

Violin II

I.

A Rivers

**Ocean**

$\text{J} = 72 [ \text{♩} + \text{♩} + \text{♩} ]$

18      rit. 2      A tempo ( $\text{J}=72$ ) 15

43

49

54

62

Violin II parts:

- Top staff: Treble clef, key signature of 11 sharps, dynamic sf pp.
- Middle staff: Treble clef, key signature of 11 sharps, dynamics sfp, sfp, sfp, sfp.
- Bottom staff: Treble clef, key signature of 11 sharps, dynamics sffz mf, sf, sf, sf, sf.
- Bottom staff (continued): Treble clef, key signature of 11 sharps, dynamics pp sul IV n.v., mp, p, f.
- Bottom staff (continued): Treble clef, key signature of 11 sharps, dynamics pp, mp, p, f, p, sf.

Performance instructions:

- Measure 18: Hold notes for 18 measures.
- Measure 2: Ritardando.
- Measure 15: Return to tempo.
- Measure 43: Slurs between notes.
- Measure 49: Slurs between notes, dynamic sf.
- Measure 54: Slurs between notes, dynamic fl. 1.5 cm. (1.5 cm. above staff).
- Measure 62: Slurs between notes, dynamic fl. 1.5 cm. (1.5 cm. above staff).

## II.

**B Earth**

69 *sf seco!*  
c.l.t. (at the middle of the bow)

78 ord. → φ  
con sord.  
pizz. Hold instrument like a guitar!  
sul II<sup>III</sup>  
*(guitar fingering! THUMB = 1)*  
ppp (put bow down)  
arco ord. au talón staccato! (almost like hitting the strings)  
sempre sul III<sup>IV</sup>  
VIOLENT, WILD PIZZ.  
cresc. molto!  
L.V.!  
correndo! → sffz

78  
ord. → φ  
con sord.  
pizz. Hold instrument like a guitar!  
sul II<sup>III</sup>  
*(guitar fingering! THUMB = 1)*  
ppp (put bow down)  
arco ord. au talón staccato! (almost like hitting the strings)  
sempre sul III<sup>IV</sup>  
VIOLENT, WILD PIZZ.  
cresc. molto!  
L.V.!  
correndo! → sffz

90 **C**  
sffz (put on instrument in normal position and take bow!) Position only. Do not PLAY the chord. Strings shall only resonate!  
1.5 cm.  
sul II non vib.  
1.5 cm.  
ppp → mf

101 spazzolato segue  
arco sul II 6:7  
cresc. → sffz  
1.5 cm.  
sul III  
vib!  
pp  
sempre pont!  
sul I  
(1) V  
V  
V  
simile  
f

## Violin II

Violin II

**ppp**

**E A tempo!**

(muted notes, strings notated. No specific pitch!)

cresc.!

**10''**

accelerate wildly and  
independently of the other players!  
*sempre cresc.*!

**III. segue al fine!**

a la voce  
(whispering/sprechgesang)  
Low voice. No specific pitch!

**Go to the Eastern  
side of the scenario**

(play on the waist  
of the Violin)

**F** 2      6

mf

mf dolce

Grab Violin as if it was a Viol.  
Play at the Head of the Instrument,  
between the fingers and the Head.  
FINGERING is given.

mf

160

Sun

Think of but Home

mf

mf dolce

mf

mf

mf

175

will re-turn

Bad plight!

Death shall come to you

mf

from the Sea!