

Violoncello

I.

♩ = 72 [♩ + ♩ + ♩]

Ocean

rit.

A tempo (♩=72)

A Rivers

The score is written for Cello in 11/16 time. It is divided into two main sections: 'Ocean' (measures 1-36) and 'Rivers' (measures 37-78). The 'Ocean' section consists of a single melodic line in the bass clef, with a duration of 18 measures. The 'Rivers' section is more complex, featuring both a melodic line in the bass clef and a harmonic line in the treble clef. The 'Rivers' section is divided into two parts: measures 37-50 and measures 51-78. The first part of 'Rivers' (measures 37-50) is marked 'A tempo' and contains intricate rhythmic patterns, including triplets and sixteenth notes, with dynamic markings ranging from *sf* to *p*. The second part of 'Rivers' (measures 51-78) is marked 'rit.' and features a melodic line in the bass clef and a harmonic line in the treble clef, with dynamic markings ranging from *p* to *f*. The score includes various performance instructions such as 'arco digitatto', 'fl.', and 'sul IV n.v.'. The piece concludes with a final measure marked with a double bar line and a fermata.

II.

Earth

69 **B**

79

80

89

90 **C**

96

97

106

Violoncello

104

8:7

8:7

cresc.

**sfz**

**sfz furioso!**

**mf**

**sf**

**sfz**

**sfz**

8:7

8:7

sul I, vib!

D

C

110

sempre pont!

**mf**

**sf**

**p**

**sfz**

sul I, vib!

**ppp**

sul I

sul II

simile

**ppp**

cresc.!

E

C

10''

**E** **A tempo!** unis a la voce (whispering/sprechgesang)

2

accelerate wildly and independently of the other players! sempre cresc.!

**sfz** Lift bow dramatically!

sul I **mp** pont.

**mp**

**ppp**

2 cm.

3/4

3/4

Violoncello

III.

4

131 **F**

3

fl.

3

sul I

*mf* (change bow freely, energetic)

152

fl.

171

fl.