

TANGO METAMORPHOSEN

For String Quartet

JJCHO
2019

Allegro energico

Violine I

Violine II

Viola

Cello

Vl. I

Vl. II

Vla.

Vc.

Vl. I

Vl. II

Vla.

Vc.

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TANGO METAMORPHOSEN

13

Vi. I
Vi. II
Vla.
Vc.

17

Vi. I
Vi. II
Vla.
Vc.

A

p

8va

loco

p

pizz.

pizz.

p

sffz

21

Vi. I
Vi. II
Vla.
Vc.

arco

arco

TANGO METAMORPHOSEN

3

24

Violin I (Vl. I) starts with eighth-note patterns. Violin II (Vl. II) enters with eighth-note patterns. Cello (Vc.) enters with eighth-note patterns. Double Bass (Vla.) provides harmonic support with sustained notes and bass lines. Dynamics: *mf*, *mf*, *mf*, *f*, *mf*.

28

Violin I (Vl. I) starts with eighth-note patterns. Violin II (Vl. II) enters with eighth-note patterns. Cello (Vc.) enters with eighth-note patterns. Double Bass (Vla.) provides harmonic support with sustained notes and bass lines. Dynamics: *p*, *mp*, *mf*, *p*, *mp*, *mf*, *mp*, *mf*.

32

Violin I (Vl. I) starts with eighth-note patterns. Violin II (Vl. II) enters with eighth-note patterns. Cello (Vc.) enters with eighth-note patterns. Double Bass (Vla.) provides harmonic support with sustained notes and bass lines. Dynamics: *mp*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *mp*, *cresc.*, *f*, *cresc.*, *sforz.*, *f*.

TANGO METAMORPHOSEN

35

B

VI. I

VI. II

Vla.

Vc.

Bartok Pizz *pizz*

mp *arco*

mf *pizz*

38

VI. I

VI. II

Vla.

Vc.

mf

mf arco

41

VI. I

VI. II

Vla.

Vc.

v

fz

ricochet

s fz

v

fz

ricochet

s fz

Bartok Pizz.

fz

ricochet

s fz

TANGO METAMORPHOSEN

5

44

C

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

mf

47

VI. I

VI. II

Vla.

Vc.

47

VI. I

VI. II

Vla.

Vc.

50

VI. I

VI. II

Vla.

Vc.

TANGO METAMORPHOSEN

53

Vl. I

Vl. II

Vla.

Vc.

mp

f

mp

mp

57

Vl. I

Vl. II

Vla.

Vc.

pizz.

arco

pizz.

arco

D

61

Vl. I

Vl. II

Vla.

Vc.

mf

f

f

sffz

mf

TANGO METAMORPHOSEN

7

64

Vl. I *mf*

Vl. II

Vla.

Vc.

67

Vl. I

Vl. II

Vla.

Vc.

70

E

Vl. I

Vl. II

Vla.

Vc.

pizz

TANGO METAMORPHOSEN

74

Vi. I
Vi. II
Vla.
Vc.

mf

arco

mp

p

79

Vi. I
Vi. II
Vla.
Vc.

Piu tranquilo

Piu tranquilo

Piu tranquilo

Piu tranquilo

Piu tranquilo

ppp

84

Vi. I
Vi. II
Vla.
Vc.

8va

pp

pp

pp

loco

8va

pp

pp

pp

loco

TANGO METAMORPHOSEN

9

F

91

8va loco

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vc. 3

knock wood

97

Vl. I

Vl. II *pizz* *p* 3

Vla. arco 3

Vc. *p* pizz

102

Vl. I arco 3

Vl. II *arco*

Vla.

Vc.

TANGO METAMORPHOSEN

105

Vi. I

Vi. II

Vla.

Vc.

108

Vi. I

Vi. II

Vla.

Vc.

G

Vi. I

Vi. II

Vla.

Vc.

116

Vl. I
Vl. II
Vla.
Vc.

mp

119

Vl. I
Vl. II
Vla.
Vc.

mf

pizz.

sf

sf

122

Vl. I
Vl. II
Vla.
Vc.

pizz.
dim.

arco

Gliss.

Gliss.

arcō
p

pizz
p arco

mf
arco

p
arco

TANGO METAMORPHOSEN

12

125

Glissando

H

VI. I

VI. II

Vla.

Vc.

128

VI. I

VI. II

Vla.

Vc.

131

VI. I

VI. II

Vla.

Vc.

This musical score page contains three systems of four staves each, representing a string quartet. The instruments are labeled on the left: VI. I (Violin I), VI. II (Violin II), Vla. (Double Bass), and Vc. (Cello). The first system starts at measure 125 with a dynamic of *mf*. It includes a glissando instruction and a dynamic of *ritmico*. The second system begins at measure 128 with a dynamic of *mp*. The third system begins at measure 131 with dynamics of *mp*, *v*, and *fz*. Measure 131 also indicates a key change to B major. Measure 133 concludes with a dynamic of *fz*.

TANGO METAMORPHOSEN

13

134

Vl. I

Vl. II

Vla.

Vc.

sfsz p

mp

mp

mp

137

Vl. I

Vl. II

Vla.

Vc.

Gliss

Gliss loco

Gliss

Gliss loco

Gliss

mf

mf

mf

141

Vl. I

Vl. II

Vla.

Vc.

mp

mp

mp

mp

TANGO METAMORPHOSEN



144

Vl. I

Vl. II

Vla.

Vc.

147

Vl. I

Vl. II

Vla.

Vc.

sotto cello

mp

mp

mp

mf

150

Vl. I

Vl. II

Vla.

Vc.

Giss.

mf

mf

mf

TANGO METAMORPHOSEN

15

153

col legno

Vl. I

Vl. II

Vla.

Vc.

156

Vl. I

Vl. II

Vla.

Vc.

159

J

Vl. I

Vl. II

Vla.

Vc.

mf gaio

mp gaio

mp gaio
pizz.

mp gaio

TANGO METAMORPHOSEN

163

Violin I
Violin II
Cello
Double Bass

169

Violin I
Violin II
Cello
Double Bass

174

Violin I
Violin II
Cello
Double Bass

TANGO METAMORPHOSEN

17

178

Vl. I Vl. II Vla. Vc.

This section contains four staves representing the parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Vc.). The music consists of eighth-note patterns with various slurs and grace notes. Measure 178 starts with a dynamic of $\text{F} \#$.

182

Vl. I Vl. II Vla. Vc.

This section contains four staves representing the parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Vc.). The music continues with eighth-note patterns and slurs. Measure 182 starts with a dynamic of $\text{F} \#$.

186

Vl. I Vl. II Vla. Vc.

K

This section contains four staves representing the parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Vc.). Measures 186-187 show a transition with dynamics "dim." and a key signature change to B major indicated by a double sharp symbol (B). Measure 188 begins with a dynamic of $\text{F} \#$.

TANGO METAMORPHOSEN

190

Vl. I
Vl. II
Vla.
Vc.

194

Vl. I
Vl. II
Vla.
Vc.

Moderato

198

Vl. I
Vl. II
Vla.
Vc.

Moderato

TANGO METAMORPHOSEN

19

203

Vl. I
Vl. II
Vla.
Vc.

pp rit.
pp rit.
pp rit.
pp rit.

208

Vl. I
Vl. II
Vla.
Vc.

ppp
ppp
ppp *libre y cantado*

L Adagio

212

Vl. I
Vl. II
Vla.
Vc.

pp dolce
pp dolce
p espresso.
pp arco

TANGO METAMORPHOSEN

216

Vl. I

Vl. II

Vla.

Vc.

3

piu moto

cantabile

pp

p

pp

220

Vl. I

Vl. II

Vla.

Vc.

3

cantabile

pp

p

pp

pp

224

Vl. I

Vl. II

Vla.

Vc.

accel.

accel.

accel.

accel.

M

TANGO METAMORPHOSEN

21

228

Vl. I

Vl. II

Vla.

Vc.

espressivo, libre

231

Vl. I

Vl. II

Vla.

Vc.

rubato tanguero, libre

rubato tanguero

p

235

Vl. I

Vl. II

Vla.

Vc.

rit.

pp

pp

p

ppp

TANGO METAMORPHOSEN

239

VI. I rit.

VI. II rit. 3

Vla. ppp rit. 3

Vc. ppp rit. 3

G.P.

G.P.

G.P.

G.P.

N

243 Adagio

VI. I pp knock wood

VI. II

Vla.

Vc. Adagio arco pp rit.

rit. 3

espress.

areo

a tempo

Adagio

p

p espress

pp

Adagio

VI. I pp

VI. II

Vla.

Vc. fantasial senza vibrato arco rit.

rit. 3

espress.

areo

a tempo

Adagio

p

p espress

pp

248

VI. I

VI. II pp

Vla.

Vc. pp pp

TANGO METAMORPHOSEN

23

252

a tempo

Vi. I rit.

Vi. II rit. *a tempo* *p*

Vla. rit. *p*

Vc. *p*

This section shows four staves for strings. Measure 252 starts with Vi. I and Vi. II in eighth-note patterns, followed by a measure of rests. Measures 253 and 254 show rhythmic patterns with sixteenth-note figures and dynamic markings *a tempo*, *p*, and *mp*. Measure 255 concludes with eighth-note patterns.

256

3

Vi. I *pp* *accel.* rit.

Vi. II *pp* *accel.* rit.

Vla. *pp* *accel.* rit.

Vc. *pp* rit.

This section shows four staves. Measures 256-258 feature eighth-note patterns with dynamics *pp*, *accel.*, and rit. Measure 259 ends with a melodic line in the Vc. staff.

rit.

260

3

Vi. I *cresc* *crewc* *mp* *a tempo*

Vi. II *mp*

Vla. *mf*

Vc. *mf*

This section shows four staves. Measures 260-262 feature eighth-note patterns with dynamics *cresc*, *crewc*, *mp*, and *a tempo*. Measure 263 concludes with eighth-note patterns and dynamics *mf*.

TANGO METAMORPHOSEN

263

Vl. I Vl. II Vla. Vc.

266

Vl. I Vl. II Vla. Vc.

269

Vl. I Vl. II Vla. Vc.

TANGO METAMORPHOSEN

25

272

Vl. I

Vl. II

Vla.

Vc.

275

Vl. I

Vl. II

Vla.

Vc.

accel.

278

Vl. I

Vl. II

Vla.

Vc.

a tempo

rit.

rit.

rit.

P

piu tranquillo

pp

pp

p

espressivo, libre

pp

TANGO METAMORPHOSEN

Moderato

281

rit. G.P. *G.P. pp f* *f* *espress. molto*

Vl. I Vl. II Vla. Vc.

285

pp f *cresc.* *cresc.* *cresc.* *cresc.*

Vl. I Vl. II Vla. Vc.

288

rit. *3 3* *rit.* *rit.* *rit.*

Vl. I Vl. II Vla. Vc.

sf

TANGO METAMORPHOSEN

27

290

VI. I VI. II Vla. Vc.

ff *molto tenuto*

ff *molto tenuto*

ff *molto tenuto*

long bows

292

VI. I VI. II Vla. Vc.

loco

accel.

accel.

accel.

TANGO METAMORPHOSEN

Q Allegro

297

This section shows four staves for strings. Measures 297-298 feature eighth-note patterns in 2/4 time. Measure 299 begins with a dynamic *f*, followed by a measure of eighth notes. Measure 300 starts with a dynamic *p*, followed by a measure of eighth notes.

Vl. I

Vl. II

Vla.

Vc.

300

This section continues the string quartet. Measures 300-301 show eighth-note patterns. Measure 302 begins with a dynamic *p*, followed by a measure of eighth notes. Measure 303 starts with a dynamic *p*, followed by a measure of eighth notes.

Vl. I

Vl. II

Vla.

Vc.

303

This section concludes the string quartet. Measures 303-304 show eighth-note patterns. Measure 305 begins with a dynamic *p*, followed by a measure of eighth notes. Measure 306 starts with a dynamic *p*, followed by a measure of eighth notes.

Vl. I

Vl. II

Vla.

Vc.

TANGO METAMORPHOSEN

29

306

Vl. I
Vl. II
Vla.
Vc.

pizz arco
pizz arco
arco
arco
pizz

309

Moderato

Vl. I
Vl. II
Vla.
Vc.

flagiolett flagiolett **p** rit.
flagiolett **p** rit.
flagiolett **p** rit.
p rit. **pp** rit. **pp** rit. **pizz**

R

Allegro energico

313

Klopfen

Vl. I
Vl. II
Vla.
Vc.

arco **p** **Klopfen** **p**
arco **p** **Klopfen** **p**
arco **p** **Klopfen** **p**
arco **p**

TANGO METAMORPHOSEN

317

Vl. I

Vl. II

Vla.

Vc.

chicharra

321

Vl. I

Vl. II

Vla.

Vc.

knock wood

p arco

p arco

spicc.

325

Vl. I

Vl. II

Vla.

Vc.

sul pontic.

p

arco

pizz.

p arco

TANGO METAMORPHOSEN

31

328

chicharra

pp

Vi. I

Vi. II

Vla.

Vc. arco

331 ord.

pizz.

sforzando (sfz)

arco

pizz.

sforzando (sfz)

arco

Vi. I

Vi. II

Vla.

Vc.

334 S

Vi. I

Vi. II

Vla. pizz.

arco

Vc. v.

TANGO METAMORPHOSEN

337

Vl. I

Vl. II

Vla.

Vc.

pizz.

p arco

p arco

p

340

Vl. I

Vl. II

Vla.

Vc.

cresc.

cresc.

pizz.

cresc.

342

Vl. I

Vl. II

Vla.

Vc.

mp

mp

mp

sf

TANGO METAMORPHOSEN

33

344

Vl. I

Vl. II

Vla.

Vc. arco

346

Vl. I

Vl. II

Vla.

Vc. p spiccato

349

Vl. I

Vl. II

Vla.

Vc. p

TANGO METAMORPHOSEN

351

pizz.
pizz.
arco
mp

VI. I
VI. II
Vla.
Vc.

353

T
mp arco
mf
mf
Glissando
mf mp

VI. I
VI. II
Vla.
Vc.

356

mf
mf
marcato
mf

VI. I
VI. II
Vla.
Vc.

TANGO METAMORPHOSEN

35

359

Vl. I

Vl. II

Vla.

Vc.

362

Glissando

sempre

mf

Vl. I

Vl. II

Vla.

Vc.

mf

f

365

Vl. I

Vl. II

Vla.

Vc.

f

semre

f

mf

TANGO METAMORPHOSEN

368

Glissando

Vl. I

Vl. II

Vla.

Vc.

U

370

ff

pizz. arco

sf

ff

sfz

f

372

sf

pizz. arco

Vl. I

Vl. II

Vla.

Vc.

TANGO METAMORPHOSEN

37

374

Vl. I

Vl. II

Vla.

Vc.

Vl. I

Vl. II

Vla.

Vc.

Vl. I

Vl. II

Vla.

Vc.

376

rit.

pizz.

arco

meno mosso

sfz

un poco meno mosso

sf

f

un poco meno mosso

sf

f

f

un poco meno mosso

sf

f

f

378

rit.

dim.

mp

dim.

mp

dim.

mp

dim.

mp

TANGO METAMORPHOSEN

382

Vl. I
Vl. II
Vla.
Vc.

p

p

p

p

rit.

388

Vl. I
Vl. II
Vla.
Vc.

dim.

dim.

dim.

V **Moderato**

pp

pp

pp **Moderato**

pp

cantabile

dim.

393

Vl. I
Vl. II
Vla.
Vc.

pizz.

pizz.

arco

ppp

arco 3

pp

arco

rit.

pp

TANGO METAMORPHOSEN

39

398

pizz.

Vl. I

p

Vl. II

p

pizz.

Vla.

mp

rubato tanguero

Vc.

pizz.

p

arco

pp

arco

p

pp

402

a tempo

Vl. I

Vl. II

rit.

Vla.

rit.

p

Vc.

arco

a tempo

406

rit.

Vl. I

p

Vl. II

p

espress

Vla.

pp

Vc.

pp

40

TANGO METAMORPHOSEN

W

A tempo*cantabile*

3

410

VI. I

VI. II

Vla.

Vc.

pp

p

p

pp

413

VI. I

VI. II

Vla.

Vc.

3

3

p

mp

3

mp

416

VI. I

VI. II

Vla.

Vc.

p

dim.

rit.

a tempo

pizz.

dim.

dim.

dim.

TANGO METAMORPHOSEN

41

419

Vl. I *espress.* *cresc.*

Vl. II *espress. cresc.*

Vla. *Espressivo*
 mp
 arco

Vc. *mp* *espress.* *cresc.*
 affrett tanguero

423

Vl. I *f*

Vl. II *f*

Vla. *mf*

Vc. *mf*

426

Vl. I *dim.*

Vl. II *dim.*

Vla. *dim.*

Vc. *dim.*

rit.

pp

pp

p

TANGO METAMORPHOSEN

X

Adagio

431

Vl. I

Vl. II

Vla.

Vc.

fragil

pp

arco

pizz.

pp

arco

dim.

Moderato

436

Vl. I

Vl. II

Vla.

Vc.

p

p

mp

p

440

Vl. I

Vl. II

Vla.

Vc.

espress.

3

442

Vi. I rit.
mf cresc. 3 3
 Vi. II cresc.
 Vla. cresc.
 Vc. cresc.

445

Vi. I rit.
mf 3 rit. 3 3
 Vi. II cresc.
 Vla. rit.
 Vc. cresc.

448

Vi. I *f* a tempo dim.
 Vi. II *f*
 Vla. a tempo dim.
 Vc. dim.

TANGO METAMORPHOSEN

451

Y

Adagio

Vl. I

Vl. II

Vla.

Vc.

pp Adagio

ppp

pp

ppp

pp

ppp

457

Vl. I

Vl. II

Vla.

Vc.

ppp

rit.

p

arco

rit. *arco*

pizz.

pizz.

461

Vl. I

Vl. II

Vla.

Vc.

p

mf

p

p

TANGO METAMORPHOSEN

45

465 *accel.*

Vl. I

Vl. II

Vla.

Vc.

cresc.

mf

mf

Z 469 **Allegro**

Vl. I

Vl. II

Vla.

Vc.

a tempo

mf

mf

f

f

473 **Allegro energico**

Vl. I

Vl. II

Vla.

Vc.

pizz.

p

p

pizz.

arco

cresc.

cresc.

cresc.

arco

cresc.

cresc.

cresc.

TANGO METAMORPHOSEN

476

Vl. I

Vl. II

Vla.

Vc. arco *mf*

Vl. I

Vl. II

Vla.

Vc. arco *f* *mf energico*

AA pizz.

Vl. I 482

Vl. II

Vla.

Vc. *mf* pizz. arco *mf*

TANGO METAMORPHOSEN

47

485 *cantado*

Vl. I - arco *mf*

Vl. II

Vla.

Vc. pizz. arco pizz.

488

Vl. I

Vl. II

Vla.

Vc. arco pizz. arco *mf*

491

Vl. I *mp*

Vl. II *mf*

Vla.

Vc.

TANGO METAMORPHOSEN

48

cantado

494

VI. I *mf*
f

VI. II *mf*

Vla. *mf*

Vc.

BB

497

VI. I *fz* *p* *mp*

VI. II *mp* *fz*

Vla. *mf* *mp*

Vc. *fz* *mp*

500

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *fz* *pizz.* *sfz* *arco* *fz*

TANGO METAMORPHOSEN

49

503

VI. I

VI. II

Vla.

Vc.

505

VI. I

VI. II

Vla.

Vc.

507

VI. I

VI. II

Vla.

Vc.

Tango Metamorphosen score for strings (Vi. I, Vi. II, Vla., Vc.). The score consists of four staves. Measure 503: Vi. I has a melodic line with slurs and grace notes; Vi. II has a rhythmic pattern with 'v' markings; Vla. has a bass line with dynamic changes; Vc. has sustained notes and dynamic markings like 'pizz.' and 'arco'. Measure 505: Vi. I continues with a melodic line; Vi. II has a rhythmic pattern with 'v' markings; Vla. has a bass line with dynamic changes; Vc. has sustained notes and dynamic markings like 'pizz.' and 'arco'. Measure 507: Vi. I continues with a melodic line; Vi. II has a rhythmic pattern with 'v' markings; Vla. has a bass line with dynamic changes; Vc. has sustained notes and dynamic markings like 'pizz.' and 'arco'. The score is in 3/4 time throughout.

TANGO METAMORPHOSEN

50

CC

509

VI. I

f

VI. II

f

Vla.

f

Vc.

arco

pizz.

arco

sfz

molto tenuto

molto tenuto

molto tenuto

511

VI. I

VI. II

Vla.

v

Vc.

pizz.

sfz

molto tenuto

molto tenuto

molto tenuto

sf

molto tenuto

sf

molto tenuto

sf

arco 3

513

VI. I

pizz.

sfz

3

arco

pizz.

VI. II

sfz

3

arco

pizz.

Vla.

sfz

3

arco

pizz.

Vc.

fz

arco

tenuto

3

fz

TANGO METAMORPHOSEN

51

516

Vl. I *Rinf.*

Vl. II *Rinf.*

Vla. *Rinf.*

Vc. *Rinf.* *mf* *rit.*

518

Vl. I - *rit.*

Vl. II *mf* *rit.*

Vla. *rit.*

Vc. *rit.*

DD **Moderato**

519

Vl. I *cantabile* *f*

Vl. II *mp*

Vla. *Moderato* *mp*

Vc. *mf*

TANGO METAMORPHOSEN

521

Vl. I

Vl. II

Vla.

Vc.

523

Vl. I

Vl. II

Vla.

Vc.

cresc.

cresc.

cresc.

524

Vl. I

Vl. II

Vla.

Vc.

3

3 3 3 3 3

3 3 3 3 3

TANGO METAMORPHOSEN

53

525

VI. I

VI. II

Vla.

Vc.

ff

ff

ff

f

Allegro energico

EE

527

VI. I

VI. II

Vla.

Vc.

f

f

mp

mp

mp

mp

531

VI. I

VI. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

TANGO METAMORPHOSEN

533

Violin I

Violin II

Cello

Bassoon

sf

f energico

535

Violin I

Violin II

Cello

Bassoon

f energico

f energico

f energico

537

Violin I

Violin II

Cello

Bassoon

cresc.

cresc.

cresc.

cresc.

TANGO METAMORPHOSEN

FF**Allegro energico**

55

Golpe

539

VI. I VI. II Vla. Vc.

pizz. *Hit Wood*
Allegro energico

arco *pizz.* *Hit Wood*
Allegro energico chicharra

Allegro energico

f

542

VI. I VI. II Vla. Vc.

sf *arco* *sf*

sf

arco *f*

sf

v

arco

545

VI. I VI. II Vla. Vc.

v

sf *div.* *f*

arco

TANGO METAMORPHOSEN

56

548

VI. I

VI. II

Vla.

Vc.

mf

mf

mp

mp

VI. I

VI. II

Vla.

Vc.

cresc.

cresc.

mf

mf

VI. I

VI. II

Vla.

Vc.

GG

mf

pizz. arco

sul ponticello

pizz.

TANGO METAMORPHOSEN

57

555

Vl. I arco
Vl. II *mf*
Vla. *f* molto enregico
Vc. *f* molto enregico

557

Vl. I arco
Vl. II unis.
Vla. *ff*
Vc. pizz. arco pizz.

559

Vl. I *ff*
Vl. II *ff*
Vla. *ff* molto enenrgico
Vc. *ff*

TANGO METAMORPHOSEN

8va

561

Vl. I *mf* *loco* *3* *pizz.* *ff* *arco* *6*
 Vl. II *loco* *sfsz* Glissando as long and loud as possible.
 Vla. *arco* *3* *ff* *v*
 Vc. *pizz.* *ff*

563

Vl. I *sfz* *8va* *loco* *tenuo* *ff*
 Vl. II *loco* *sfsz* *tenuto* *v* *p*
 Vla. *arco* *3* *p*
 Vc. *pizz.* *pp* *>*

565

Vl. I *mf*
 Vl. II *loco*
 Vla. *mp*
 Vc. *mp*

TANGO METAMORPHOSEN

59

567 loco div.

Vl. I

Vl. II

Vla.

Vc.

ffff

sffz

ffff

sffz

ffff

sffz

ffff

sffz