

Violin I

I.

$\text{♩} = 72$ [♩ + ♩ + ♩.]

Ocean

The musical score for Violin I, titled "Ocean", is presented in three systems. The first system covers measures 11 to 16, the second system covers measures 10 to 15, and the third system covers measures 16 to 21. The score is written for a violin in G major, 11/16 time, with a tempo of quarter note = 72. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics range from fortissimo (ff) to pianissimo (pp), with frequent use of accents and slurs. Fingerings are indicated by numbers 1-4, and bowing techniques such as "arco digitato" and "fl." (flautando) are specified. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system includes a measure rest for measures 11 and 16. The second system includes a measure rest for measure 10. The third system includes a measure rest for measure 16. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

A tempo (♩=72)

22 fl. fl. fl. fl. fl. fl.

IV IV 3 II 5:4 3 3 3

sf p sf p sfp sf p sf p sf pp

28 arco digitatto

III III III I II II III 3

5:3

sf pp sfp mf pp sf mf pp sf mf pp sf mf pp < sf mf

A Rivers

34

I 3 II I 3 IV II II III I

pp < sf mf pp sf mf pp < sf mf pp sf sf pp sf pp sf pp

Violin I

40

sf pp sf pp sf pp sf pp sf pp sf sf mf mf

9:11 9:11 9:11 9:11 9:11 9:11

C I C I C I C II C II C

46

mf mf sf sf sf sf sf sf sf sf sf

9:11 9:11 9:11 9:11 9:11 9:11

3 5 3 3 3 3 3 3 3 5

52

p mp p mf p f

1.5 cm 1.5 cm 1.5 cm 1.5 cm

9:11 9:11

3

p sul IV n.v.

62

p mp p mf p mf

1.5 cm 1.5 cm 1.5 cm

7/8 7/8

Voices of Animals

sempre pont!

○

∨sul I

(1)

simile

∨sul II

f

ppp

cresc.!

Voices of Men

10''

E A tempo!

unis a la voce
(whispering/sprechgesang)

1.5 cm

sfz Lift bow dramatically!

sul III pont.

mp

mp

ppp

3/4

3/4

accelerate wildly and independently of the other players! — sempre cresc.!

Violin I

Silence

Go to the Western side of the scenario
(play on the waist of the Violin)

Grab Violin as if it was a Viol.
Play at the Head of the Instrument,
between the fingers and the Head.
FINGERING is given.

III.

segue al fine!

a la voce
(whispering/sprechgesang)
Low voice. No specific pitch!

6

mf

mf dolce

mf

Res-train

158

mf

mf

Do not harm the of Sun

no thing ge tting Home

mf

mf

In Bad Plight!

Death shall come to you

from the Sea!