

Violin II

*al Cuarteto Latinoamericano*  
**Laberintos** (2007)  
 Cuarteto de Cuerdas No.3

## I. Introducción y danza

1

 $\text{♩} = 60$ *Leonardo Coral*

6

 $\text{♩} = 140$ 

11



17

*pizz.*

23



29

*arco*

37

*pizz.*

43

*arco*

51

Musical score for strings, measures 11-12. The key signature changes to A major (no sharps or flats). Measure 11 starts with a dynamic *p*, followed by a sixteenth-note pattern of  $\text{B}^{\#}$ ,  $\text{A}$ ,  $\text{B}^{\#}$ ,  $\text{A}$ . The dynamic *f* is indicated above the first two notes. Measure 12 begins with a rest, followed by a dynamic *p*. The sixteenth-note pattern continues with  $\text{B}^{\#}$ ,  $\text{A}$ ,  $\text{B}^{\#}$ ,  $\text{A}$ . The dynamic *f* is indicated above the first two notes. The section ends with a dynamic *pizz.* (pizzicato) over a sixteenth-note pattern of  $\text{B}^{\#}$ ,  $\text{A}$ ,  $\text{B}^{\#}$ ,  $\text{A}$ , followed by a dynamic *ff*.

59

*arco*

pizz.

*arco*

66

pizz.

74

*arco*

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures. Measure 11 starts with a forte dynamic (ff) followed by a piano dynamic (p). Measure 12 starts with another forte dynamic (ff), followed by a piano dynamic (p), and ends with a forte dynamic (ff). The bottom staff continues throughout both measures.

82

1

Musical score for piano, measures 1-3. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a dynamic of *p*. The bottom staff shows a bass clef, a key signature of one sharp, and a dynamic of *p*. Measure 1 starts with a sixteenth-note pattern. Measure 2 begins with a long note followed by a sixteenth-note pattern. Measure 3 begins with a sixteenth-note pattern.

93

Musical score for piano showing measures 4 through 8. The score consists of two staves. Measure 4 starts with a whole note followed by a half note. Measure 5 begins with a quarter note followed by a half note. Measure 6 starts with a half note followed by a whole note. Measure 7 starts with a half note followed by a whole note. Measure 8 starts with a half note followed by a whole note.

106

A musical score for piano featuring two staves. The left staff uses a treble clef and shows a melodic line with dynamic markings **f** and **mf**. The right staff uses a bass clef and shows harmonic information with a key signature of one sharp. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a forte dynamic **f**, followed by a decrescendo dynamic **ff**, and concludes with another forte dynamic **f**.

114

A musical score page showing two measures of music. The left measure starts with a fermata over a note, followed by a sixteenth-note pattern. The right measure begins with a dynamic ff and a sustained note. The violin part consists of slurred eighth-note pairs and grace notes. The orchestra part features sustained notes and rhythmic patterns.

122

Musical score for string quartet, page 10, measures 2-3. The score consists of four staves: Violin 1 (top), Violin 2, Cello, and Double Bass. The key signature changes from A major (no sharps or flats) to B-flat major (one flat). Measure 2 starts with a forte dynamic. Measure 3 begins with a piano dynamic.

133

*pizz.*

141 *arco*

149 *arco* *pizz.*

157

163

172

181

189 *arco*

197 *arco*

205

*arco*

212



218



226



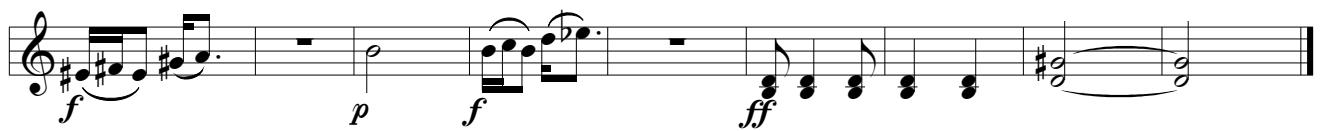
232

*arco*

239



245

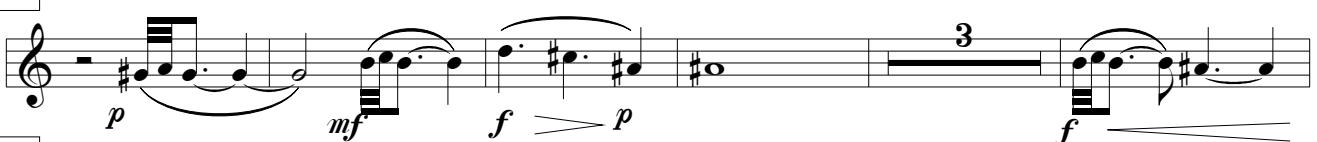


## Violin II

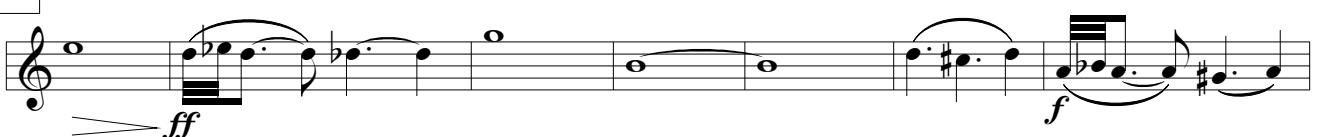
1

 $\text{J} = 100$ 

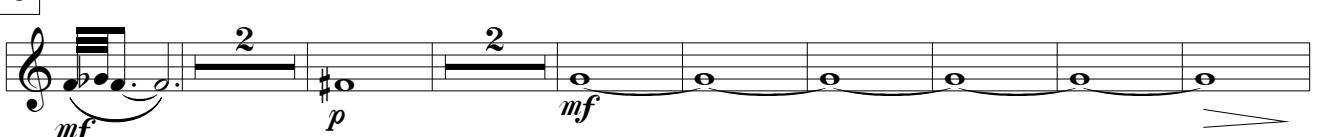
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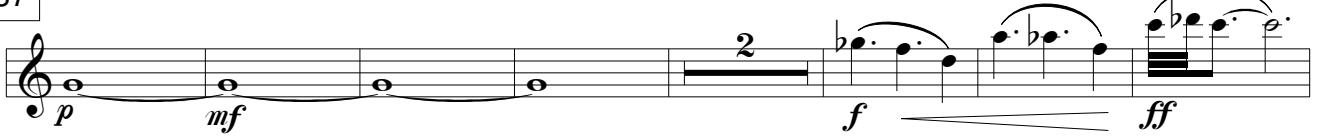
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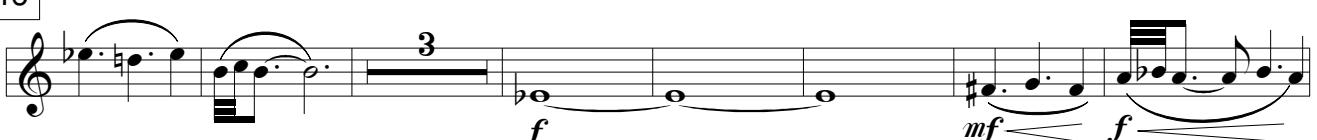
25



37



46



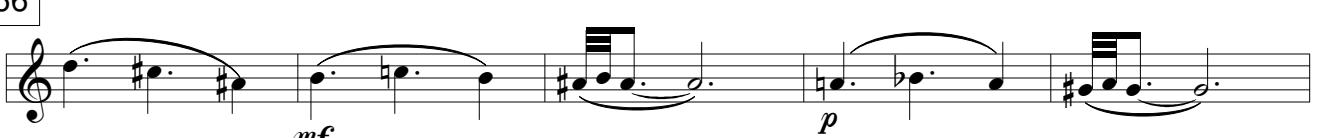
56



62



66



71



### III. Energico

6

Violin II

**1** ♩ = 130



**7**



**13**



**19**



**25**



**31**



**37**



**43**



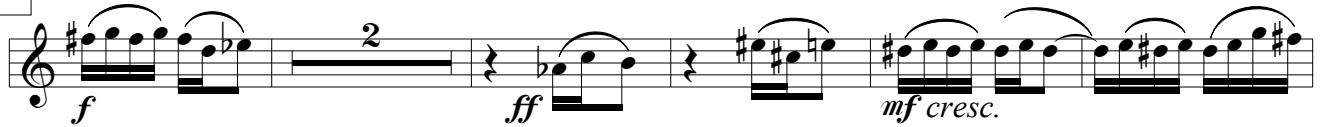
**50**



**55**



61



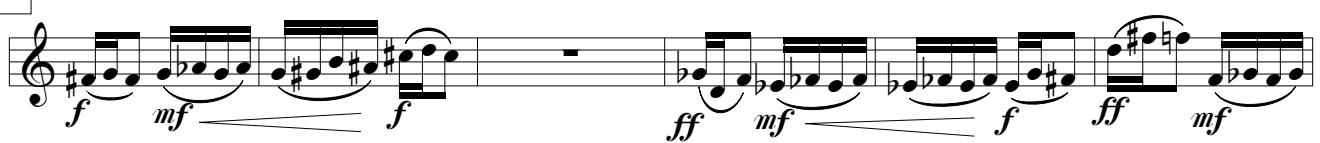
68



74



81

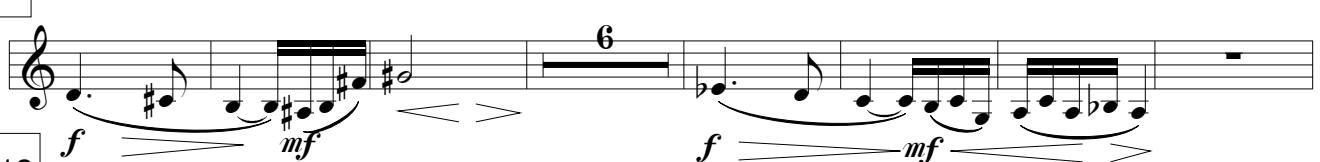


87



Moderato espressivo  
♩ = 100

99



112



120



131



140



8

151

159 *pizz.* *arco* *mf* *pizz.* *ff*

165 *arco* *ff* *6* *mf*

176 *ff* *ff* *ff*

182 *ff* *f* *ff* *p* *p*

188 *p* *mf* *p* *mf* *f*

194 *ff* *p* *p* *p*

200 *mf* *mf* *f* *f* *ff* *mf*

206 *ff*

## Violin II

## IV. Espressivo

1

$\text{♩} = 60$

pp pp pp pp pp pp

7

p mf f

12

pp p mf p

18

pp p pp mf

24

ff mf > p

29

p

10

## Violin II

V.Presto

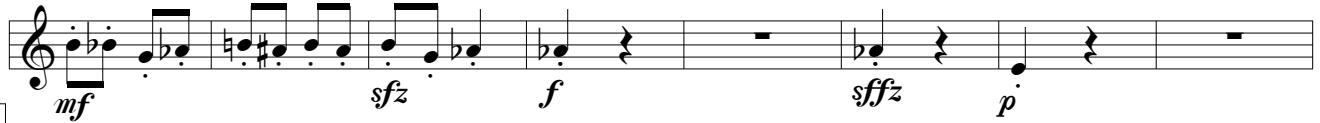
1



9



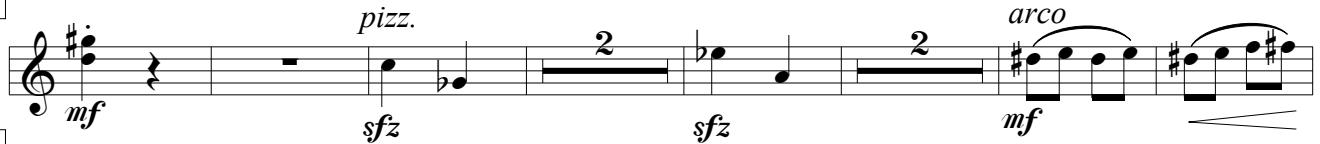
17



25



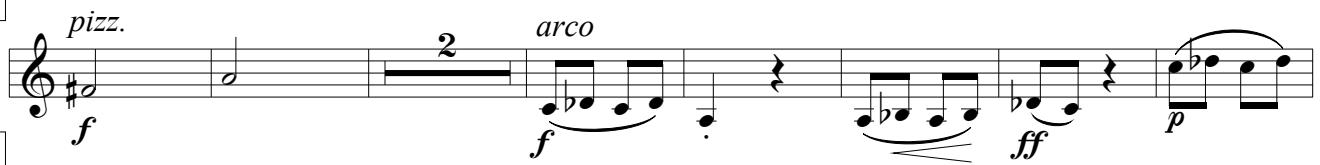
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43



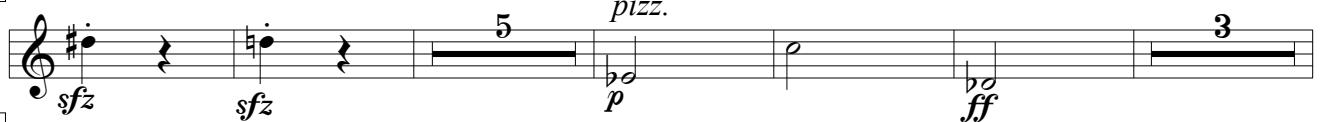
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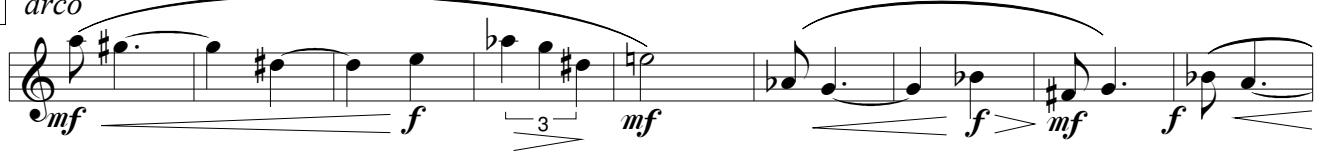
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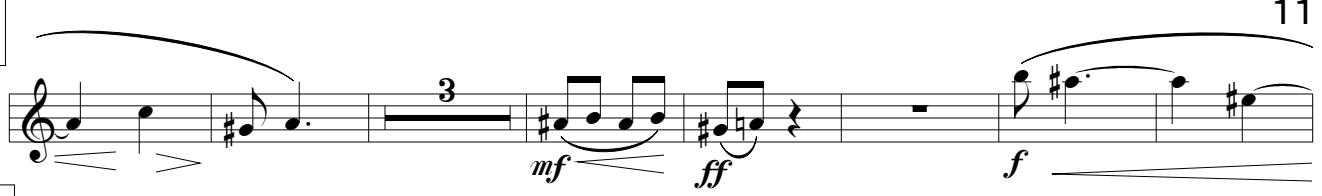
68



81



90



11



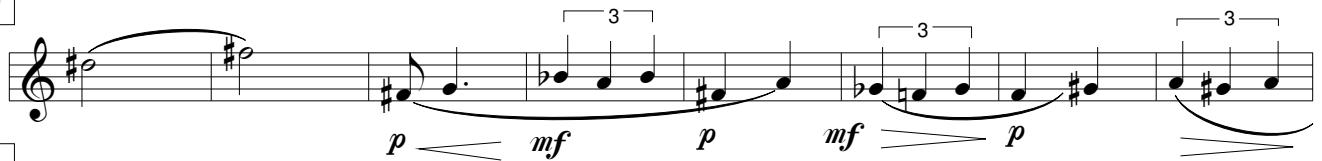
108



116



124



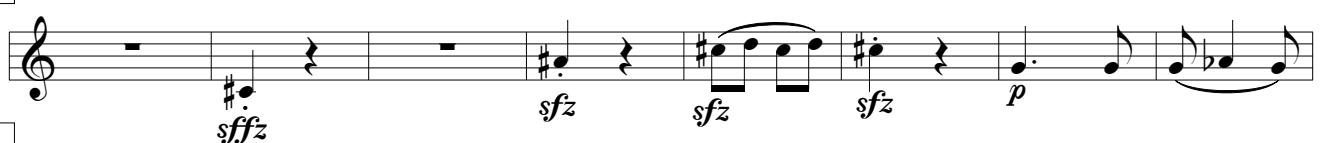
132



142



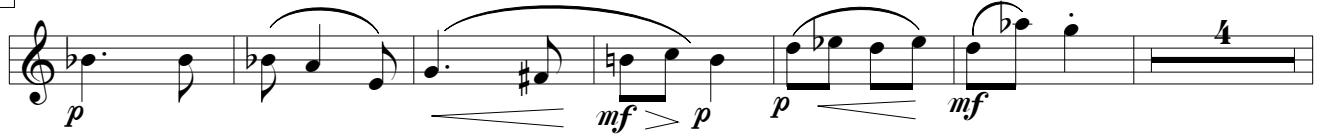
153



161



171



12

181

*pizz.*

190

202

210

218

226

234

243

250

262

*arco*

270

13



281

*pizz.*

294

*arco*

302



312



323



342

*pizz.**arco*

355



367



377





400



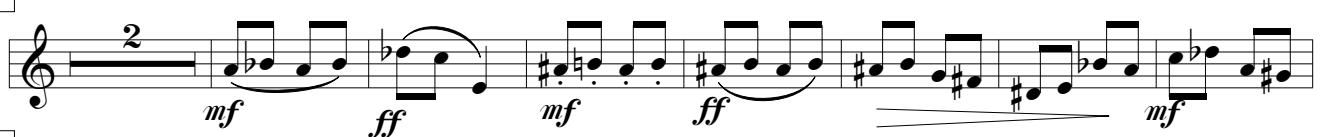
409



419



430



439



452



461

