

a Horacio Franco y el Cuarteto Latinoamericano

Encrucijada (2011)

Violonchelo

para flauta y cuarteto de cuerdas

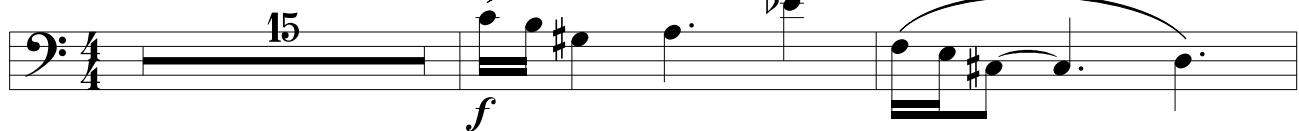
I. Espressivo

1

1

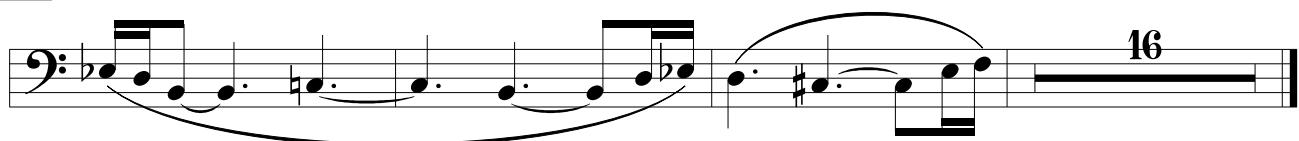
$\text{J} = 60$

con sordina



Leonardo Coral

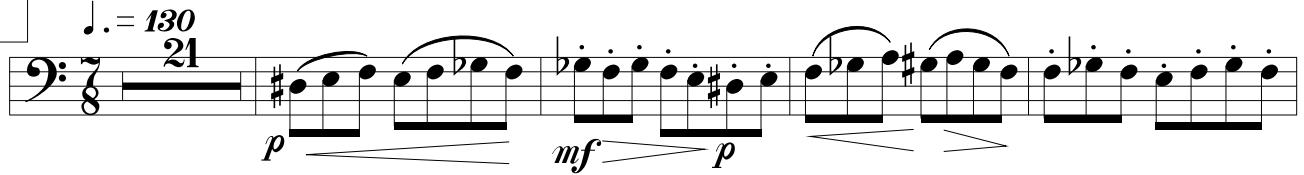
18



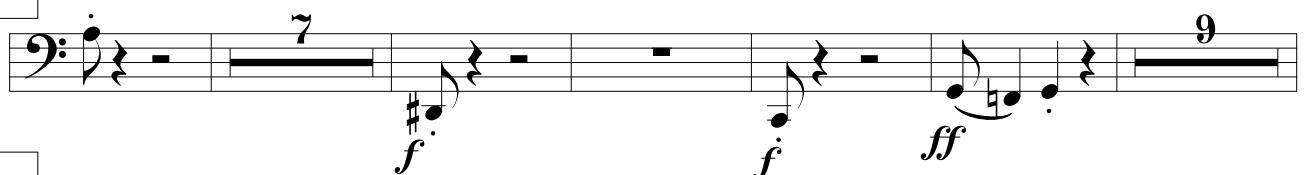
2 Violonchelo

II. Energico

1



26



47



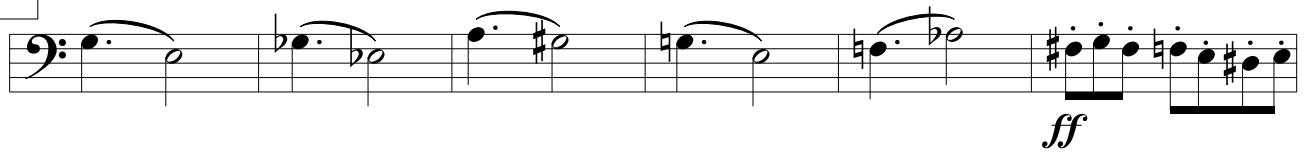
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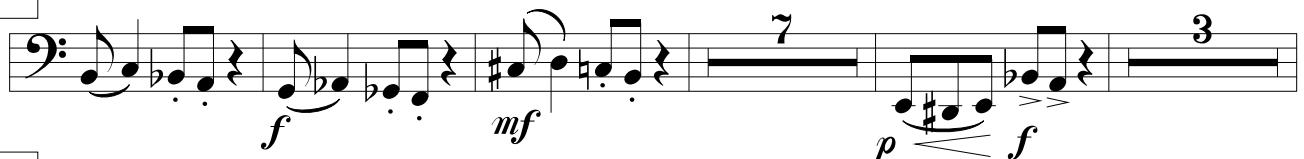
69



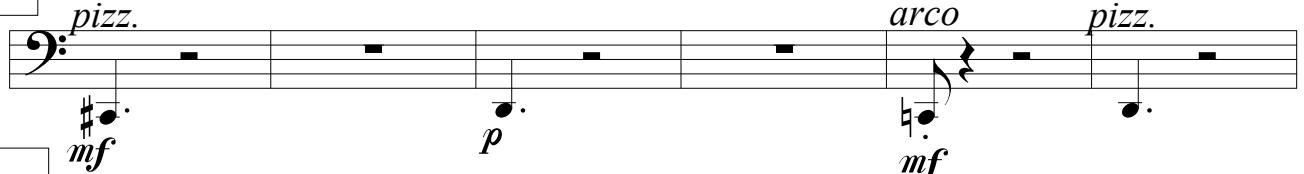
78



84



98



104



114



120



126



132



137



-Violonchelo-

4 1 Violonchelo

III. Espressivo

$\text{♩} = 60$

4 5 2 4

11 *con sordina*

p *mf* *f* *p* *f*

14

mf *p* *mf* *p*

17

2 *p* *mf* *p* *mf*

21

ff *mf* *ff*

23

pizz.

p 5 . .

25

— — —

Violonchelo

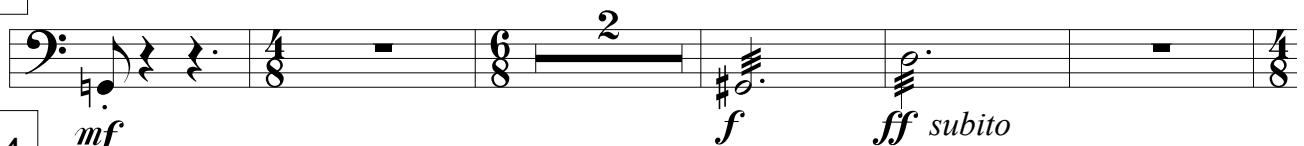
IV.Vivo

5

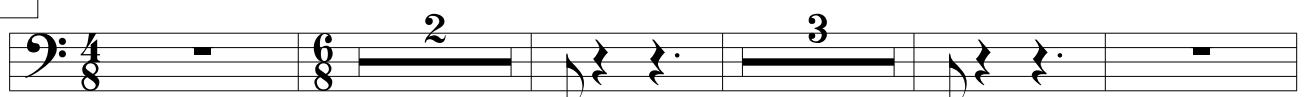
1

 $\text{J.} = 130$ Sempre $\text{J.} = \text{J.}$ 

7



14



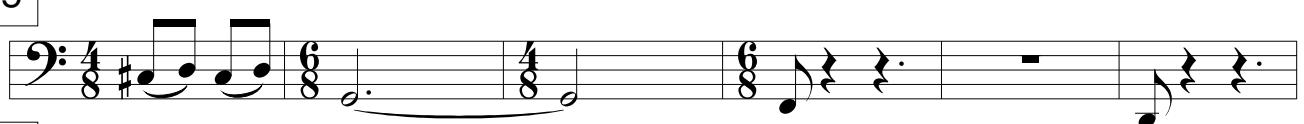
23



29



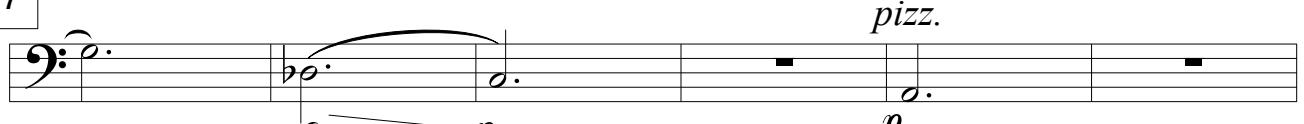
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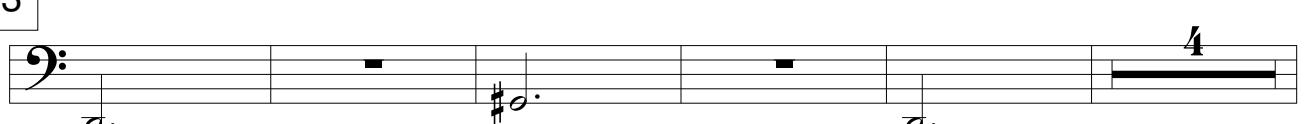
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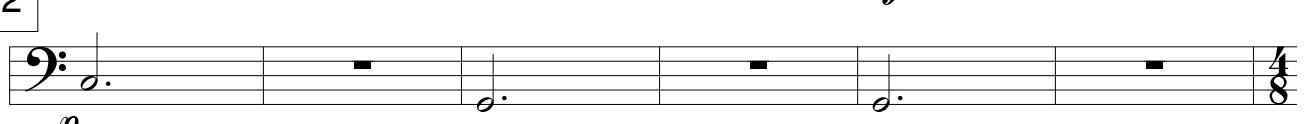
47



53



62



6

68 *arco*

76 *arco*

76

87 *p* *f* *mf*

93 *f* *ff* *2*

100

106 *ff* *ff* *ff*

118 *ff* *ff* *pizz.* *p*

124 *p*

130 *mf* *pizz.* *ff* *p*

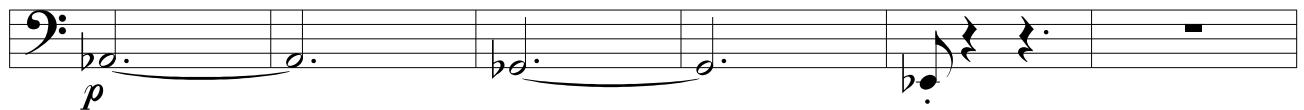
149 *p* < *mf* *f* *ff*

-Violonchelo-

155



161



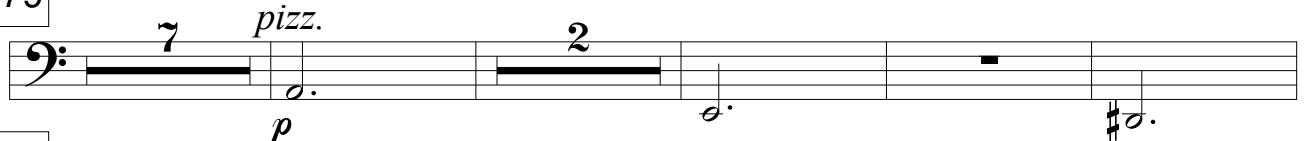
167



173



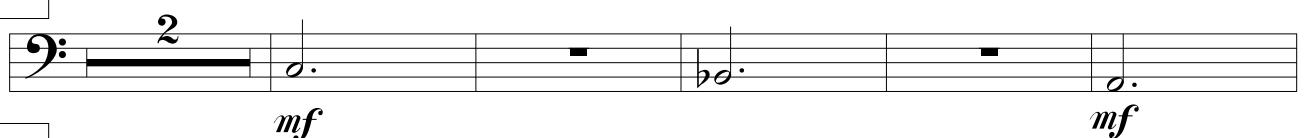
179



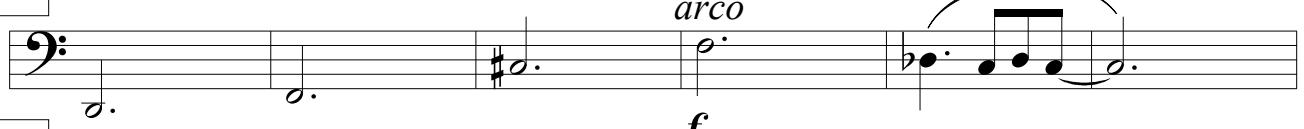
192



198



205



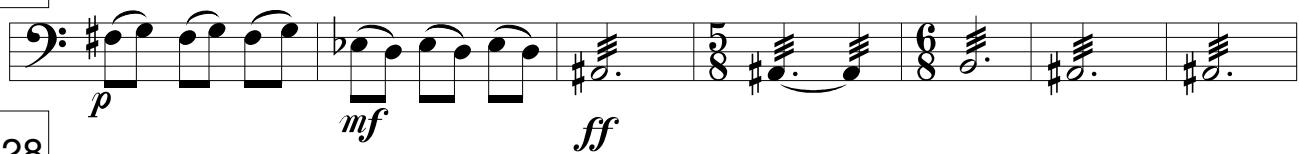
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-Violonchelo-

8

221



228



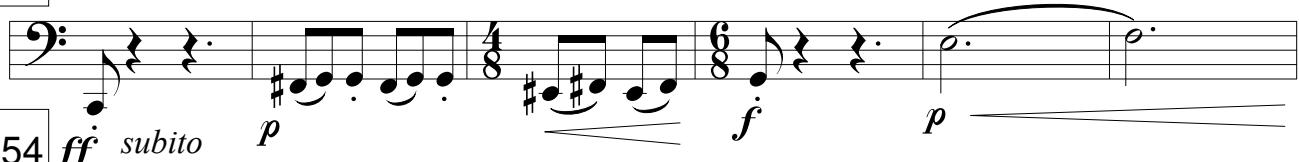
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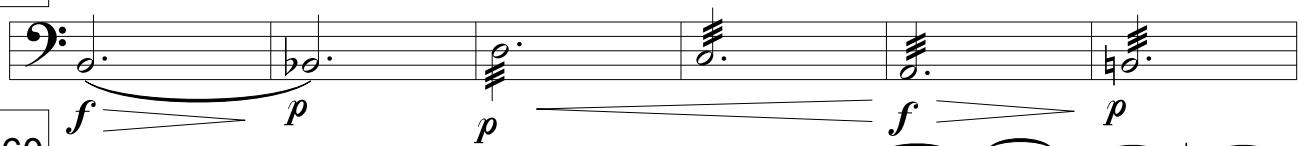
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248



254



260



266



273



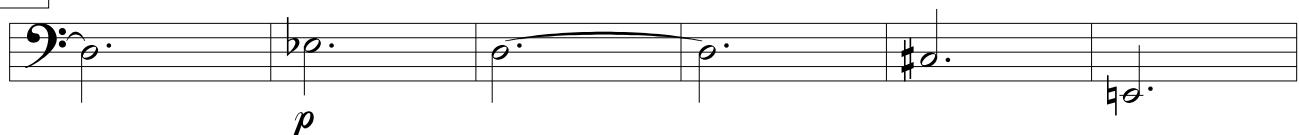
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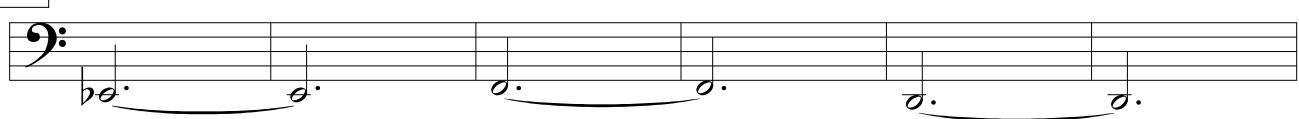
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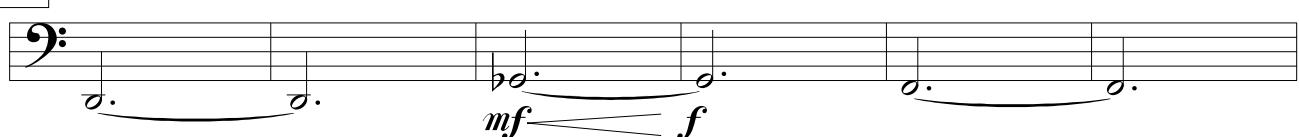
293



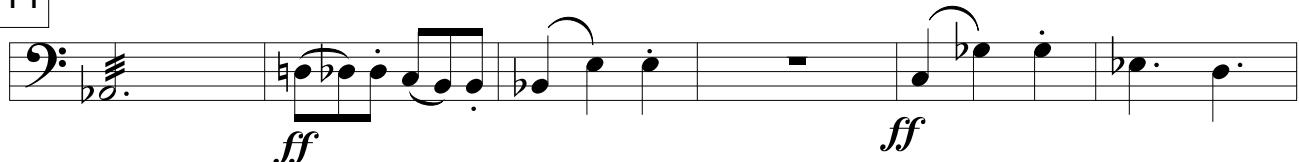
299



305



311



317



323

