* *ppp* *(put bow down)*

sul II^III

pp *sf*

fl. c.l.b. *(at the middle of the bow)* ord. con sord.

ppp *p* *sf* *p* *sf* *p* *sf* *sf* *pp* *mf* *ppp* *(put bow down)*

pp *sf*

82

pizz.

Hold instrument like a guitar!

(guitar fingering! THUMB = 1)

7:8 5:6

pppp

L.V.!

cresc. molto!

poco a poco rasgando!

correndo!

very WILD, strong stroke!

sffz

pizz.

Hold instrument like a guitar!

(guitar fingering! THUMB =1)

8:7

pppp

L.V.!

cresc. molto!

poco a poco rasgando!

correndo!

very WILD, strong stroke!

sffz

pizz.

(guitar fingering! THUMB = 1)

12:11

pppp

L.V.!

cresc. molto!

poco a poco rasgando!

correndo!

very WILD, strong stroke!

sffz

gliss.

Slide L.H. keeping the position of the fingers. This is a "position" glissando. Random notes.

C Fire

90

VIOLENT,
WILD PIZZ.

sffz

(put on instrument in normal position and take bow!)

arco ord. au talón
staccatto! (almost like hitting the strings)
sempre sul III^IV

sf *sf* *sf* 3 *sf*

Position only. Do not PLAY the chord.
Strings shall only resonate!

arco ord. au talón
staccatto! (almost like hitting the strings)
sempre sul III^IV

sf *sf* *sf*

Position only. Do not PLAY the chord.
Strings shall only resonate!

VIOLENT,
WILD PIZZ.

tapping sul III

(put on instrument in normal position and take bow!)

sffz *(normal fingering, no thumb)*

f *sf*

(c.l.b.)

sf *sf* *sf* *sf*

pizz. (segue simile)

Ⓒ

segue tapping
sempre sul IV

sf *f* *sf*

Ⓒ

sf

VIOLENT,
WILD PIZZ.

(take bow!)

sffz *(normal fingering, no thumb)*

tapping sul III

f *sf* *sf*

(c.l.b.)

sf *sf* *sf* *sf*

pizz. (segue simile)

sf

93
5:4
3
sf
C

97

3

sf sf sf sf sf sf sf

3

sf sf sf sf sf sf

1.5 cm. 1.5 cm. 1.5 cm.

non vib.
sul I

ppp mf

sul II

1.5 cm. 1.5 cm. 1.5 cm.

non vib.
sul II

ppp mf

sul III

sfp

C C C C C C C C C C C C C C C C

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

dim.

dim.

102

sul III

vib.!

f

sffz

spazzolato

segue

vib.!

f

6:7♪ arco sul II

pp

cresc.

6:7♪

sffz

spazzolato

segue

arco sul I

ppp

cresc.

f

sffz

spazzolato

segue

arco sul I

ppp

8:7♪ *cresc.*

f

8:7♪

cresc.

8:7♪

sffz

D Voices of Animals

sempre pont!

sul I

(1)

(3)

sul II

f

simile

sempre pont!

sul I

(1)

(3)

sul II

f

simile

mf *sf*

Ⓒ

8:7♪

sul I, vib!

sffz *furioso!*

sffz

sffz

mf *sf*

Ⓒ

8:7♪

sul I, vib!

sffz

sffz

Ⓒ

8:7♪

sul I, vib!

sffz *furioso!*

sffz

sffz

Ⓒ

8:7♪

sul I, vib!

sffz

sffz

ppp

ppp

mf *sf* *p* *sffz*

mf *sf* *p* *sffz*

sempre pont!

sul I

(1)

(3)

simile

sul II

ppp

sempre pont!

sul I

(1)

(3)

simile

sul II

ppp

E Voices of Men

A tempo!

10´´

cresc.!

accellerate wildly and
independently of the other players!
sempre cresc.!

sffz ***Lift bow dramatically!***

unis a la voce
(whispering/sprechgesang)

O - - O - - -

sul III
pont. ***mp***

mp

(muted notes, strings notated. No specific pitch!)

10´´

cresc.!

accellerate wildly and
independently of the other players!
sempre cresc.!

sffz

f *furioso!*

p ***f*** ***p*** ***f***

10´´

cresc.!

accellerate wildly and
independently of the other players!
sempre cresc.!

sffz ***Lift bow dramatically!***

unis a la voce
(whispering/sprechgesang)

dyss us dyss us

sul II ***mp***
pont.

mp

10´´

cresc.!

accellerate wildly and
independently of the other players!
sempre cresc.!

sffz ***Lift bow dramatically!***

unis a la voce
(whispering/sprechgesang)

e e

sul I ***mp***
pont.

mp

126

1.5 cm.

ppp

p

mf

niente

1.5 cm.

ppp

2 cm.

ppp

III.

F Silence

Go to the Western side of the scenario

(play on the waist of the Violin)

mf

Go to the Eastern side of the scenario

(play on the waist of the Violin)

mf

Go to the Center of the Stage, put Mask ON

fl.

sul I

mf *(change bow freely, energic)*

141

Grab Violin as if it was a Viol.
Play at the Head of the Instrument,
between the fingers and the Head.
FINGERING is given.

segue al fine!

sul IV

mf *dolce*

Grab Violin as if it was a Viol.
Play at the Head of the Instrument,
between the fingers and the Head.
FINGERING is given.

segue al fine!

sul IV

mf *dolce*

fl.

a la voce
(whispering/sprechgesang)
Low voice. No specific pitch!

Res-train

mf

a la voce
(whispering/sprechgesang)
Low voice. No specific pitch!

your self

mf

arco ord.

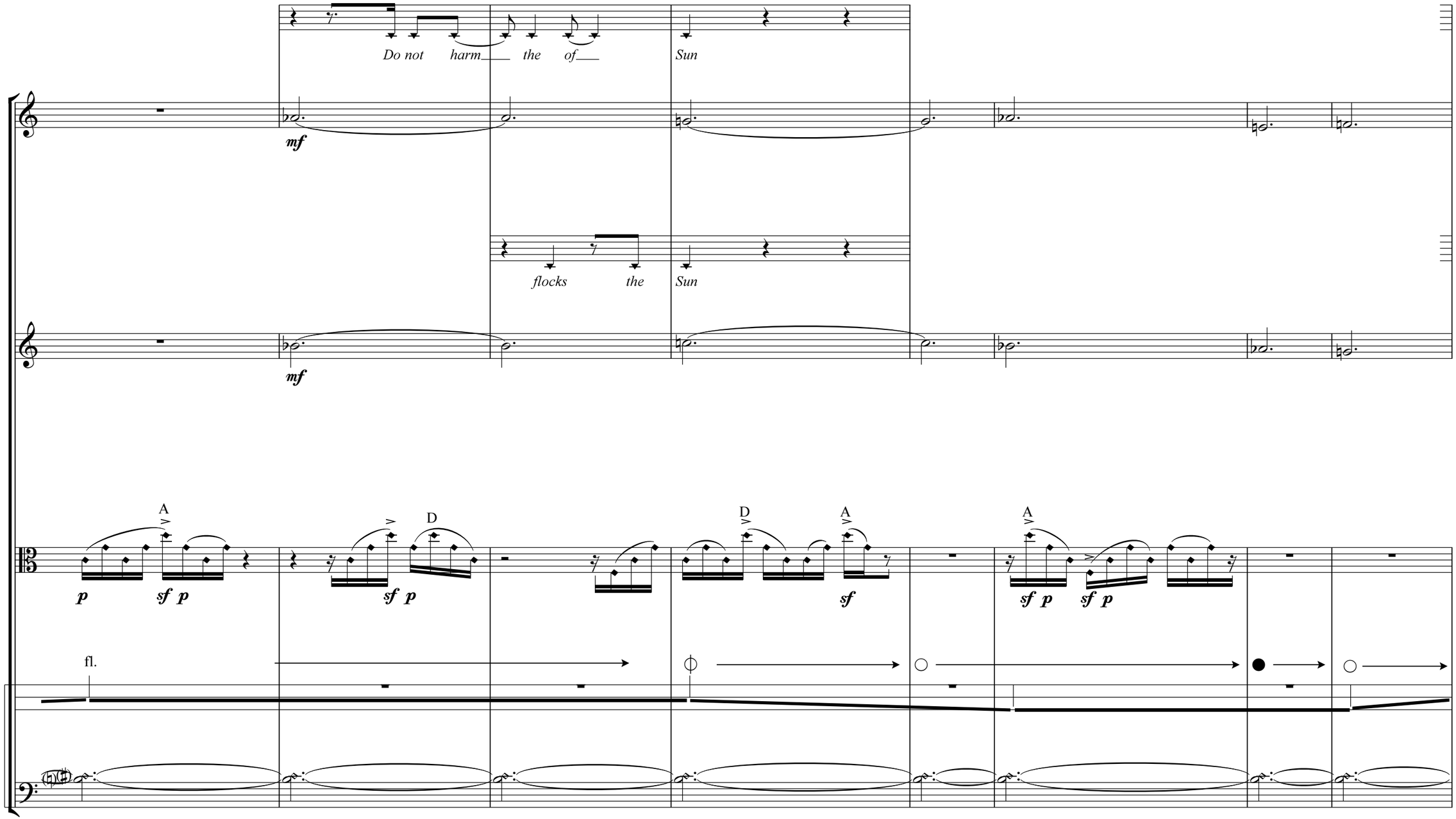
G D

mp *dolce*

sf

sf

fl.


Do not harm the of Sun
mf
flocks the Sun
mf
A
D
D
A
A
p
sf p
sf p
sf
sf p
sf p
fl.

165

no thing ge tting Home

mf

Think of but Home

mf

A D A A D D A A D A

p sf p sf sf p sf sf sf p sf

fl.

In Bad Plight!

You will re - turn

Bad plight!

fl.

181

Death shall come to you from the Sea!

Death shall come to you from the Sea!

mf

mf

D

p sf

D A

p sf sf

D G D

sf p sf

p sf

fl.