

Viola

*Encrucijada* (2011)  
para flauta y cuarteto de cuerdas

I. *Espressivo*

Leonardo Coral

1  $\text{♩} = 60$

*con sordina*

*p*

7

13

*mf f f*

19

*mf < f mf > p*

25

31

Viola

II. Energico

1

$\text{♩} = 130$

*p* *mf* *p*

17

*p* *mf* *mf* *mf* *p*

31

*mf* *f* *p*

36

*f* *ff* *p* *mf*

47

*p* *mf* *p* *mf* *p* *f*

55

*p* *f* *f*

64

*p* *p* *p*

71

*mf* *mf* *f*

78

*p* *p* *p*

83

*ff* *mf*

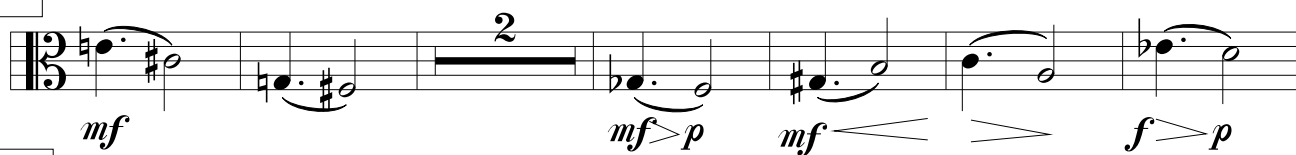
87



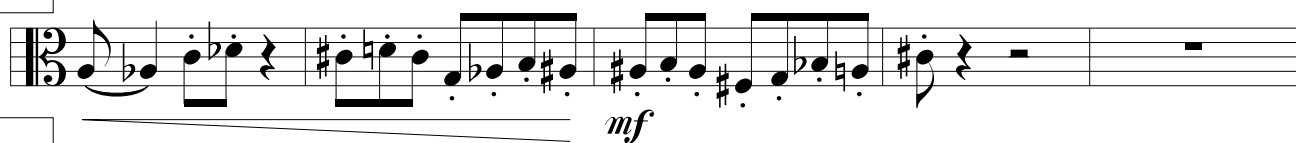
92



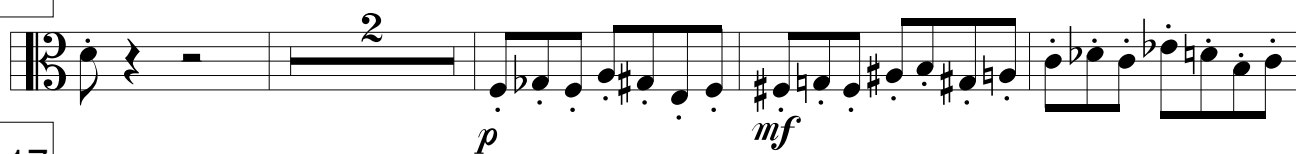
98



106



111



117



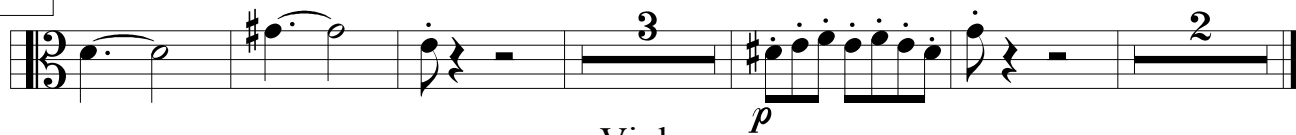
123



128



134



-Viola-

4

# Viola

## III. Espressivo

1  $\text{♩} = 60$   
*con sordina*

*p* *mf* *p*

5

*p* *mf* *p*

17

*p* *mf* *p* *mf*

21

*ff* *mf*

23

*p* *mf*

25

*p* *pp*

Viola

IV.Vivo

1  $\text{♩} = 130$  Sempre  $\text{♩} = \text{♩}$

7 *p* *mf* *p* *f* *ff subito*

13 *mf* *p* *f*

19 *mf* *ff subito* *p* *mf*

26 *f* *p* *ff* *p* *pp*

32 *p* *f* *mf* *p*

39 *mf*

46 *p* *f* *p* *pizz.* *p* *arco* *p*

56 *f* *p*

68

Musical staff 68-75. Starts with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic, followed by fortissimo (*ff*). At measure 73, there is a rest for two measures, then a piano (*p*) dynamic with a *pizz.* (pizzicato) instruction. At measure 75, the dynamic changes to mezzo-forte (*mf*) and the instruction *arco* (arco) is written above the staff.

76

Musical staff 76-81. Continues the melodic line with various dynamics including *p* and *mf*.

82

Musical staff 82-87. Features a dynamic range from *f* to *mf*.

88

Musical staff 88-93. Includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

94

Musical staff 94-99. Continues with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

100

Musical staff 100-106. Shows a dynamic range from fortissimo (*ff*) to piano (*p*).

107

Musical staff 107-113. Includes dynamics of *p*, *ff*, *p*, *mf*, *p*, and *p*.

114

Musical staff 114-123. Features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

124

Musical staff 124-131. Shows dynamics of *mf*, *ff*, *p*, and *p*.

132

Musical staff 132-138. Includes dynamics of *f* and *p*.

-Viola-

140

Musical staff 140-150: Bass clef, 3/4 time signature. Measures 140-150. Dynamics: *p*, *p*, *p* < *mf*, *p*, *p*. Includes a fingering '5' above a five-measure rest.

150

Musical staff 150-158: Bass clef, 3/4 time signature. Measures 150-158. Dynamics: *mf*, *f*, *ff*, *p*, *p*.

158

Musical staff 158-165: Bass clef, 3/4 time signature. Measures 158-165. Dynamics: *p*, *f*, *p*.

165

Musical staff 165-170: Bass clef, 3/4 time signature. Measures 165-170. Dynamics: *f*, *p*, *f*, *p*.

170

Musical staff 170-175: Bass clef, 3/4 time signature. Measures 170-175. Dynamics: *f*, *p*.

175

Musical staff 175-191: Bass clef, 3/4 time signature. Measures 175-191. Dynamics: *p*. Includes a fingering '7' above a seven-measure rest.

191

Musical staff 191-204: Bass clef, 3/4 time signature. Measures 191-204. Dynamics: *f*. Includes fingering '2' above a two-measure rest and '6' above a six-measure rest.

204

Musical staff 204-213: Bass clef, 3/4 time signature. Measures 204-213. Dynamics: *mf*, *f*.

213

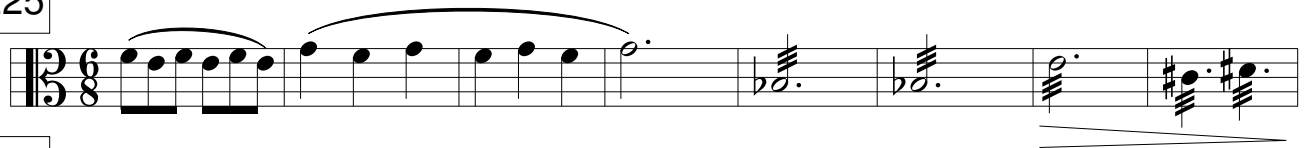
Musical staff 213-218: Bass clef, 3/4 time signature. Measures 213-218. Dynamics: *p*, *mf*, *f*.

-Viola-

219



225



233



241



248



254



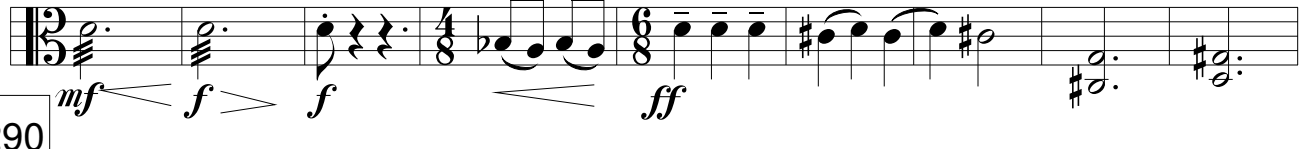
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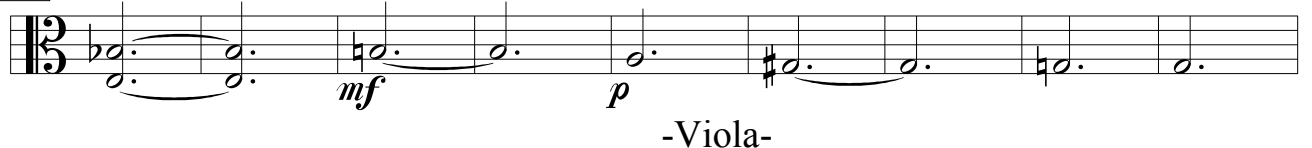
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281



290



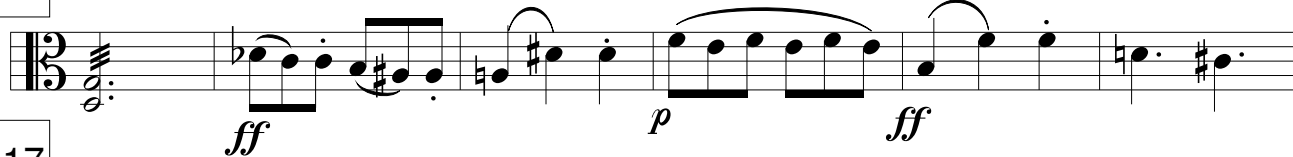
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299



311



317



326



-Viola-