

I.- TORRENTE

FORMAS ACUATICAS

para Cuarteto de Cuerdas

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Cello

1 *Enérgico* ♩ = 100

Measures 1-6 of the cello part. Measure 1 starts with a *ff* dynamic. Measures 2-3 contain a triplet of eighth notes. Measure 4 has a *f* dynamic. Measure 5 has a *ff* dynamic. Measure 6 ends with a triplet of eighth notes marked with a 31-measure rehearsal mark.

7

Measures 7-10. Measure 7 has a *ff* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *ff* dynamic. Measure 10 has a *f* dynamic. A rehearsal mark 'A' is placed above measure 10.

11

Measures 11-15. Measures 11-12 contain triplets of eighth notes. Measure 13 has a *f* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic.

16

Measures 16-20. Measure 16 has a *p* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic.

21

Measures 21-24. Measure 21 has a *f* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *p* dynamic. A rehearsal mark 'B' is placed above measure 24.

25

Measures 25-27. Measure 25 has a *mf* dynamic. Measure 26 has a *ff* dynamic. Measure 27 has a *ff* dynamic.

28

Measures 28-31. Measure 28 has a *p* dynamic. Measure 29 has a *p* dynamic. Measure 30 has a *mf* dynamic. Measure 31 has a *mf* dynamic.

32 *f* *f*

35 *f* *ff* **C**

39 *f* *ff* *f*

44 *f* *ff* *p* *f* **D**

50 *mf* *f* *f*

56 *p* *mf* *f* *f* *f* **E**

61 *f* *f* *mf* **F**

66 *mf* *f*

70 *f* *p* *p* *f* *f*

74 *mf* *mf* *f*

G

79 *f* *f* *f* *f*

84 *ff* *f* *ff* *f* *ff*

H

91 *ff* *p*

I

96 *mf* *p* *f* *p*

101 *mf* *f* *f*

105 *p* *p*

J

109 *mf* *f*

FIN I

Cello

II.- ESCARCEO

Moderato $\text{♩} = 100$

A **B**

C

13

D

18

E

23

E

25

28

FIN II

III.- VORTICE

Cello

Vivo ♩ = 70 *sempre* ♩ = ♩

9

14

A

20

25

30

B

35

39

6

44

C

Musical staff 1: Bass clef, 7/8 time signature. Measures 44-46. Dynamics: *pp*, *p*.

47

Musical staff 2: Bass clef, 7/8 time signature. Measures 47-51. Dynamics: *pp*, *p*.

52

Musical staff 3: Bass clef, 7/8 time signature. Measures 52-56. Dynamics: *p*, *mf*, *p*.

57

Musical staff 4: Bass clef, 7/8 time signature. Measures 57-60. Dynamics: *mf*.

61

D

Musical staff 5: Bass clef, 7/8 time signature. Measures 61-65. Dynamics: *f*. Includes a fermata with a '2' above it.

68

Musical staff 6: Bass clef, 7/8 time signature. Measures 68-73. Dynamics: *p*. Includes a fermata with a '2' above it.

74

E

Musical staff 7: Bass clef, 7/8 time signature. Measures 74-79. Dynamics: *mf*, *f*, *p*. Includes a fermata with a '2' above it.

80

F

Musical staff 8: Bass clef, 7/8 time signature. Measures 80-83. Dynamics: *p*, *mf*, *f*.

- cello -

85

Musical staff 85: Bass clef, 5/8 time signature. Measures 1-4. Dynamics: *mf*.

90

Musical staff 90: Bass clef, 7/8 time signature. Measures 1-4. Dynamics: *mf*.

95

Musical staff 95: Bass clef, 5/8 time signature. Measures 1-4. Dynamics: *f*.

99

Musical staff 99: Bass clef, 5/8 time signature. Measures 1-4. Dynamics: *p*. A box containing the letter 'G' is positioned above the staff between measures 3 and 4.

104

Musical staff 104: Bass clef, 5/8 time signature. Measures 1-4. Dynamics: *p*.

109

Musical staff 109: Bass clef, 7/8 time signature. Measures 1-4. Dynamics: *p*.

114

Musical staff 114: Bass clef, 7/8 time signature. Measures 1-4. Dynamics: *mf* and *f*. The text 'FIN III' is written at the end of the staff.

8

Cello

Espressivo ♩ = 80
con sordina

I V.- INTERLUDIO

A

9

B

C

14

accel...... *Piu mosso* ♩ = 120

19

Tempo I

D

26

E

31

FIN IV

V.- CAUDAL

Enérgico ♩ = 100

6

A

10 *mf* *f* *p* *mf*

15 *f* *p* *f* *mf* *f* *ff*

20 **B** *p*

27 **C** *f* *p* *pp* *f* *p*

31 **D** *mf* *f* *f* *ff* *p*

35 **E** *f* *ff* *f* *p* *mf*

40 *f* *p* *mf* *f* *p*

45 *p* *f* *p* *mf* *ff*

- cello -

FIN V