

Violin II

Revoltijo

Carlos H. (2017)

A [♩ = 96]

11/8, 12/8, 23/16, 12/8

sfz *ff* *p* *ff* *ff* *3* *3* *3* *sf* *f* *sf* *sf* *sf* *sfp* *sf* *p* *f* *sf* *p* *ff*

11/8, 12/8, 23/16, 12/8

sf *p* *sf* *pp* *ff* *p* *ff* *sfz* *rall.* *mf* *mf* *mf* *pp* *cresc.* *3* *5* *sfz* *pont.*

B [♩ = 130]

4/4, 7/8, 4/4, 17/16, 9/8

sfz (arco) *sf* *sfz* *ff* *sfz* *ff* *mf* *sf* *sf* *mf* *pizz.* *tap.* *pizz. pont.*

"ff" furioso! [tapping & babbling!]

4/4, 7/8, 4/4, 17/16, 9/8

sf *ff* *tap./bab.* *sf* *sf* *mf* *pizz. sempre sf* *pizz. pont.*

4/4, 7/8, 4/4, 17/16, 9/8

sf *sf* *mf* *sf* *ff* *tap./bab.* *sf* *sf* *mf* *pizz. al pont.*

Violin II

C [♩ = 60]

67 arco pont. tenuto ord. pont. ord. pont. ord. pont. tremolando poco a poco au talón pont.//ord. (no spazzolato) sempre più tremolo!

pp cresc. ffp cresc. ffp cresc. ffp cresc. ffp

D [♩ = 82]

82 tasto tip of bow 2 3/4 4/4 Look at Vln I. Put one finger on your mouth, as if asking for silence! ord. pont. ord. pont. s.t.

sfp < f > p < f > p mf espress. > mf > pp < mf > mf ppp < ff > ppp

mp a la voce Sh!

whispering but audible! a la voce Si len cio

100 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 Turn ON Tape

pp < ff sfffz desperate! like crying out! ppp subito! sempre ppp (like a tinitus)

15^{ma} pont.

E [♩ = 96]

121 5/4 7/4 9/4 6/4 5/4 7/4 9/4 5/4 7/4 6/4

sul A, D tasto, a la pointe [più] [rall.] [a tempo, accell.] [più] [rall.] [a tempo]

ppp ff pp sffz (niente)

132 5/4 7/4 9/4

[rall.] [meno] [a tempo] [rit.] [a tempo] [rall.] [meno] [a tempo] [più] [a tempo]

sffz p sffz p < sf > f sfp p sfp < f > p sffz sf sfp sfp sf

15^{ma}

Violin II

5/4 7/4 7/4

(15) [a tempo][rit.] [a tempo][accell.] [a tempo] [rall.] [meno] [a tempo] [accell.] [più] 15^{ma} [più] [a tempo]

137 *sfp-f p sfz p sf sf sfp sfp sf p sf sf sf sf sf sf sf sf sf sf*

1.2. 3.

② ④ 5 ② ④ 5

3 3

F [♩ = 112]

10/8 13/8 6/8 10/8 13/8 10/8 13/8 6/8 10/8 13/8 10/8

141 *pp mp pp mp pp mp pp mp*

G

tasto ex. crini + legno arco giratorio

[rit.] [a tempo] [rit.] [a tempo] [rit.] [a tempo] [rit.] [a tempo]

9/8 19/16 7/8 9/8 5/8 7/8 9/8 7/8 9/8

156 [rit.] [a tempo] [rit.] [a tempo] [rit.] [a tempo] [rit.] [a tempo] [rit.] [a tempo] [rit.] [a tempo] [rit.] [a tempo] [rit.] [a tempo]

pp mp mp ppp mf pp mp pp mf pp mp pp mp mf pp mp p mf f

[+whistle]

H [♩ = 75]

4/4

165

13

Violin II

178 **1** $\frac{4}{4}$ spazolando $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{8}$

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

193 $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

mp *f* *mp* *f* *mp* *f* *sfp* *ff* *sfp* *sffz* *sfp* *sffz* *pppp*

210 $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{8}$

sffz *sfp* *sffz* *sfp* *sffz* *sffz* *pppp* *sffz* *f* *sfp* *sfp* *sffz* *p*

[a la voce] *Un sonido grave*

232 $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$

p *ppp* *f* *ppp*

Una sirena

252 $\frac{5}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{7}{8}$

(mf) *(pp)*

Las redes en el mar *Las olas* *Gente charlando*

Wait until the Tape finishes. Otherwise, make just a little pause.

▲ Un ruido muy fuerte

(pp whispering)