

Violin II

I.
A Rivers

♩ = 72 [♩ + ♩ + ♩.]
Ocean

18 2 15

rit. A tempo (♩=72)

43

49

54

62

sf pp sf sf pp sf pp sf sf p sfp

sf *pp* *sf* *sf* *pp* *sf* *pp* *sf* *sf* *p* *sfp*

sf *pp* *sf* *pp* *sf* *pp* *sf* *sf* *p* *sfp*

sfz *mf* *sf* *sf* *sfp* *sf* *sf*

pp sul IV n.v. *mp* *p* *f*

pp *mp* *p* *f* *p* *sf*

II.

69 **B Earth**

sf
mp
mp sf mp sf mp sf sf
ord. c.l.b. ord. c.l.b. ord. c.l.b. ord. c.l.b. ord. c.l.b.
c.l.t. (at the middle of the bow) sf seco!
p sf p p sf p p sf

78

ord.
pizz. Hold instrument like a guitar!
con sord.
pp mf ppp (put bow down)
cresc. molto! sffz
arco ord. au talón staccato! (almost like hitting the strings) sempre sul III^IV
V sul II^III
(guitar fingering! THUMB = 1)
7:8 4 3 2 1 2 3 2 1 2 3 2
5:6 2 3 2 1 2 3 2
4 3 2 3 1 3 4 L.V!
7:8
pp sf
pppp

very WILD, strong stroke!

poco a poco rasgando! correndo!

90 **C**

sffz
sul II non vib.
1.5 cm. 1.5 cm.
Position only. Do not PLAY the chord. Strings shall only resonate!
sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf
ppp mf

101

1.5 cm. spazzolato segue
sul III vib! arco sul II 6:7 6:7
sul II simile
f f
sul II f
cresc. sffz

E A tempo!
 (muted notes, strings notated. No specific pitch!)

accelerate wildly and independently of the other players! sempre cresc.!

Grab Violin as if it was a Viol.
 Play at the Head of the Instrument,
 between the fingers and the Head.
 FINGERING is given.

III. segue al fine!

a la voce
 (whispering/sprechgesang)
 Low voice. No specific pitch!

F Go to the Eastern side of the scenario
 (play on the waist of the Violin)

160

175