

I. Penumbra

Miguel Chuaqui (1997)

Allegro $\text{♩} = 108$

Viola

11

18

23

27

31

34

Accidentals affect only the notes they immediately precede, except for repeated notes.

1997 Miguel Chuaqui

38

f > p < mf *mf < f* *f ritmico*

43

ff *pp*

46

p *pizz.* *arco* *p < mf* *p < mf* *p*

50

mf > p *mf > p* *mp* *p* *Pmf > p* *mf*

53

p *mf* *p* *mp*

55

p mf *p mf* *mp* *p < mf* *p < mf* *p*

57

mf > p *mf > p* *p mf* *p mf* *p < mf*

59

> *pmf pmf p mp p mf p mf p*

62

crescendo

65

D *jeté 5*
f p f

67

jeté jeté jeté
5 3 6
p f p f p

69

jeté 3 jeté 3
f p f f p f

71

jeté 3 jeté 3 jeté 3
f pp p mf f pp p mf

75

jeté
3 6
pp mf pp

79

G.P. G.P. 3 6 **E**

f *pp*

cello

93

p *mp* *pp* *mp* *pp*

98

F

p *senza vibrato* *mp* *p* *mp* *pp*

103

p *senza vibrato* *pp* *p* *senza vibrato* *mf* *p*

109

G

pizz.

mp *pp* *pp* *p* *senza vibrato* *pp*

115

120

H

arco

Musical notation for measures 120-123. The piece is in 3/4 time. Measure 120 starts with a half rest followed by a quarter note G#4. Measure 121 has a quarter note G#4, a quarter rest, and a quarter note A4. Measure 122 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 123 has a quarter note G#4, a quarter note A4, and a quarter note B4. Dynamics include *f*, *p*, *mf*, and *pp*. There are three triplet markings over the notes in measures 122 and 123.

124

Musical notation for measures 124-127. The piece is in 3/4 time. Measure 124 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 125 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 126 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 127 has a quarter note G#4, a quarter note A4, and a quarter note B4. Dynamics include *mf*, *p*, *mf*, *f*, *p*, and *f*.

128

pizz.

arco

Musical notation for measures 128-131. The piece is in 3/4 time. Measure 128 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 129 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 130 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 131 has a quarter note G#4, a quarter note A4, and a quarter note B4. Dynamics include *f*, *p*, *pp*, *p*, *mf*, *f*, and *p*. There is a triplet marking over the notes in measure 130.

132

Musical notation for measures 132-134. The piece is in 3/4 time. Measure 132 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 133 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 134 has a quarter note G#4, a quarter note A4, and a quarter note B4. Dynamics include *f*, *p*, *mf*, *mf*, *p*, and *pp*. There is an *espress.* marking under the *mf* in measure 134. There are triplet markings over the notes in measures 132 and 133.

135

Musical notation for measures 135-138. The piece is in 3/4 time. Measure 135 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 136 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 137 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 138 has a quarter note G#4, a quarter note A4, and a quarter note B4. Dynamics include *p*, *mp*, *p*, *mf*, *pp*, *p*, and *f*. There is an *espress.* marking under the *mf* in measure 137. There are triplet markings over the notes in measures 135 and 138.

139

Musical notation for measures 139-142. The piece is in 3/4 time. Measure 139 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 140 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 141 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 142 has a quarter note G#4, a quarter note A4, and a quarter note B4. Dynamics include *p*, *mp*, *p*, and *mf*. There are triplet markings over the notes in measures 139 and 141.

143 **I** *accelerando poco a poco*
f ritmico

146 *(♩ = 112)*
ff marcato e un poco in rilievo

149 *(♩ = 120)* *(♩ = 126)*

153 *Presto ♩ = 132* *Tempo I° ♩ = 108*
stridente *ff sempre tenuto* **J**

160 *p subito* *ff*

168 *f* **K** *jeté* *pp* *f* *pp*

171 *ff* *p* *f* *pp* *pp* *pp*

II. Meditación

Sostenuto $\text{♩} = 60$

Viola

f *pesante* *sf* *grave* *pp* *p* *pp* *appassionato* *mf*

4

pp subito *mf* *f* *fp* *pp* *p* *mf* *p* *fpp*

pizz. arco *arco*

8

p *f* *fpp* *p* *sf grave*

punta d'arco *ord.* *pizz. arco* *punta d'arco* *ord.*

11

p *pp* *p* *mf* *pp* *ppp* *pp*

appassionato *lontano*

sul tasto *pizz.* *arco* *sul tasto* *gliss.*

17

p *mf* *p* *pp* *mf* *pp* *pp* *pp*

appassionato *lontano*

ord. *gliss.* *punta d'arco* *ord.* *sul tasto*

21 **B**

sf *pp* *p* *pp* *mf* *pp* *mf* *pp*

grave *appassionato*

ord.

27

gliss.
sf > *pp* *mf* > *p* *mf*

punta d'arco
ff pp *pp* *sf* *pp* *mf* *pp*

sul tasto
 punta d'arco
 pizz.
 arco

C
sf grave *pp* *sf* > *pp* > *n* *pp* giocoso

punta d'arco

ord.
sf > *pp* *cresc.* *sf* > *pp* grave

punta d'arco
 ord. **D**

sf > *pp* < *f* *pp* giocoso *sf* > *pp* grave

punta d'arco
 ord.

pp *mf* > *n* *sf* > *pp* *mf* > *n* < *mf* appassionato

gliss.
 arco

> *pp* *sf* > *pp* *pp* semplice lontano

gliss.
 pizz.
 punta d'arco
 sul tasto

62 *accel. molto* *A tempo* **E** *ord.*

pp *n* *pp* *sf* *grave* *pp* *sf* *pp* *sf*

68 **F** *punta d'arco* *ord.*

pp *sf* *pp* *pp* *giocoso* *sf*

72 *punta d'arco* *ord.*

pp *sf* *pp* *sf* *pp* *sf* *pp*

77 **G** *Fantastico* *accel.*

f *f* *ff* *n* *pp* *pp*

82 *A tempo* $\text{♩} = 72$ $\text{♩} = 60$

cresc. *sf* *pp* *sf* *pp* *sf* *pp*

87 **H** *sul tasto* *punta d'arco* *sul tasto*

sf *sf* *pp*

96 *punta d'arco* *sul tasto* *senza ritardando al fine*

diminuendo *ppp*

Allegro ♩. = 84

III. Casi Cueca

Viola

pp

7

cresc.

12

f leggiero ma poco marcato
dim.

16

p
fp con spirito
p

21

26

31

f
fp
f
p
p

36

pp cresc.
f
f

42

pp
mf
p

48

f *p* *accompagnando e scherzando*

53

f > p *p*

59

f *cresc.* *ff ritmico*

63

p *f* *p cresc.*

67

f *p >* *cresc.*

73

ff ritmico

77

p con spirito *f*

82

p

88 **F**
ff ritmico *espressivo < sf >*

92
mf con spirito *in rilievo*

96 **G**
ff ritmico

100 *espressivo < sf >* *mf* *p* *mf con spirito*
poco ritenuto *A tempo*

103 **H**
ff ritmico

107 *espressivo < sf >* *mf* *p*

110 *pp subito* *ff brutale* *fpp misterioso*
poco ritenuto **I** *A tempo*

116 *p > pp* *fpp* *mf con spirito*

120 **J**
ff ritmico *espressivo < sf >*

124

mf $\overset{3}{\curvearrowright}$ *p* *mf* *pp* *mf* *pp* *ff* brutale

127

K

pp *fpp* misterioso legato < *p* > *pp*

131

L

fpp *mf* *pp* *f* *pp* *fpp* *f* *pp* *mf* con spirito

135

ff brutale *pp* *fpp* misterioso legato < *p* > *pp*

140

fpp *mf* *pp* *f* *pp* *fpp* *f* *pp* *mf*

144

fpp *p* *pp* < *p* > *pp* *fpp* *mfpp* *f* *pp*

148

M

fpp *cresc.* *ff* brutale

151

ff brutale

154

ff brutale

158

G.P. pizz. G.P. **N** arco

p *pp* *pp sospirando*

Musical staff 158-166. The staff begins with a 7/8 time signature. It contains several measures of music with dynamic markings *p* and *pp*. Above the staff, there are performance instructions: "G.P.", "pizz.", "G.P.", and a boxed letter "N". The word "arco" is written above the staff towards the end. The staff concludes with a 5/8 time signature.

166

p *pp*

Musical staff 166-172. The staff starts with a 3/4 time signature and changes to 4/4. It features dynamic markings *p* and *pp*. A fermata is placed over a measure in the 4/4 section.

172

p *pp* *poco cresc.* *mp* *p*

Musical staff 172-177. The staff starts with a 3/4 time signature and changes to 4/4. It includes dynamic markings *p*, *pp*, *poco cresc.*, *mp*, and *p*. There are triplet markings (indicated by "3" over a bracket) in the latter part of the staff.

177

p *pp* *poco cresc.* *p* *pp*

Musical staff 177-182. The staff starts with a 2/4 time signature and changes to 3/4. It features dynamic markings *p*, *pp*, *poco cresc.*, *p*, and *pp*. Triplet markings are present.

182

O *p* *pp* *poco cresc.* *p*

Musical staff 182-187. The staff starts with a 4/4 time signature and changes to 3/4. It includes a boxed letter "O" above a measure. Dynamic markings *p*, *pp*, *poco cresc.*, and *p* are used. Triplet markings are also present.

187

p *pp* *p* *pp*

Musical staff 187-192. The staff starts with a 3/4 time signature and changes to 4/4. It features dynamic markings *p*, *pp*, and *p*. Triplet markings are present.

192

mp *p* **P** *p*

Musical staff 192-197. The staff starts with a 3/4 time signature and changes to 4/4. It includes a boxed letter "P" above a measure. Dynamic markings *mp*, *p*, and *p* are used. Triplet markings are present.

197

mf *p* *cresc.* *mf* *mf* *leggiero* *p*

Musical staff 197-202. The staff starts with a 4/4 time signature and changes to 3/4. It features dynamic markings *mf*, *p*, *cresc.*, *mf*, *mf*, *leggiero*, and *p*. Triplet markings are present.

202

mf *p* *mf* *f* *p* *cresc.* **Q**

Musical staff 202-207. The staff starts with a 2/4 time signature and changes to 3/4. It includes a boxed letter "Q" above a measure. Dynamic markings *mf*, *p*, *mf*, *f*, *p*, and *cresc.* are used. Triplet markings are present.

207

f *p* *cresc.* *f*

Musical staff 207-214. The staff starts with a 5/8 time signature and changes to 4/4. It features dynamic markings *f*, *p*, *cresc.*, and *f*. The staff concludes with a fermata over a measure.

212

p cresc. *f* *p cresc.*

217

f *p* *f* *p* *f* *fp* *f*

222

fp *f* *fp* *fp con spirito* *p*

227

p

232

f *p*

237

241

cresc.

244

ff brutale *f* *dim.*

248

spiccato *p* *pp* *p*

255

259

264

268

271

274

277

280

Musical staff 280: Treble clef, 3/8 time signature. The staff contains a series of eighth notes with various accidentals (flats and naturals) and dynamic markings. A first-measure rest is present at the beginning.

283

Musical staff 283: Bass clef. The staff contains a series of eighth notes with various accidentals and dynamic markings. A first-measure rest is present at the beginning.

ff *pp subito*

287

Musical staff 287: Bass clef. The staff contains a series of eighth notes with various accidentals and dynamic markings. A first-measure rest is present at the beginning.

cresc. *f* *p*

291

Musical staff 291: Bass clef. The staff contains a series of eighth notes with various accidentals and dynamic markings. A first-measure rest is present at the beginning.

ff *ff* *p*

294

Musical staff 294: Treble clef. The staff contains a series of eighth notes with various accidentals and dynamic markings. A first-measure rest is present at the beginning.

ff *fpp*

297 accelerando al Presto possibile

Musical staff 297: Bass clef. The staff contains a series of eighth notes with various accidentals and dynamic markings. A first-measure rest is present at the beginning.

f *p* *ff* *pp* *fff*