

TANGO METAMORPHOSEN

For String Quartet

JJCHO

2019

Allegro energico

7

11

16 **A** *loco* *p* *8va*

20

23 *mf*

27 *p* *mp*

31 *mf* *mp* *cresc.*

34 **B** *f* *Glas* *mf*

40 *fz* ricochet 3

43 **C** *sfz* *mf*

47

51 *f* *mp*

55

59 *pizz.* *arco* **D** *mf*

63 *mf* *f*

67

E

75 *pp* *8va* 7

86 *pp* *8va* loco

92 *p* *8va* loco **F** 4

101 *p* arco3

105 6 **G** 7

120 *dim.* pizz. arco

125 *mf* **H** *Glassm.*

129 *mp*

133 *fz* *mp*

137 *mp* *gliss.* *loco* **3**

144

147 *mp* *sotto cello*

151 *mf* *col legno*

154

157

J 160 *mf* *gaio*

166

173 *mf*

178

183

dim.

K

189

196

Moderato

p pp

203

pp rit.

L

210

ppp pp dolce

215

219

piu moto cantabile

cantabile pp p

224

accel.

M

228 *rit.* *accel.*
p *>*

233 *p* *rubato tanguero* *rit.* *rit.*

238 *ppp* *rit.* *Adagio* *pp* *knock wood*

244 *rit.* *espress.* *a tempo* *Adagio* *areo* *p*

249 *pp* *rit.* *a tempo*

254 *mp* *pp* *accel.*

259 *rit.* *mp* *a tempo*

262

266 *rit.* *mf* *marcato*

270 *mf*

274 *accel.*

278 *a tempo* *rit.* **Adagio** **P** *piu tranquilo* *rit.* *pp*

283 **G.P.** **Moderato** *espress. molto* *pp* *f*

287 *cresc.* *rit.* *ff* *molto tenuto*

291 *loco*

295 *rit.* *accel.*

298 **Q** **Allegro** *f* *accel.* *accel.*

303 *pizz*
p

308 arco **Moderato** *rit.*
flagiolett *p*

312 **R** **Allegro energico** *Gloss.* *pizz* *Klopfen* **2**
pp *p*

319 chicharra **3** *p* arco

326 *rit.*

330 chicharra *ord.* **S** **8**
pp *pizz.* *sfz* arco

342

345 *p*

349 *pizz.* **2**

354 **T**

mp arco *mf*

358

362

mf

367 **U**

ff *sf*

371

sf

373

meno mosso

375

rit. *un poco meno mosso*
sf *f* *un poco meno mosso*

378

rit. *dim.* *mp* *p*

384 **V** **Moderato**

dim. *pp*

392 arco **2** *ppp*

398 pizz. *p* arco *pp*

403 *a tempo* *p*

408 rit. **W** *A tempo* cantabile **3** *p*

413 **3** *mp*

417 rit. *dim.* *a tempo* **3** *espress. cresc.*

421 *affrett tanguero* *f* **3**

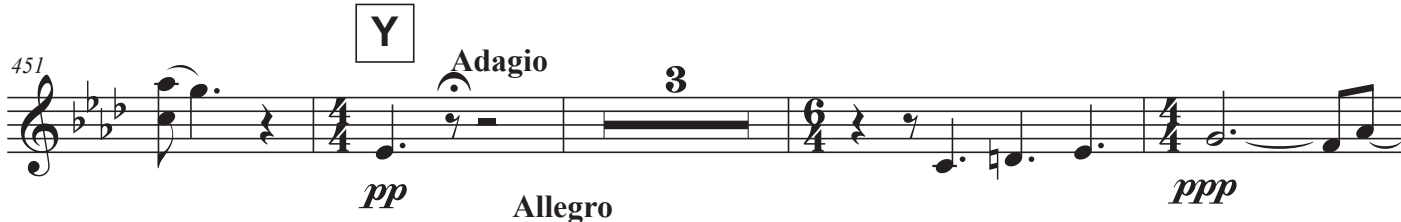
426 *dim.* rit. **2**

X 432 *Adagio* **2** *fragil* *Moderato* **3** *p*

438 

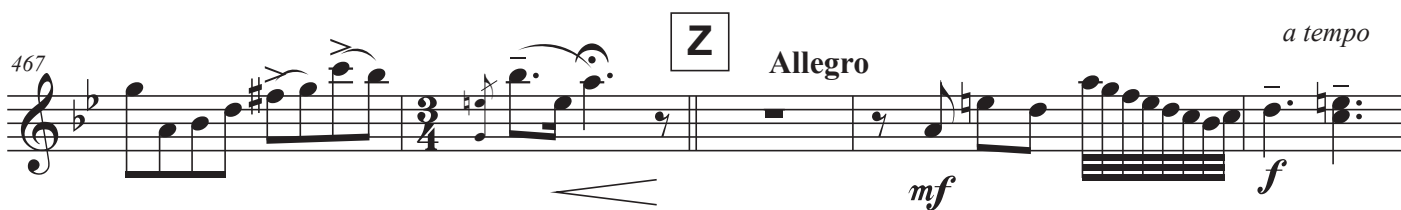
443 

447 

451 

458 

463 

467 

472 

477 

480 **AA** *f* *pizz.*

Musical staff 480-483. Starts with a treble clef, key signature of two flats, and a 4/4 time signature. The music is marked *f*. A box labeled 'AA' is above the staff. The piece concludes with a double bar line and a 4/4 time signature. The final notes are marked *pizz.* and have a fermata.

484 *cantado* *arco* *mf*

Musical staff 484-488. Starts with a treble clef, key signature of two flats, and a 4/4 time signature. The music is marked *mf*. The word 'cantado' is written above the staff. The piece concludes with a double bar line and a 4/4 time signature.

489 *mp*

Musical staff 489-493. Starts with a treble clef, key signature of two flats, and a 4/4 time signature. The music is marked *mp*. The piece concludes with a double bar line and a 4/4 time signature.

494 *cantado* *mf* *fz* *p* **BB**

Musical staff 494-498. Starts with a treble clef, key signature of two flats, and a 4/4 time signature. The music is marked *mf*. The word 'cantado' is written above the staff. The piece concludes with a double bar line and a 4/4 time signature. The final notes are marked *fz* and *p*. A box labeled 'BB' is above the staff.

499 *mp* *mf*

Musical staff 499-502. Starts with a treble clef, key signature of two flats, and a 4/4 time signature. The music is marked *mp* and *mf*. The piece concludes with a double bar line and a 4/4 time signature.

503 *f*

Musical staff 503-505. Starts with a treble clef, key signature of two flats, and a 4/4 time signature. The music is marked *f*. The piece concludes with a double bar line and a 4/4 time signature.

506

Musical staff 506-508. Starts with a treble clef, key signature of two flats, and a 4/4 time signature. The music is marked *f*. The piece concludes with a double bar line and a 4/4 time signature.

CC 509 *f* *sfn* *molto tenuto* 3

Musical staff 509-511. Starts with a treble clef, key signature of two flats, and a 4/4 time signature. The music is marked *f* and *sfn*. The word 'molto tenuto' is written above the staff. The piece concludes with a double bar line and a 4/4 time signature. A triplet of notes is marked with a '3'.

512 *sfn* *molto tenuto* *pizz.* *arco* *tenuto* 3

Musical staff 512-514. Starts with a treble clef, key signature of two flats, and a 4/4 time signature. The music is marked *sfn*. The words 'molto tenuto', 'pizz.', 'arco', and 'tenuto' are written above the staff. The piece concludes with a double bar line and a 4/4 time signature. A triplet of notes is marked with a '3'.

515 *rit.*

Rinf.

DD Moderato

519 *f cantabile*

522

524

ff

EE Allegro energico

526 *f*

530 *mp* *cresc.*

533 *f* energico

536 *cresc.*

FF Allegro energico

539 *pizz.* Hit wood *sf*

543 arco
sf sf f

548
mf

551
cresc.

553 GG chicharra
mf

556 arco arco sul ponticello
mf mf

559 *ff* pizz. arco

561 *mf ff* loco 3 pizz. arco

563 *mf* loco tenuto

567 loco div. *fff sfz*