

Allegro ♩ = 108

# I. Penumbra

Miguel Chuaqui (1997)

Cello

7 *n* *pp* *misterioso* *n* *n* *p*

13 *f* *pp* *pizz.* *arco* *pizz.* *arco* *f*

18 *f* *p* *f deciso*

22 **A** *fpp* *cresc.* *f*

28 *pizz.* *f* *f* *arco*

32 **B** *p* *sf* *f* *p* *pp* *f* *p* *poco espressivo*

Accidentals affect only the notes they immediately precede, except for repeated notes.  
1997 Miguel Chuaqui

36

*pp* *f* *p* *pp* *p* *mf*

40

*mf* *f* *ff*

*ritmico* *ff marcato e un poco in rilievo*

44

*fff* *pp* *p*

**C**

48

*pizz.* *>* *>* *>* *>* *>*

53

*poco a poco crescendo*

58

*f* *>*

62

*arco* *crescendo pesante* *ff*

**D**

68

*f* crescendo pesante *ff* *p* *mf* *p*

71

*f* *p* *mf* *f* *pp* *mf*

76

G.P. *pp* *mf* *pp* *f* *pp*

82

G.P. *pp* sempre *p* legato e oscuro

87

*p*

90

*mp* più espressivo *p*

95

pizz. arco *mp* *p* *mp* *pp*

99 **F**

*p*  
cantabile e tranquillo, accompagnando sempre

103

*mf* *p*

108

*mf*

112 **G**

*pp*  
pizz.

117

122 **H**

*mf* *pp* *arco* scherzando

125

*mf* *p* *pp* *mf* *p*  
pizz. arco

129

*mf* > *pp* scherzando *p* < *mf* > *p*

132

*mf* > *p* *mf* > *p* *mf* > *p* < *mf*

135

> *pp* *mf* > *pp* spiccato *mf* > *pp*

138

*mf* > *pp* *mf* > *p* *mf* > *mp* *mf* > *mp*

141

*f* > *mp* cresc. *f* > *mf* cresc. *ff* > *f*

144

accelerando poco a poco

*ff* marcato e poco in rilievo

(♩ = 112 ) (♩ = 120 )

147

150 (♩ = 126 )

Bass clef, 5/4 time signature. Measures 150-152 show a rhythmic pattern of eighth notes with accents and slurs. Measure 153 shows a similar pattern with slurs and accents.

153 Presto ♩ = 132 ritardando al

Bass clef, 5/4 time signature. Measures 153-155 show a rhythmic pattern of eighth notes with slurs and accents. Measure 156 shows a similar pattern with slurs and accents.

156 Tempo I° ♩ = 108 *stridente*

**J**

Bass clef, 5/8 time signature. Measures 156-160 show a rhythmic pattern of eighth notes with slurs and accents. Measure 161 shows a similar pattern with slurs and accents.

*ff sempre tenuto*

161 *p subito*

Bass clef, 5/4 time signature. Measures 161-165 show a rhythmic pattern of eighth notes with slurs and accents. Measure 166 shows a similar pattern with slurs and accents.

166 **K**

Bass clef, 3/4 time signature. Measures 166-170 show a rhythmic pattern of eighth notes with slurs and accents. Measure 171 shows a similar pattern with slurs and accents.

*ff f p*

171

Bass clef, 5/4 time signature. Measures 171-175 show a rhythmic pattern of eighth notes with slurs and accents. Measure 176 shows a similar pattern with slurs and accents.

*ff p < f pp*

175 *pizz.* *arco*

Bass clef, 5/4 time signature. Measures 175-179 show a rhythmic pattern of eighth notes with slurs and accents. Measure 180 shows a similar pattern with slurs and accents.

*f pp*

# Sostenuto $\text{♩} = 60$ II. Meditación

Cello

pizz. arco sul tasto

*f* pesante *sf*  $\text{grave}$  *n* *pp* sempre lontano *pp*

5

ord. *n* *sf* grave

11

sul tasto ord. sul tasto gliss.

*p* *pp*  $\text{lontano}$  *mp*  $\text{appassionato}$  *pp*  $\text{lontano}$  *ppp*

17

ord. **B**

*pp* *pp* *sf*  $\text{grave}$  *pp*

23

*p* poco scherzando *mf*

27

gliss. pizz. *pp* *sf* *pp* *mf*  $\text{poco scherzando}$  *p* *cresc.* *poco scherzando*

30

arco sul tasto

*mf* *ff* *sf* *pp*

34 C

*p* *sf* *grave* *pp* *sf* *pp* 3

39

*p* *pp* *giocososo* *sf* *pp* *sf* *pp* *cresc.* *mf*

43 *ord.*

*sf* *pp* *sf* *pp* *sf* *pp* *f* *sf* *pp* *giocososo*

50 *ord.*

*sf* *pp* *sf* *pp* *sf* *pp* *grave* *sf* *pp* *pizz.* *sf* *pp* *schierzando*

56

*p* *schierzando* *mf* *pp*

60

*lontano* *accel. molto* *arco sul tasto* *ord.* *3* *A tempo* *f*

64 E

*sf* *pp* *grave* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* 5 5 16



70 **F** punta d'arco ord. punta d'arco ord. punta d'arco ord.

*pp* giocoso *sf* > *pp* *sf* > *pp*

73

*mf* < *cresc* *sf* > *pp* *sf* > *pp*

78 **G** Fantastico *accel.*  $\text{♩} = 72$

*f* *ff* *pp* *pp* *cresc.* *sf*

83 A tempo  $\text{♩} = 60$

*grave* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* > *pp*

88 **H**

*p dolce*

94

99 *senza ritardando al fine*

*diminuendo* *ppp*

# III. Casi Cueca

Allegro  $\text{♩} = 84$

Cello

*pp*

6

*cresc.*

12

*f* *dim.* *p*

17 **A**

*con spirito* *mf* *poco marcato* *p* *mf poco marcato*

22

*p* *mf* *poco marcato* *poco marcato*

27

*poco marcato* *cresc.* *f*

32 **B**

*fp* *mf* *marcato*

37 *f marcato* 3 5 3

41 *fp* *f* *scherzando* C

46 *p* *f* *in rilievo scherzando* *p* *accompagnando e scherzando*

52 *f* *p*

57 *cresc.* *f* *f cresc.*

62 *ff ritmico* *f* *p cresc.* D

67 *f* *p* *cresc.*

73 *ff ritmico* *marcato* E

77 *fp con spirito* *f* *p*

81 *f marcato* 14 5 3

84 *sempre marcato*

89 **F** *ff ritmico*

94 *mf* *ff ritmico*

99 *mf*

105 **H** *ff ritmico* *p*

110 *poco ritenuto* **I** *A tempo* *mf* *f* *pp*

115 *pp misterioso* *mf*

120 **J** *ff ritmico*

124 *p* *mf* *f* *3*

128 **K**

*fpp* misterioso legato *p* *pp* *fpp* *p* *pp* *mf* *pp*

132

*fpp* *mf* *pp* *f* *pp* *cresc.*

136

*ff* *fpp* misterioso legato *pp* *p* *pp* *fpp* *p* *pp* *mf* *pp*

141

*fpp* *mf* *pp* *f* *pp* *fpp* *p* *pp* *fpp*

146

*mf* *pp* *mf* *pp* *f* *pp* *f* *pp* *mf* *ff* marcato 5

151

*sf*

155

pizz. G.P. G.P.  
(*f*)

163 **N**

*pp* sospirando

169

*pp* *p*

175

*poco cresc.* *mp* *p* *p > pp* *poco cresc.* *p*

181

*pp* *p > pp* *p > n*

187

*mp* *p* *mp*

195 **P**

*leggiero* *mf* *p cresc.* *mf leggiero*

200

*mf* *p* *mf leggiero* *p* *mf*

205

*f* *p cresc.* *f* *dim.*

210

*p* *f* *dim.*

214

*p* *f* *dim.*

218

*p* *f* *f*

223

*con spirito* *f*

229

240

246

250 S

253

256

260

264 T

269

*f*

274

*f*

280

*f*

284

*ff* *mf* *cresc.*

287

*ff* *mf* *cresc.*

290

*ff* *p* *crescendo*

294

*ffpp* *accelerando al*

298 *Presto possibile*

*cresc.* *ffpp* *fff*