

Viola

FORMAS ACUATICAS
para Cuarteto de Cuerdas
I.- TORRENTE

1

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Enérgico ♩ = 100

The sheet music for Viola consists of 12 staves of musical notation. The key signature changes frequently, including sections with no sharps or flats, one sharp, and one flat. The time signature is primarily 2/4, with some sections in 3/4 and 4/4. Dynamics include *mf*, *f*, *ff*, and *p*. Performance instructions such as slurs, grace notes, and slurs with '3' above them are present. Measure numbers 6, 9, 13, 17, 22, 26, and 29 are indicated in boxes. A section labeled 'A' begins at measure 9, and another section labeled 'B' begins at measure 22. Measure 29 concludes with a fermata over the last two measures.

2

33



36

C

Bass clef, 3/4 time. Dynamics: f. Measures 36-37 show eighth-note pairs. Measure 38 begins with sixteenth-note pairs. Measure 39 ends with a dynamic ff. Measure 40 begins with eighth-note pairs. Measure 41 ends with a dynamic f.

41

Bass clef, 3/4 time. Dynamics: ff. Measures 42-43 show eighth-note pairs. Measures 44-45 show sixteenth-note pairs. Measures 46-47 end with eighth-note pairs.

D

Bass clef, 3/4 time. Dynamics: p. Measures 48-49 show eighth-note pairs. Measures 50-51 show sixteenth-note pairs. Measures 52-53 end with eighth-note pairs.

51

Bass clef, 3/4 time. Dynamics: mf. Measures 54-55 show eighth-note pairs. Measures 56-57 show sixteenth-note pairs. Measures 58-59 end with eighth-note pairs.

56

Bass clef, 3/4 time. Dynamics: p. Measures 60-61 show eighth-note pairs. Measures 62-63 show sixteenth-note pairs. Measures 64-65 end with eighth-note pairs.

60

F

Bass clef, 3/4 time. Dynamics: f. Measures 66-67 show eighth-note pairs. Measures 68-69 show sixteenth-note pairs. Measures 70-71 end with eighth-note pairs.

65

Bass clef, 3/4 time. Dynamics: mf. Measures 72-73 show eighth-note pairs. Measures 74-75 show sixteenth-note pairs. Measures 76-77 end with eighth-note pairs.

- viola -

69

G

74

80

H

I

90

96

102

107

fin I

II .- ESCARCEO

Viola

Moderato ♩ = 100

6 A

3/4
pp <> p <> p <> p <> p <>

8 B

3/4
p <> <> <> <> <>

11

3/4
pp <> <> <> <> <> p <> <>

14 C

3/4
pp <> <> <> <> <>

18

3/4
pp <> <> <> <> <>

21 D E

3/4
p <> pp <> pp <> pp <> pp <>

26

3/4
pp <> pp <> pp <> pp <> pp <>

FIN II

Viola

III.- VORTICE

Vivo sempre =

2 7 8 5 8 5 8 5 8

p < > *pp* *mf*

10

10 11 12 13 14 15

p *mf*

A

18

18 19 20 21 22 23

25

25 26 27 28 29 30

p *mf* *p* *mf* *p* *mf*

32

B

32 33 34 35 36 37

f > > > > > > > > > > > >

mf

41

C

41 42 43 44 45 46

p

48

56

D

63

E

71

F

78

86

93

- viola -

99

G

Musical score for string instruments, page 7, featuring four staves of music. Measure 99 starts with a treble clef, 12/8 time, and a key signature of one sharp. It consists of six measures of eighth-note patterns with various accidentals. Measure 100 begins with a bass clef, 5/8 time, and a key signature of one sharp. Measures 101-104 continue in 5/8 time with different key signatures (one sharp, one flat, one sharp, one flat). Measure 105 starts with a bass clef, 7/8 time, and a key signature of one sharp. Measures 106-109 continue in 7/8 time with different key signatures (one sharp, one sharp, one sharp, one flat). Measure 110 starts with a bass clef, 5/8 time, and a key signature of one sharp. Measures 111-114 continue in 5/8 time with different key signatures (one sharp, one sharp, one sharp, one flat). Measure 115 starts with a bass clef, 5/8 time, and a key signature of one sharp. Measures 116-117 continue in 5/8 time with different key signatures (one sharp, one sharp). Measure 118 concludes with a bass clef, 5/8 time, and a key signature of one sharp, followed by a repeat sign and the instruction "FIN III". Measure 119 begins with a bass clef, 5/8 time, and a key signature of one sharp, ending with a double bar line.

105

pp

p

110

pp

p

115

mf

f

FIN III

- viola -

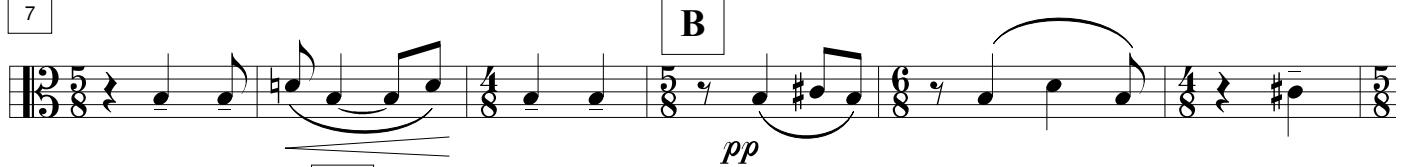
I V.- INTERLUDIO

Viola

Espressivo ♩ = 80
con sordina



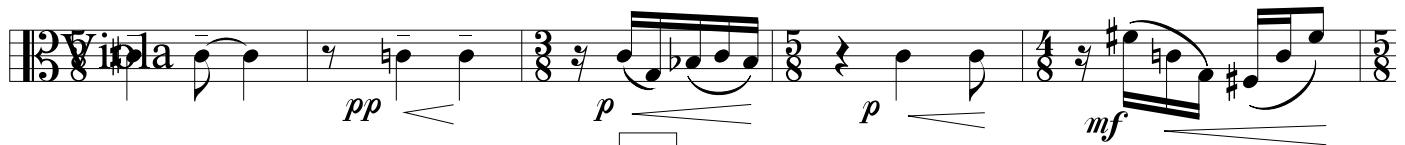
A



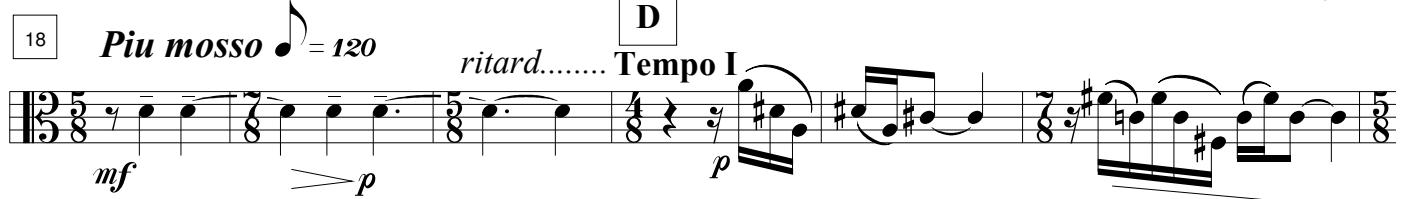
B



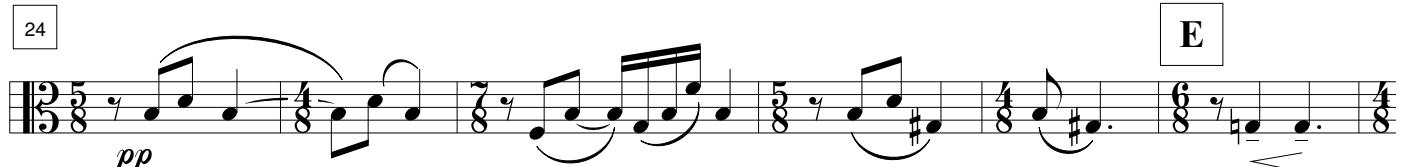
C

accel.

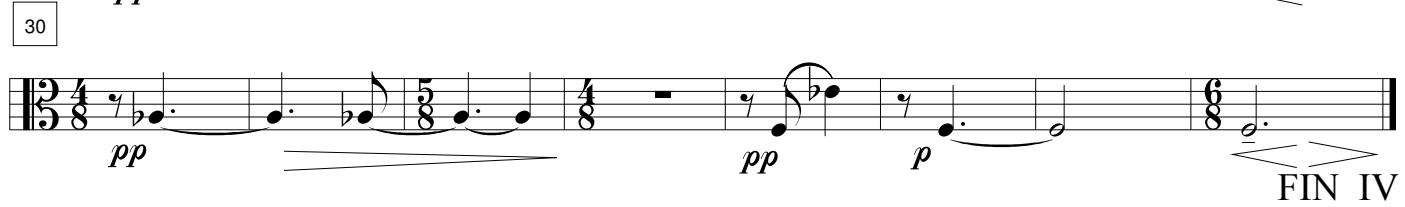
18

Piu mosso ♩ = 120*ritard.*.....
Tempo I

D



30



E

FIN IV

9

Viola

Enérgico ♩ = 100

V.- CAUDAL

2

A

8

13

19

27

33

37

44

B

C

D

E

FIN V