

Viola

Revoltijo

Carlos H. (2017)

Viola

Musical score for piano, page 17, measures 59-80. The score consists of two staves. Measure 59 starts with a dynamic of *sf*. Measure 60 begins with *sf*, followed by *f* and *ff* dynamics. Measure 61 starts with *sf*. Measures 62-63 show a transition from *sf* to *ff* and then to *f*. Measure 64 starts with *sf*. Measures 65-66 show a transition from *sf* to *f* and then to *mf*. Measures 67-68 show a transition from *sf* to *f* and then to *sf*. Measures 69-70 show a transition from *sf* to *f* and then to *sf*. Measures 71-72 show a transition from *sf* to *f* and then to *sf*. Measures 73-74 show a transition from *sf* to *f* and then to *sf*. Measures 75-76 show a transition from *sf* to *f* and then to *sf*. Measures 77-78 show a transition from *sf* to *f* and then to *sf*.

Musical score for piano, page 17, measures 63-78. The score consists of two staves. The left staff uses a treble clef, a common time signature (indicated by '4/4'), and a key signature of one sharp (F#). Measure 63 starts with a dynamic 'ff' and a forte dynamic 'ff'. Measure 64 continues with a forte dynamic 'ff'. Measure 65 begins with a dynamic 'fff energico!' and ends with a instruction 'il basso sul C'. Measures 66-67 show a bass line consisting of eighth-note chords. Measure 68 begins with a dynamic 'seguo'. Measures 69-78 show a continuation of the bass line. The right staff uses a bass clef, a common time signature (indicated by '4/4'), and a key signature of one sharp (F#). Measures 63-78 are divided into measures 63-67 and 68-78 by a vertical bar line.

[C][♩=60]

D[♩ = 82]

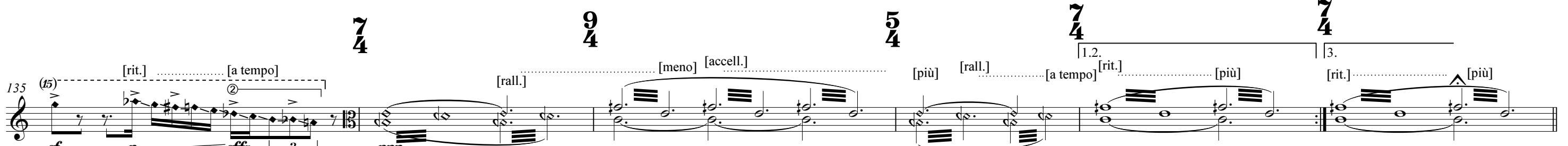
[E] [♩ = 96]

Viola

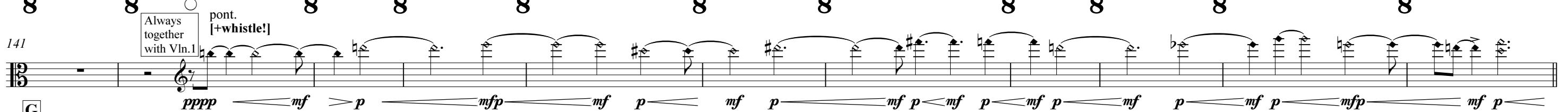
5 **4** accell. (15) a tempo rit. **7** [a tempo] [accell.] [rall.] [rit.] [a tempo] [accell.] [a tempo] [rit.] [a tempo] [accell.] [a tempo] [rit.] [a tempo]

130 

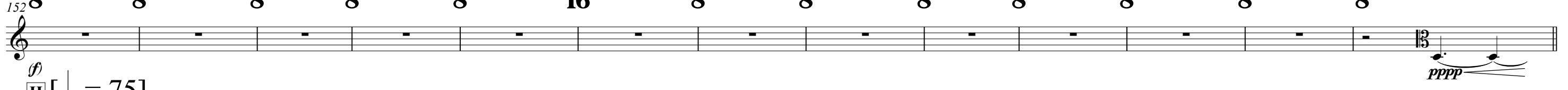
7 [rit.] [a tempo] [rall.] [meno] [accell.] [più] [rall.] [1.2.] [a tempo] [rit.] [più] [rit.] [più]

135 (15) 

F [♩ = 112] **10** **8** **13** **8** pont. [+whistle!] **6** **10** **8** **13** **8** **10** **8** **13** **8** **10** **8**

141 

G **7** **8** **9** **8** **5** **8** **7** **8** **9** **8** **19** **16** **7** **8** **9** **8** **5** **8** **7** **8** **9** **8** **10** **8**

152 

H [♩ = 75] 

I **4** **4** **5** **8** **4** **tasto** **4** **sul D** **3** **8** **7** **8** **4** **ff** **7** **8** **5** **8** **4** **8** **5** **8** **4** **7** **8** **5** **8** **7** **8**

165 ord. tasto [M] ord. tasto [M] ord. tasto [M] ord. tasto [M] trem... ord. tasto [M] tenuto pont.

J **4** **4** **5** **8** **4** **tasto** **4** **sul D** **3** **8** **7** **8** **4** **ff** **7** **8** **5** **8** **4** **8** **5** **8** **4** **7** **8** **5** **8** **7** **8**

178 

4

spazolando

200 **5** **4** **3** **7** **4** **7** **8** **5** **7** **4** **8** **5** **4** **3**

215 **7** **8** **4** **7** **8** **5** **7** **4** **8** **5** **7** **4**

223 **5** **8** **3** **7** **4** **7** **8** **5** **7** **4** **8** **5** **7**

232 **7** **8** **4** **5** **4** **3** **7** **8** **4** **7** **8** **5** **7** **4** **8** **5** **4** **3**

248 **7** **8** **4** **7** **8** **5** **7** **8** **5** **7** **4** **8** **5** **7** **8** **3** **7**

260 **4** **7** **8** **5** **7** **4** **5** **7** **8** **3** **7**

Wait until the Tape finishes. Otherwise, make just a little pause.

Un ruido muy fuerte
▲[a la voce]

(pp whispering)