

I. Penumbra

Allegro ♩ = 108

Miguel Chuaqui (1997)

Violin I

pp

11 *f brillante* *ff* *pp*

18 *f brillante* *ff* *mf* *n* **A**

24 *f* *p* *p* *cresc.* *f* *f* *p* *p*

28 *mf* *f* *p* *p* *f* *pizz.*

Accidentals affect only the notes they immediately precede, except for repeated notes.

1997 Miguel Chuaqui

32 **B** arco

f brillante

brillante sempre

36

39

42

ff
f ritmico

45 **C** pizz.

pp

p

mf

p

49 arco

p sempre

mf

p

mf >

52

p *mp* *p* *mf* *mf* *p mf* *p*

pizz. arco

55

f *mf* *mf*

marcato

58

61

mf *crescendo*

65

f *crescendo molto* *ff* *f*

D

68

crescendo molto *ff* *ff* *p*

71 *f* *jeté* *pp* *mf* *f* *jeté* 5

74 *pp* *mf* *pp* *mf* *pp* *jeté* 5

78 G.P. *f* *pp* *jeté* 5

83 *pp* *sempre* **E**

88

94 *p poco pesante* *pp* *p poco pesante*

99 **F** *mp* *p semplice* *mp* *p < mp* *p* *mf*

103 *p semplice* *mf*

106 *p* *poco più espress.* *mp* *p* *mf* *p* *mf*

110 *p* *mf* *n* *mf molto espressivo* **G**

113 *n* *mf* *pp* *mf*

116 *mf* *p* *mf* *p* *mf* *p*

119 *p* *mf* *p languido* *pp*

122 **H** *f* *p* *f* *p* *pf*

126

p \triangleleft *mp* *f* *p* *mf* *espress.* *p* *pp* pizz.

129

arco *p* *f* *mf* $>$ *p* *espress.* *p* *f* $>$ *p*

133

pp $<$ *p* $<$ *mp* *p* \triangleleft *mp* *p*

137

mf *p* \triangleleft *f* *f* *p* \triangleleft *f* *pp* *crescendo poco a poco*

141

mf *cresc. sempre* *f* *f*

144

ff *f* *ritmico* *f* *f* *accelerando poco a poco* (♩ = 112)

148

(♩ = 120)

151 (♩ = 126) Presto ♩ = 132

ff marcato e un poco in rilievo

154 ritardando alTempo I° ♩ = 108

stridente *ff sempre tenuto*

158

p subito

164

f

169 K

jeté *jeté*

pp *f* *pp* *p*

172

f *pp* *pp* *pp*

II. Meditación

Sostenuto $\text{♩} = 60$

Violin I

musical notation for measures 1-4. Includes dynamics: *pesante*, *sf*, *grave*, *pp*, *sempre lontano*, *pp*. Includes instruction: *sul tasto*.

5

musical notation for measures 5-8. Includes dynamics: *sf*, *grave*. Includes instruction: *ord.*

11

musical notation for measures 9-12. Includes dynamics: *p*, *pp*, *n*, *p*, *mp*, *pp*. Includes instruction: *sul tasto*.

16

musical notation for measures 13-15. Includes dynamics: *ppp*, *f*, *pp*, *pp*, *p*, *pp*, *f*, *pp*, *mf*, *pp*, *n*. Includes instructions: *pizz.*, *arco*, *punta d'arco*, *ord.*, *sul tasto*.

21

musical notation for measures 16-20. Includes dynamics: *sf*, *grave*, *pp*, *p*, *pp*, *pp*, *lontano*, *mf*. Includes instruction: *arco*.

26

musical notation for measures 21-25. Includes dynamics: *f*, *p*. Includes instruction: *appassionato*.

30

punta d'arco
sul tasto

f \sphericalangle *ff* *pp* semplice *sf* *pp*

35 C

punta d'arco

sf grave *pp* *pp* \sphericalangle *n* *pp* giocoso

41 D

cresc. *sf* \sphericalangle *pp* grave *sf*

44

punta d'arco

\sphericalangle *pp* \sphericalangle *f* *pp* giocoso

50

ord.
sul tasto

sf grave *pp* *sf* \sphericalangle *pp* lontano *n*

55

pp dim. \sphericalangle *n* *pp* \sphericalangle *n*

60 *punta d'arco* *sul tasto* *accel. molto* *A tempo*

pp > *n* *pp* semplice *lontano* *n*

64 **E** ord.

sf > *pp* *sf* > *pp* *sf* > *pp* *sf* > *pp* *sf* > *pp*

grave

69 **F** *punta d'arco*

sf > *pp* *pp* *giocososo* 5 5

72 *ord.*

mf *sf* > *pp* *sf* > *pp* *sf* > *pp*

75 *Fantastico*

sf > *pp* *f* < *ff* *pp*

79

ppp *pp*

81 *accel.* $\text{♩} = 72$

cresc.

83 *A tempo* $\text{♩} = 60$

sf *grave* *pp* *sf* *pp* *sf* *pp*

H *sul tasto*

91

sf *grave* *pp* *sf* *pp* *sf* *pp*

punta d'arco *sul tasto*

98

sf *grave* *pp* *sf* *pp* *sf* *pp* *sf* *pp*

punta d'arco *sul tasto* *senza ritardando al fine*

diminuendo *ppp*

III. Casi Cueca

Allegro $\text{♩} = 84$

Violin I

6

pp *leggiero ma poco marcato*

11

cresc. *f* *dim.*

16

A

p *mf* *fp* *con spirito* *mf* *fp*

21

mf *fp* *cresc.* *mf* *p* *mf* *fp*

27

mf *cresc.* *f*

32

B

fp *f* *p* *mf* *p*

37

C

pp *cresc.* *f* *p* *f* *pp*

44 *f in rilievo scherzando* $> p$

48 *f in rilievo scherzando*

53 *p accompagnando* *f in rilievo* *p*

56 *f* $> p$ *f*

60 *cresc. semplice* *ff ritmico* *fp* *cresc. semplice* **D**

65 *f scherzando* $> n$

69 *p* *mf in rilievo* *cresc.*

73 *ff ritmico* **E**

76 *fp con spirito*

81 *f p f*

87 **F** *ff ritmico*

91 *mf con spirito*

95 *in rilievo* **G** *ff ritmico*

99 *A tempo* *mf con spirito*

103 **H** *ff ritmico*

107 *poco ritenuto* *p*

A tempo

112 **I**
3/4 2
ff brutale *fpp*

118 **J**
6/8 3/4 6/8 4/4
mf con spirito *fpp* *ff* ritmico

122
p *pp*

126 **K**
ff brutale

129 **L**
5 6/8 3/4 4/4
mf con spirito *cresc.* *ff* brutale

137
mf legato e deciso

142
f *mf* più espressivo
5:3 3 4:3

146

3:2
3
cresc.
M

150

ff brutale

152

155

G.P.
p

161

G.P. N
pp
teneramente *pp* < *p*
pp < *p*

173

p dolce
pp < *p*

179

3

184 **O**

3 5

leggiero

188

3

leggiero

192 **P**

3 3

leggiero

mp *p < mp*

196

3 3

mf dim. *p*

201 **Q**

3

mf > p < mf > p > pp *mf dim.*

207

5

p f *dim.* *p* *f*

212

5

f dim. *p* *f* *f* *dim.*

217

p f p f p f fp < f fp < f

223

fp < f fp con spirito < f fp poco languido < mp > p

229

f fp < mp > p f

234

fp

238

cresc.

241

cresc. ff brutale

245

f > mf dim. p

251

p *p*

257

spiccato *f* *p*

261

spiccato

265

f > p *spiccato*

269

f

273

f

277

f

281

Musical staff 281: Treble clef, key signature of one flat, 4/4 time. The staff contains a series of eighth-note patterns with accents. Dynamics include *ff* and *pp subito*.

285

Musical staff 285: Treble clef, key signature of one flat, 4/4 time. The staff contains eighth-note patterns with accents. Dynamics include *cresc.*

289

Musical staff 289: Treble clef, key signature of one flat, 4/4 time. The staff contains eighth-note patterns with accents and slurs. Dynamics include *ff* and *p*.

292

Musical staff 292: Treble clef, key signature of one flat, 4/4 time. The staff contains eighth-note patterns with accents and slurs. Dynamics include *ff* and *f*.

295

Musical staff 295: Treble clef, key signature of one flat, 4/4 time. The staff contains a continuous eighth-note pattern. Dynamics include *fpp*. Above the staff, the text *accelerando al* is written.

298 Presto possibile

Musical staff 298: Treble clef, key signature of one flat, 4/4 time. The staff contains eighth-note patterns with accents and slurs, ending with a fermata. Dynamics include *f*, *p*, *f*, *ff*, *pp*, and *fff*.