

al Cuarteto Latinoamericano

Paseo de la Reforma

-Nocturnal Ciudadino para el Valle de Anáhuac-

Guillermo Diego

Allegro ♩ = 130+-

ostinato e piu stacatto

Violín I

f

ostinato e piu stacatto

Violin II

f

ostinato e piu stacatto

Viola

f

ostinato e piu stacatto

Violonchelo

f



4

simile

simile

1 *con brio*

27

ff
con brio

ff
con brio

ff
con brio

ff
con brio

10

ff
con brio

ff
con brio

ff
con brio

ff
con brio

12

ff
con brio

ff
con brio

ff
con brio

ff
con brio

14 3

sub *mf*

con espressione

f

sub *mf*

17 2 A Tempo

rall...

f

mf

rall...

sempre deciso y espressivo

f

con espressione

rall...

f

mf

20

mf

f

f

4 23

stacatto e con brio

stacatto e con brio

stacatto e con brio

legato

stacatto e con brio

f

f

26

29

rit...

rit...

rit...

Pizz rit...

32 **3** Sub. A Tempo

mf *mf* *mf* *arco energético* *ff* *con brio* *con brio* *con brio* *con brio* 5

35

con gracia *Pizz*

38

arco *legato* *legato* *p* *f* *mf* *mf*

6 41 rit... **4** con gracia

rit... *mf* *f* con gracia Pizz Pizz

46 con gracia

arco con gracia Pizz

51 **5**

arco arco *f* *mf* con gracia

55

7

simile

simile

mf *f*

58

p
con espressione

con espressione

62

6

dim.

mf
con espressione

f

espress.

mf

8 67

espress. *p*

f

espress. *p*

f

Detailed description: This system contains measures 67 through 73. It features four staves: two treble clefs and two bass clefs. The key signature has one flat. The time signature changes from 6/8 to 3/4. Dynamics include *f* (forte), *espress.* (espressivo), and *p* (piano). There are several slurs and hairpins indicating crescendos and decrescendos.

74

f

espress. *mf*

f

mf

f

Detailed description: This system contains measures 74 through 80. It features four staves: two treble clefs and two bass clefs. The key signature has one flat. The time signature changes from 6/8 to 3/4. Dynamics include *f* (forte), *espress.* (espressivo), and *mf* (mezzo-forte). There are several slurs and hairpins indicating crescendos and decrescendos.

81

con gracia

mf

con gracia

mf

con gracia

Detailed description: This system contains measures 81 through 84. It features four staves: two treble clefs and two bass clefs. The key signature has one flat. The time signature changes from 5/4 to 2/4 and then to 3/4. Dynamics include *mf* (mezzo-forte). The instruction "con gracia" is written above the staves. There are several slurs and hairpins indicating crescendos and decrescendos.

7

86

con gracia

mf

mf

9



91

mf

f

p

f

f



8

96

deciso

f

10¹⁰²

Musical score for measures 102-107. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature changes from 6/8 to 3/4. The first staff has a *deciso* marking above it. The second staff has a *f* marking below it. The third staff has a *p* marking below it. The fourth staff has a *f* marking below it. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

108

Musical score for measures 108-112. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature changes from 6/8 to 3/4. The first staff has a *deciso* marking above it. The second staff has a *mf* marking below it. The third staff has a *mf* marking below it. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

9

113

Musical score for measures 113-117. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature changes from 3/4 to 5/4. The first staff has a *ff* marking below it. The second staff has a *ff* marking below it. The third staff has a *ff* marking below it. The fourth staff has a *f* marking below it. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

116 *con brio*

ff *con brio*

ff *con brio*

ff *stacatto e con brio*

118 *f*

Pizz *f* Pizz arco

Pizz arco

Pizz arco

con brio

122

10

f

f

f

f

12¹²⁵

Musical score for measures 125-126. The system consists of four staves. The top staff is in treble clef and contains a melodic line with eighth notes and slurs. The second and third staves are in treble clef and contain whole notes with slurs. The bottom staff is in bass clef and contains a melodic line with eighth notes and slurs. There are dynamic markings *mf* and *f* at the beginning of the system.

127

ostinato

ff

Musical score for measures 127-130. The system consists of four staves. The top staff is in treble clef and contains a melodic line with eighth notes and slurs. The second and third staves are in treble clef and contain melodic lines with eighth notes and slurs. The bottom staff is in bass clef and contains a melodic line with eighth notes and slurs. There are dynamic markings *ff* and *ostinato* at the beginning of the system.

129

11

espressivo

f

mf

Musical score for measures 129-132. The system consists of four staves. The top staff is in treble clef and contains a melodic line with eighth notes and slurs. The second and third staves are in treble clef and contain melodic lines with eighth notes and slurs. The bottom staff is in bass clef and contains a melodic line with eighth notes and slurs. There are dynamic markings *f*, *espressivo*, and *mf* at the beginning of the system. A box containing the number 11 is located above the third staff. A 5/4 time signature change is indicated at the start of measure 131.

132 *espressivo* 13

mf *espressivo*

136

mf *f*

139 12 *con gracia*

ff *ff* *f* *mf* Pizz *mf* Pizz *mf*

14¹⁴²

mf

arco

f

146

f

Pizz

150

13

p ostinato

mf

p

sempre cresc...

Pizz

p

ostinato

arco

ff *sempre ostinato*

ff *sempre ostinato*

ff *sempre ostinato*

p *ff*

16¹⁶²

con brio

164

espressivo

f

legato

mf

14

167

ostinato e piu stacatto

f

170

17

Musical score for measures 170-172. The score consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The music features a complex rhythmic pattern with eighth and sixteenth notes, and some notes marked with asterisks. The key signature has one flat.

15

173

Musical score for measures 173-175. The score consists of four staves. Measures 173 and 174 feature long, sustained notes in the upper staves, marked *mf*. The lower staves have a rhythmic accompaniment. At measure 175, the time signature changes to 7/4. The upper staves are marked *ostinato*, and the lower staves are marked *f* *ostinato*. The key signature has one flat.

176

Musical score for measures 176-178. The score consists of four staves. Measures 176 and 177 feature a rhythmic accompaniment in the lower staves, marked *ostinato*. At measure 178, the upper staves are marked *f* *ostinato*. The key signature has one flat.

sub. poco meno mosso, calmo

18¹⁷⁸

ff

ff

ff

ff

mf legato

mf

sub. poco meno mosso, calmo



molto rit...

legato

181

calmo e legato

legato

legato

legato

legato



Tempo Primo

186

dolce

pizz.

pizz.

arco con espressione

f arco

189

con gracia

19

f *con gracia*

f *pizz.*

f *con espressione* *pizz.*

arco

arco

arco

192

sub. con brio

sub. con brio

sub. con brio

sub. con brio

sub. con brio

194

20

196

ff

ff

ff

ff

This system contains measures 196 and 197. It features four staves: two treble clefs and two bass clefs. The music is marked *ff* (fortissimo) in all parts. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line is present between measures 196 and 197.



198

ff

ff

ff

ff

This system contains measures 198, 199, 200, and 201. It features four staves: two treble clefs and two bass clefs. The music is marked *ff* (fortissimo) in all parts. The notation includes eighth and sixteenth notes, rests, and slurs.

199

sub.legato

ff



201

molto rall. con gracia

sub.legato

ff

con gracia

con gracia

con gracia