Viola

I.

Ocean

♩ = 72 [♩ + ♩ + ♪.]

18 18 2 2

rit.

A tempo (♩=72)

fl. fl. fl. fl. fl. III IV 4:3

sf mf mf sf sf p sf p sf p

25

fl. arco digitatto fl.

sf p sf sf p sf mf sf p sf p sf p sf pp f pp

31

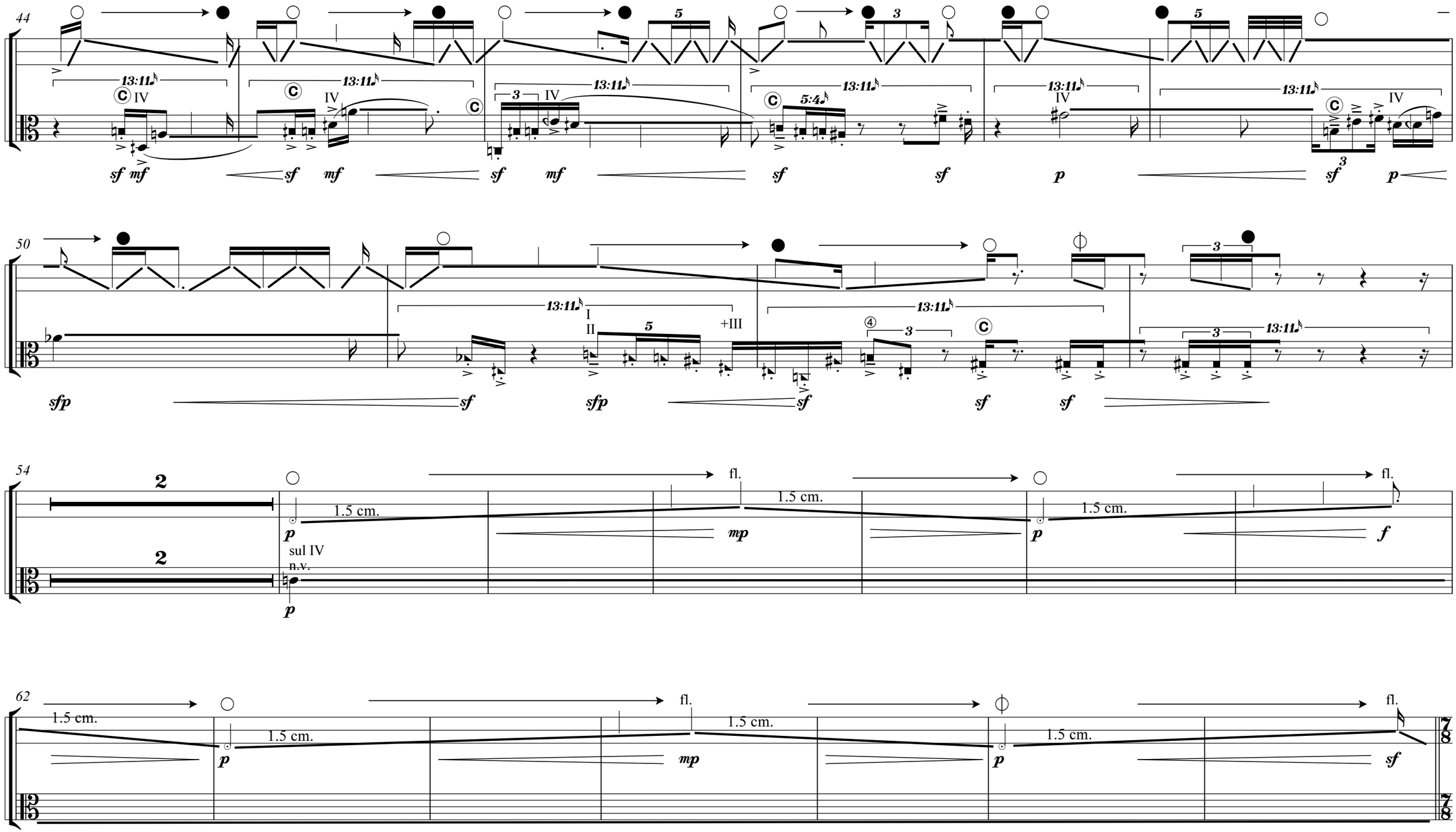
mf pp sf mf pp sf mf pp sf mf pp sf mf pp sf mf pp sf mf pp sf mf pp sf

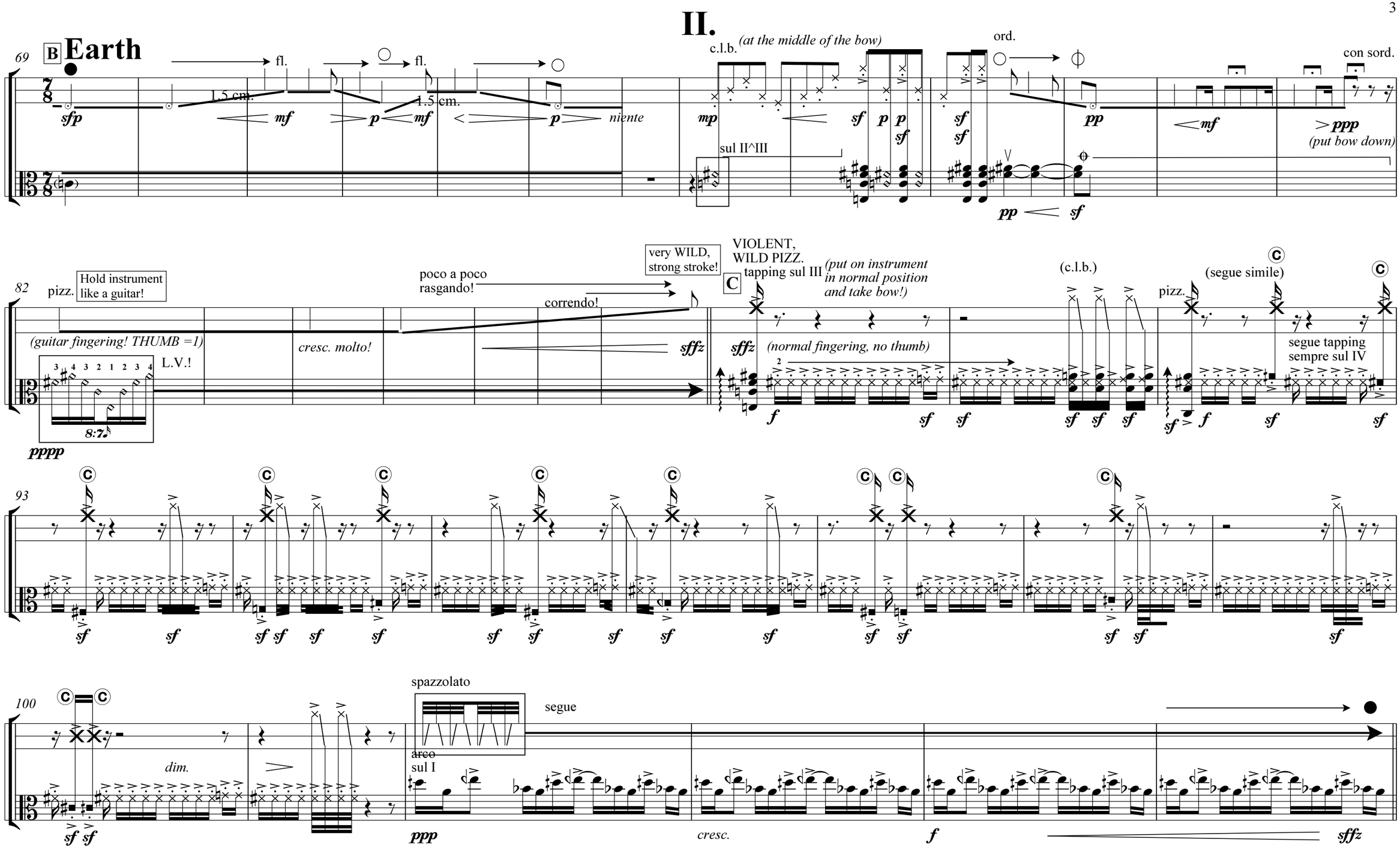
37 A **Rivers**

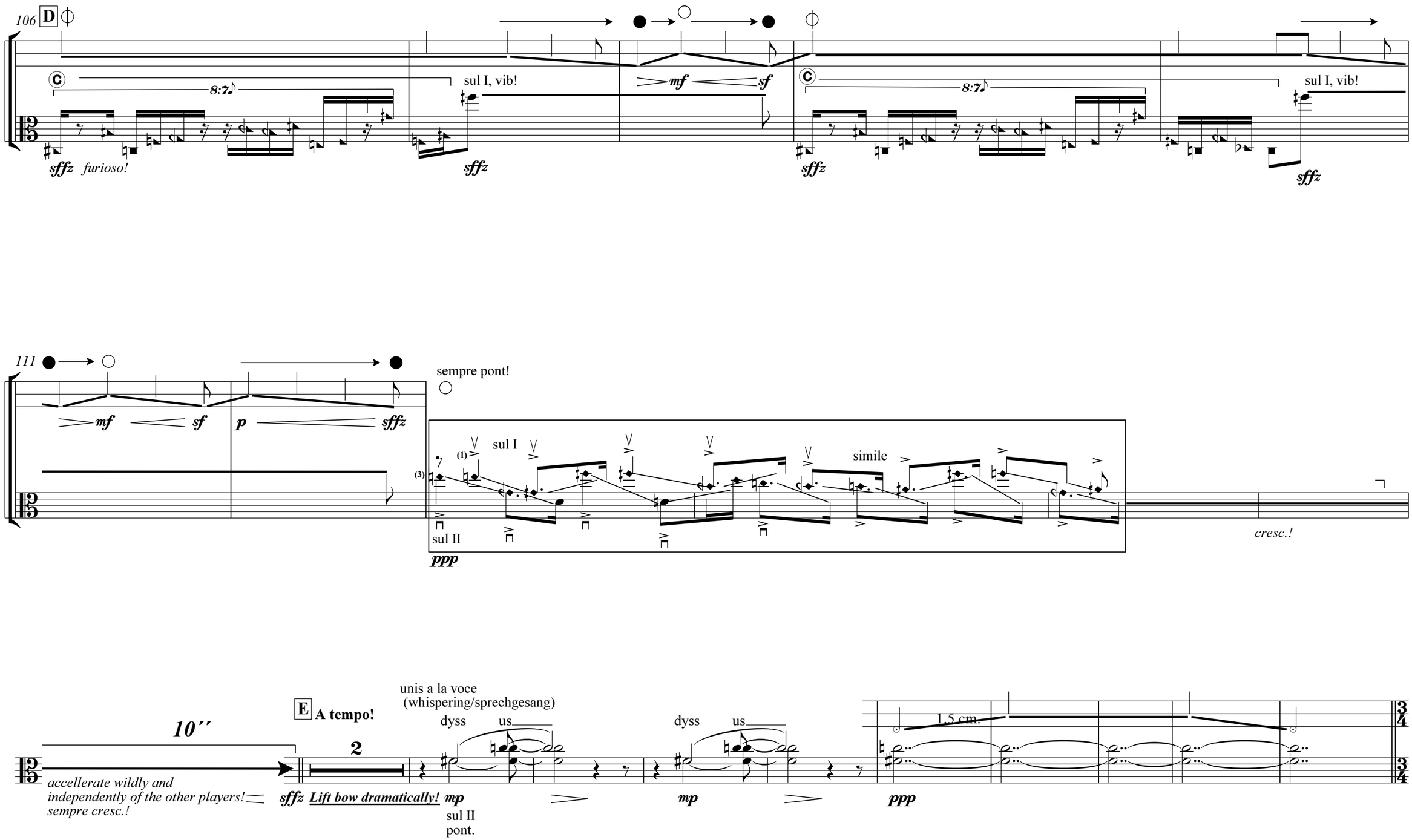
2 2

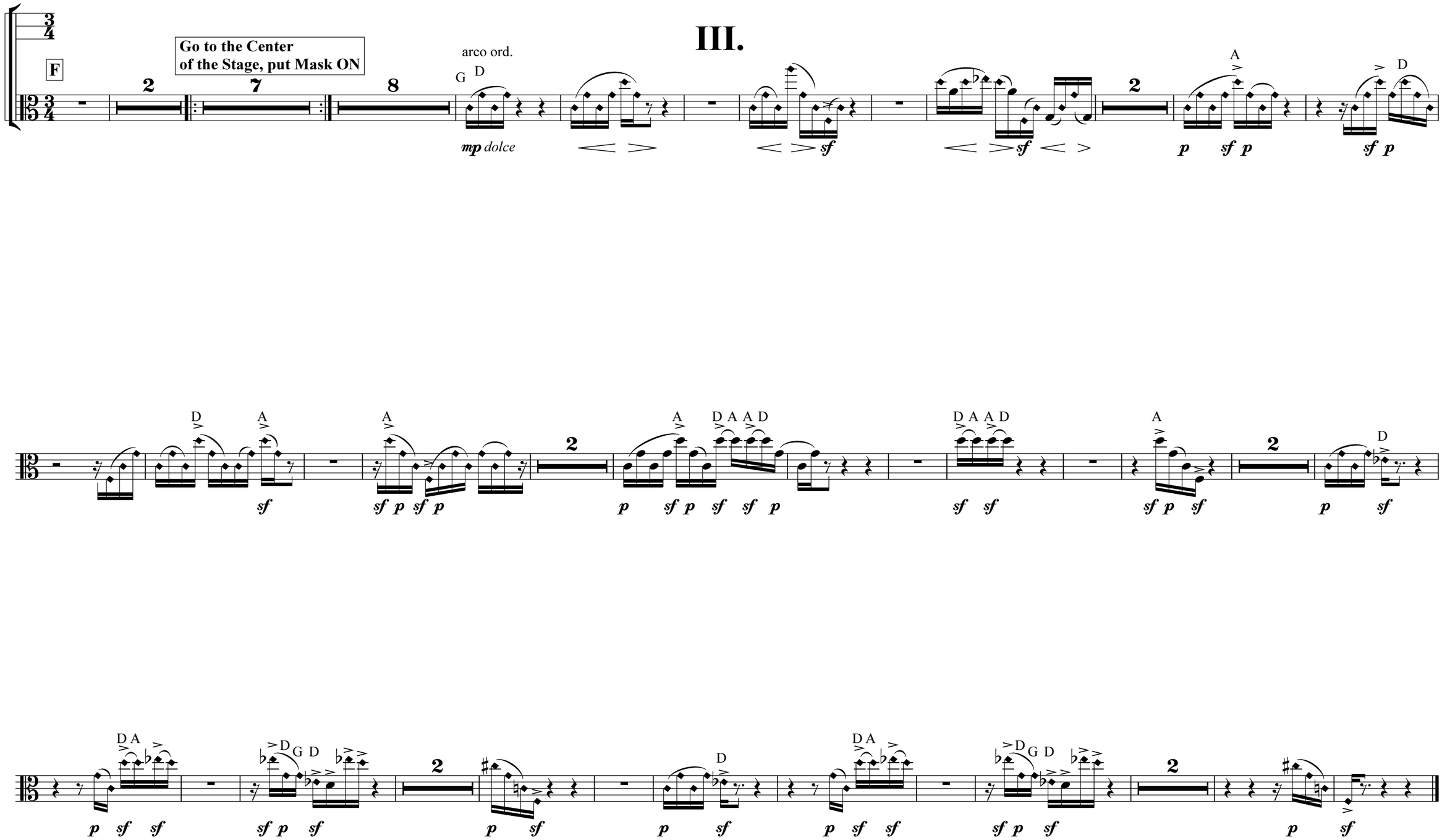
13:11 13:11 5:4 13:11 13:11 5:3 13:11

sf sf sf sf sf sf sf p sf sf sf sf


44
13:11
IV
sf mf
sf
mf
sf
mf
sf
sf
p
sf
p
50
13:11
I
II
+III
sfp
sf
sfp
sf
sf
sf
54
2
fl.
1.5 cm.
p
mp
p
f
sul IV
n.v.
62
1.5 cm.
p
mp
p
sf


II.
B Earth
69
fl.
1.5 cm.
sfp
mf
p
niente
c.l.b.
(at the middle of the bow)
mp
sf
sul II^III
ord.
pp
con sord.
ppp
(put bow down)
82
pizz.
Hold instrument like a guitar!
(guitar fingering! THUMB =1)
L.V.!
8:7
pppp
cresc. molto!
poco a poco rasgando!
correndo!
very WILD, strong stroke!
sffz
C
VIOLENT, WILD PIZZ.
tapping sul III
(put on instrument in normal position and take bow!)
(normal fingering, no thumb)
f
(c.l.b.)
(segue simile)
segue tapping sempre sul IV
93
100
dim.
spazzolato
arco
sul I
segue
ppp
cresc.


106
D
C
8:7
sul I, vib!
mf
sf
sffz
furioso!
sffz
C
8:7
sul I, vib!
sffz
sffz
111
mf
sf
p
sffz
sempre pont!
sul I
(1)
(3)
simile
sul II
ppp
cresc.!
10´´
accellerate wildly and
independently of the other players!
sempre cresc.!
E
A tempo!
2
sffz
Lift bow dramatically!
unis a la voce
(whispering/sprechgesang)
dyss
us
mp
sul II
pont.
dyss
us
mp
1,5 cm.
ppp


III.
F
Go to the Center
of the Stage, put Mask ON
arco ord.
mp dolce