TAPIA COLMAN

CUARTETO
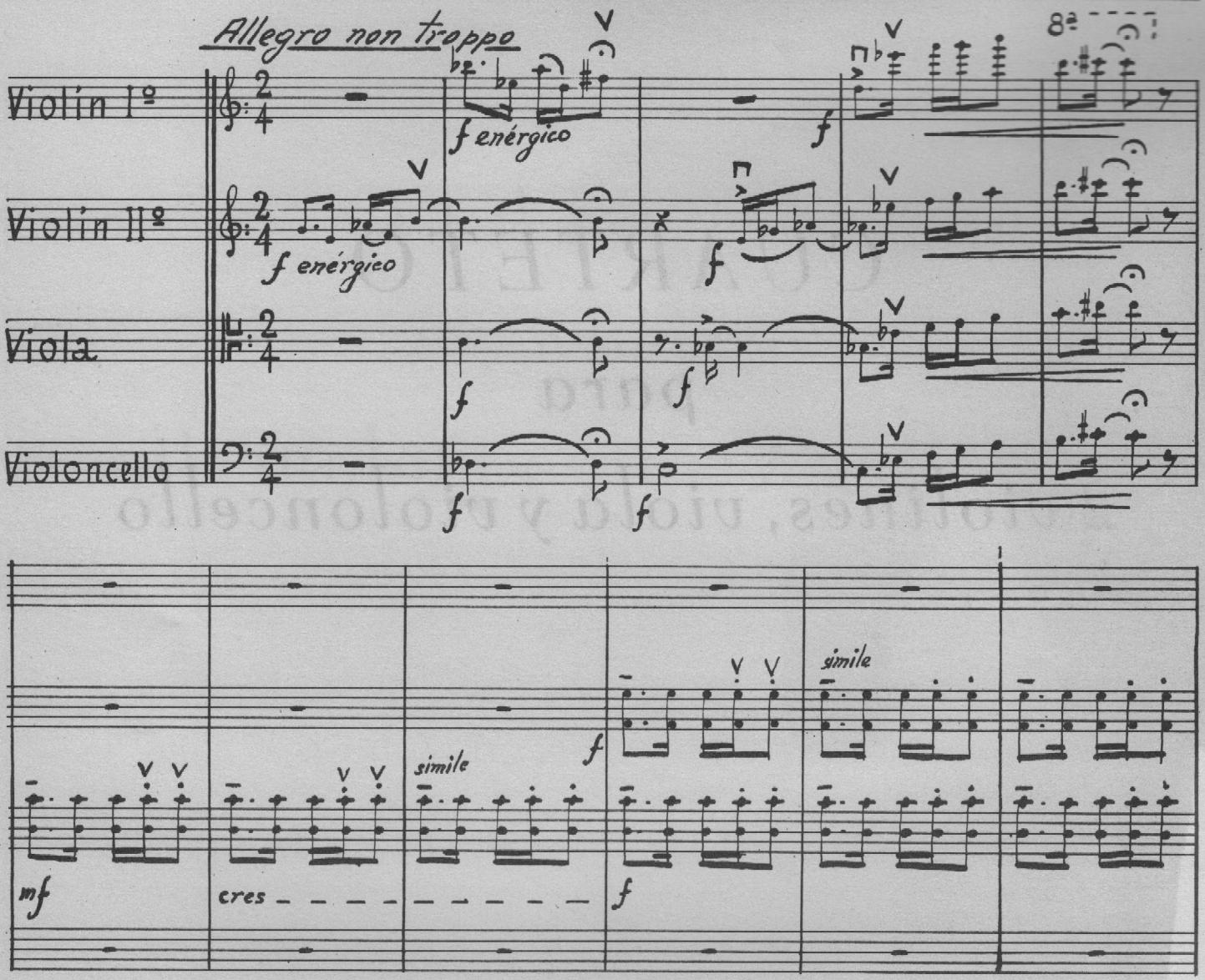
para

2 violines, viola y violoncello
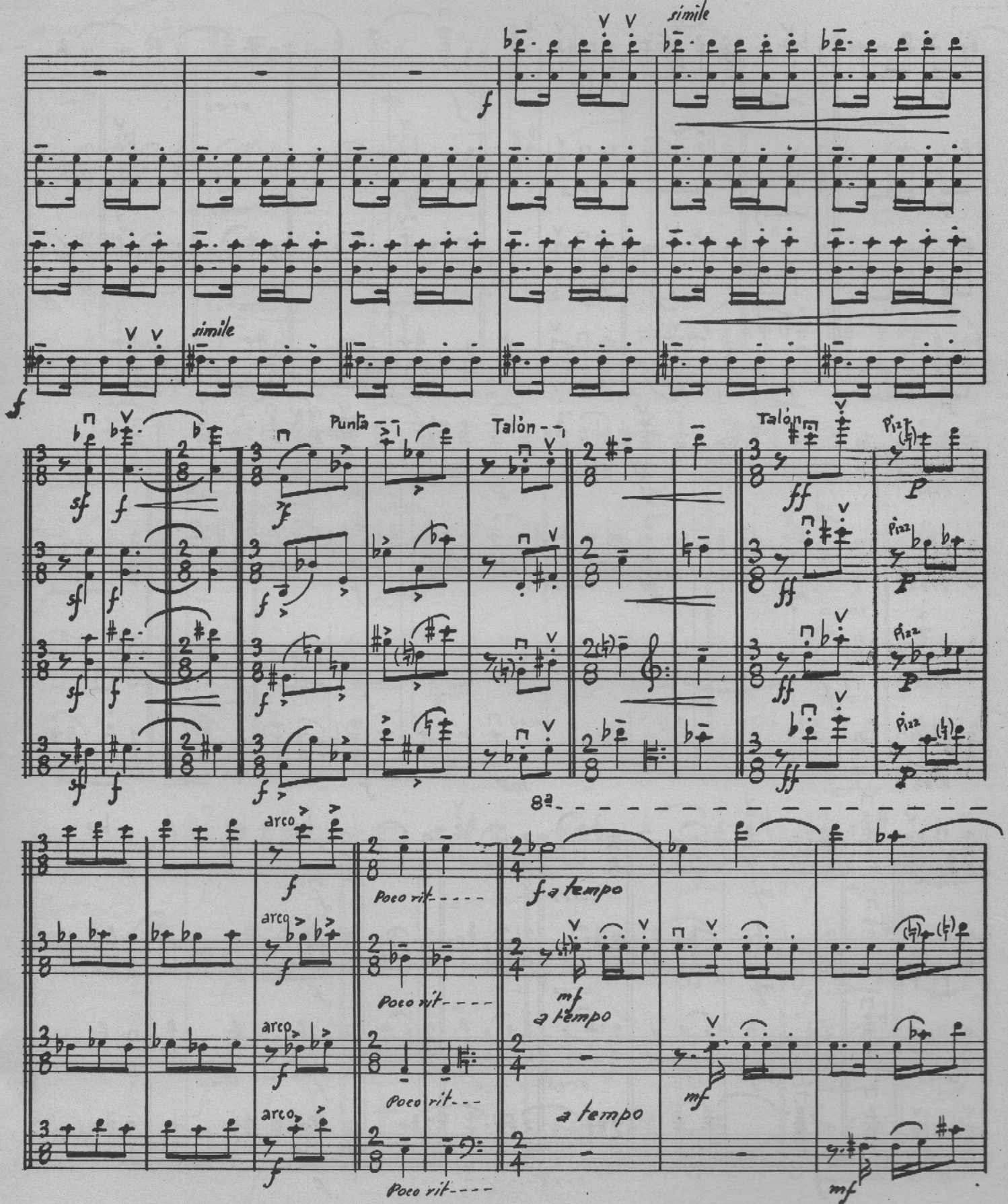
cuarteto

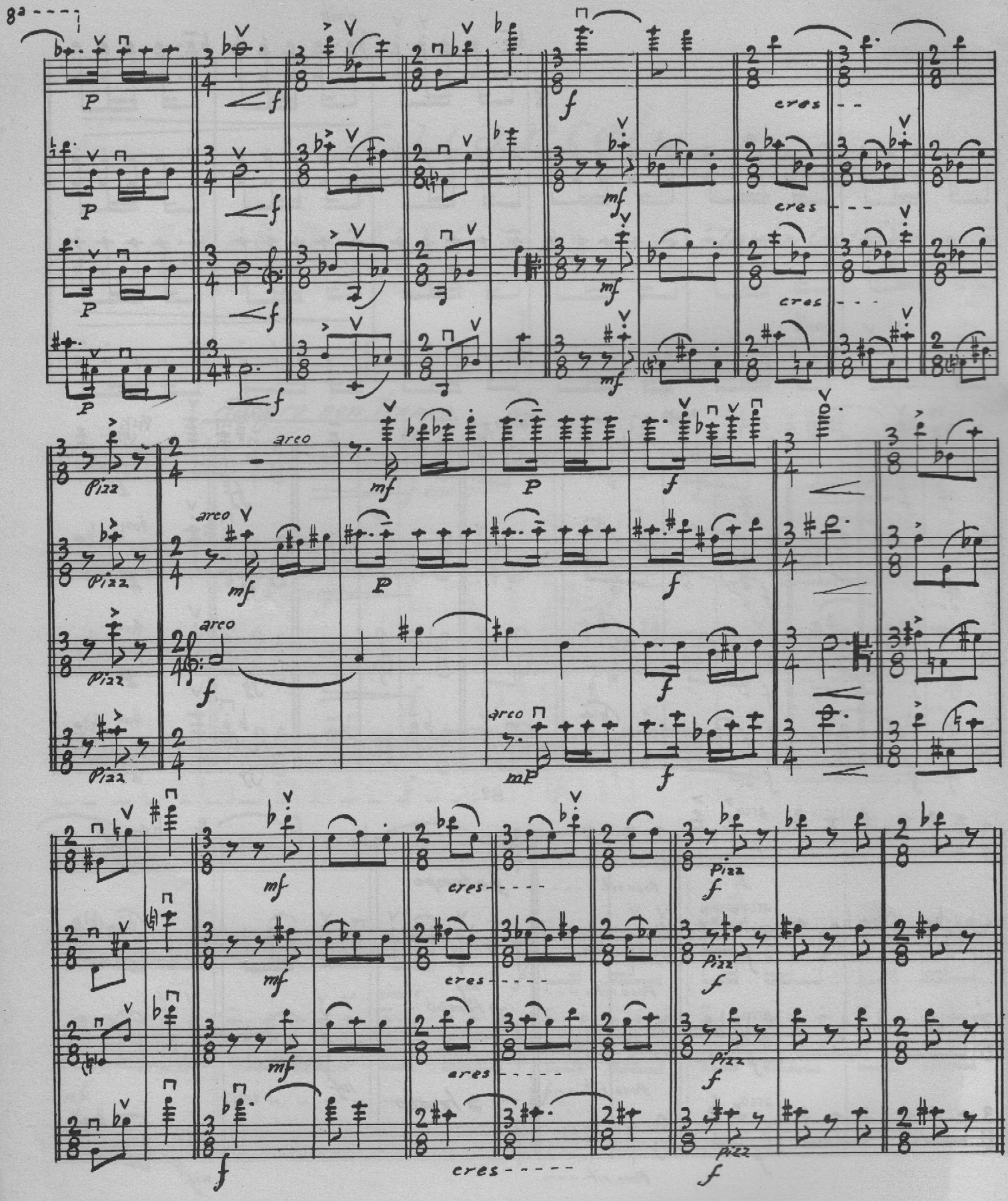
Tapia Colman
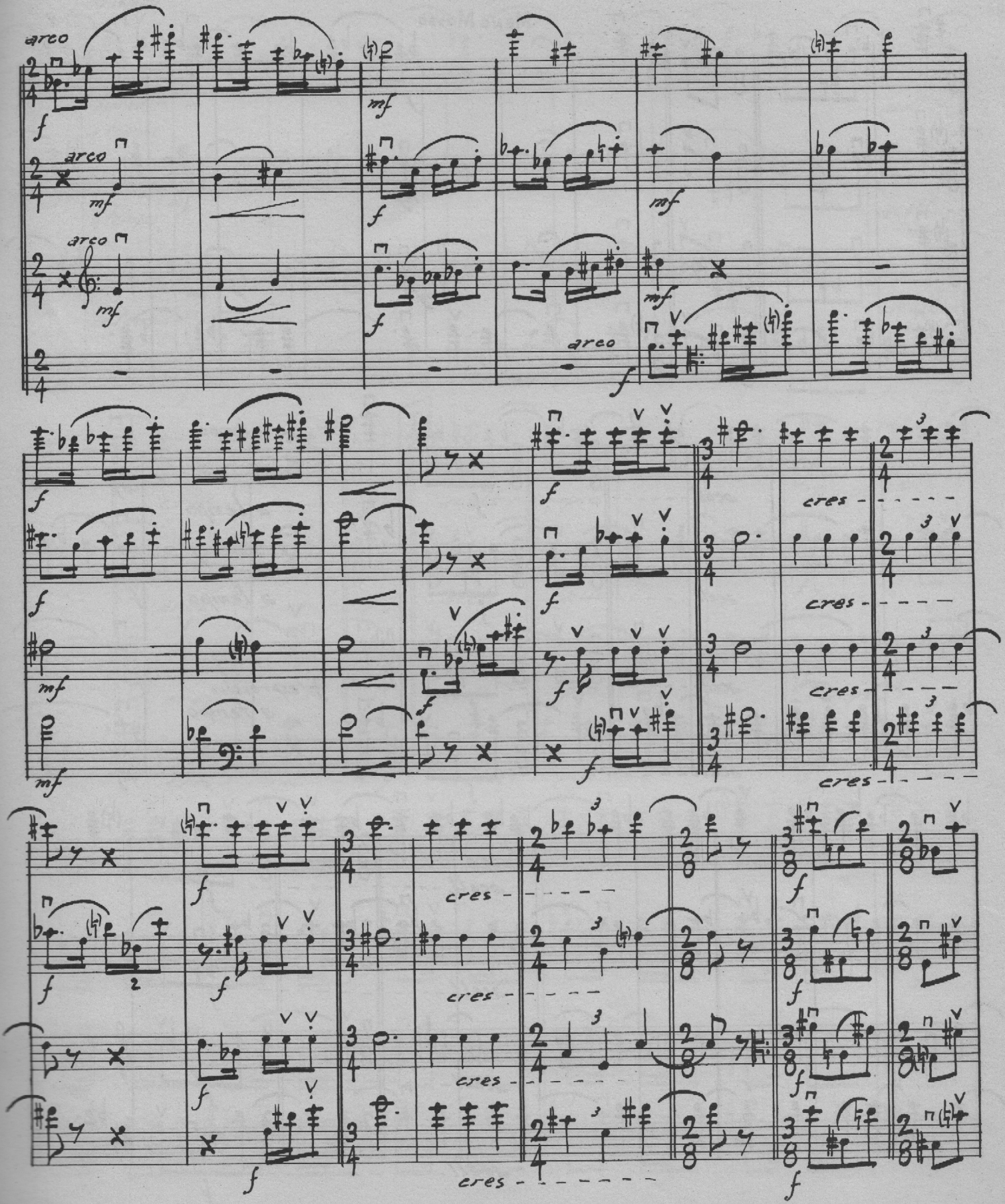
I
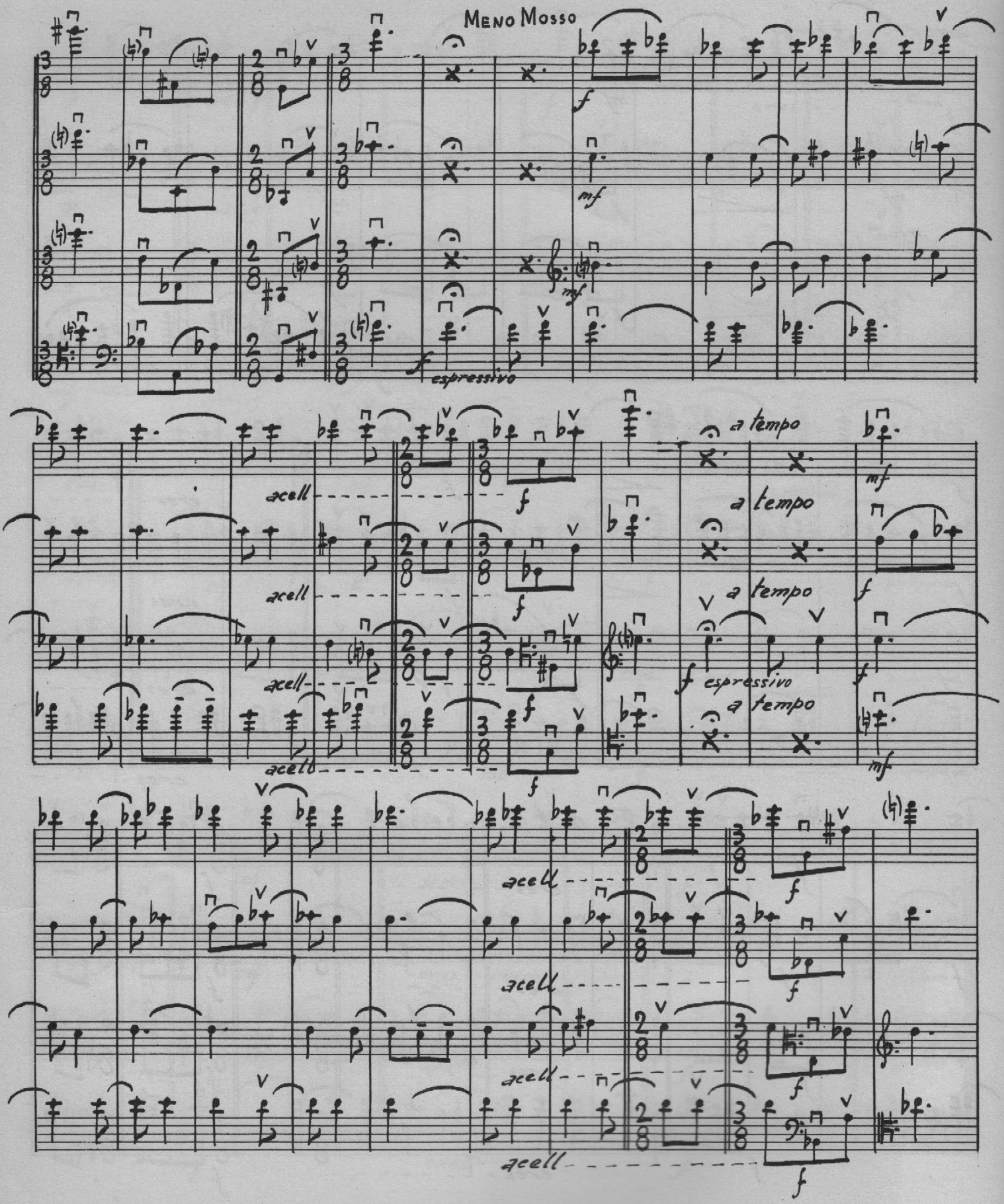


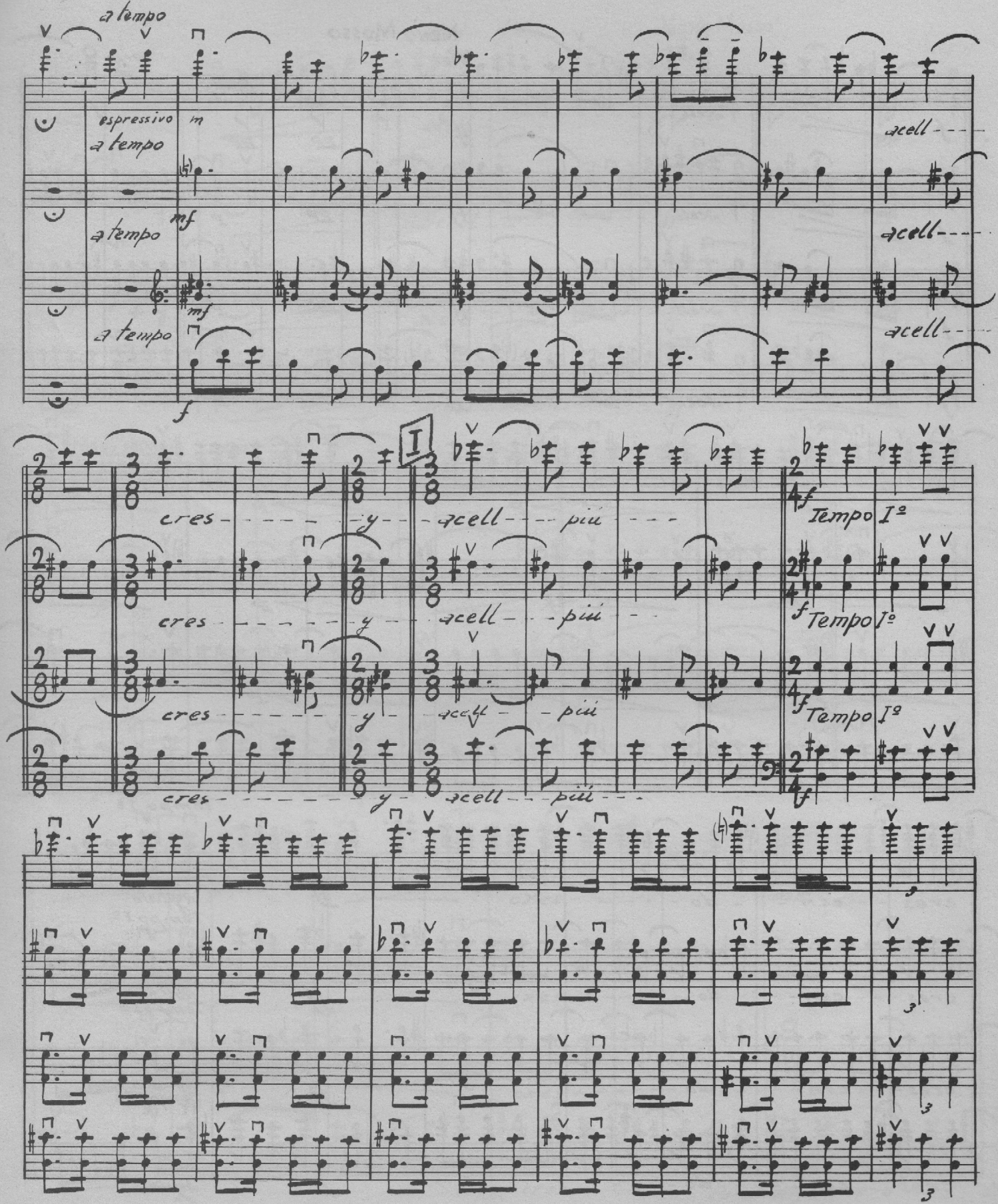
Copyright, 1968, by S. Tapia Colman.
Propiedad registrada conforme a la ley, México, 1968
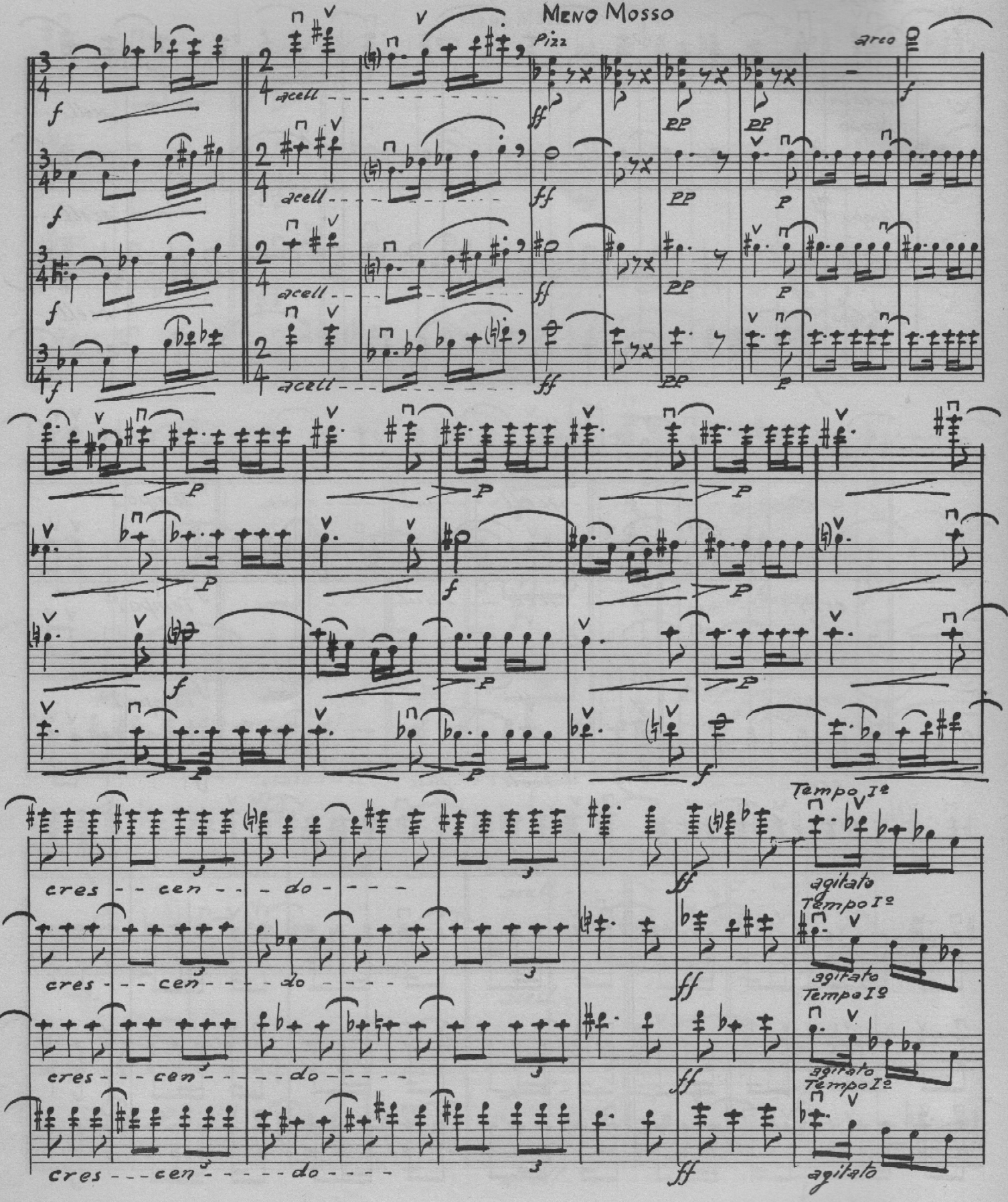

simile
simile
Punta
Talón
Talón
Pizz.
Pizz.
Pizz.
8ª
arco
arco
arco
arco
Poco rit- - - -
Poco rit- - - -
Poco rit- - -
Poco rit- - - -
f a tempo
mf
a tempo
mf
a tempo
mf
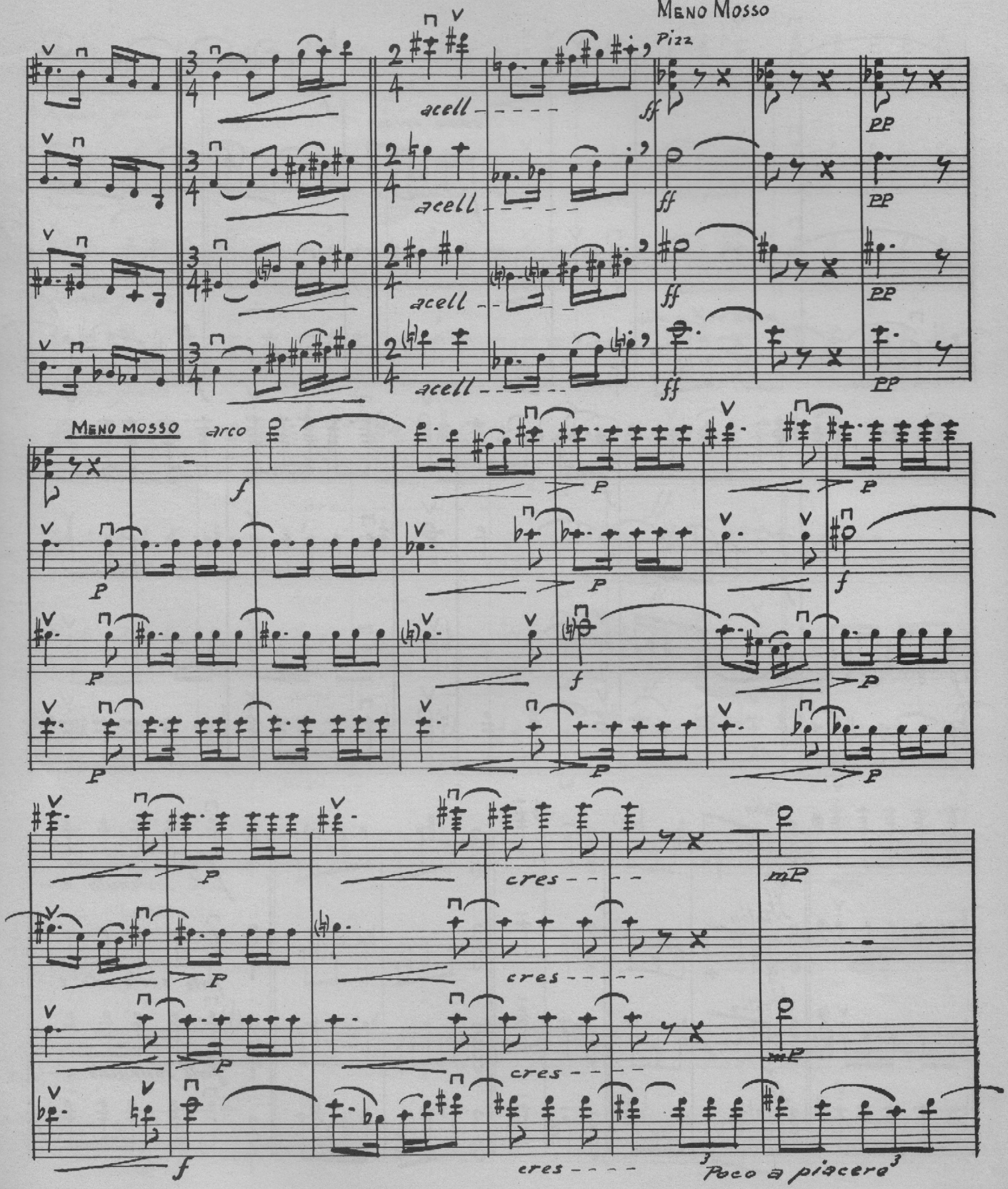

8a
P
f
mf
cres
arco
Pizz
mP
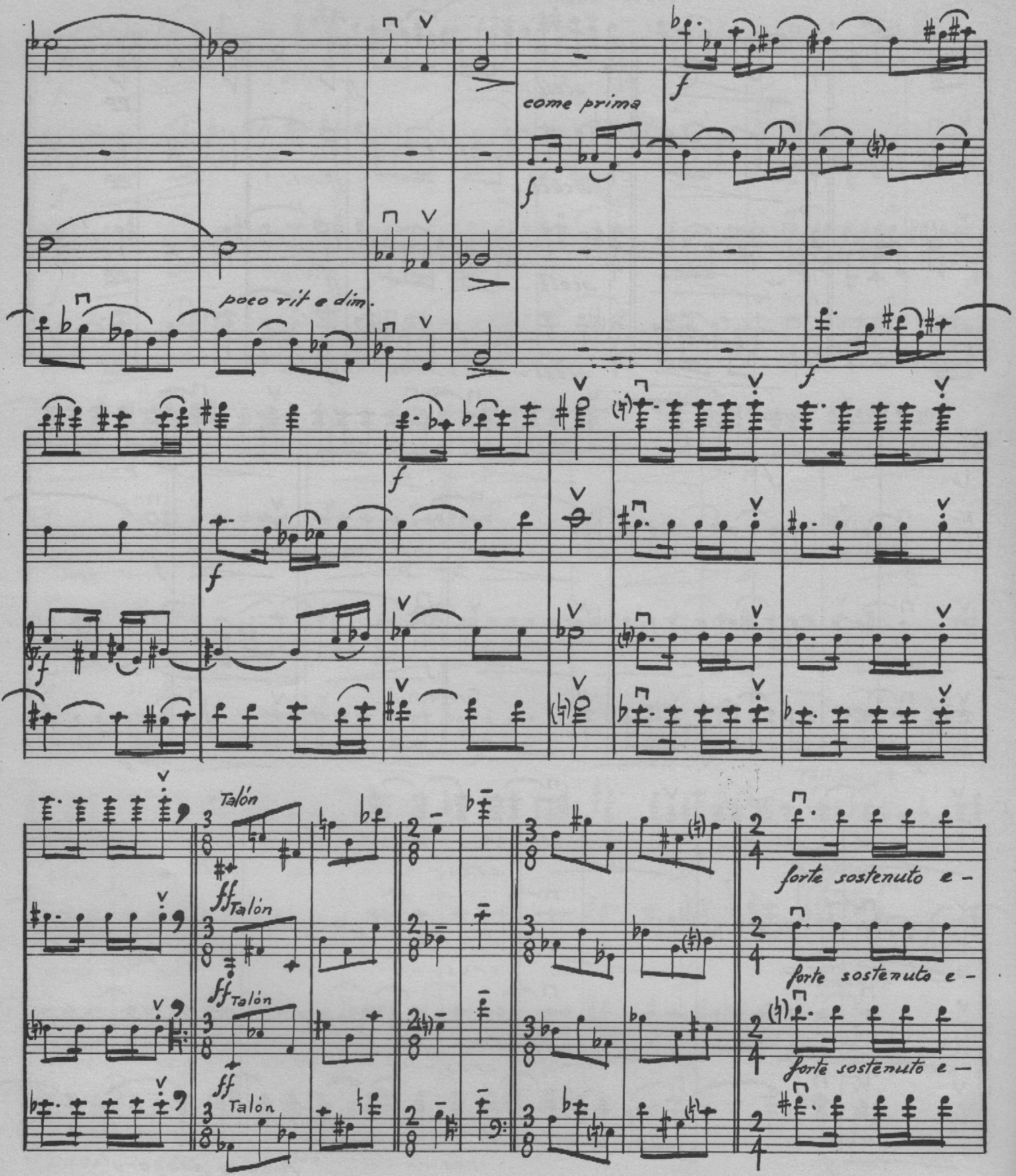

arco
arco
arco
arco
cres
cres
cres
cres
cres
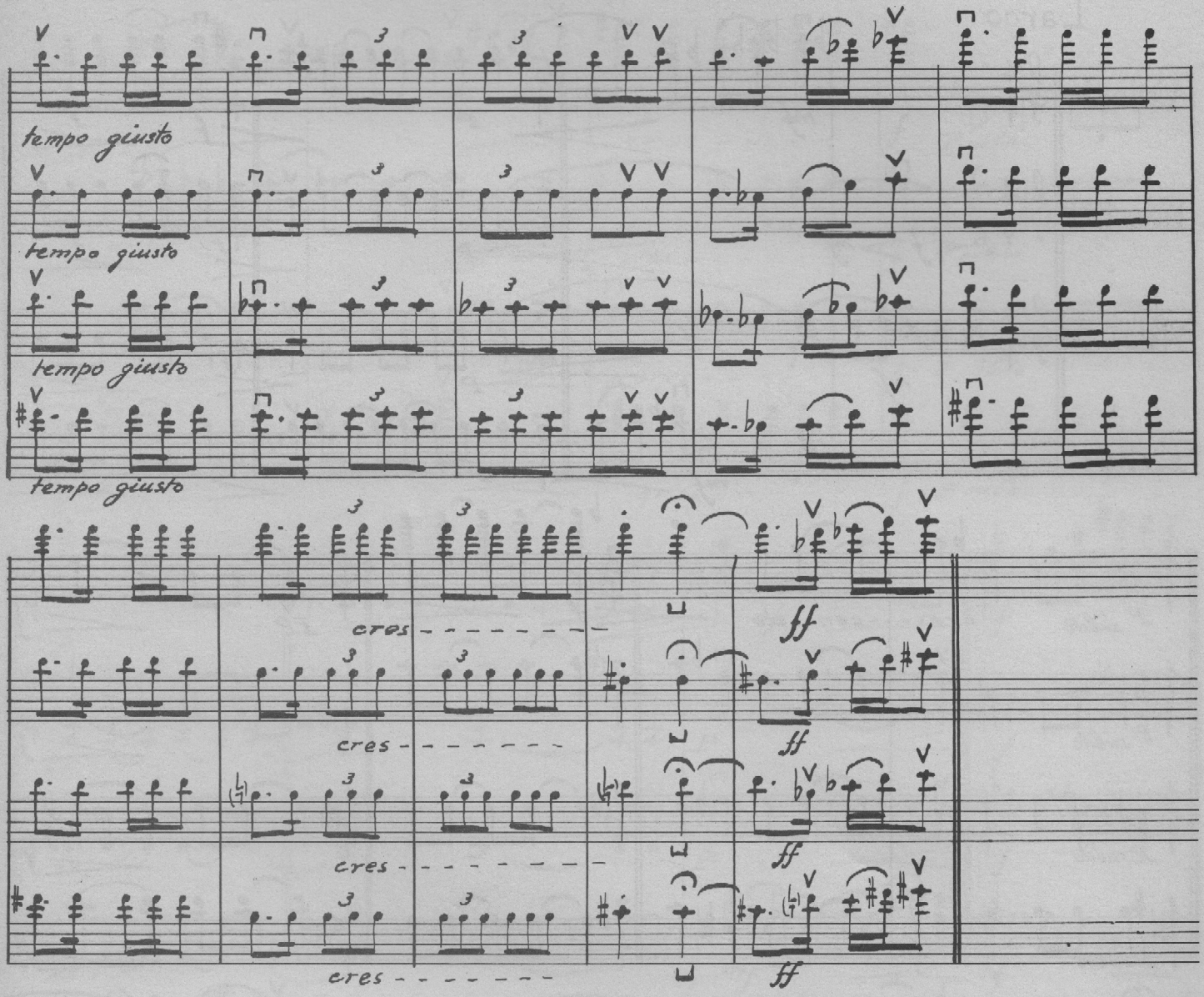

Meno Mosso
espressivo
a tempo
accell


a tempo
espressivo
a tempo
a tempo
a tempo
accell
accell
accell
I
cres
accell
più
Tempo Iº
Tempo Iº
Tempo Iº
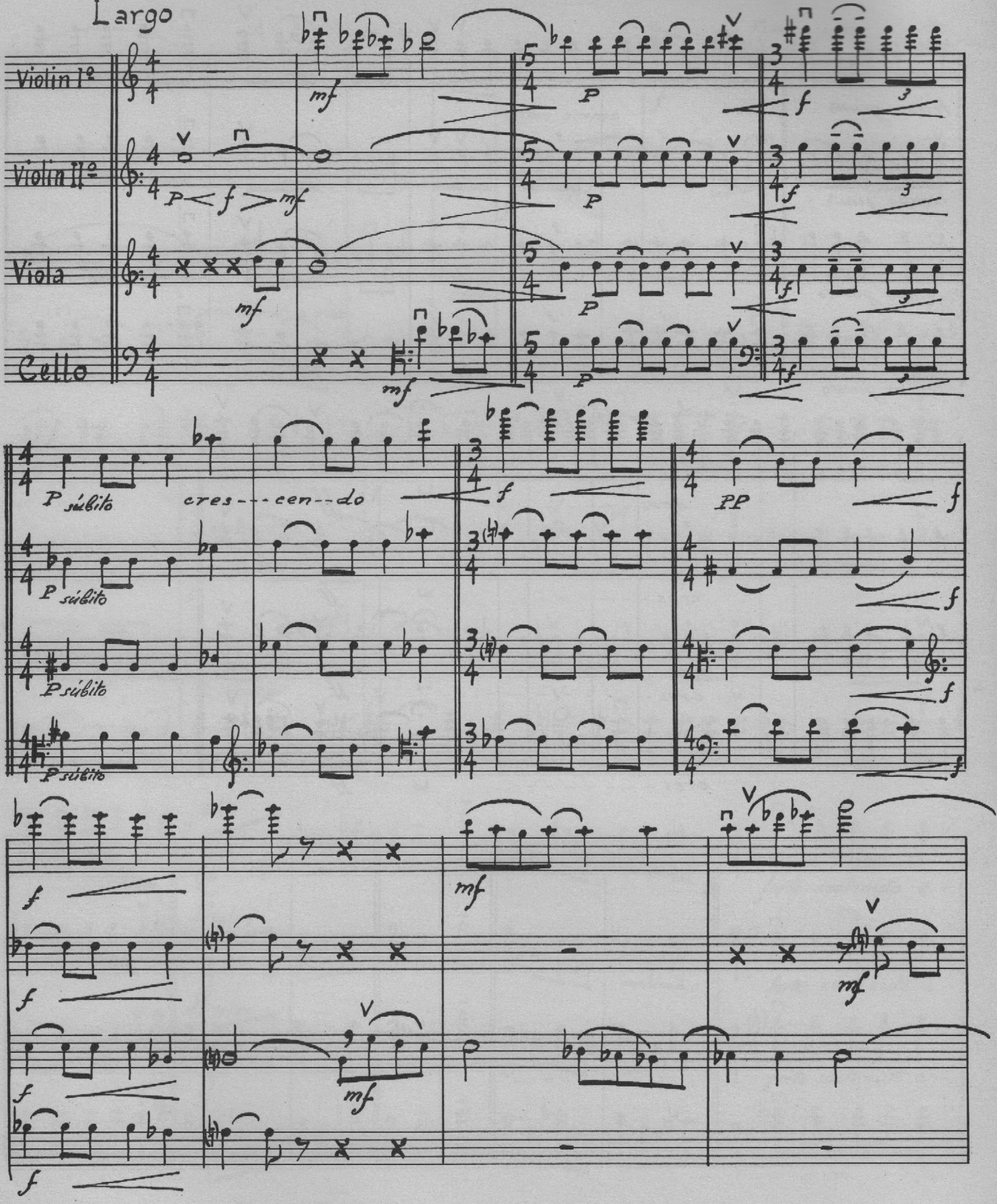

Meno Mosso
Pizz
arco
accell
cres - - cen - - do - - -
Tempo Iº
agitato
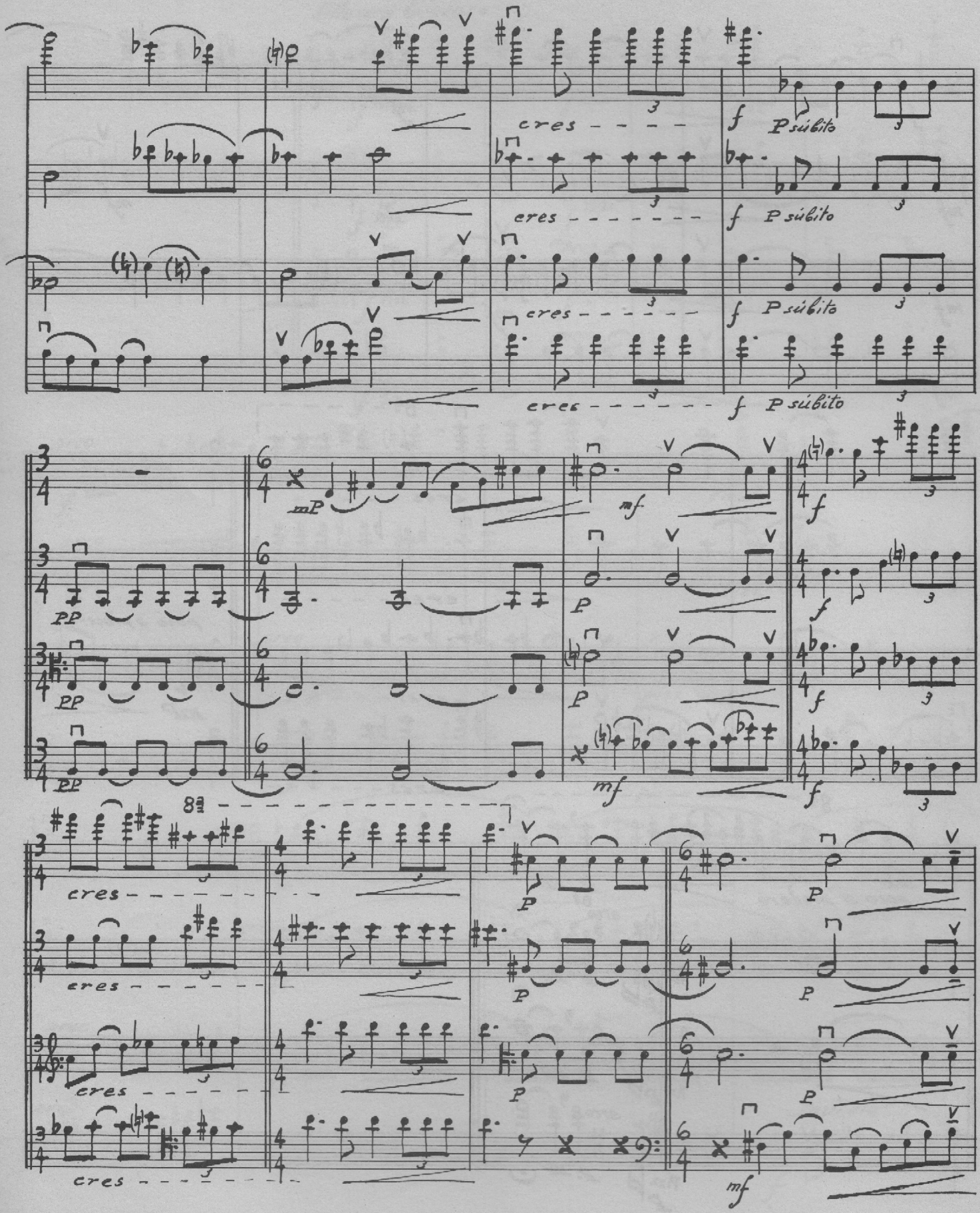

Meno Mosso
Pizz
acell
ff
pp
Meno mosso
arco
f
p
cres
mp
Poco a piacere
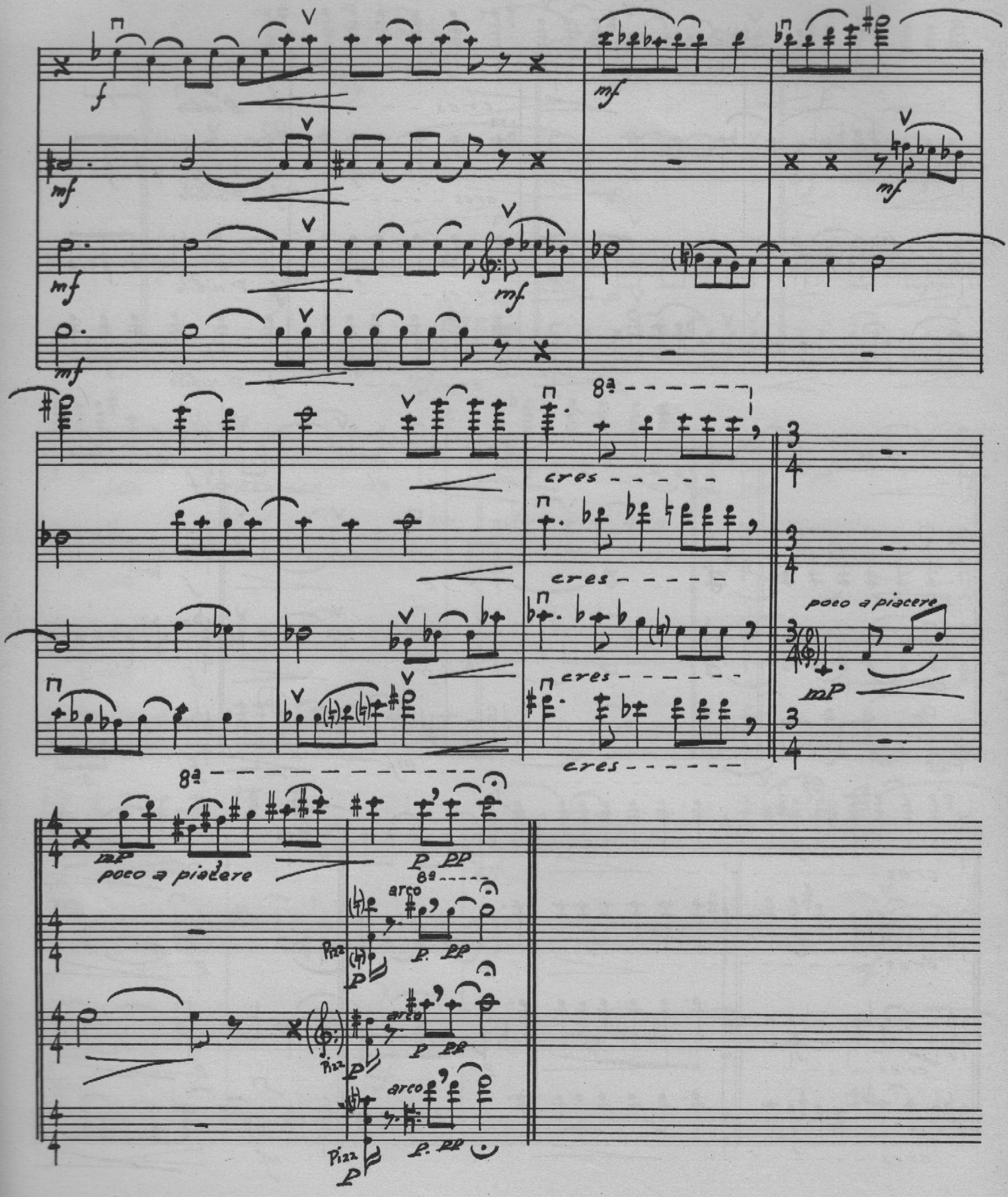

come prima
poco rit e dim.
Talón
Talón
Talón
Talón
forte sostenuto e -
forte sostenuto e -
forte sostenuto e -


tempo giusto
tempo giusto
tempo giusto
tempo giusto
cres
cres
cres
cres
ff
ff
ff
ff

II
(INVOCACION)
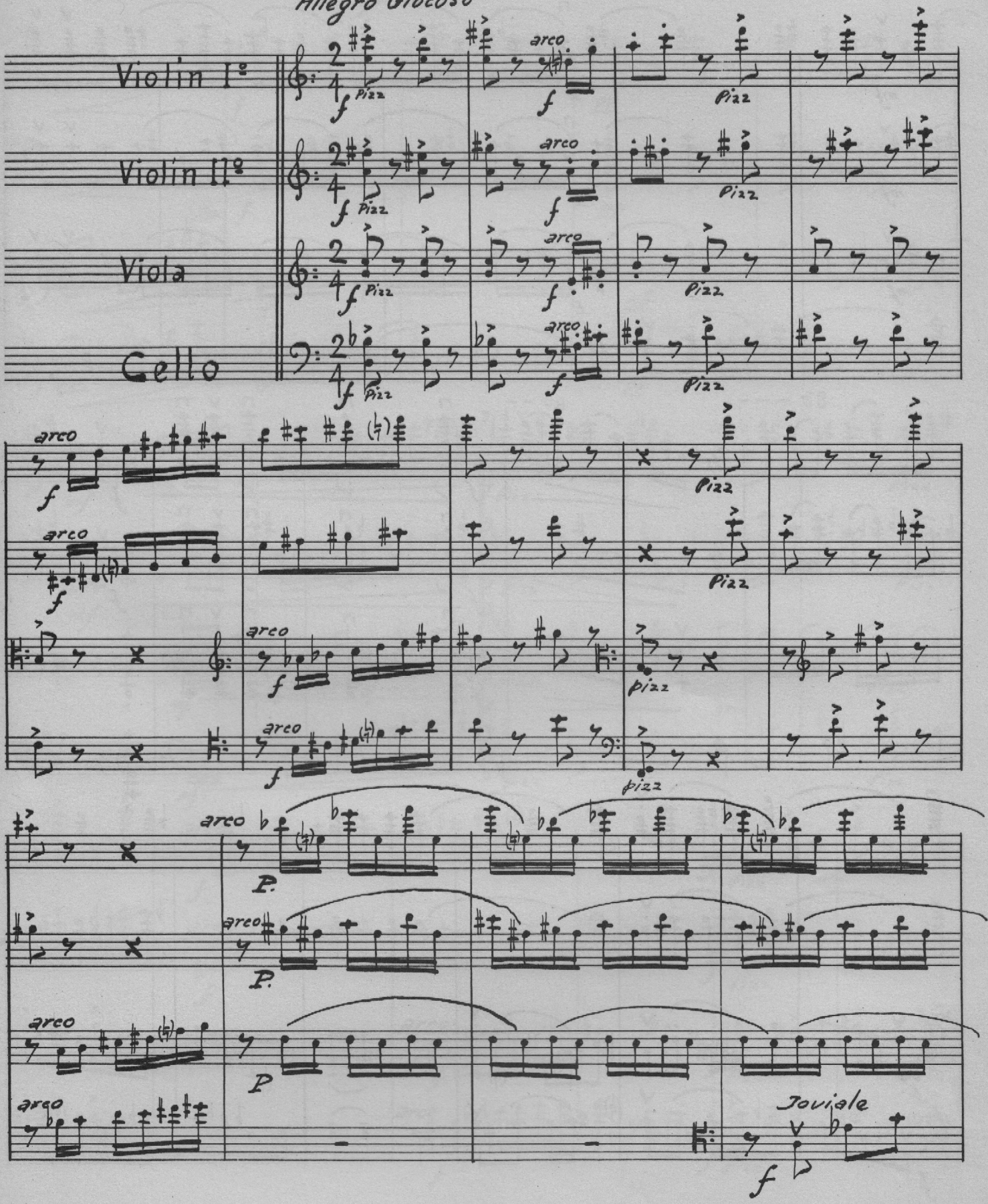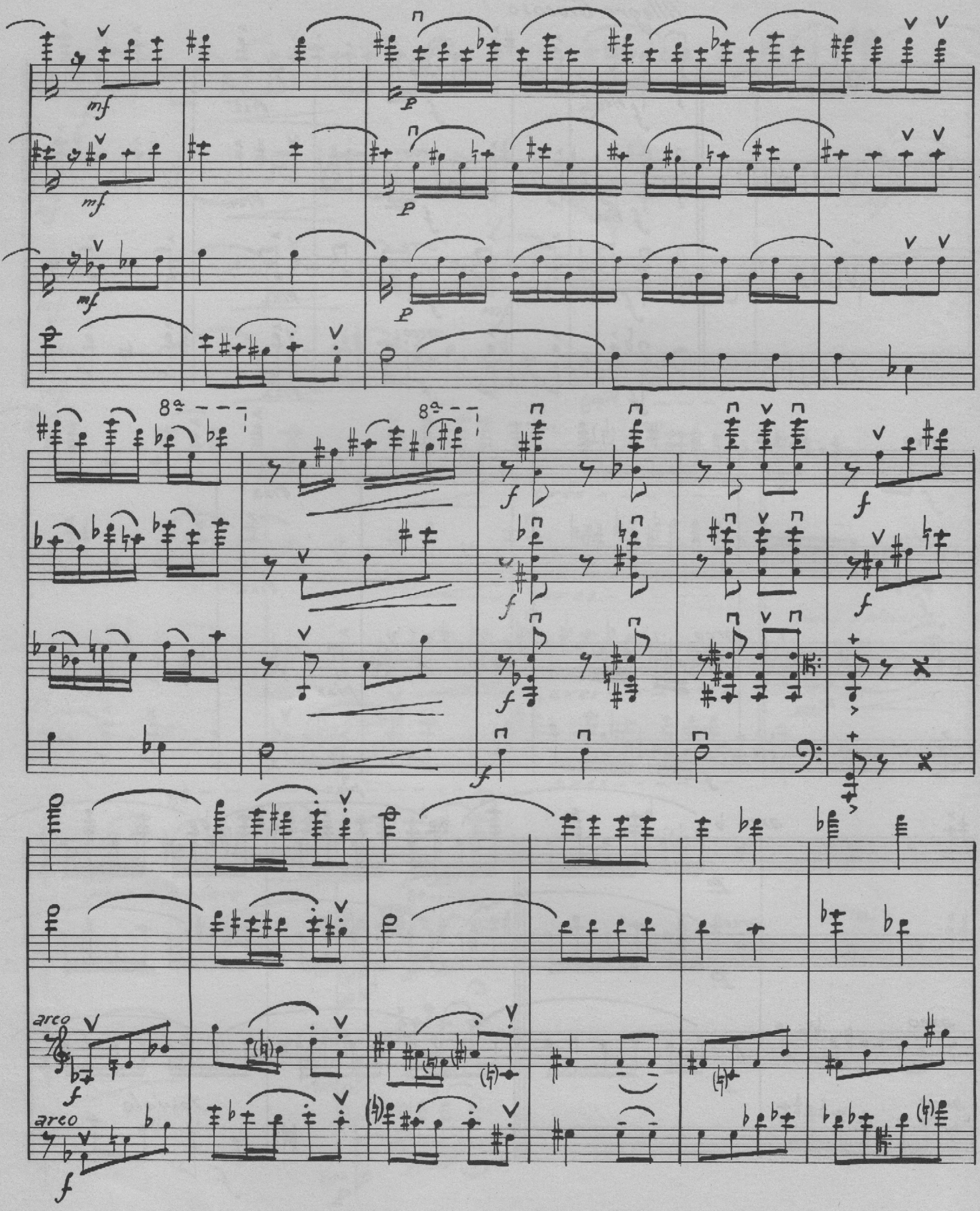



cres
f P súbito
mP
mf
P
PP
8va
cres
mf
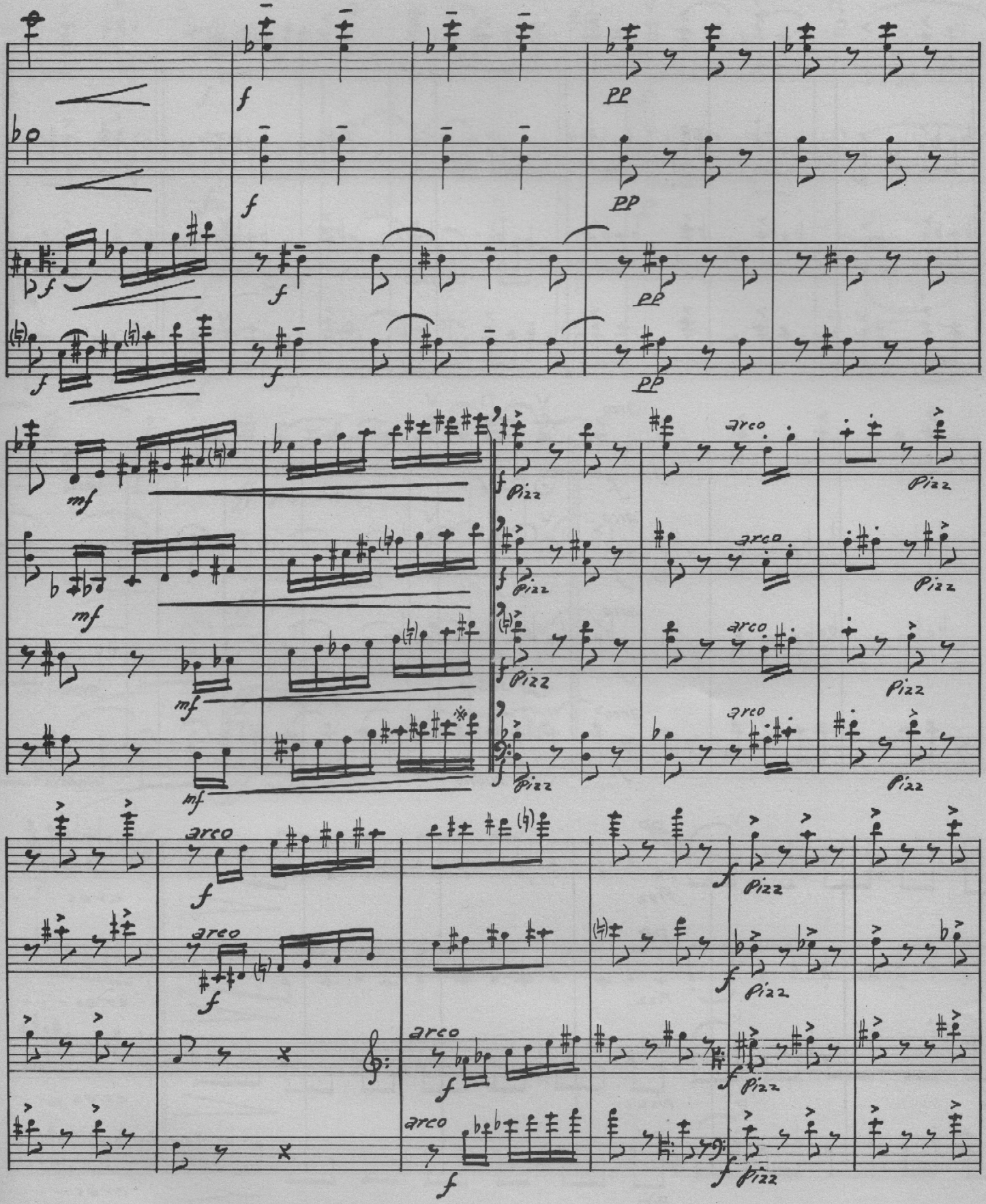

f
mf
mf
mf
mf
mf
8a
cres
cres
cres
cres
poco a piacere
mP
8a
mP
poco a piacere
P PP
arco
P. PP
Pizz
P
arco
P PP
Pizz
P
arco
P. PP
Pizz
P

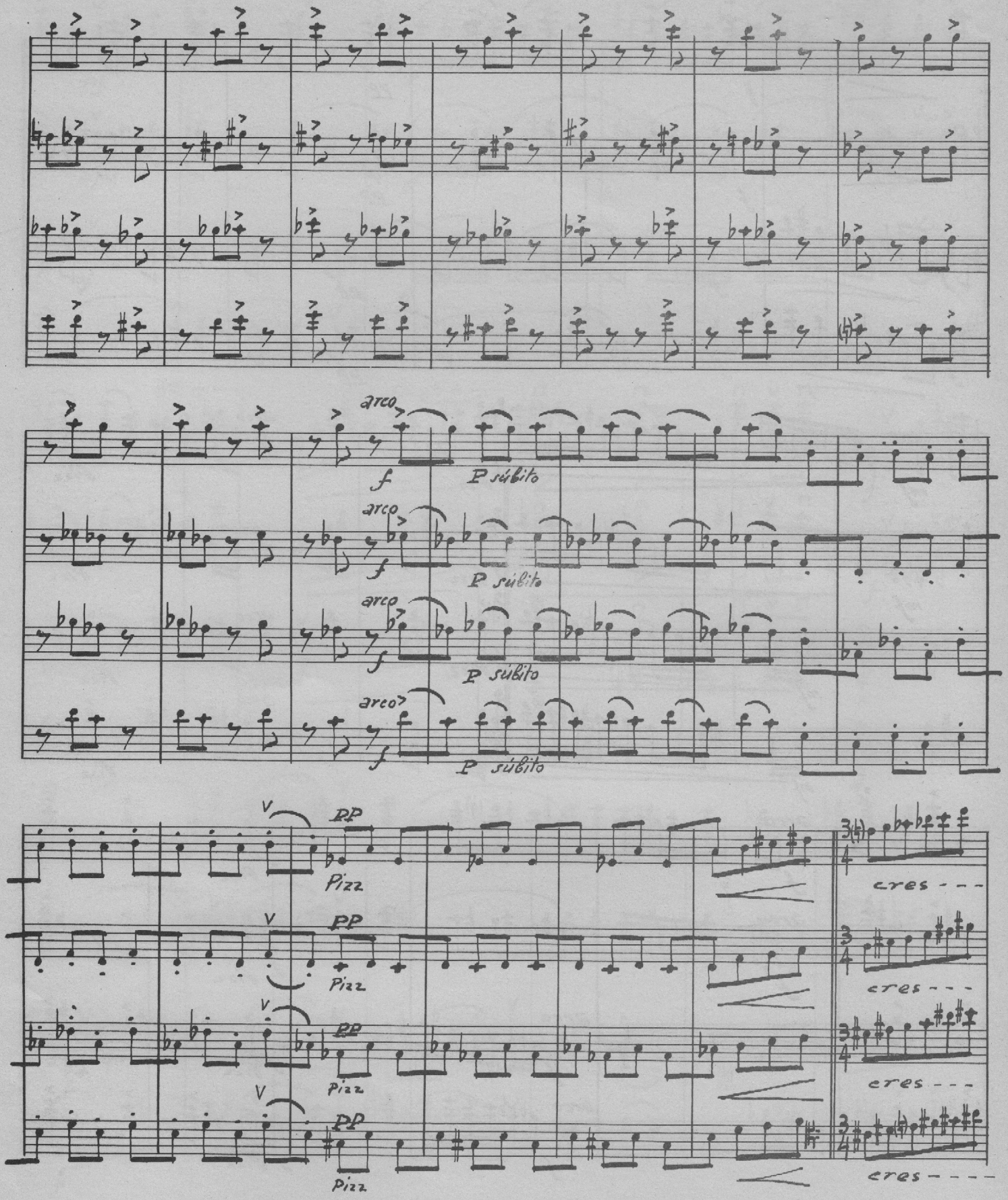
III
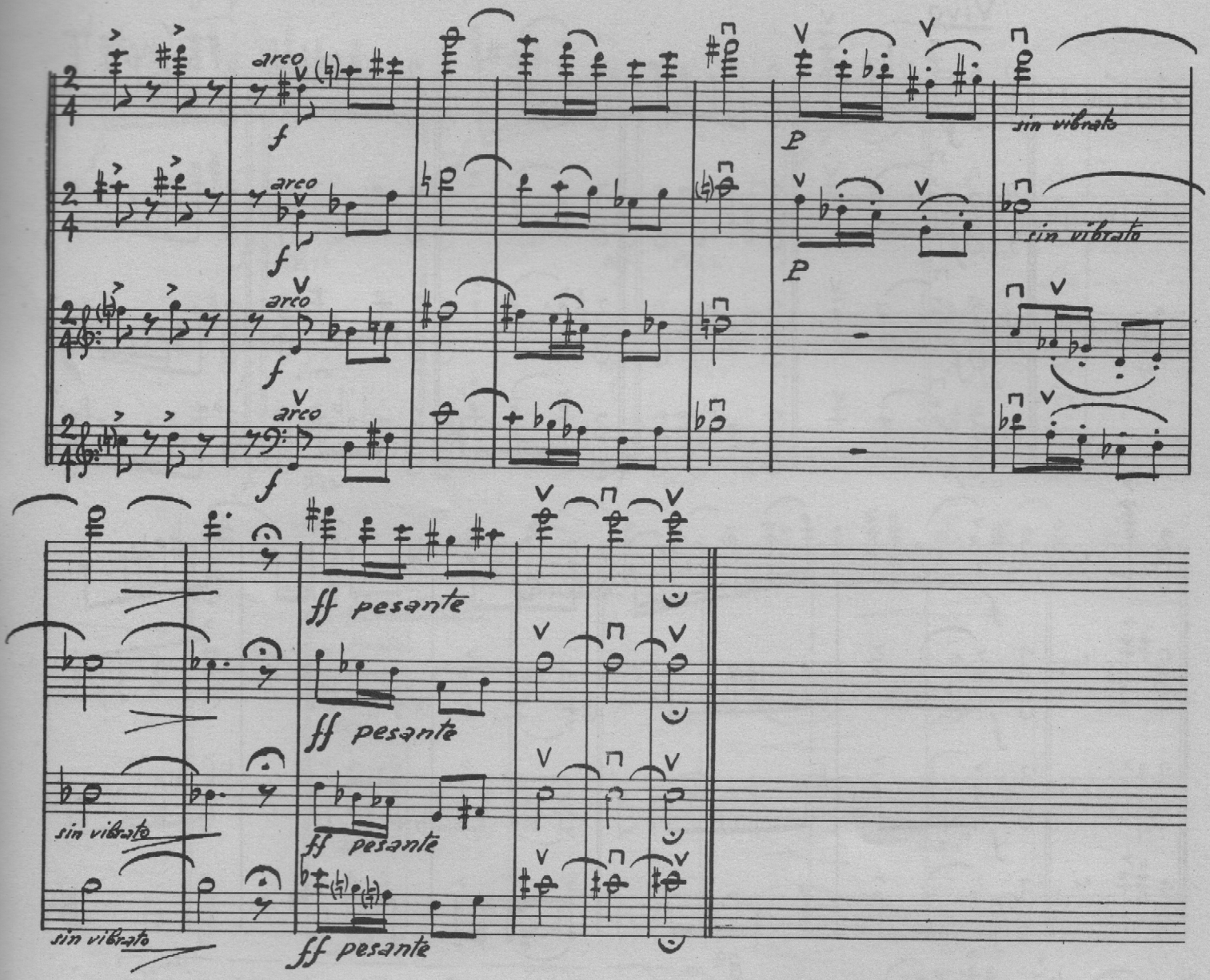
Allegro Giocoso
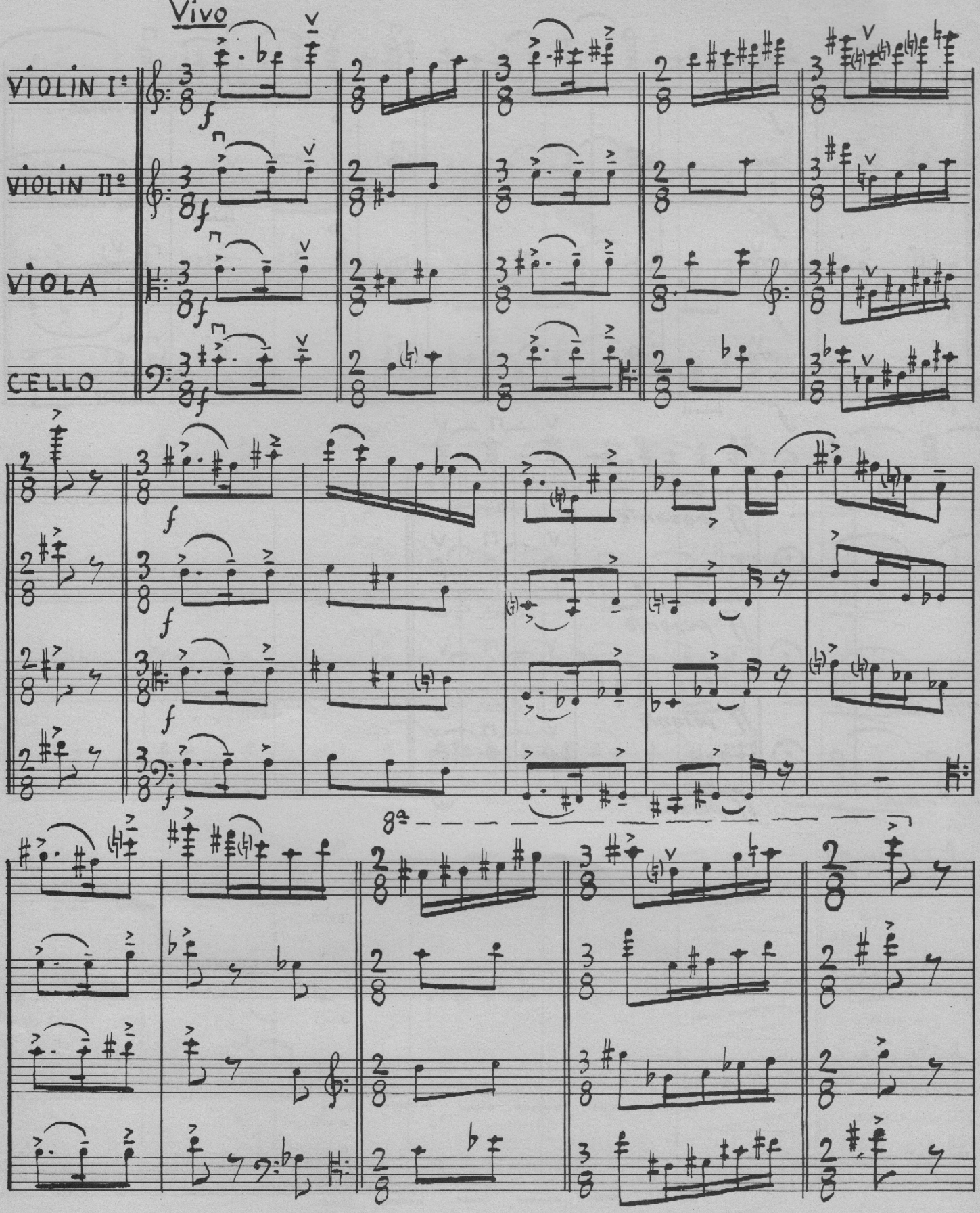



mf
p
mf
p
mf
p
8va
8va
f
f
f
f
f
arco
f
arco
f
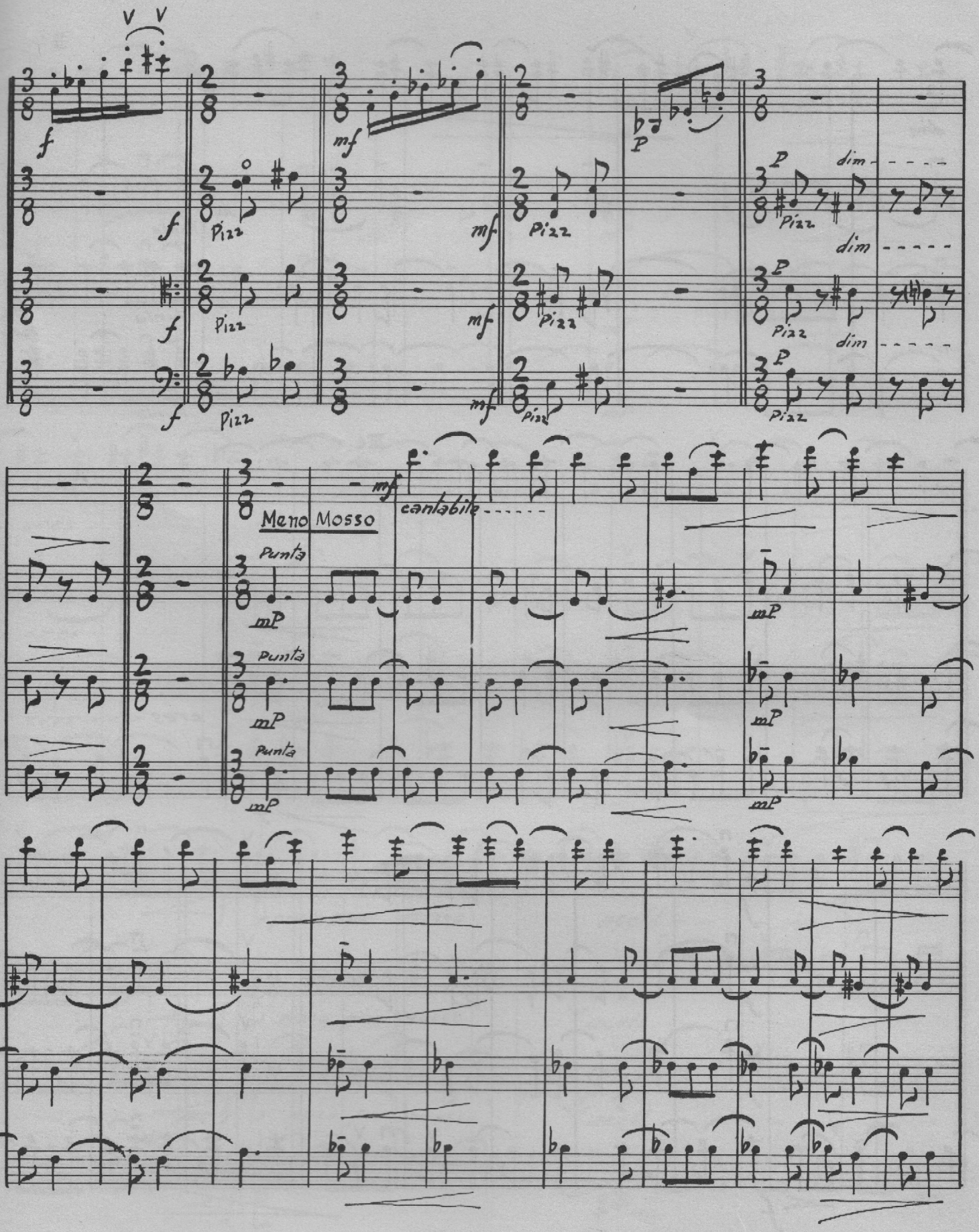

f
PP
mf
arco
Pizz
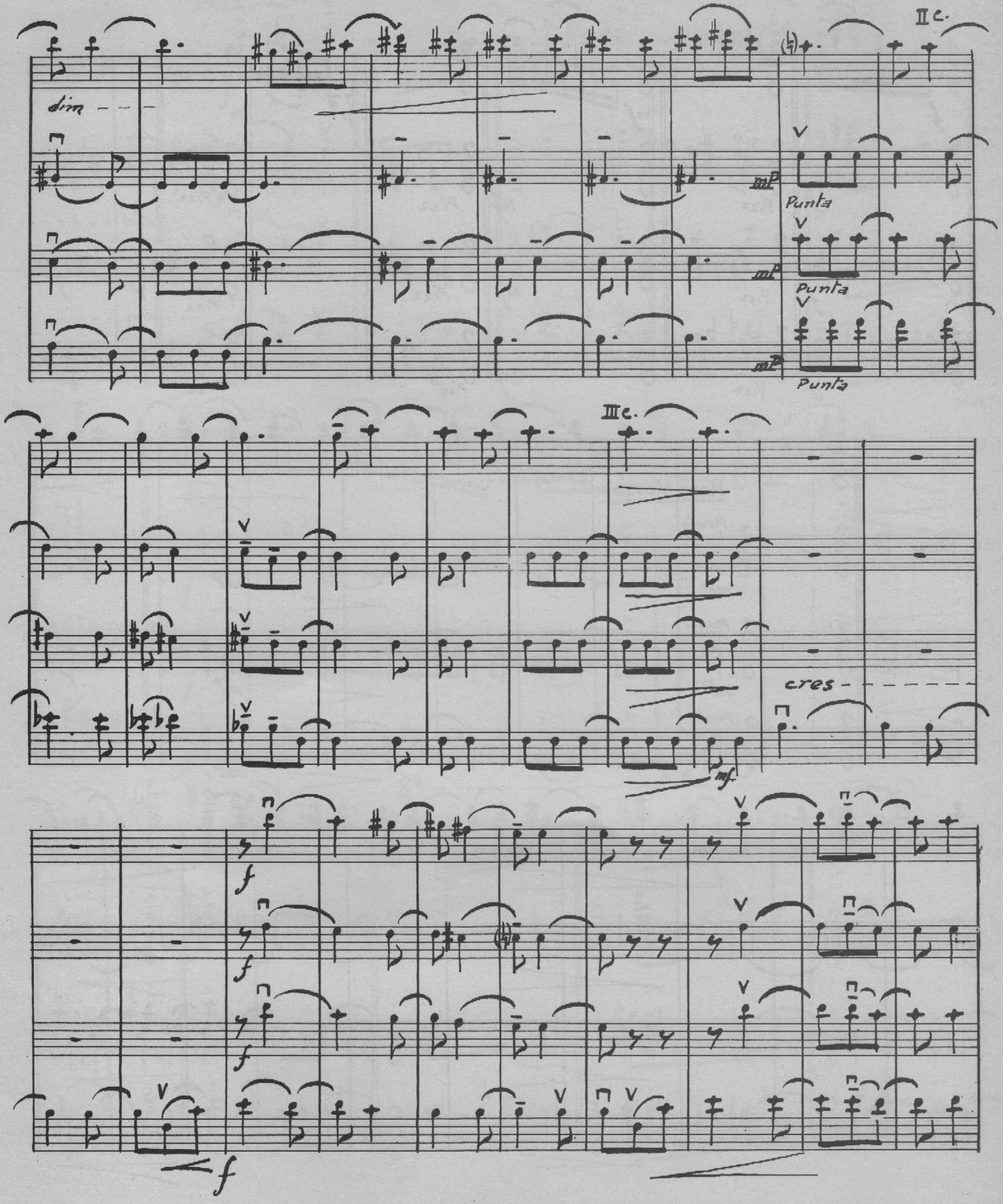

arco
f
P súbito
arco
f
P súbito
arco
f
P súbito
arco
f
P súbito
V
PP
Pizz
V
PP
Pizz
V
PP
Pizz
V
PP
Pizz
cres - - -
cres - - -
cres - - -
cres - - - -
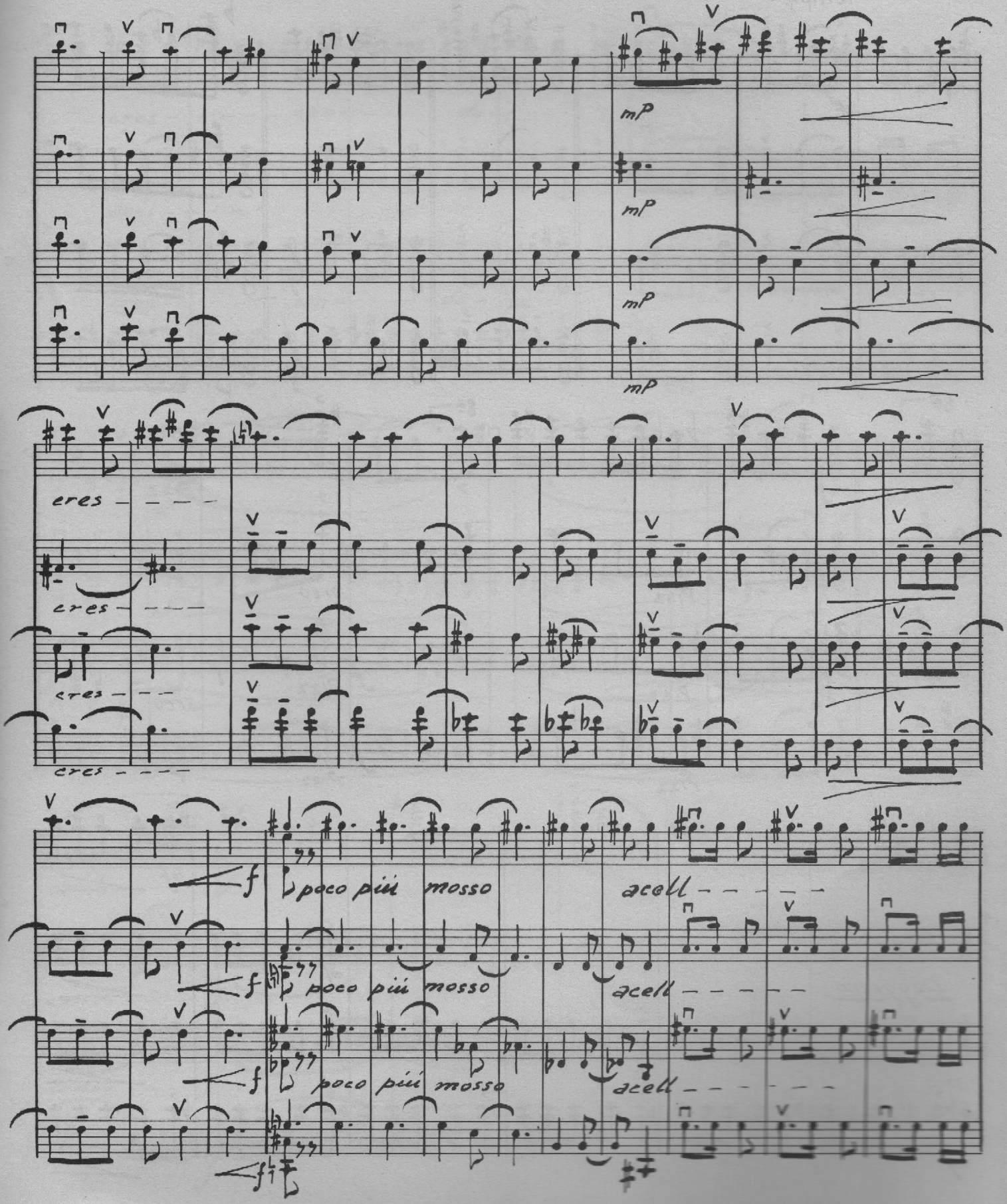

arco
f
p
sin vibrato
ff pesante

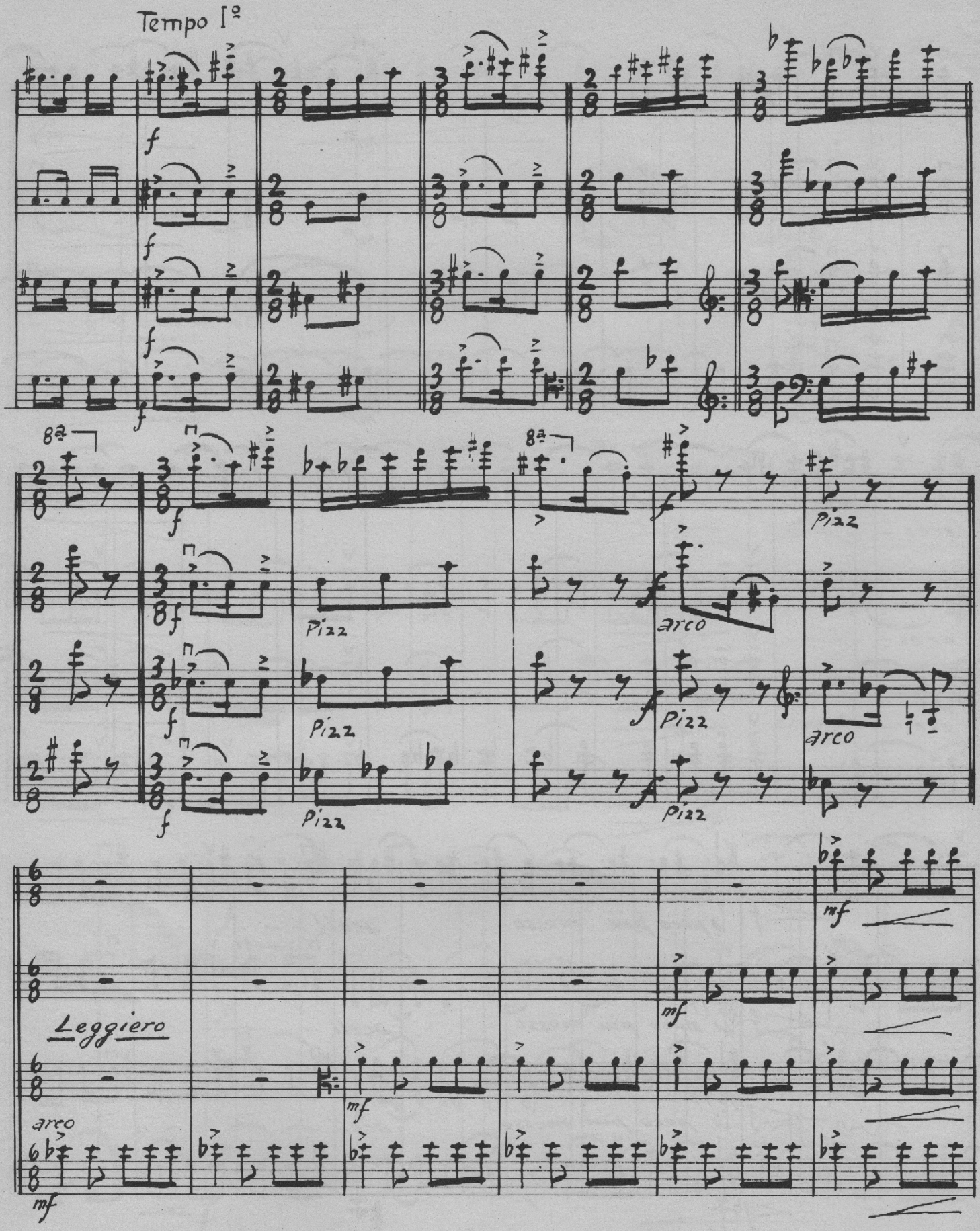
IV
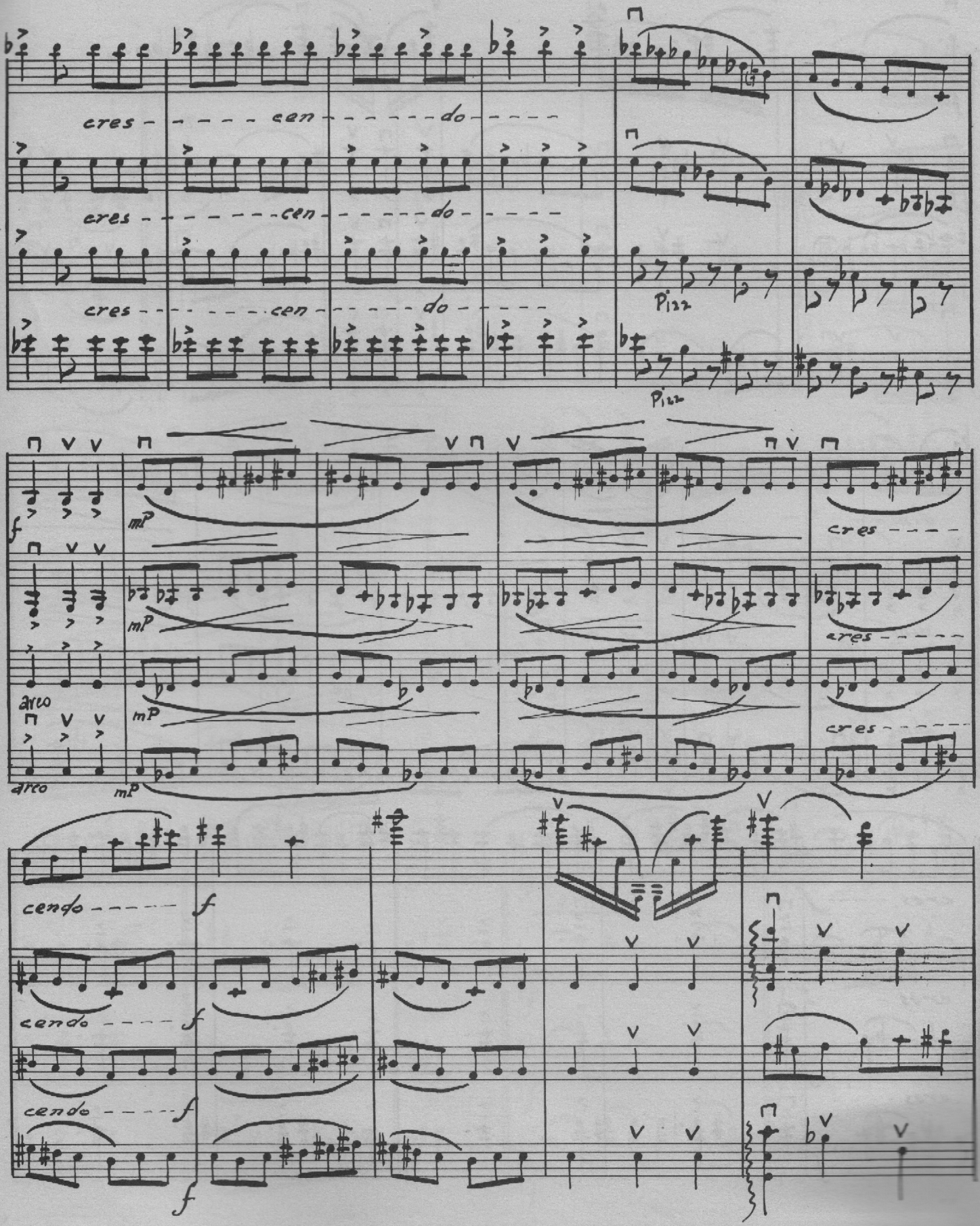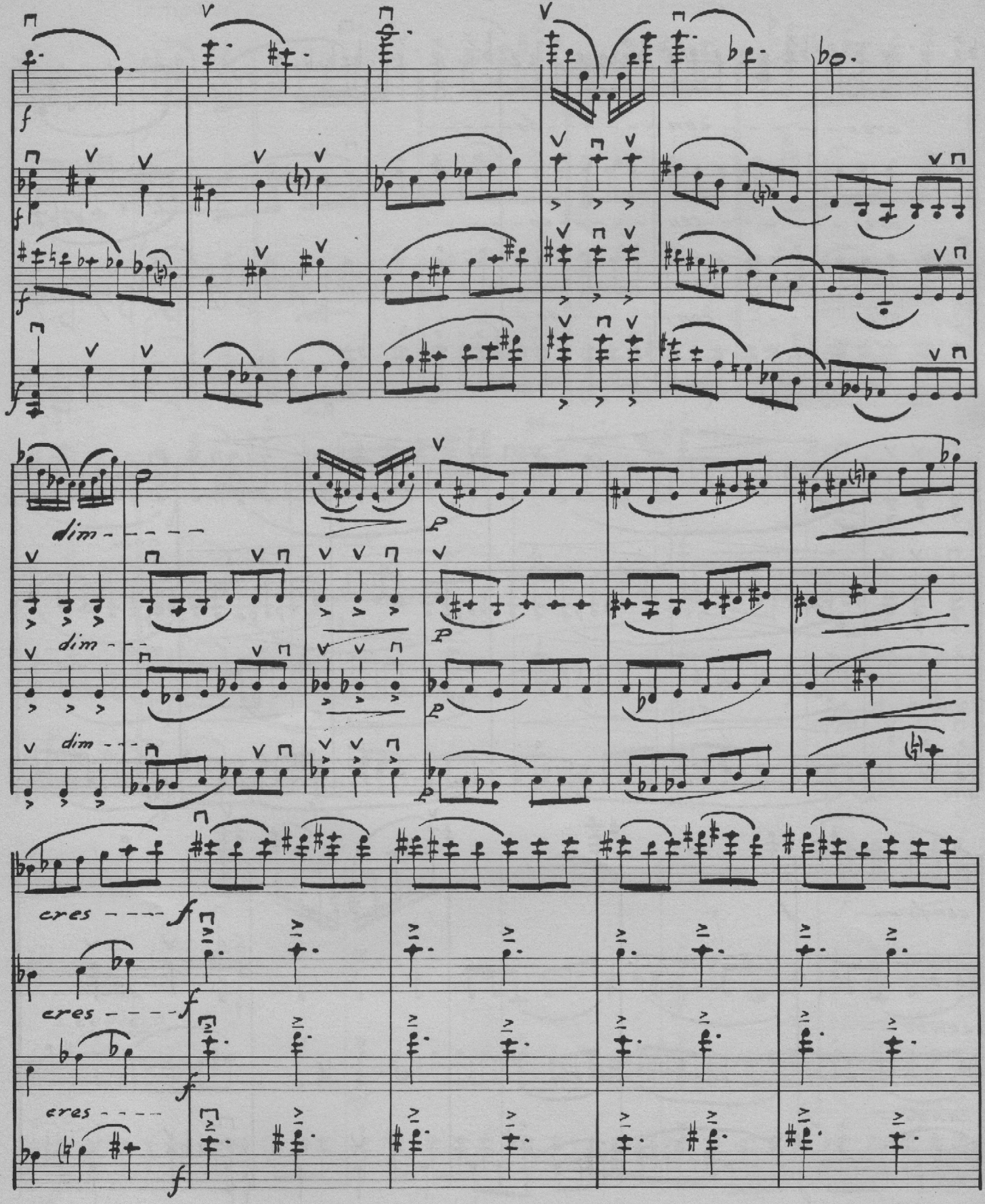



f
Pizz
mf
p
dim
Meno Mosso
cantabile
Punta
mP
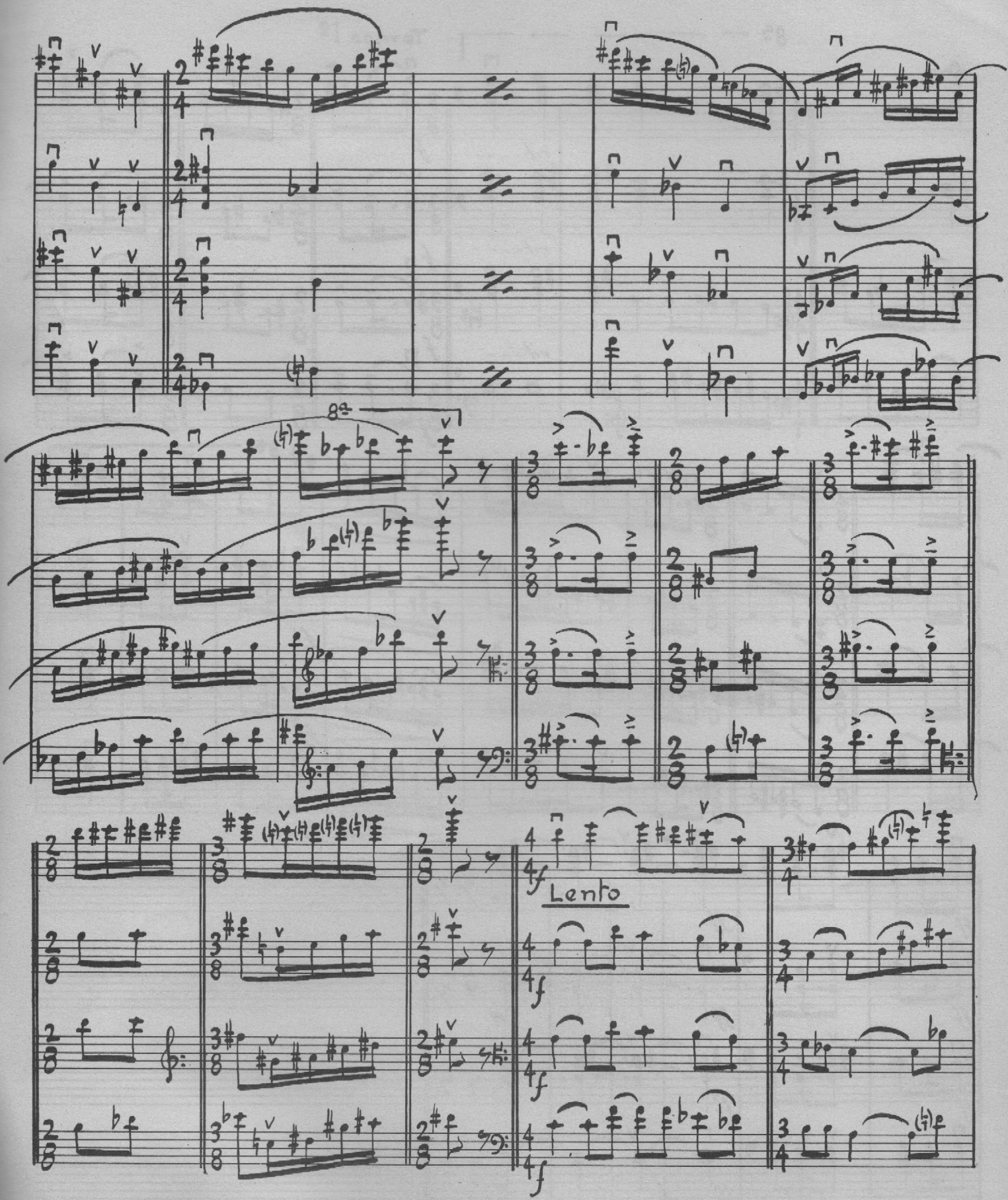

II c.
dim
mp
Punta
Punta
Punta
III c.
cres
mf
f
f
f
f
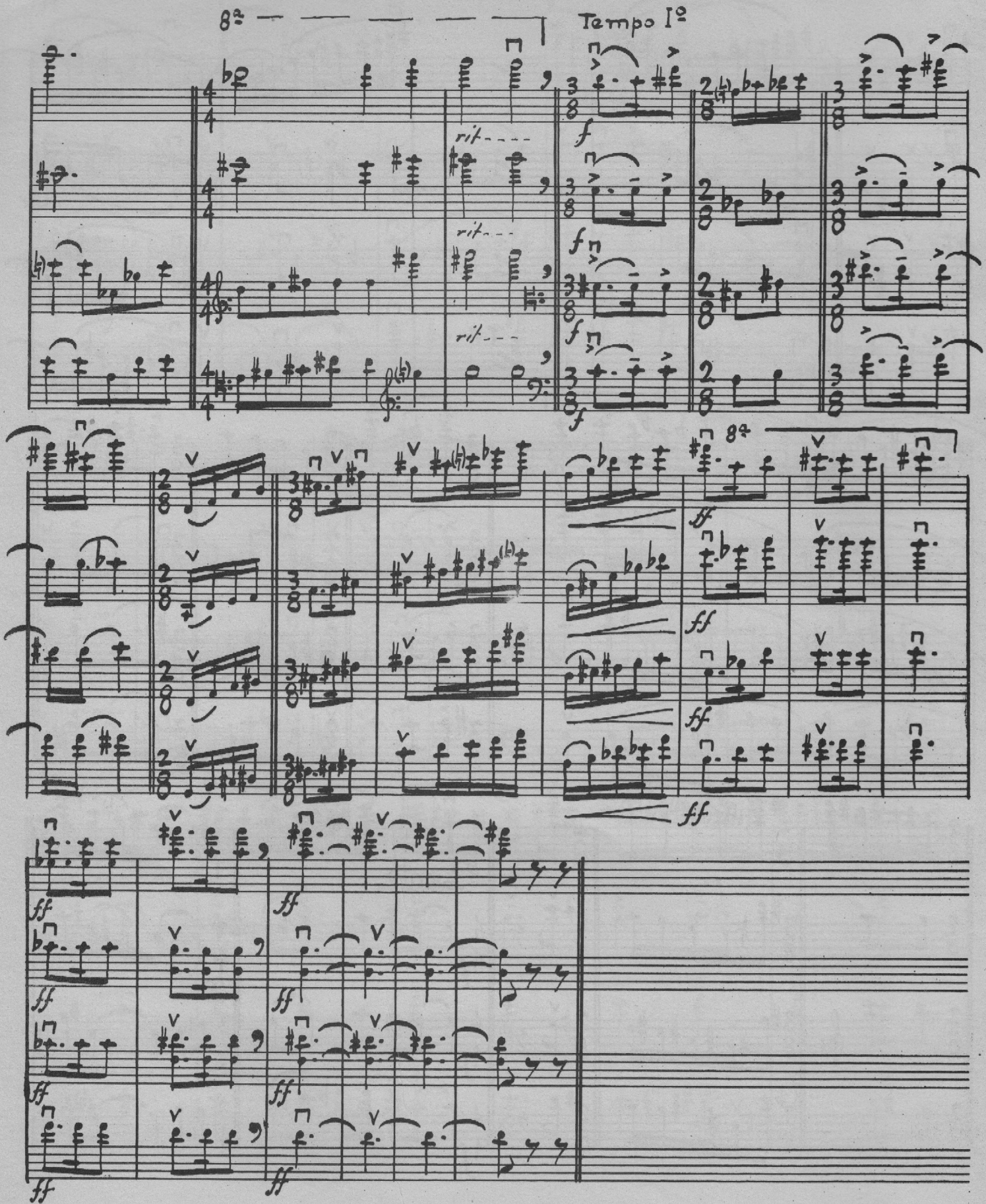

mp
mp
mp
mp
cres
cres
cres
cres
f
poco più mosso
accell
f
poco più mosso
accell
f
poco più mosso
accell
ff


Tempo 1º
f
8a
Pizz
arco
mf
Leggiero


cres - - - - cen - - - - - - do - - - - -
cres - - - - - - - - cen - - - - - do - - - -
cres - - - - - - - - cen - - - - - do - - - -
Pizz.
Pizz.
f
mP
mP
mP
mP
cres - - - -
cres - - - - -
cres - - - - -
arco
arco
cendo - - - - - f
cendo - - - - - f
cendo - - - - - f
f


f
dim
p
cres
f


Lento


8va
Tempo Iº
rit.
f
ff
8va