

DOBLE o NADA

Viola

Intempestivo e Molto espressivo

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♩ = 120

Musical notation for measures 1-5. The piece is in 5/8 time. Measure 1 is a whole rest. Measures 2-5 contain a melodic line with dynamics *f*, *sffz*, and *mf*. A glissando is indicated in measure 4. A fermata with the number 2 is placed over the final measure.

Poco Rubato

Musical notation for measures 6-9. Measure 6 starts with a triplet of eighth notes. Dynamics include *f*, *sffz*, and *mf*. A glissando is marked in measure 7. A fermata with the number 3 is over measure 8. A trill is indicated in measure 9. A legend below the staff shows a sharp sign for 3/4 sostenido and a flat sign for 3/4 bemol.

A tempo

Musical notation for measures 10-14. Measure 10 has a dynamic of *mp*. Measures 11-12 have dynamics *f* and *sffz*. Measure 13 has a dynamic of *mf* and is marked *pizz.*. Measure 14 is marked *arco* and features a sixteenth-note tremolo.

Poco Rubato

Musical notation for measures 15-20. Measure 15 is marked *pizz.* and *arco*. Measure 16 has a dynamic of *mf*. Measures 17-18 have dynamics *mf* and *sfz*. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *sfz*.

A tempo

Musical notation for measures 21-24. Measures 21-23 feature a melodic line with multiple glissandos. Measure 24 is a fermata with the number 3, marked *rall.*. A trill is indicated in measure 21. Dynamics include *p*, *mf*, *p*, *f*, *mf*, and *f*.

A**Più mosso** ♩ = 70*Con precisione*

29 **6** pizz. II
mf

40 arco *cresc.* *f* *simile*

B

45 *ff* *marcato*

50 *dim.* *mf*

54 pizz. *dim.* **6**

C

Tempo primo ♩ = 60

63

Misterioso

con sord. arco sul pont

p
(* *sempre liscio*)

(* Procurar que el cambio de arcada sea imperceptible.)

73

ord sul tasto ord

mp *mf* *f*

(→) Desplazamiento gradual del arco

D

81

sul tasto senza sord. arco sul pont

ff *p sub* *mp*

90

ord *f*

III IV

accel. molto accel.

99

sul pont

gliss. *gliss.* *gliss.*

molto cresc. *fff* *tutta la forza*