

**Miguel Chuaqui**

**Cuarteto Chiaroscuro**

**String Quartet**

- I. Penumbra**
- II. Meditación**
- III. Casi Cueca**

**21 minutes**

**1997**

# I. Penumbra

Allegro ♩ = 108

Miguel Chuaqui (1997)

Violin I

Violin II

Viola

Cello

9

15

*pp*

*pp*

*pp*

*n* *< pp* *misterioso* *> n* *n* *< p* *> f*

*f* *brillante* *ff*

*f*

*f*

*f*

*pizz.* *arco*

*pp*

*p*

*f*

*3*

*dim. pp*

*dim. pp*

*pizz.* *arco*

*p*

*f*

*3*

*f* *brillante* *ff*

*f*

*f*

*f*

*3*

Accidentals affect only the notes they immediately precede, except for repeated notes.

1997 Miguel Chuaqui

20 A

*mf* *pp* *f p* *poco espressivo* *n* *pp* *f* *fpp* *cresc.* *f deciso*

24

*f p* *3* *cresc.* *f* *f p* *3* *p* *pp* *f p* *pp* *f p* *pp* *pp* *f* *p* *pp* *f*

28

*mf* *f* *3* *p* *pp* *mf* *pp* *pizz.* *f* *pp* *ritmico* *pp* *ritmico* *pizz.* *f*

*più pesante*

31

**B**

arco  
*f* brillante ed in rilievo  
*f*  
*f* *p* poco espressivo  
*p* poco espressivo *sf*

34

*in rilievo sempre*  
*pp*  
*f* *p*  
*pp*  
*f* *p* poco espressivo  
*pp*  
*f* *p* *pp*  
*f* *p* *pp*

37

*pp*  
*f* *p*  
*pp*  
*f* *p* *mp*  
*pp*  
*f* *p* *mf*  
*f* *p* *mf*

40

*mf* *f* *f ritmico* *ff* *f ritmico*

43

*ff marcato e un poco in rilievo* *fff* *pp*

46

**C**

*p* *mf* *p* *pizz.* *pizz.* *arco* *pizz.* *pizz.*

[illegible]

52

5

pizz.

arco

*p* *mf* *p* *mf* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*p* *mf* *p* *mf* *p* *mf* *p* *mp*

5

55

*f* *mf* *marcato* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*poco a poco crescendo*



68

*crescendo molto*  
*ff*  
*p*  
*jeté*  
*f*  
*p*  
*6*  
*f*  
*crescendo pesante*  
*ff*  
*p*  
*mf*  
*p*

[illegible][illegible]



81

G.P. **E**

*pp* *pp* sempre

*pp* *pp* sempre

*pp* *pp* sempre

*pp* *pp* sempre

*p* legato e oscuro

87

*mp* più espressivo

92

*p* poco pesante *pp*

*p* poco pesante *pp*

*p* *mp* *pp* *mp* *pp*

*pizz.* *arco* *mp* *p* *mp*

97

F

*p* poco pesante *mp* *p* semplice *mp* *p* < *mp* *p*

*p* poco pesante *mp* *p* semplice *mp* *p* senza vibrato

*p* senza vibrato *mp* *p*

*pp* *p* *3*

*cantabile e tranquillo, accompagnando sempre*

102

*mf* *p* semplice *mf*

*mf* *p* semplice *mf*

*mp* *pp* *p* senza vibrato

*3* *3* *3* *mf*

106

*p* poco più espress. *mp* > *p* > *mf* *p* *mf*

*p* *mp* > *p* > *mf* *p* poco più espress. *mp* > *mf* *mf*

*pp* *p* senza vibrato *mf* *p* *mp* > *pp*

*p* *3* *3* *3*

110

G

$p$   
 $mf$   
 $n$   $mf$  molto espressivo  
 $p$   $mf$   $pp$   $mf$   
 $pp$   $p$  senza vibrato  
 $mf$   
 $n$   $mf$  molto espressivo  
 $pp$  pizz.  
 $pp$

114

$n$   $mf$   
 $p$   $mf$   
 $pp$   $mf$   
 $mf$   $p$   $mf$   $p$   
 $p$   $mf$   $p$

117

$mf$   $p$   $mf$   $p$   
 $mf$   $p$   $mf$   $p$   
 $p$   $mf$   $p$   $mf$   
 $p$  languido  
 $p$

121 H

*pp* *f p f* *p* *p f*

*mp* *f p pp* *f p* *f p*

*arco* *f* *p* *mf* *pp* *arco*

*mf > PP scherzando*

125

*p* *mp* *f* *p* *mf* *espress.* *pizz.* *p* *pp*

*f p* *mf* *p f* *p* *f* *p* *pp* *f p*

*mf > p* *mf* *f* *p* *p f* *arco* *f p*

*mf* *mf > p* *pp* *mf > p*

*pizz.*

129

*arco* *f* *p* *mf > p* *espress.* *p*

*arco* *3* *mf* *f* *p* *f* *p*

*pizz.* *pp* *p* *3* *mf* *f* *p*

*mf > PP scherzando* *p* *mf* *p*

132

Measure 132: *f* > *p*  
 Measure 133: *pp* < *p* < *mp* *p*  
 Measure 134: *pp* < *p* > *pp*

135

Measure 135: *mp*  
 Measure 136: *p*  
 Measure 137: *mf* *p*

138

Measure 138: *f*  
 Measure 139: *f* *p* *f*  
 Measure 140: *pp* crescendo poco a poco

141

*(mf cresc. sempre)*

*mf* *mf* *cresc.*

*p* *mf*

*f* *f* *ritmico*

*f* *mp* *cresc.* *f* *mf* *cresc.* *ff* *f*

**I**

144

*ff* *f* *ritmico*

*ff* *marcato e poco in rilievo*

*accelerando poco a poco*

147 (♩ = 112 ) (♩ = 120 )

*ff* *marcato e un poco in rilievo*

*ff* *marcato e un poco in rilievo*

150 (♩ = 126 )

*ff marcato e un poco in rilievo*

Presto ♩ = 132

ritardando al.....

153

*stridente*

Tempo I° ♩ = 108

156

*ff sempre tenuto*

*p subito*

163

**K**

jeté

*f*

*pp*

*f*

*pp*

*ff*

*pp*

*f*

170

Violin I: *f* *pp* *jeté*

Violin II: *mf* *jeté*

Viola: *f* *pp* *jeté*

Cello/Double Bass: *p* *ff* *jeté*

Double Bass: *p* *ff* *jeté*

173

*pp*

*pp*

*pp*

*p*  $\leq$  *f*

*pp*

*pizz.* *arco*

*fpp*



Sostenuto ♩ = 60

4

*pp*

8

A diagram showing a wedge shape with a vertex labeled  $n$  on the right. Two lines extend from the vertex to the left, forming the wedge.

18 punta d'arco ord.

gliss.

gliss.

p

pp

punta d'arco

ord.

pp

mf pp

sul tasto

mf pp

sf

grave

ord.

3/4

22

*pp* *p* *pp lontano* *mf* *arco* *passionato* *pizz.* *gliss.* *sfpp*

*pp* *p* *pp* *mf* *mf* *pp* *passionato* *mf* *sfpp*

*pp* *p* *pp* *mf* *pp* *mf* *sf* *gliss.* *sfpp*

*pp* *p* *poco scherzando* *mf* *pp* *sfpp*

28

*f* *p* *f* *ff* *pp* semplice *sf pp*

gliss. pizz. arco *mf* *ff* *pp* semplice *sf pp*

gliss. *pp* *mf* *p* *pizz.* *arco* *mf* *ff* *pp* *pp* semplice *sf*

*mf* *p* cresc. poco scherzando *mf* *ff* *sf pp*

punta d'arco sul tasto

C

33

*sf* grave *pp* *pp* *n*

punta d'arco *mf pp* *pizz.* *arco* *sf* grave *pp* *sf* *pp* *n*

*pp* *mf* *pp* *sf* grave *pp* *sf* *pp* *n*

*p* *sf* grave *pp* *sf* *pp* *n*

40

*pp* giocoso cresc. *sf > pp sf*

punta d'arco ord. punta d'arco *pp* giocoso *sf > pp* cresc. *sf*

*pp* giocoso ord. punta d'arco *sf > pp* cresc. *sf*

punta d'arco ord. punta d'arco ord. punta d'arco *pp* giocoso *sf > pp* cresc. *mf*



[illegible]

66

grave

punta d'arco

The musical score for measures 66-69 is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The time signatures are 2/4, 5/8, 5/16, and 4/4 respectively. The key signature has one flat (B-flat). The score includes dynamic markings such as *sf* (sforzando), *pp* (pianissimo), and *pp* *giocos* (pianissimo giocoso). The Violin I staff has an *ord.* (ordinario) marking above the first measure. The Cello/Double Bass staff has a *sf* marking above the first measure. The Viola staff has a *sf* marking above the first measure. The Violin II staff has a *sf* marking above the first measure. The score includes various musical notations such as notes, rests, and slurs.

[illegible]



83 A tempo ♩ = 60

**H** sul tasto

sf grave pp sf pp sf pp sf > sf > pp (.)

grave pp sf pp sf pp sf > pp sf > pp p dolce

89

punta d'arco

punta d'arco

punta d'arco

97

senza ritardando al fine

punta d'arco

diminuendo ppp

diminuendo ppp

diminuendo ppp

diminuendo ppp

Allegro ♩. = 84

### III. Casi Cueca

Violin I

Violin II

Viola

Cello

*pp*

*pp*

*leggero*

5

*pp*

*leggero ma poco marcato*

9

*cresc.*

*cresc.*

*cresc.*

*cresc.*



12

*f* *dim.*

*f* *dim.*

*f* *leggiero ma poco marcato* *dim.*

*f* *dim.*

15

A

*p* *mf* *fp con spirito*

*p* *mf* *fp con spirito*

*p* *fp con spirito*

*p* *con spirito* *mf*

18

*mf* *fp* *mf*

*mf* *fp* *mf*

*p* *mf* *poco marcato*

*p* *mf* *poco marcato*

22

*fp* *cresc.* *mf* *p*  
*fp* *cresc.* *mf* *p*  
*p* *mf* *poco marcato*

25

*mf* *fp* *mf*  
*mf* *fp* *mf*  
*poco marcato*

29

*cresc.* *f* *fp*  
*cresc.* *f* *fp*  
*poco marcato* *cresc.* *f* *fp*

33

*f* *p* *mf* *p*

*f* *p* *p*

*mf* *marcato*

37

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*f* *marcato* 3 5 3

41

*p* *f* *pp*

*p* *f* *pp*

*f* *pp*

*fp* *f* *scherzando*

C



55

*p* *f*

*accompagnando*

*p*

58

*p* *f* *cresc. semplice*

*f* *p* *f* *cresc.*

*p* *f* *cresc.*

*cresc.* *f*

61

*ff* ritmico *fp*

*ff* ritmico *fp*

*ff* ritmico *p*

*f* *cresc.* *ff* ritmico

64

*cresc. semplice*

*f*

*f scherzando*

*p* — *f*

*f*

*p cresc.*

*p cresc.*

67

*p*

*f*

*n*

*p*

*f*

*p*

*f*

*p*

70

*f subito* — *p*

*mf in rilievo cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

73

**E**

*ff* ritmico

*ff* ritmico

*ff* ritmico

*ff* ritmico

76

*fp* con spirito

*fp* con spirito

*p* con spirito

*fp* con spirito

*f*

*marcato*

79

*f*

*f*

*f*

*p*

*p*

*p*

*f marcato*

83

*f*

5 3

3

87

**F**

*ff ritmico*

*ff ritmico*

*ff ritmico*

*sempre marcato*

*ff ritmico*

90

*mf con spirito*

*mf con spirito*

*mf con spirito*

*espressivo* *sf*

*mf con spirito*

*mf con spirito*

*mf con spirito*

*mf con spirito*



93

*in rilievo*

*mf*

96

*in rilievo*

**G**

*ff ritmico*

*ff ritmico*

*ff ritmico*

*ff ritmico*

99

*espressivo*

*sf*

101 poco ritenuto A tempo

*mf con spirito*

*mf con spirito*

*mf con spirito*

*mf* *3* *p*

104

*mf*

*ff ritmico*

*ff ritmico*

*ff ritmico*

*ff ritmico*

107

*p*

*pp*

*sf*

*mf* *3* *p*

*p*

110

poco ritenuto

**I**

*ff* brutale

*pp* subito

*mf*

*f*

*pp*

*n*

3

3

5

3

3

4/4

4/4

4/4

4/4

115

*fpp* misterioso

*p*

*pp*

*fpp*

*fpp*

*pp* misterioso

4/4

4/4

6/8

6/8

6/8

6/8

118

*mf* con spirito

*mf*

*mf* con spirito

*mf*

*fpp*

*ff* ritmico

*ff* ritmico

*ff* ritmico

*ff* ritmico

**J**

6/8

3/4

6/8

4/4

6/8

3/4

6/8

4/4

6/8

3/4

6/8

4/4

122

*p*  
*fpp*  
*p*<sub>3</sub>  
*mf*  
*sf*  
*espressivo*  
*p*

125

*pp*  
*ff*  
*brutale*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*ff*  
*brutale*  
*mf*  
*f*  
*3*

128 **K**

*pp* *fpp* *misterioso*  
*legato* *p* *pp* *fpp* *mf*  
*fpp* *misterioso* *legato* *p* *pp* *fpp* *p* *pp* *mf* *p*

132 L

*mf* con spirito

*f* legato e deciso

*mf* con spirito

*pp* *f* *pp*

*fpp* *mfpp* *f* *pp*

*mf* con spirito

135

*cresc.*

*ff* brutale

*ff* brutale

*ff* brutale

*cresc.*

*cresc.*

*ff*

*fpp* misterioso legato

138

*mf* legato e deciso

*mf* legato e deciso

*pp* *f* *pp* misterioso

*pp* *f* *pp*

*pp* *fpp* *mf*

*pp* *fpp* *mf*

*pp* *f* *pp*

*fpp*

142

*f* *mf* più espressivo *5:3* *3* *4:3* *5:4* *3:2* *5:4*

*fpp* *f* *pp* *mf* *fpp* *p* *pp* *p*

*mfpp* *f* *pp* *mf* *fpp* *p* *pp* *fpp*

146

*5:4* *3:2* *3* *cresc.* *3* *6/8*

*pp* *fpp* *mfpp* *f* *pp* *fpp* *3* *6/8*

*mfpp* *mf* *pp* *fpp* *f* *pp* *pp* *f* *pp* *6/8*

149 **M**

*cresc.* *ff* brutale *ff* brutale *ff* brutale *marcato* *5*

*mf* *ff*

151

153

156

164

169

arco

*tenderamente* *pp* *pp* *p* *pp* *p*

*pp* *p*

174

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various piano dynamics and articulation markings:

- Staff 1 (Treble):** Starts with *p dolce*, followed by *pp* (pianissimo), then *p* (piano) with a triplet of eighth notes. It includes rests for 2/4 and 3/4 measures.
- Staff 2 (Treble):** Features *pp*, *pp* with a triplet, and *p* with a triplet.
- Staff 3 (Bass):** Includes *poco cresc.* (poco crescendo), *mp* (mezzo-piano), *p* with a triplet, and *p* with a triplet.
- Staff 4 (Bass):** Includes *poco cresc.*, *mp*, *p*, and *pp* with a triplet.

The score is divided into measures by bar lines, with some measures containing rests for 2/4 and 3/4 durations. The final measure of each staff is marked with a 4/4 time signature.



179

This musical score segment contains six measures across four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 179 starts with a 4/4 time signature. In measure 180, the time signature changes to 2/4, then back to 4/4, and finally to 3/4. The notation includes various note values, rests, and dynamic markings such as *poco cresc.*, *pp*, *p*, and *f*. There are also triplets indicated by a '3' over a bracketed group of notes. The piece concludes in measure 184 with a final 4/4 time signature.

184 O

*leggero*

*sospirando*

*poco cresc.*

*p*

*pp*

*p* *pp*

*p* *n*

188

leggiero

*p*

*pp*

192

3 3

*leggiro*

*mp*

*p* *mp*

*mp* *p*

*mp* *p*

*mp* *p*

195 **P**

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*p* *cresc. mf*

*leggiro* *mf* *p cresc.*

199

*p*

*mf* *p* *mf*

*p* *mf* *p* *mf*

*mf* *leggiro* *p* *mf* *leggiro* *p*

204

Q

*p* *pp* *mf* *dim.*  
*p* *pp* *mf* *dim.*  
*mf* *f* *p* *cresc.*  
*mf* *f* *p* *cresc.*

208

*p* *f* *dim.* *p* *f* *f* *dim.*  
*p* *cresc.* *f* *p* *cresc.*  
*f* *p* *cresc.* *f* *p* *cresc.*  
*f* *dim.* *p* *f* *dim.*

213

*p* *f* *dim.* *p* *f* *f* *dim.*  
*f* *p* *cresc.* *f* *p* *cresc.*  
*f* *p* *cresc.* *f* *p* *cresc.*  
*p* *f* *dim.* *p* *f* *dim.*

218

$p$   $f$   $p$   $f$   $fp$   $f$   
 $f$   $p$   $f$   $p$   $fp$   $f$   
 $p$   $f$   $p$   $f$   $fp$   $f$

222

$fp$   $f$   $fp$   $f$   $fp$  *con spirito*  $f$   $fp$  *poco languido*  
 $fp$   $f$   $fp$   $f$   $fp$  *con spirito*  $f$   $fp$  *poco languido*  
 $fp$   $f$   $fp$   $f$   $fp$  *con spirito*  $f$   $p$   
*con spirito*  $f$

227

$mp$   $p$   $f$   $fp$   $mp$   $p$   
 $f$   $fp$   
 $p$   
 $f$

232

232

233

234

235

*f*

*fp*

*f*

*fp*

*f*

*p*

*f*

236

236

237

238

*f*

*fp*

*p*

239

239

240

241

*cresc.*

*cresc.*

*f*

242

*cresc.*

*ff* *brutale*

*cresc.*

*ff* *brutale*

*mf cresc.*

*ff*

245

*f* *mf*

*dim.*

*f*

*spiccato dim.*

*dim.*

*f*

248

*p*

*pp*

*spiccato*

*p*

*pp*

*p* *spiccato*

**S**

251

The musical score for 'The Rose Tree' is presented in four staves. The first three staves (treble, alto, and bass clefs) represent the vocal parts, all marked with a piano (*p*) dynamic. The melody is simple and folk-like, with a key signature of one flat (B-flat major or D minor). The fourth staff is a piano accompaniment featuring a continuous eighth-note pattern in the right hand and a more complex, syncopated eighth-note pattern in the left hand. The score is divided into three measures, each containing a vocal line and a piano accompaniment line.

254

254

255

256

257

258

259

260

261

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263

264

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267

268

269

270

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257

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring four staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff is in treble clef, the second in treble clef with a key signature change to one sharp, the third in bass clef, and the fourth in bass clef. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte) and *p* (piano). Articulation is marked with *spiccato*. Phrasing is indicated by slurs. The score is presented in a clear, professional layout with a white background and black notation.

260

Musical score for measures 260-262. The score is in 4/4 time and features four staves. Measures 260 and 261 show a piano (*p*) dynamic across all staves. Measure 262 features a more complex bass line with accents and a crescendo leading to a piano (*p*) dynamic.

263

Musical score for measures 263-265. Measures 263-264 are marked *spiccato*. Measure 265 features a crescendo from forte (*f*) to piano (*p*) across all staves.

266

Musical score for measures 266-268. Measure 266 is marked with a **T** in a box. Measures 266-267 are marked *spiccato*. Measure 268 features a forte (*f*) dynamic across all staves.



270

*f*

*f*

*f*

*f*

273

*f*

*f*

*f*

*f*

276

*f*

*f*

*f*

*f*

279

*f*

282

*ff* *pp subito*

*ff* *pp subito*

*ff* *pp subito*

*ff* *mf*

285

*cresc.*

288

288

*cresc.*

*ff*

*p*

*ff*

*p*

291

*p*

*ff*

*p*

*ff*

*p*

*crescendo*

294

*f*

*ff*

*f*

*ff*

296

accelerando.....al.....

*f pp*  
*f pp*  
*f pp*  
*f pp*

298 Presto possibile

*f* *p*  
*f* *p*  
*f* *p*  
*f* *p*  
*ffpp* *fff*  
*ffpp* *fff*  
*ffpp* *fff*  
*ffpp* *fff*

cresc.