

Violin I

Revoltijo

Carlos H. (2017)

A [$\text{♩} = 96$]

11/8 12/8 23/16 12/8

sfz ff p ff sf f sf f sf p sf p sf pp ff

5 11/8 12/8 23/16 *rall.* *a tempo* 12/8

sfz sf pp ff p ff sfz p sf p sf pp cresc. 3 sfz

B [$\text{♩} = 130$]

9 4/4 (arco) 7/8 4/4 17/16 9/8

"ff" furioso! [tapping & babbling!] sf sfz "ff" sfz "ff" mf sf sf sf

16 4/4 7/8 4/4 17/16 9/8

mf sfz pizz. pizz. sf sfz "ff" tap./bab. mf pizz. pont. mf

22 4/4 7/8 4/4 17/16

sf sf sf mf "ff" tap./bab. pizz. al tasto

v.s.

29 $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{17}{16}$ $\frac{7}{8}$ $\frac{8}{8}$ pizz. pont. *p* *sf sf*

Musical staff 29-34. Measures 29-34. Time signatures: 4/4, 7/8, 4/4, 17/16, 7/8, 8/8. Performance markings: accents, dynamic markings *p* and *sf sf*, and a *pizz. pont.* marking at measure 34.

35 $\frac{4}{4}$ arco al tasto $\frac{7}{8}$ $\frac{4}{4}$ $\frac{17}{16}$ $\frac{4}{4}$ *ff* tap./bab.

Musical staff 35-39. Measures 35-39. Time signatures: 4/4, 7/8, 4/4, 17/16, 4/4. Performance markings: *arco al tasto*, *ff* tap./bab., accents, and dynamic markings.

40 $\frac{7}{8}$ $\frac{4}{4}$ $\frac{17}{16}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ pizz. pont. c.l.b. sul D&A simile *p sf sf p mf p mf p mf p mf p*

Musical staff 40-47. Measures 40-47. Time signatures: 7/8, 4/4, 17/16, 7/8, 4/4, 7/8, 4/4. Performance markings: *pizz. pont.*, *c.l.b. sul D&A*, *simile*, accents, and dynamic markings *p sf sf p mf p mf p mf p mf p*.

48 $\frac{17}{16}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{17}{16}$ *mf p mf p mf p mf p mf p mf p mf p*

Musical staff 48-52. Measures 48-52. Time signatures: 17/16, 4/4, 7/8, 4/4, 17/16. Performance markings: accents and dynamic markings *mf p mf p mf p mf p mf p mf p mf p*.

53 $\frac{9}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ arco pont. [M], sempre sul A&E c.l.b. pizz.pont c.l.b. pizz.pont arco pont. c.l.b. pizz.pont arco pont. n.v. m.v. n.v. m.v. n.v. m.v. simile *ff sfz ff sfz ff sfz sfp sfp sfp sfp*

Musical staff 53-58. Measures 53-58. Time signatures: 9/8, 4/4, 7/8. Performance markings: *arco pont. [M], sempre sul A&E*, *c.l.b.*, *pizz.pont*, *arco pont.*, *n.v.*, *m.v.*, *simile*, accents, and dynamic markings *ff sfz ff sfz ff sfz sfp sfp sfp sfp*.

59 $\frac{4}{4}$ $\frac{17}{16}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{17}{16}$ $\frac{7}{8}$ $\frac{4}{4}$ pizz. pont. *sfp sfp sfp sfp sfp sfp sfp sfp sfp sfp sf p sf sf sf*

Musical staff 59-64. Measures 59-64. Time signatures: 4/4, 17/16, 4/4, 7/8, 4/4, 17/16, 7/8, 4/4. Performance markings: *pizz. pont.*, accents, and dynamic markings *sfp sfp sfp sfp sfp sfp sfp sfp sfp sfp sf p sf sf sf*.

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C [♩ = 60] **D** [♩ = 82]

67 **4/4** 15 **4/4** ϕ pont. au talón arco **3/4** **4/4** **3/4** **4/4** **3/4** **4/4**

mf *mf* *p lontano* *come sopra con sord.*

90 **3/4** **4/4** *sempre au talón pont.* *p lontano* *mf* *p* *ff* *pp subito*

98 **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** *mf* *p* *ff espress.* *sf* *espress.* *sf* *fff* *ppp* *segue au talón!*

105 **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **3/4** **4/4** **4/4** *pp* *pp dubitativo* *pp* *p* *ppp* *senza sord.* *rall.* **Turn ON Tape**

E [♩ = 96]

121 **5/4** **7/4** **9/4** **6/4** [a tempo] [rall.] [meno] **5/4**

