

Violin I

al Cuarteto Latinoamericano
Laberintos (2007)
Cuarteto de Cuerdas No.3

I. Introducción y danza

Leonardo Coral

1 $\text{♩} = 60$

5 $\text{♩} = 140$

10

16

22

28

37

43

49

p *mf* *p* *f* *p* *mf* *f*

mf *p* *mf*

p *f* *p* *f*

p *f* *ff* *pizz.* *p* *f*

p *f* *p* *f*

ff *p* *arco* *mf* *f* *mf*

pizz. *f* *ff* *f*

ff *mf* *ff* *mf* *ff*

arco *p* *f*

54

pizz. *arco*

p *f* *ff*

61

pizz.

ff *mf* *ff* *f* *ff*

67

arco *pizz.*

p *f* *ff* *mf* *f*

74

arco

ff *ff* *ff*

80

f *p* *p* *mf*

86

p *f*

94

mf *p* *f*

102

f *f* *ff*

113

f *f* *ff*

119

ff

126

3

Musical staff 126: Treble clef, starting with a half note G4 (flat), followed by a quarter note F4 (flat), a quarter note E4, and a quarter note D4. A slur covers the next four notes: quarter note C4 (sharp), quarter note B3, quarter note A3, and quarter note G3. The staff ends with a whole rest.

132

Musical staff 132: Treble clef, starting with a half note G4 (flat), followed by a quarter note F4 (flat), a quarter note E4, and a quarter note D4. A slur covers the next four notes: quarter note C4 (sharp), quarter note B3, quarter note A3, and quarter note G3. The staff ends with a whole rest. Dynamics: *p*, *f*, *p*, *f*.

138

Musical staff 138: Treble clef, starting with a half note G4 (flat), followed by a quarter note F4 (flat), a quarter note E4, and a quarter note D4. A slur covers the next four notes: quarter note C4 (sharp), quarter note B3, quarter note A3, and quarter note G3. The staff ends with a whole rest. Dynamics: *ff* > *mf*, *ff*. *pizz.* is written above the first note.

144

Musical staff 144: Treble clef, starting with a half note G4 (flat), followed by a quarter note F4 (flat), a quarter note E4, and a quarter note D4. A slur covers the next four notes: quarter note C4 (sharp), quarter note B3, quarter note A3, and quarter note G3. The staff ends with a whole rest. Dynamics: *ff*, *ff*. *arco* is written above the first note of the slur. A '3' is written above the first and last notes of the slur.

154

Musical staff 154: Treble clef, starting with a half note G4 (flat), followed by a quarter note F4 (flat), a quarter note E4, and a quarter note D4. A slur covers the next four notes: quarter note C4 (sharp), quarter note B3, quarter note A3, and quarter note G3. The staff ends with a whole rest. Dynamics: *f*, *ff*.

160

Musical staff 160: Treble clef, starting with a half note G4 (flat), followed by a quarter note F4 (flat), a quarter note E4, and a quarter note D4. A slur covers the next four notes: quarter note C4 (sharp), quarter note B3, quarter note A3, and quarter note G3. The staff ends with a whole rest. Dynamics: *f*, *ff*, *f*.

166

Musical staff 166: Treble clef, starting with a half note G4 (flat), followed by a quarter note F4 (flat), a quarter note E4, and a quarter note D4. A slur covers the next four notes: quarter note C4 (sharp), quarter note B3, quarter note A3, and quarter note G3. The staff ends with a whole rest. Dynamics: *f*, *p* < *mf* > *p*. A '6' is written above the first note of the slur.

172

Musical staff 172: Treble clef, starting with a half note G4 (flat), followed by a quarter note F4 (flat), a quarter note E4, and a quarter note D4. A slur covers the next four notes: quarter note C4 (sharp), quarter note B3, quarter note A3, and quarter note G3. The staff ends with a whole rest. Dynamics: *f*, *f*.

181

Musical staff 181: Treble clef, starting with a half note G4 (flat), followed by a quarter note F4 (flat), a quarter note E4, and a quarter note D4. A slur covers the next four notes: quarter note C4 (sharp), quarter note B3, quarter note A3, and quarter note G3. The staff ends with a whole rest. Dynamics: *ff*. *pizz.* is written above the first note of the slur. A '2' is written above the first and last notes of the slur.

188

Musical staff 188: Treble clef, starting with a half note G4 (flat), followed by a quarter note F4 (flat), a quarter note E4, and a quarter note D4. A slur covers the next four notes: quarter note C4 (sharp), quarter note B3, quarter note A3, and quarter note G3. The staff ends with a whole rest. Dynamics: *ff*. *arco* is written above the first note.

195

pizz.

p *f* *p*

201

arco *pizz.*

p *f* *f* *ff* *f*

210

ff *mf* *ff* *mf* *ff*

219

arco

f *ff* *f* *ff* *mf*

226

pizz. *arco*

ff *mf* *f* *f*

232

ff *ff* *f*

241

p *f*

247

p *f* *ff*

Violin I

II. Misterioso

5

1 $\text{♩} = 100$

Musical staff 1: Measures 1-8. Includes dynamics *mf*, *p*, *mf*, *f*, *f* and articulation marks.

9

Musical staff 2: Measures 9-17. Includes dynamics *ff*, *f*, *f* and articulation marks.

18

Musical staff 3: Measures 18-22. Includes dynamics *ff*.

23

Musical staff 4: Measures 23-30. Includes dynamics *f*, *mf*, *mf* and articulation marks.

31

Musical staff 5: Measures 31-35. Includes dynamics *f*.

36

Musical staff 6: Measures 36-40. Includes dynamics *ff* and articulation marks.

51

Musical staff 7: Measures 41-50. Includes dynamics *f*, *ff*, *mf*, *ff* and articulation marks.

57

Musical staff 8: Measures 51-61. Includes dynamics *ff* and articulation marks.

62

Musical staff 9: Measures 62-64. Includes dynamics *ff* and articulation marks.

65

Musical staff 10: Measures 65-70. Includes dynamics *p* and articulation marks.

Violin I

III. Energico

Allegro con brio ♩ = 130

1

7

13

21

29

42

52

60

70

83

f *f* *f*

f *p* *f* *f* *pizz.* *p* *mf*

arco *ff* *f* *f*

f

ff *ff* *mf* *f*

p *p* *mf* *p*

mf

f *ff* *ff* *mf* *f*

ff *ff* *mf* *f*

ff *ff* *ff*

92 Moderato espressivo ♩ = 100

92 *f* *mf* *f* *mf*

111 Allegro con brio

111 *ff* *mf* *ritard.....* ♩ = 130 *f*

131 *f* *pizz.* *f* *arco* *ff* *mf*

146

154 *f* *ff*

165 *f* *ff* *f*

178 *ff* *ff* *f* *ff* *f*

185 *ff* *f* *f* *f* *pizz.* *f*

193 *ff* *f* *f* *f*

202 *ff* *ff*

8

Violin I

IV. Espressivo

1

$\text{♩} = 60$

5

10

15

21

24

28

10 98 *f* *ff* *pizz.* *ff*

106 *arco* *ff*

115 *ff*

125 *p* *sfz* *p*

139 *sfz* *p* *sfz* *p* *p*

147 *sfz* *f* *sfz* *sfz* *sfz*

157 *sfz* *sfz* *f* *p*

176 *mf* *p* *mf* *p* *mf* *pizz.* *arco*

193 *sfz* *p* *sfz*

202 *p* *sfz* *f*

328



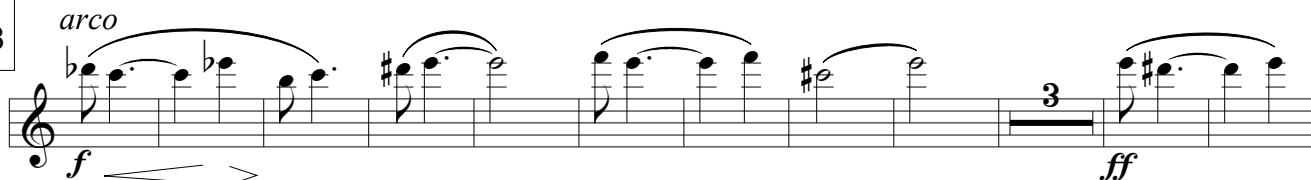
342



350



358



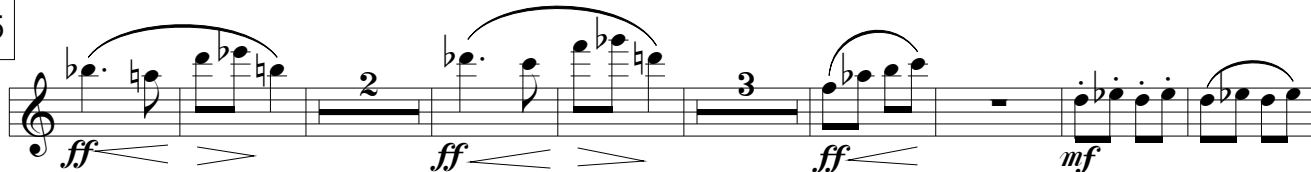
372



391



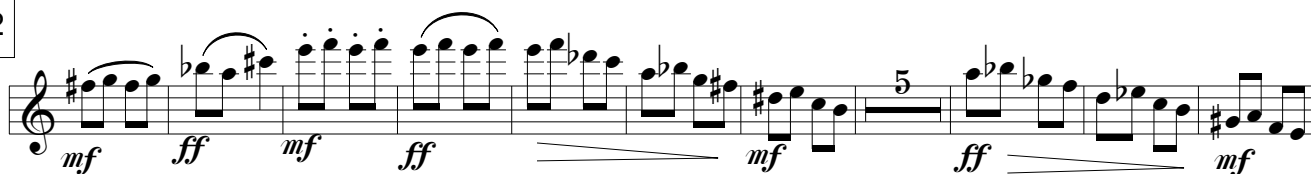
405



418



432



447

