

Violín I

al Cuarteto Latinoamericano

Paseo de la Reforma

-Nocturnal Ciudadino para el Valle de Anáhuac-

Allegro ♩ = 130+-

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ostinato e piu stacatto

Musical notation for measures 1-4. The piece is in 5/4 time. The first measure starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The tempo marking *simile* is placed above the staff. The melody continues with eighth and quarter notes.

Musical notation for measures 9-11. Measure 9 is marked with a '1' in a box and the instruction *con brio*. The dynamic marking *ff* is placed below the staff. The melody features a dense eighth-note pattern.

Musical notation for measures 12-14. Measure 12 is marked with a '12' above the staff. The melody continues with eighth and quarter notes.

Musical notation for measures 15-18. Measure 15 is marked with a '15' above the staff. The dynamic marking *submf* is placed below the staff. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *mf* and a *rall...* instruction. Measure 18 is marked with a '2' in a box and the instruction *A Tempo*. The time signature changes to 6/4 for measure 17 and 5/4 for measure 18.

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stacatto e con brio

2 21 *f*

25

28 *rit...*

32 **3** Sub. A Tempo *con brio*
mf

35 **2**

39 *rit...* **4** *con gracia*
mf *f*

44

50 *con gracia*

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54 **5**

62 **6** *espress.*

69 *p* *f*

78 *con gracia* *mf*

85 **7**

92 *f* **8**

100 **3** **3**

110 *deciso* *con brio* *ff* **9**

115 *f*

117 *f*

119 **2**

Detailed description: This is a page of a Violín I musical score. It contains ten staves of music, numbered 54 to 119. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 54: Starts with a boxed number '5' and a double bar line. The music begins with a series of eighth notes.
- Measure 62: Features a boxed number '6' and the instruction 'espress.'.
- Measure 69: Includes dynamic markings 'p' and 'f'.
- Measure 78: Includes the instruction 'con gracia' and dynamic marking 'mf'.
- Measure 85: Features a boxed number '7'.
- Measure 92: Includes dynamic marking 'f' and a boxed number '8'.
- Measure 100: Contains two boxed numbers '3'.
- Measure 110: Includes the instruction 'deciso', 'con brio', and dynamic marking 'ff', along with a boxed number '9'.
- Measure 115: Includes dynamic marking 'f'.
- Measure 117: Includes dynamic marking 'f'.
- Measure 119: Ends with a boxed number '2'.

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4 **10** 124 *f*

126 *ostinato* *ff*

128 **11** *espressivo* *mf* 2

132 3

138 *f* *ff*

141 **12** *con gracia* *f* *mf*

146 *f*

152 **13** *sempre ostinato* *p* 4

159 *ff*

162 *con brio*

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165 **14** *ostinato e piu stacatto* **2** *f* **5**

Musical staff for measures 165-170. It begins with a treble clef and a 2-measure rest. The music consists of a series of eighth notes, mostly beamed in pairs, with some accents. The dynamic is marked *f*.

170 **15**

Musical staff for measures 170-174. It continues the eighth-note pattern from the previous staff, ending with a half note. A hairpin crescendo is shown below the staff.

174 *ostinato* **2** *mf* *f*

Musical staff for measures 174-178. It starts with a half note, followed by a 7/4 time signature change and a 2-measure rest. The music then continues with eighth notes, some with accents. Dynamics are marked *mf* and *f*.

178 **16** *sub. poco meno mosso, calmo* **4** *ff*

Musical staff for measures 178-184. It features eighth notes with accents, followed by a 5/4 time signature change and a 4-measure rest. The dynamic is marked *ff*.

184 *molto rit...* *legato* **Tpo. Primo** *dolce* *con gracia* **2**

Musical staff for measures 184-192. It begins with a 2-measure rest, followed by a half note with a sharp sign, and then eighth notes. The tempo is marked *molto rit...* and the style is *con gracia*. Dynamics include *legato* and *dolce*.

192 *sub. con brio*

Musical staff for measures 192-195. It consists of a continuous eighth-note pattern. The tempo is marked *sub. con brio*.

195 *ff*

Musical staff for measures 195-198. It continues the eighth-note pattern. The dynamic is marked *ff*.

198

Musical staff for measures 198-200. It continues the eighth-note pattern.

200 *molto rall.* *con gracia*

Musical staff for measures 200-204. It continues the eighth-note pattern, ending with a 2/4 time signature change and a half note. The tempo is marked *molto rall.* and the style is *con gracia*.