

# Violoncello

I.

$\text{♩} = 72$  [♩ + ♩ + ♪.]

## Ocean

18

*rit.*

**A tempo** ( $\text{♩}=72$ )

15

## A Rivers

Musical score for string quartet, page 11, measures 39-62. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The key signature is B-flat major (two sharps). Measure 39 starts with a dynamic *p*. The Violin 1 part includes instructions for *arco digitato* and various fingerings (I, II, III, IV) and bowing markings (*sf*, *mf*, *sf p*). Measures 40-44 continue with similar patterns, including *sf mf* and *sf* dynamics. Measure 45 begins with a dynamic *p* and includes a 5:3 measure. Measures 46-50 show more complex patterns with *sf* dynamics. Measure 51 starts with a dynamic *p* and includes instructions for playing on the 4th string (IV) with varying dynamics (*sf p*, *sf*, *sf*, *sf*, *sf*, *sf*). Measures 52-56 show sustained notes and dynamics (*p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*). Measures 57-62 show sustained notes and dynamics (*p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *sf*).

II.

Musical score for the section "Earth" (B) at measure 69. The score consists of two staves. The top staff is for bowed strings and includes dynamics such as *sfp*, *mf*, *p*, *mf*, *p*, *pp*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *sf*, and *pp*. It also features slurs and grace notes. The bottom staff is for piano and shows a series of eighth-note chords. The score is annotated with various performance instructions, including "2 cm.", "fl.", "at the middle c.l.b. of the bow", and "ord.". Measure numbers 7 and 8 are indicated above the staff.

very WILD,  
strong stroke!

**mf**

**ppp**  
(put bow down)

**con sord.**

**2**

**pizz.**

**(guitar fingering! THUMB = 1)**

**2**

**3**

**12:11**

**pppp**

**cresc. molto!**

**poco a poco rasgado!**

**correndo!**

**strong stroke!**

**sffz**

**gliss.**

**L.V.!**

Slide L.H. keeping the position of the fingers.  
This is a "position" glissando. Random notes.

Slide L.H. keeping the position of the fingers.  
This is a "position" glissando. Random notes.

# VIOLENT, WILD PIZZ.

*(take bow!)*

(c.l.b.)

izz. (segue simile)

C

C

6

C

## Violoncello

3

104

**D**

**C**

**C**

*sffz furioso!*

*sul I, vib!*

*sffz*

*cresc.*

*>mf <sf*

*sul I, vib!*

*sffz*

*sffz*

110

*sffz*

*=>mf <sf p sffz*

*sul I, vib!*

*=>mf <sf p sffz*

*sempe pont!*

*(1)>*

*sul II*

*sul I*

*V*

*V*

*V*

*V*

*simile*

*cresc.!*

*ppp*

*10''*

**E A tempo!**

*accellerate wildly and independently of the other players!*

*sffz Lift bow dramatically!*

*sempre cresc.!*

*unis a la voce (whispering/sprechgesang)*

**2**

*sul I mp*

*pont.*

*e*

*e*

*mp*

*ppp*

*2 cm.*

**3**

**3**

## Violoncello

## III.

4

131 **F** 3

fl. → ○ → ● → ○ → fl. → ○ → ● → ○ → fl. → ○ → ● → ○ → fl. → ○ →

*sul I*

*mf* (change bow freely, energetic)

152

○ → ○ → ● → ○ → fl. → ○ → ○ → ● → ○ → fl. → ○ → ○ → fl. → ○ → ○ →

171

● → ○ → fl. → ○ → ○ → ● → ○ → fl. → ○ → ○ → ● → ○ → ○ →