

Encrucijada

para flauta y cuarteto de cuerdas

2011

Leonardo Coral

Obra dedicada a Horacio Franco y el Cuarteto Latinoamericano
con motivo del 30 Aniversario del Centro Cultural Ollin Yoliztli.

a Horacio Franco y el Cuarteto Latinoamericano

Encrucijada(2011)
para flauta y cuarteto de cuerdas

1

I. Espressivo

Leonardo Coral

1

$\text{J} = 60$

Flauta Ganassi
Tenor en Do
440

Violin I

Violin II

Viola

Cello

5

Flauta

VI.I

VI.II

Vla.

Vc.

Encrucijada(2011)

para flauta y cuarteto de cuerdas

I. Espressivo

Leonardo Coral

1

$\text{J} = 60$

Flauta Ganassi
Tenor en Do
440

Violin I

Violin II

Viola

Cello

5

Flauta

VI.I

VI.II

Vla.

Vc.

2

10

Musical score for measures 10. The score includes parts for Flauta, Vl.I, Vl.II, Vla., and Vc. The Flauta part starts with a dynamic *mf*, followed by a dynamic *p* with a crescendo to *f*, and then a dynamic *p*. The Vl.II part has a dynamic *p* with a crescendo to *mf*. The Vla. part has a dynamic *mf*.

15

Musical score for measures 15. The score includes parts for Flauta, Vl.I, Vl.II, Vla., and Vc. The Flauta part has a dynamic *ff*. The Vl.II part has dynamics *f* and *f*. The Vla. part has a dynamic *f* with a crescendo to *con sordina*, and then a dynamic *f*. The Vc. part has a dynamic *f*.

20

Flauta

VI.I

VI.II

Vla.

Vc.

25

Flauta

VI.I

VI.II

Vla.

Vc.

4

29

Flauta

Vl.I

Vl.II

Vla.

Vc.

33

Flauta

Vl.I

Vl.II

Vla.

Vc.

II. Energico

1

 $\text{♩.} = 130$

Flauta Ganassi
Soprano en Do
440



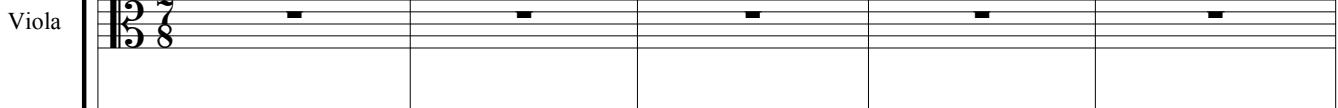
Violin I



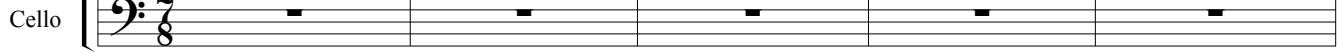
Violin II



Viola



Cello



6

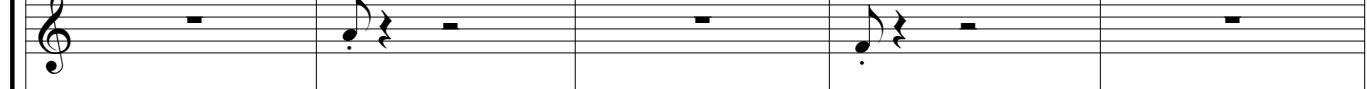
Flauta



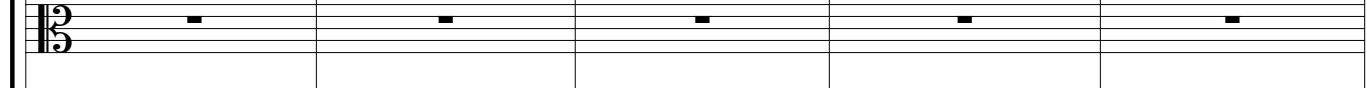
Vl.I



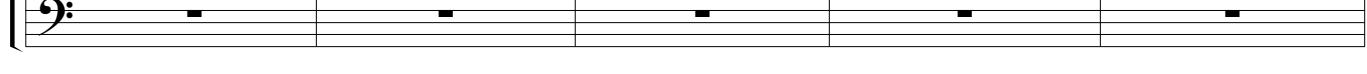
Vl.II



Vla.



Vc.



6

11

Flauta

Vl.I

Vl.II

Vla.

Vc.

16

Flauta

Vl.I

Vl.II

Vla.

Vc.

21

Flauta

Vl.I

Vl.II

Vla.

Vc.

26

Flauta

Vl.I

Vl.II

Vla.

Vc.

31

Flauta

Vl.I

Vl.II

Vla.

Vc.

36

Flauta

Vl.I

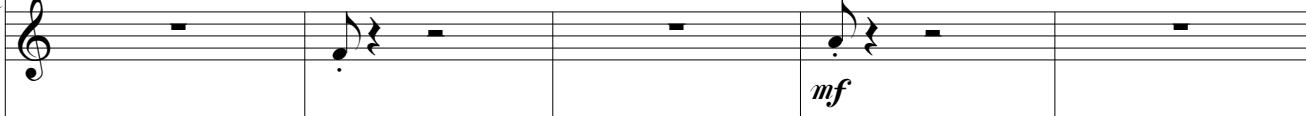
Vl.II

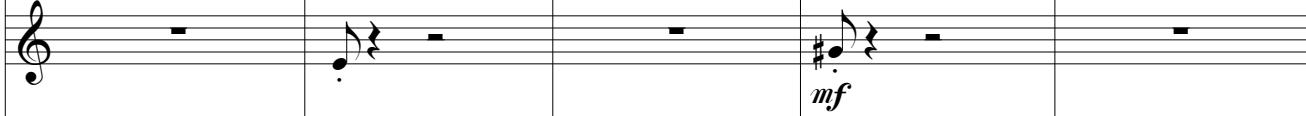
Vla.

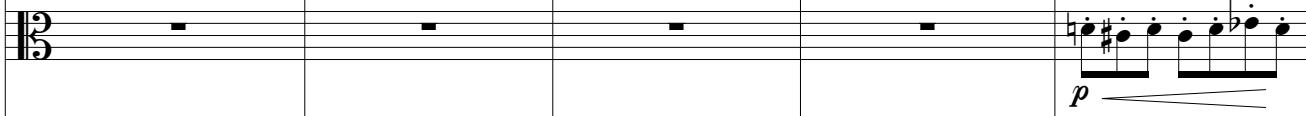
Vc.

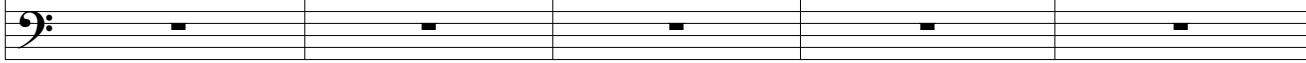
41

Flauta 

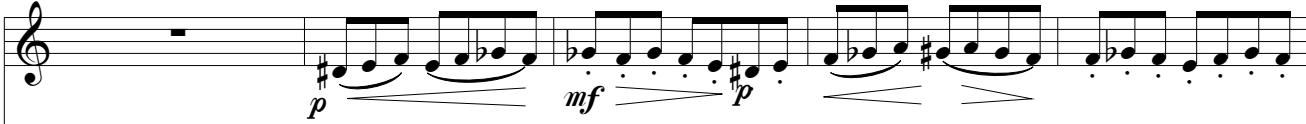
Vl.I 

Vl.II 

Vla. 

Vc. 

46

Flauta 

Vl.I 

Vl.II 

Vla. 

Vc. 

10

51

Flauta

Vl.I

Vl.II

Vla.

Vc.

56

Flauta

Vl.I

Vl.II

Vla.

Vc.

61

Flauta

Vl.I

Vl.II

Vla.

Vc.

66

Flauta

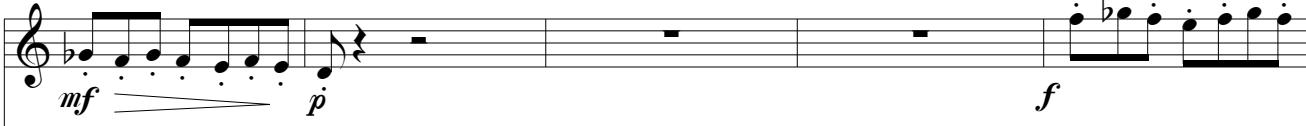
Vl.I

Vl.II

Vla.

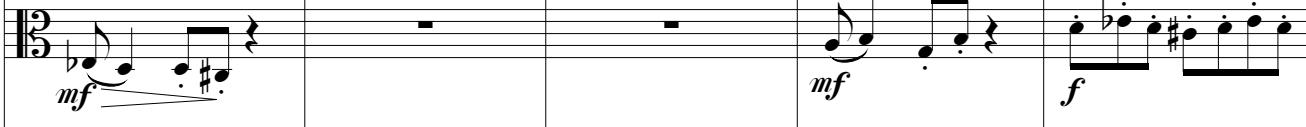
Vc.

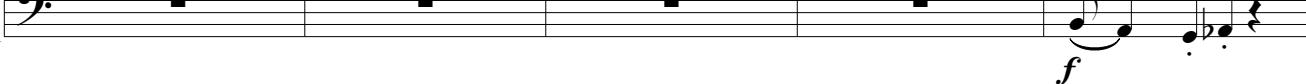
71

Flauta 

Vl.I 

Vl.II 

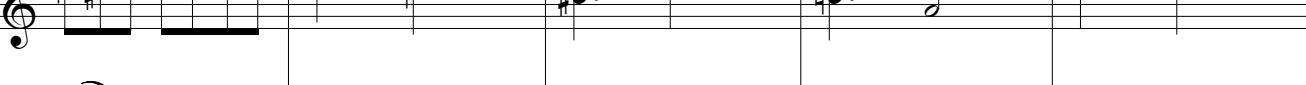
Vla. 

Vc. 

76

Flauta 

Vl.I 

Vl.II 

Vla. 

Vc. 

81

Flauta

ff f

Vl.I

Vl.II

Vla.

Vc.

86

Flauta

mf

Vl.I

Vl.II

Vla.

Vc.

14

91

Flauta

Vl.I

Vl.II

Vla.

Vc.

96

Flauta

Vl.I

Vl.II

Vla.

Vc.

101

Flauta

mf > p

arco

mf > p

f p

mf

mf

mf > p

f > p

mf > p

arco

pizz.

f > p

f

106

Flauta

p

mf

mf

mf

111

Flauta

Vl.I

Vl.II

Vla.
arco

Vc.

116

Flauta

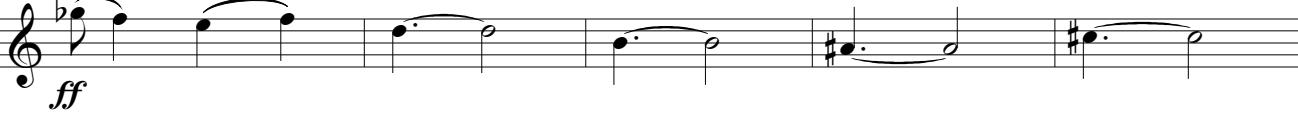
Vl.I

Vl.II

Vla.

Vc.

121

Flauta 

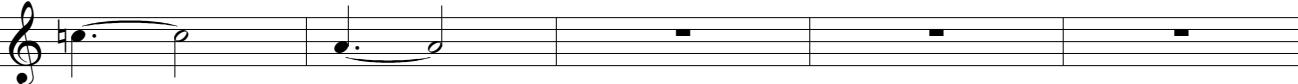
Vl.I 

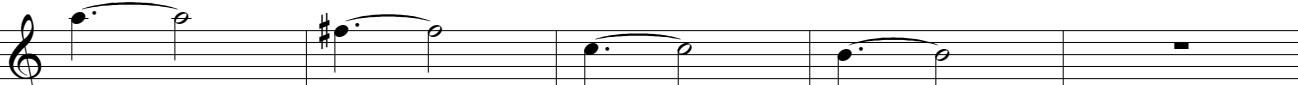
Vl.II 

Vla. 

Vc. 

126

Flauta 

Vl.I 

Vl.II 

Vla. 

Vc. 

18

131

Flauta

This musical score page contains five staves representing different instruments. The Flauta staff at the top has a treble clef and no notes. The Vl.I (Violin I) staff below it also has a treble clef and no notes. The Vl.II (Violin II) staff has a treble clef and includes a dynamic marking *p*. The Vla. (Cello) staff has a bass clef and includes a dynamic marking *p*. The Vc. (Bassoon) staff at the bottom has a bass clef and includes a dynamic marking *p*. The music consists of ten measures, starting with a rest in each staff, followed by a series of eighth-note patterns.

138

Flauta

This musical score page contains five staves representing different instruments. The Flauta staff at the top has a treble clef and includes a dynamic marking *p*. The Vl.I (Violin I) staff below it has a treble clef and includes a dynamic marking *p*. The Vl.II (Violin II) staff has a treble clef and includes a dynamic marking *p*. The Vla. (Cello) staff has a bass clef and includes a dynamic marking *p*. The Vc. (Bassoon) staff at the bottom has a bass clef and includes a dynamic marking *p*. The music consists of ten measures, starting with a note in each staff, followed by a series of eighth-note patterns.

III. Espressivo

1 $\text{J} = 60$

Flauta Ganassi
Tenor en Do
440

Violin I

Violin II

Viola

Cello

5

Flauta

Vl.I

Vl.II

Vla.

Vc.

con sordina

f > p

con sordina

mf > p

20

9

Flauta

Flauta

mf \geqslant *p*

Vl.I

Vl.II

Vla.

Vc.

con sordina

p \geqslant *mf* *p* <*f*> *p* <*f*>

14

Flauta ganassi
soprano en Do
440

Flauta

Flauta

mf \geqslant *p*

Vl.I

Vl.II

Vla.

Vc.

mf \geqslant *p*

16

Flauta

VI.I

VI.II

Vla.

Vc.

20

Flauta

VI.I

VI.II

Vla.

Vc.

22

22

Flauta

Vl.I

Vl.II

Vla.

Vc.

24

Flauta

Vl.I

Vl.II

Vla.

Vc.

IV.Vivo

1

J. = 130 Sempre $\text{♪}=\text{♪}$

Flauta Ganassi
Soprano en Do
440

Violin I

Violin II

Viola

Cello

5

Flauta

Vl.I

Vl.II

Vla.

Vc.

24

9

Flauta 

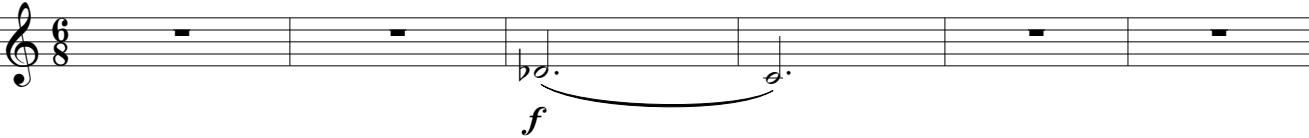
Vl.I 

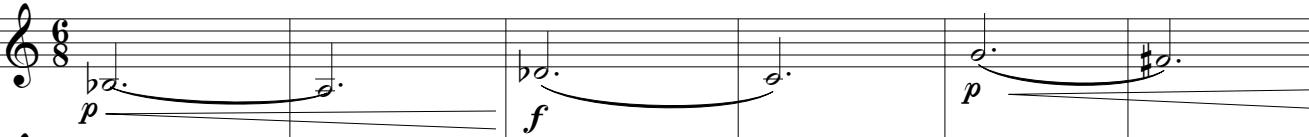
Vl.II 

Vla. 

Vc. 

15

Flauta 

Vl.I 

Vl.II 

Vla. 

Vc. 

21

Flauta

ff subito

f

Vl.I

mf

ff subito

mf

f

Vl.II

mf

ff subito

p

mf

f

Vla.

mf

ff subito

p

mf

f

Vc.

mf

ff subito

ff

mf

f

27

Flauta

p

ff

p

Vl.I

p

ff

p

pp

p

Vl.II

p

ff

p

pp

p

Vla.

p

ff

p

pp

p

Vc.

p

ff

p

pp

p

33

Flauta

Vl.I

Vl.II

Vla.

Vc.

39

Flauta

Vl.I

Vl.II

Vla.

Vc.

45

Flauta

Vl.I

Vl.II

Vla.

Vc.

51

Flauta

Vl.I

Vl.II

Vla.

Vc.

57

Flauta

Vl.I

Vl.II

Vla.

Vc.

63

Flauta

Vl.I

Vl.II

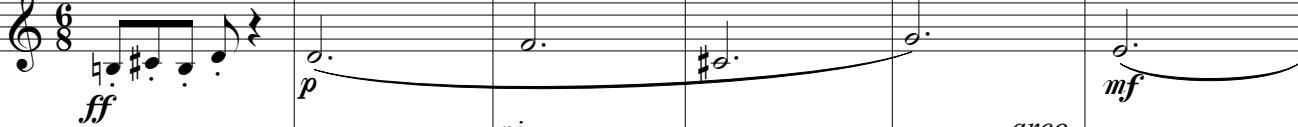
Vla.

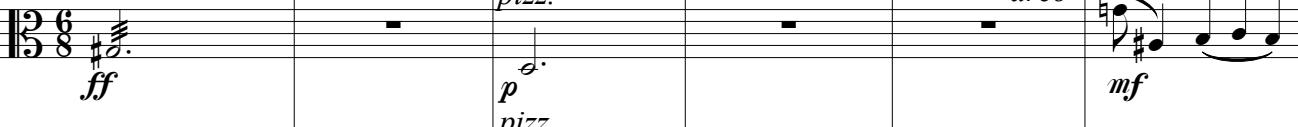
Vc.

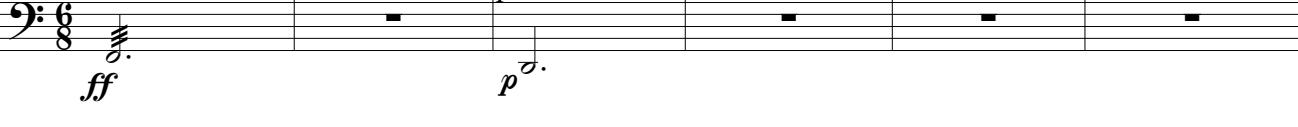
69

Flauta 

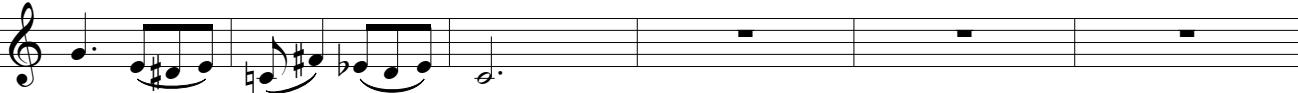
Vl.I 

Vl.II 

Vla. 

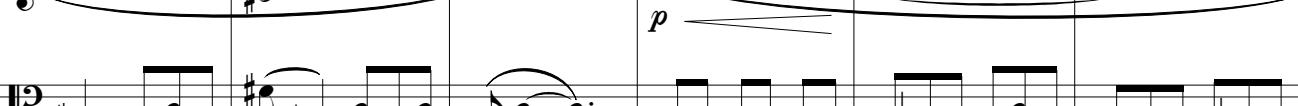
Vc. 

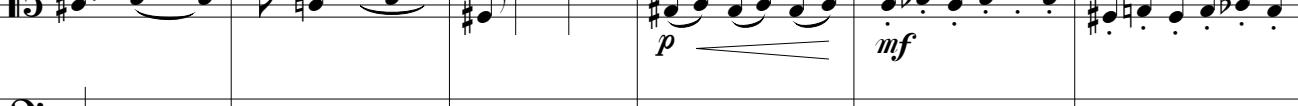
75

Flauta 

Vl.I 

Vl.II 

Vla. 

Vc. 

30

81

Flauta

Vl.I

Vl.II

Vla.

Vc.

This musical score page contains five staves. The first three staves (Flauta, Vl.I, Vl.II) have treble clefs and four-line staves. The last two staves (Vla., Vc.) have bass clefs and four-line staves. Measure 81 starts with rests for Flauta, Vl.I, and Vl.II. The Vla. and Vc. play eighth-note patterns. Measure 82 begins with dynamic *f* for Flauta and Vl.I. The Vla. and Vc. continue their eighth-note patterns. Measures 83-84 show the Flauta, Vl.I, and Vl.II playing eighth-note patterns. The Vla. and Vc. play eighth-note patterns. Measures 85-86 show the Flauta, Vl.I, and Vl.II playing eighth-note patterns. The Vla. and Vc. play eighth-note patterns. Measures 87-88 show the Flauta, Vl.I, and Vl.II playing eighth-note patterns. The Vla. and Vc. play eighth-note patterns.

87

Flauta

Vl.I

Vl.II

Vla.

Vc.

This musical score page contains five staves. The first three staves (Flauta, Vl.I, Vl.II) have treble clefs and four-line staves. The last two staves (Vla., Vc.) have bass clefs and four-line staves. Measure 87 starts with rests for Flauta, Vl.I, and Vl.II. The Vla. and Vc. play eighth-note patterns. Measure 88 begins with dynamic *f* for Flauta and Vl.I. The Vla. and Vc. continue their eighth-note patterns. Measures 89-90 show the Flauta, Vl.I, and Vl.II playing eighth-note patterns. The Vla. and Vc. play eighth-note patterns. Measures 91-92 show the Flauta, Vl.I, and Vl.II playing eighth-note patterns. The Vla. and Vc. play eighth-note patterns. Measures 93-94 show the Flauta, Vl.I, and Vl.II playing eighth-note patterns. The Vla. and Vc. play eighth-note patterns.

93

Flauta

This musical score section starts at measure 93. It features five staves: Flauta (top), Vl.I, Vl.II, Vla., and Vc. (bottom). The Flauta staff has a treble clef and consists of eighth-note patterns with various slurs and grace notes. The other four staves (Vl.I, Vl.II, Vla., Vc.) have a bass clef and show eighth-note patterns with slurs. Measure 93 ends with a repeat sign and a double bar line. Measures 94 through 99 continue with similar patterns, with dynamic markings 'mf' appearing in measures 94, 96, and 98.

99

Flauta

This musical score section starts at measure 99. It features five staves: Flauta (top), Vl.I, Vl.II, Vla., and Vc. (bottom). The Flauta staff has a treble clef and consists of eighth-note patterns with slurs. The other four staves (Vl.I, Vl.II, Vla., Vc.) have a bass clef and show eighth-note patterns with slurs. Measures 99-105 feature dynamic markings: 'ff' in measures 99, 101, 103, and 105; 'p' in measures 100 and 102; and 'ff' again in measures 100, 102, 104, and 106.

105

Flauta

Vl.I

Vl.II

Vla.

Vc.

111

Flauta

Vl.I

Vl.II

Vla.

Vc.

117

Flauta

Vl.I

Vl.II

Vla.

Vc.

p *mf* *f* *p*

p
pizz.

arco

p

123

Flauta

Vl.I

Vl.II

Vla.

Vc.

ff

ff

ff

ff

mf

ff

ff

129

Flauta

Vl.I

Vl.II

Vla.

Vc.

135

Flauta

Vl.I

Vl.II

Vla.

Vc.

141

Flauta

Vl.I

Vl.II

Vla.

Vc.

147

Flauta

Vl.I

Vl.II

Vla.

Vc. *arco*

153

Flauta

Vl.I

Vl.II

Vla.

Vc.

This musical score section begins with the Flauta playing eighth-note patterns in a treble clef. The dynamic is ff. The Vl.I and Vla. parts follow with eighth-note patterns in a treble clef, with dynamics f and ff respectively. The Vl.II and Vc. parts enter with eighth-note patterns in a treble clef, with dynamics p and ff respectively. The Vl.I and Vla. parts continue with eighth-note patterns in a treble clef, with dynamics p and ff respectively. The Vl.II and Vc. parts follow with eighth-note patterns in a treble clef, with dynamics p and ff respectively. The Vl.I and Vla. parts conclude with eighth-note patterns in a treble clef, with dynamics p and ff respectively. The Vl.II and Vc. parts end with eighth-note patterns in a treble clef, with dynamics p and ff respectively.

159

Flauta

Vl.I

Vl.II

Vla.

Vc.

This musical score section begins with the Flauta playing eighth-note patterns in a treble clef, with dynamics f and p. The Vl.I and Vla. parts follow with eighth-note patterns in a treble clef, with dynamics f and p respectively. The Vl.II and Vc. parts enter with eighth-note patterns in a treble clef, with dynamics f and f respectively. The Vl.I and Vla. parts continue with eighth-note patterns in a treble clef, with dynamics f and p respectively. The Vl.II and Vc. parts follow with eighth-note patterns in a treble clef, with dynamics f and p respectively. The Vl.I and Vla. parts conclude with eighth-note patterns in a treble clef, with dynamics f and p respectively. The Vl.II and Vc. parts end with eighth-note patterns in a treble clef, with dynamics f and p respectively.

165

Flauta

Vl.I

Vl.II

Vla.

Vc.

171

Flauta

Vl.I

Vl.II

Vla.

Vc.

38

177

Flauta

Vl.I

Vl.II

Vla.

Vc.

183

Flauta

Vl.I

Vl.II

Vla.

Vc.

p

pizz.

p

189

Flauta

Vl.I

Vl.II

Vla.

Vc.

195

Flauta

Vl.I

Vl.II

Vla.

Vc.

201

Flauta

Vl.I

Vl.II

Vla.

Vc.

207

Flauta

Vl.I

Vl.II

Vla.

Vc.

213

Flauta

This musical score page contains five staves representing different instruments. The first staff is for Flauta, showing a melody with grace notes and a dynamic marking of *p*. The subsequent staves are for Vl.I, Vl.II, Vla., and Vc. Each of these staves features rhythmic patterns with various dynamics: *p*, *mf*, and *f*. The music consists of six measures.

219

Flauta

This musical score page contains five staves representing different instruments. The first staff is for Flauta, starting with *mf* and transitioning to *f*. The following staves are for Vl.I, Vl.II, Vla., and Vc. Each staff includes dynamic markings such as *mf*, *f*, *ff*, and *p*. Measure 6 begins with a 5/8 time signature, followed by a 6/8 time signature. The music spans across six measures.

225

Flauta

Vl.I

Vl.II

Vla.

Vc.

This musical score section, labeled measure 225, features five staves. The Flauta staff begins with a sixteenth-note pattern followed by eighth notes. The Vl.I staff follows with a similar pattern. The Vl.II staff consists of sustained notes. The Vla. staff has a sixteenth-note pattern. The Vc. staff has sustained notes. The music is in common time (indicated by '8').

231

Flauta

Vl.I

Vl.II

Vla.

Vc.

This musical score section, labeled measure 231, features five staves. The Flauta staff starts with eighth notes, followed by a dynamic marking *mf*, and then eighth-note pairs. The Vl.I staff has sustained notes. The Vl.II staff has sustained notes. The Vla. staff has sustained notes. The Vc. staff has sustained notes. The music transitions to a new section in common time (indicated by '8').

237

Flauta

This musical score page contains five staves. The first staff is for Flauta, starting with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second staff is for Vl.I (Violin I) with a treble clef and a 6/8 time signature. The third staff is for Vl.II (Violin II) with a treble clef and a 6/8 time signature. The fourth staff is for Vla. (Viola) with a bass clef and a 6/8 time signature. The fifth staff is for Vc. (Cello) with a bass clef and a 6/8 time signature. The music consists of various rhythmic patterns and dynamics, including *mf*, *p*, and *mf*.

243

Flauta

This musical score page contains five staves. The first staff is for Flauta, starting with a treble clef and a key signature of one sharp. The second staff is for Vl.I (Violin I) with a treble clef and a key signature of one sharp. The third staff is for Vl.II (Violin II) with a treble clef and a key signature of one sharp. The fourth staff is for Vla. (Viola) with a bass clef and a key signature of one sharp. The fifth staff is for Vc. (Cello) with a bass clef and a key signature of one sharp. The music features dynamic markings such as *ff subito*, *f*, *p*, and *ff subito*.

44

249

Flauta

Vl.I

Vl.II

Vla.

Vc.

255

Flauta

Vl.I

Vl.II

Vla.

Vc.

261

Flauta

Vl.I

Vl.II

Vla.

Vc.

267

Flauta

Vl.I

Vl.II

Vla.

Vc.

273

Flauta

Vl.I

Vl.II

Vla.

Vc.

279

Flauta

Vl.I

Vl.II

Vla.

Vc.

285

Flauta 

Vl.I 

Vl.II 

Vla. 

Vc. 



289

Flauta

Vl.I 

Vl.II 

Vla. 

Vc. 



48

293

Flauta

Vl.I

Vl.II

Vla.

Vc.

299

Flauta

Vl.I

Vl.II

Vla.

Vc.

305

Flauta

Vl.I

Vl.II

Vla.

Vc.

312

Flauta

Vl.I

Vl.II

Vla.

Vc.

50

318

Flauta

Vl.I

Vl.II

Vla.

Vc.

326

Flauta

Vl.I

Vl.II

Vla.

Vc.