

# IMPETU

Cuarteto de cuerdas

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$\bullet = 60$

Violin I  
Violin II  
Viola  
Violoncello

*p* *sfz* *p* *sfz* *mf* *sfz*

*p*

Measures 1-3 of the score. The Violin I and II parts play a melodic line with dynamics *p*, *sfz*, *p*, *sfz*, *mf*, and *sfz*. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes with a dynamic of *p*.

Vln. I  
Vln. II  
Vla.  
Vlc.

*mf cresc.* *mf cresc.* *cresc.* *cresc.*

Measures 4-6. The Violin I and II parts play sustained chords with dynamics *mf cresc.*. The Viola and Violoncello parts continue with a rhythmic accompaniment with a dynamic of *cresc.*.

*Dramático*

Vln. I  
Vln. II  
Vla.  
Vlc.

*mf* *mf* *sfz p sub.* *sfz p sub.*

Measures 7-9. The Violin I and II parts play sustained chords with dynamics *mf*. The Viola and Violoncello parts play a rhythmic accompaniment with dynamics *sfz p sub.*. The section is marked *Dramático*.







27

marcato

gliss.

Vln. I

Vln. II

Vla.

Vcl.

arco

arco

arco

arco

*p* *mf*

*pp* *cresc.* *mf*

*pp* *p*

*mf* *f* *mf*

30

Vln. I

Vln. II

Vla.

Vcl.

*sfz* *sfz* *sfz* *sfz* *p*

*mf*

*mf* *p* *cresc.* *f*

*mf* *p* *cresc.* *f*

*mf* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *mf* *f*

*f* *mp* *mf* *p* *fp* *mf* *fp* *mf* *f*

sempre marcato

34

Vln. I

Vln. II

Vla.

Vcl.

*mp* *mf* *f* *p* *f* *p* *mf*

*mp* *f* *p* *f*

*mp* *mf* *f* *p* *ordinario* *gliss.* *mf*

*gliss.* *p* *f* *p* *f* *p* *sol G* *sol D* *fp* *mf*



37

Vln. I

Vln. II

Vla.

Vcl.

*f* *p* *mf* *f*

40

Vln. I

Vln. II

Vla.

Vcl.

*mf* *f* *mf rub.* *ff a tempo*

Pesante

43

Vln. I

Vln. II

Vla.

Vcl.

*ff* *mf* *ff* *mf* *p* *ff*

Meno mosso

♩ = 40

a tempo

Musical score for measures 46-50. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature has one flat (B-flat). Measure 46 starts with a box containing the number 46. Dynamics include *ppp*, *pp*, *p*, *mp*, and *p*. There are hairpins for crescendo and decrescendo.

Musical score for measures 51-54. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature has one flat (B-flat). Measure 51 starts with a box containing the number 51. Dynamics include *mf*, *mp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*, *mf*, *p*, and *mp*. There are hairpins for crescendo and decrescendo.

poco rit.

Morendo

Musical score for measures 55-58. The score is for four staves: Vln. I, Vln. II, Vla., and Vcl. The key signature has one flat (B-flat). Measure 55 starts with a box containing the number 55. Dynamics include *pp*, *p*, *suave*, *p*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. There are hairpins for crescendo and decrescendo.