CUARTETO DE CUERDAS

ALFREDO DIEZ NIETO

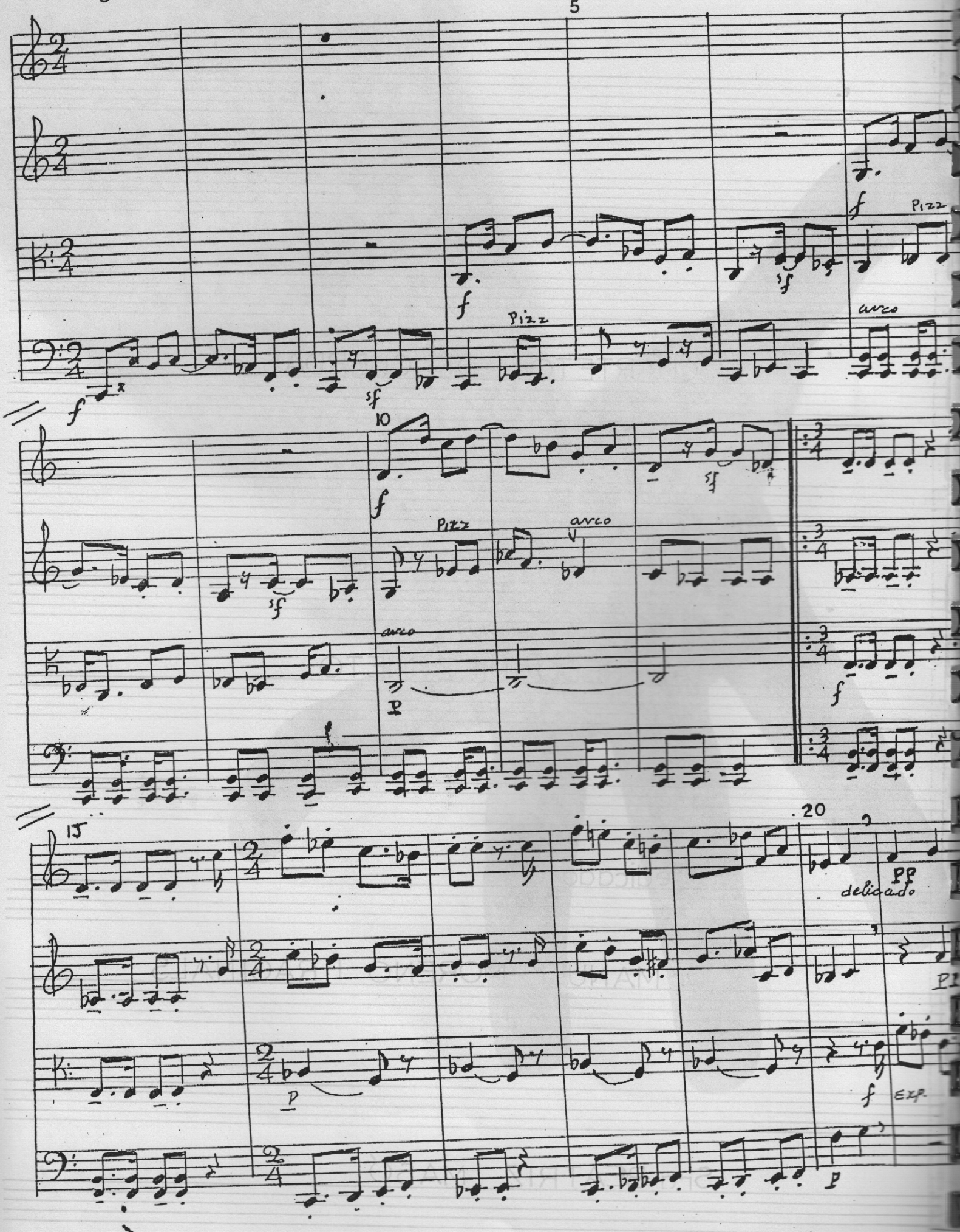
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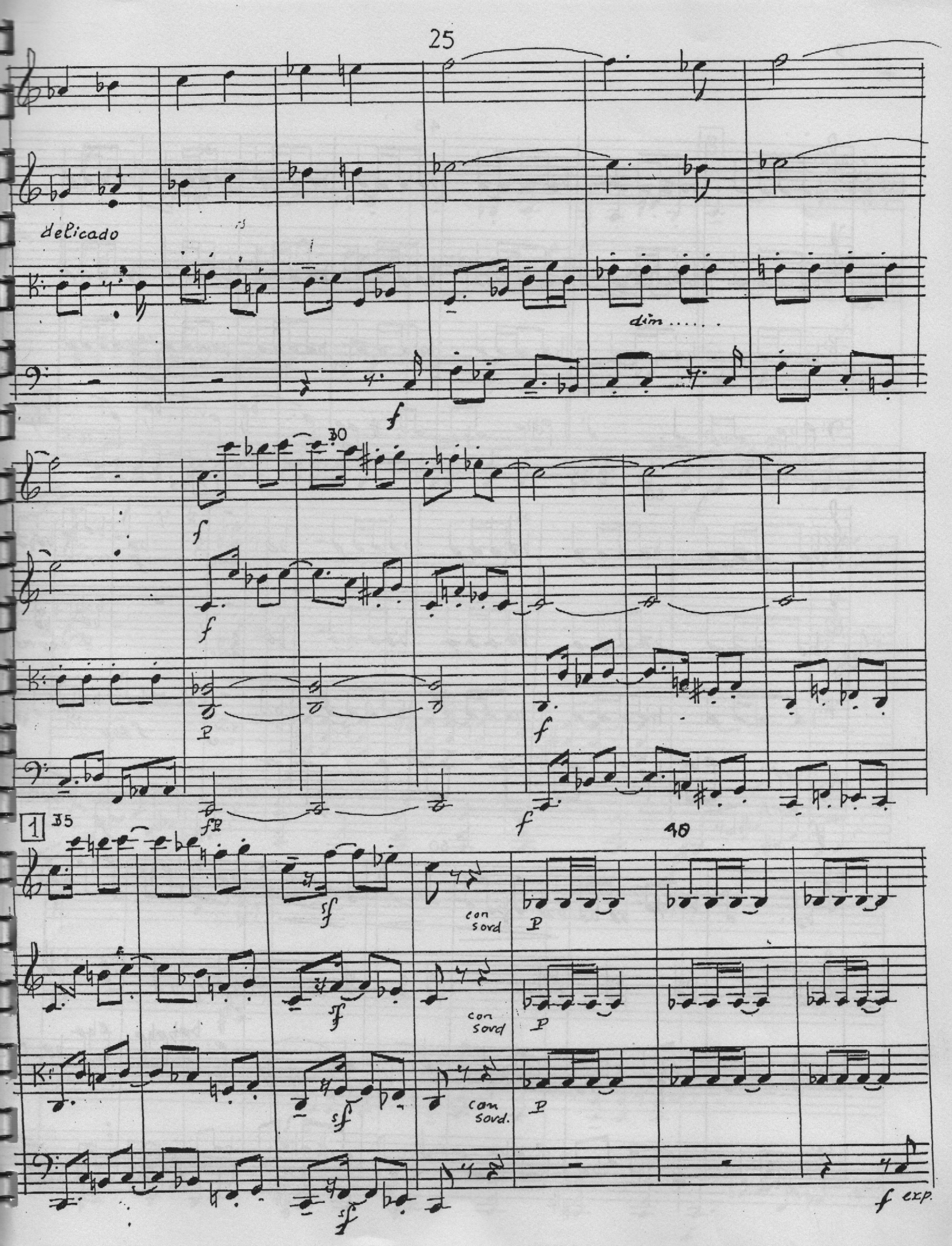
Dr MANUEL MORENO FRAGINALS

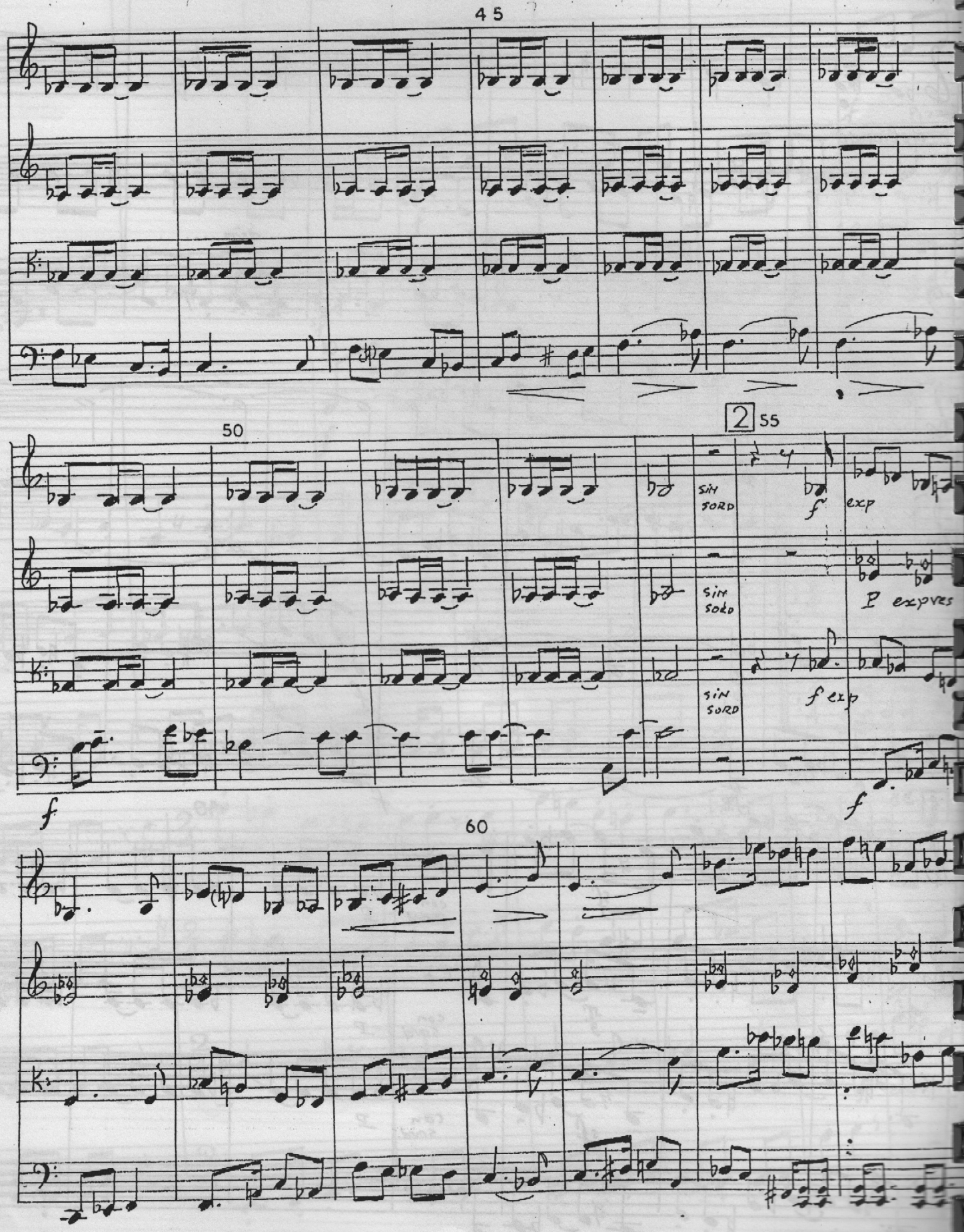
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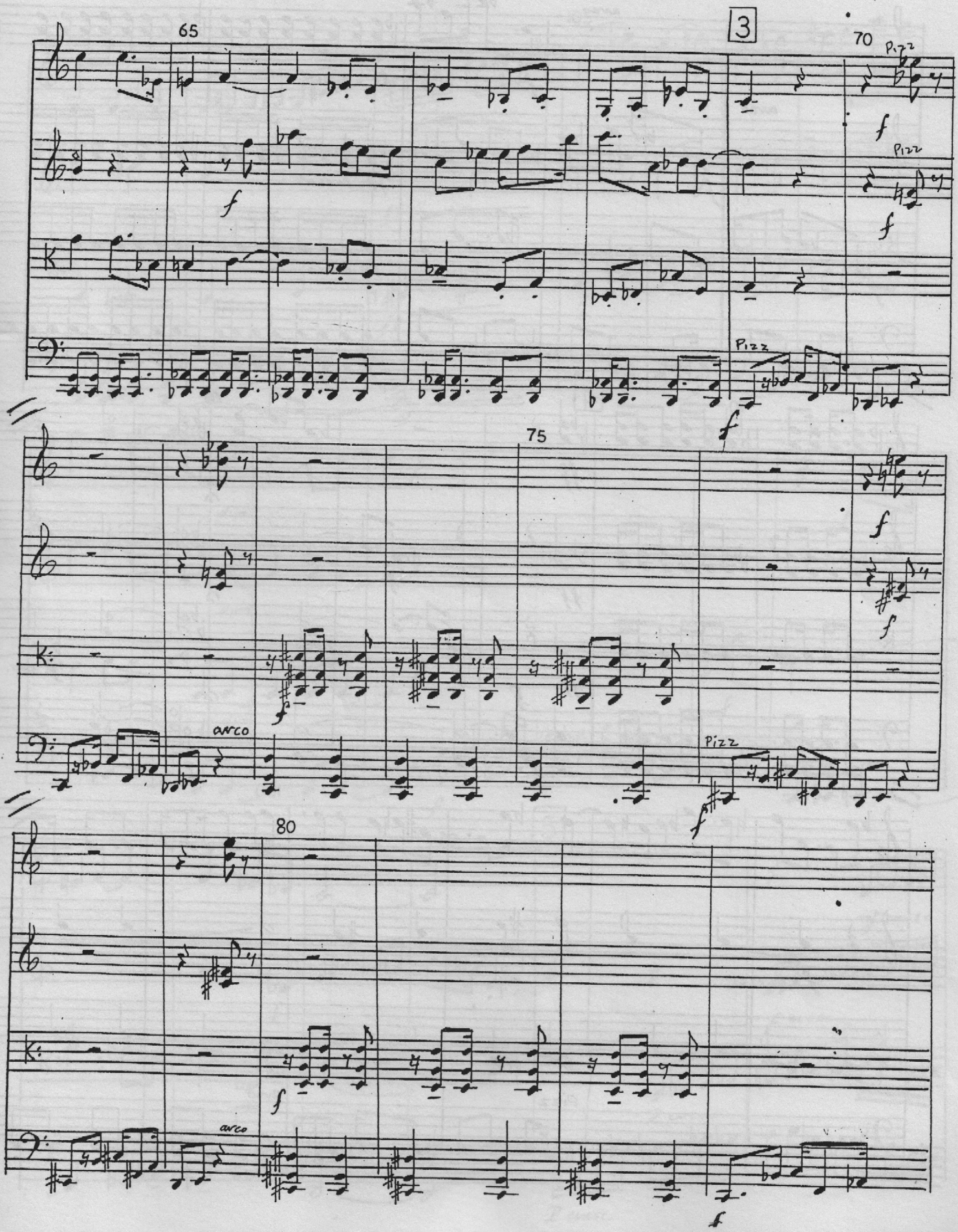
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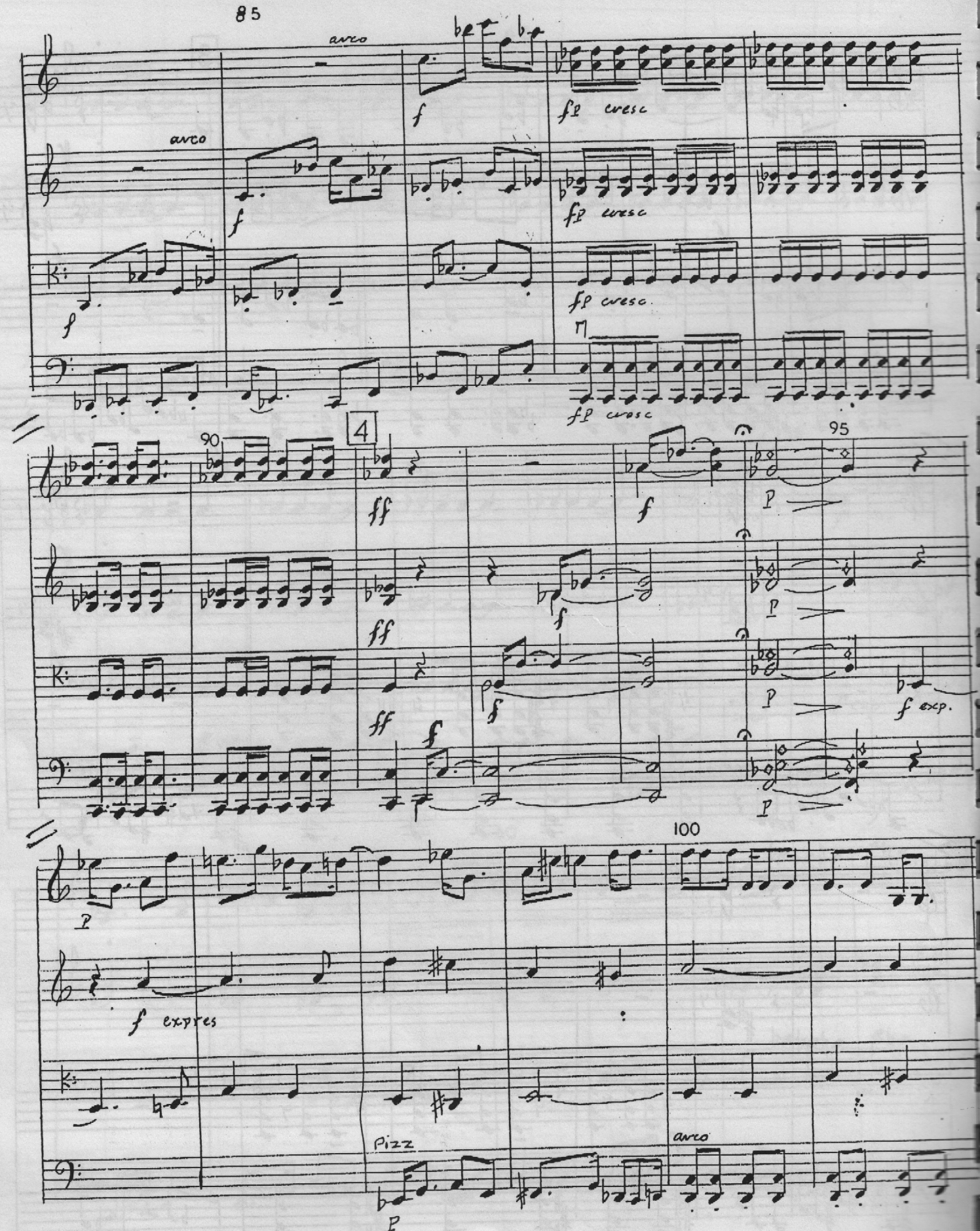
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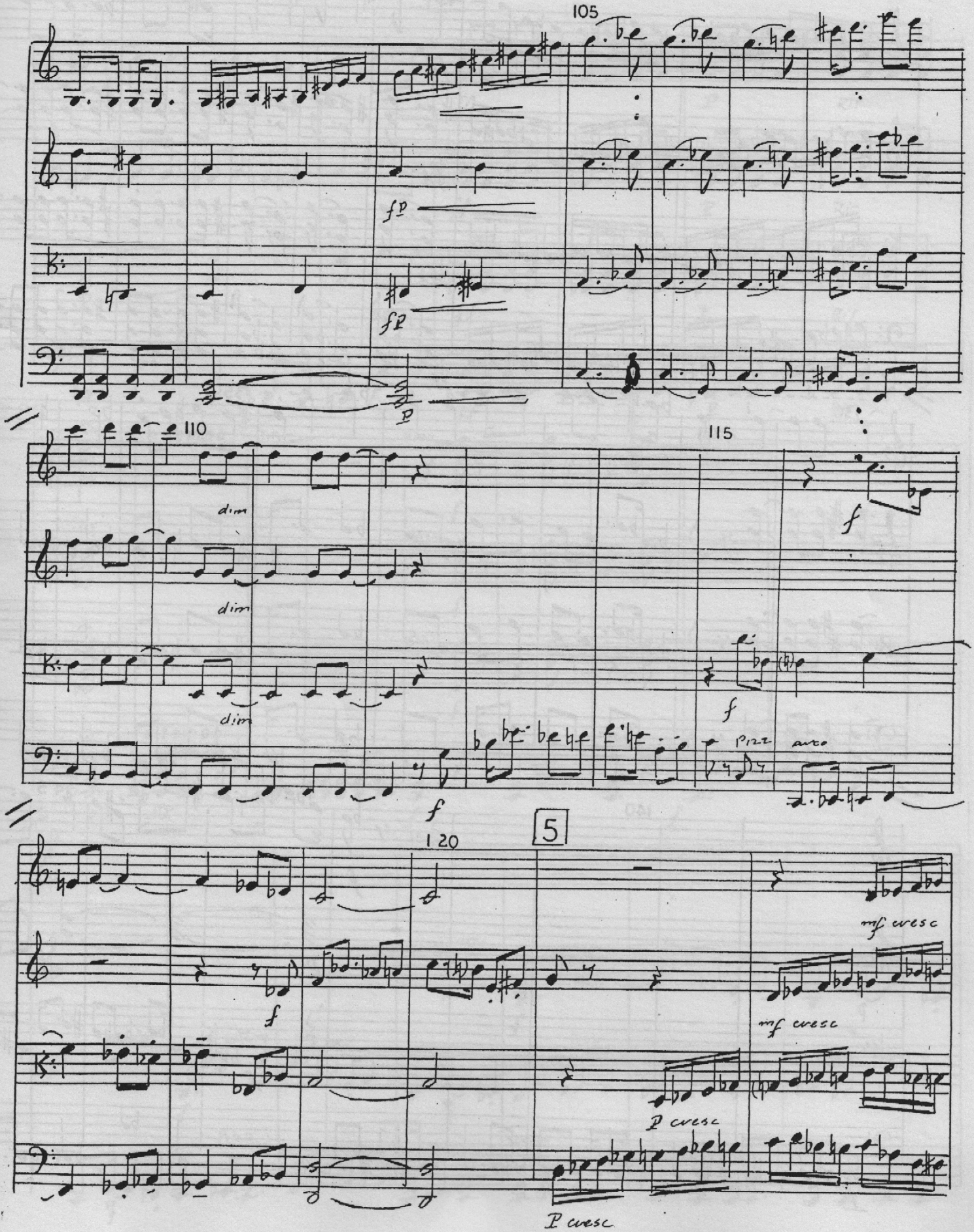


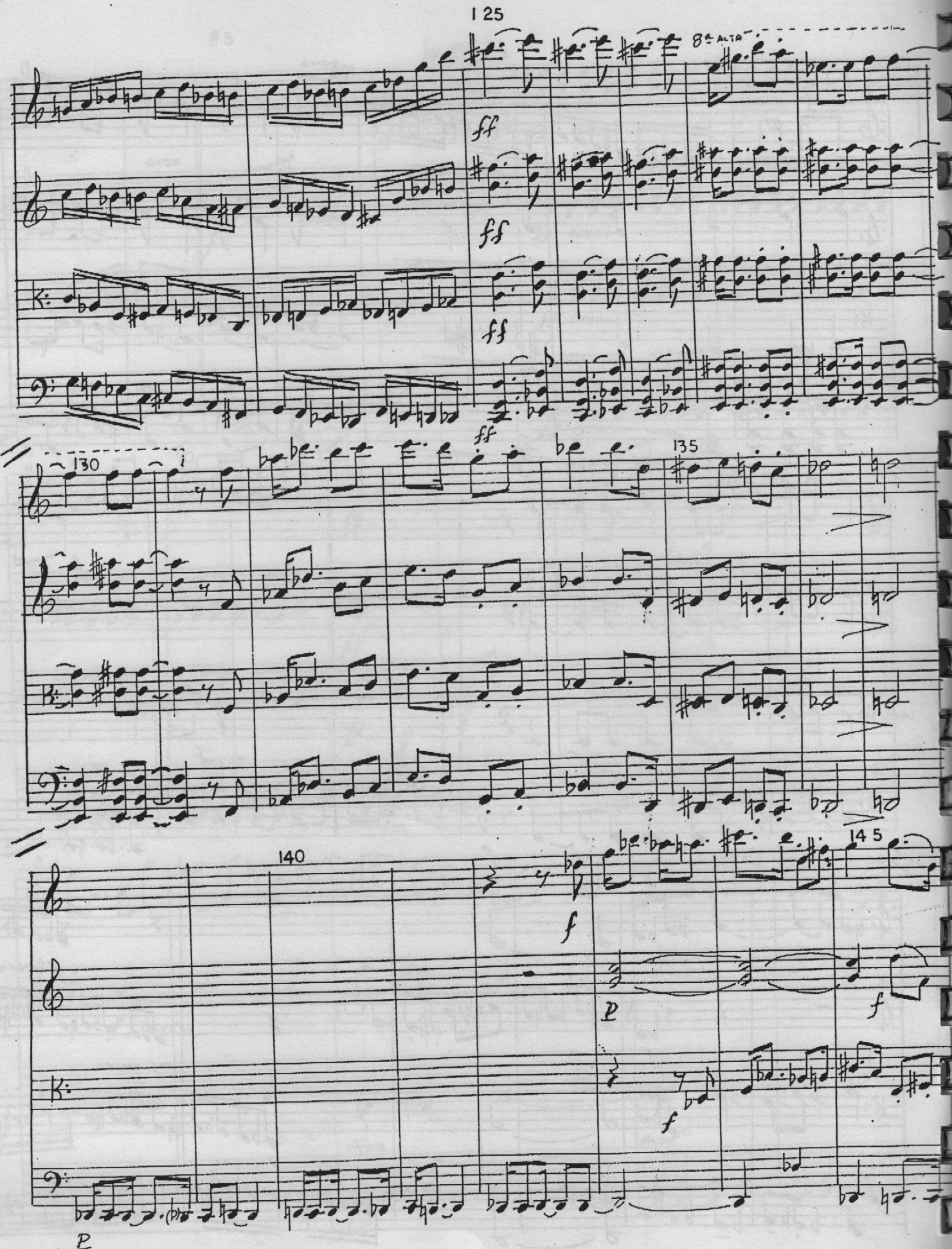

delicado
dim.....
f
30
f
f
p
f
fp
f
40
1
35
sf
con sord
p
sf
con sord
p
sf
con sord.
p
sf
f exp.
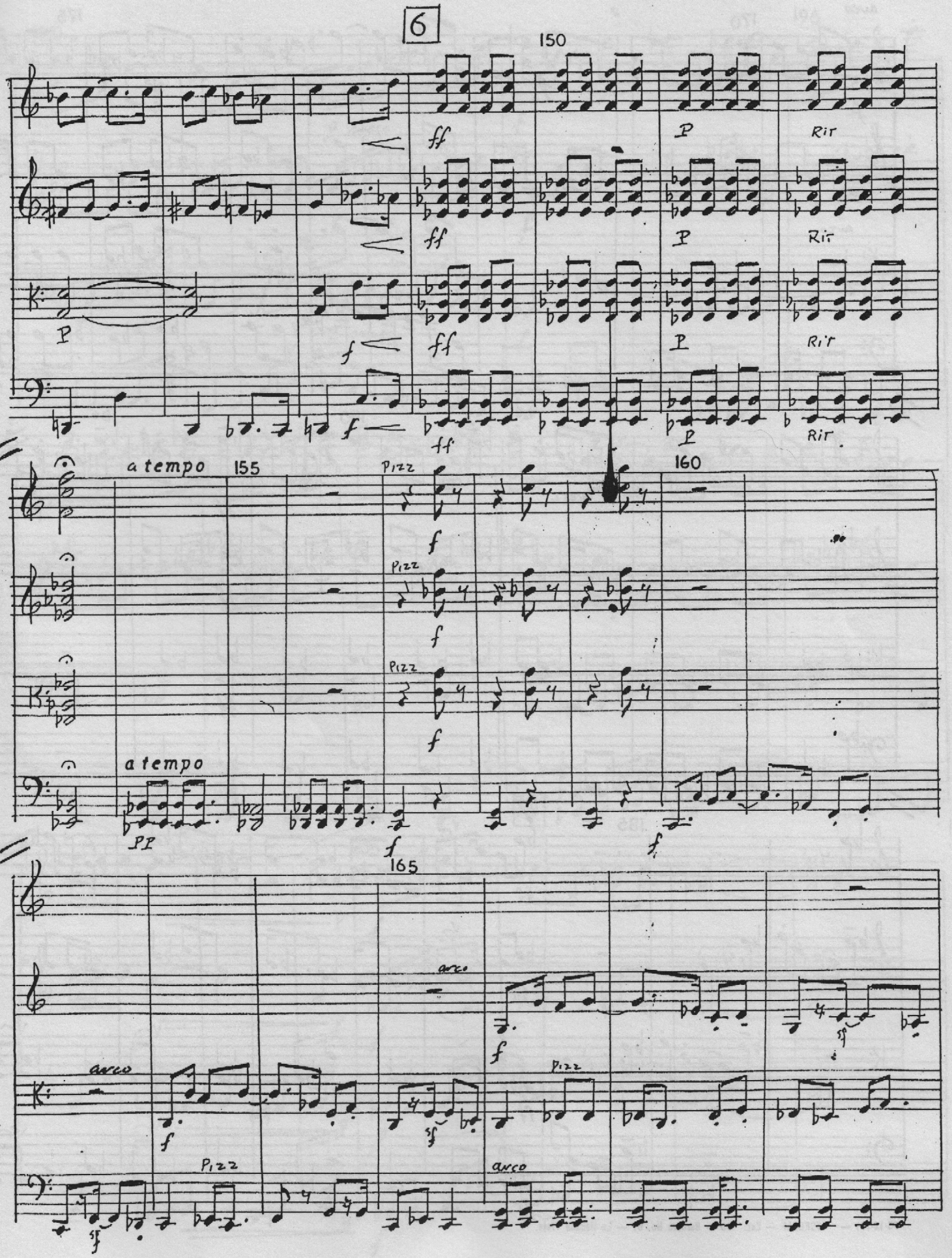

45
50
2
55
SIN SORD
f
exp
SIN SORD
P expres
SIN SORD
f exp
f
f
60

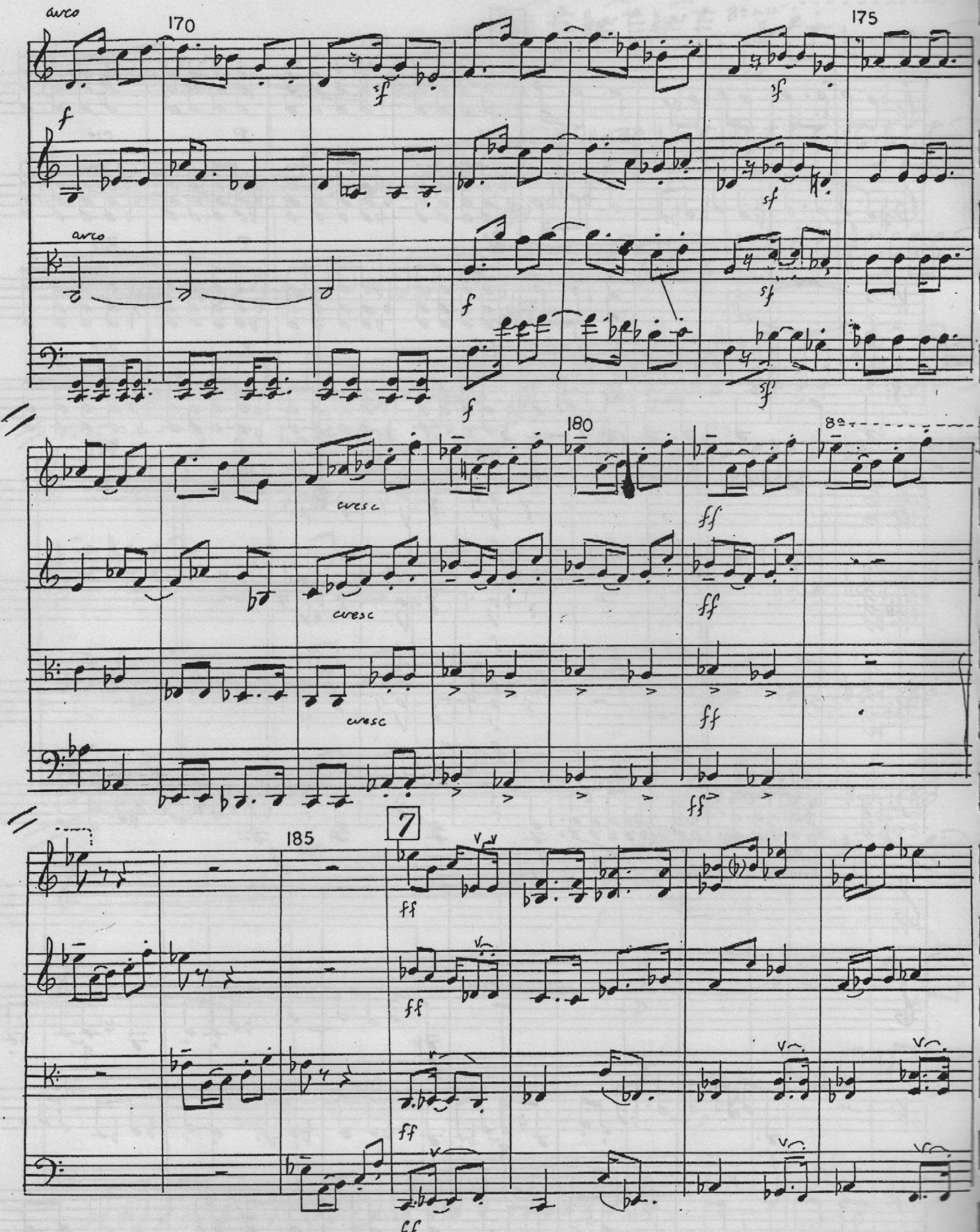

65
3
70
Pizz
f
Pizz
f
Pizz
f
75
f
f
arco
Pizz
f
80
f
arco
f


85
arco
f
fp cresc
arco
f
fp cresc
f
fp cresc
fp cresc
90
4
95
ff
f
p
ff
f
p
ff
f
p
f exp.
p
100
p
f expres
pizz
arco
p
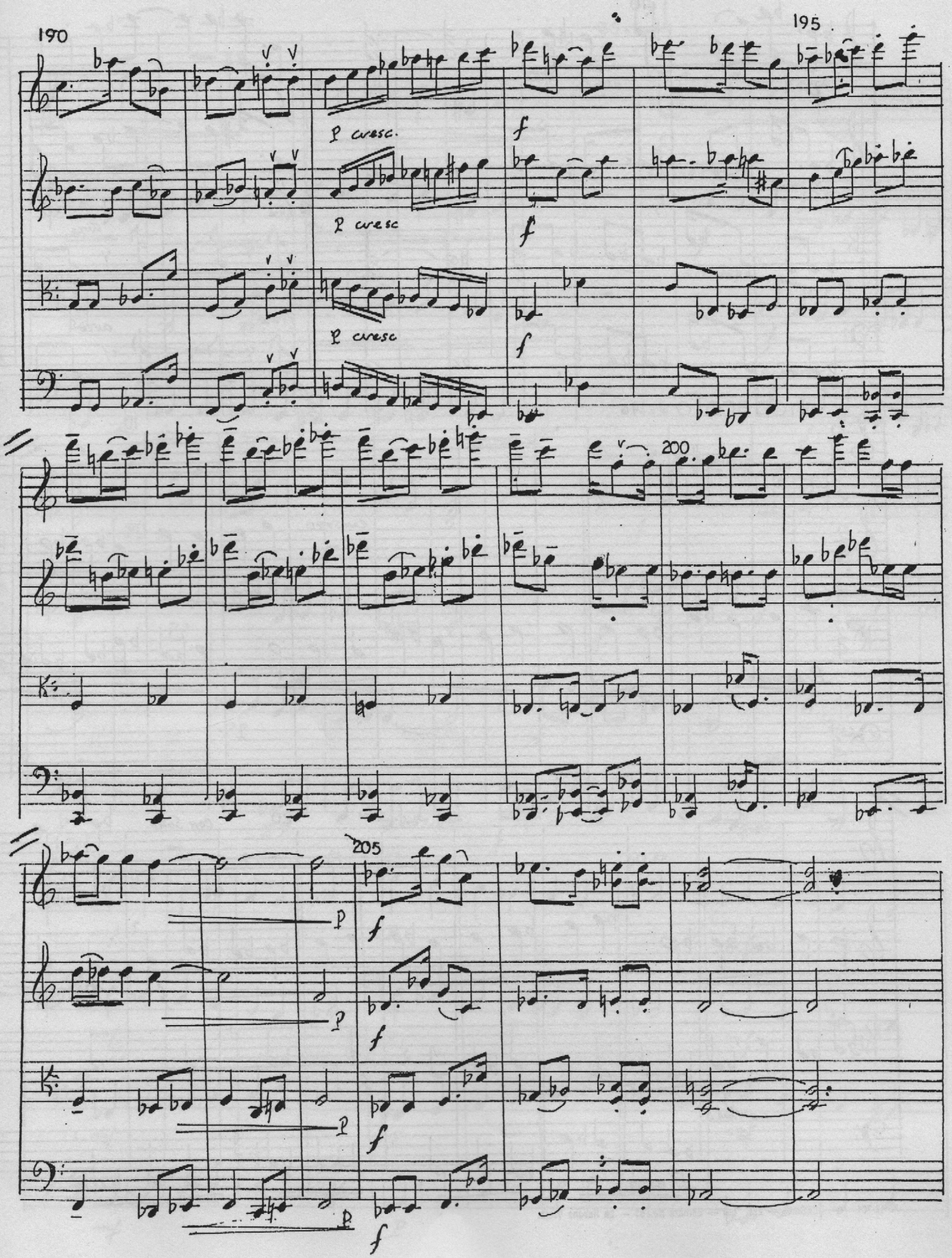

105
fp
fp
p
110
dim
dim
dim
f
115
f
f
pizz
arco
5
120
f
mf cresc
mf cresc
p cresc
p cresc

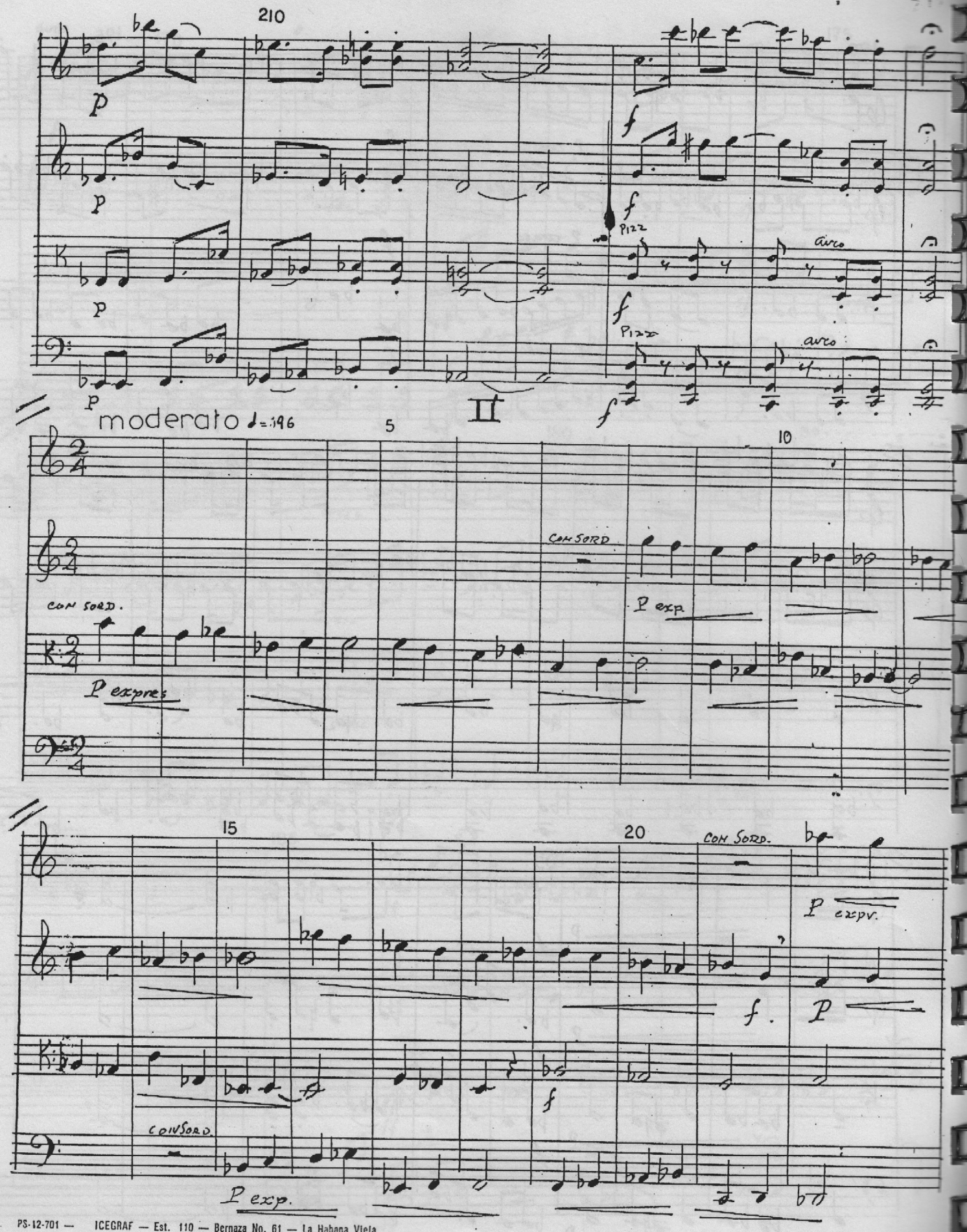

125
8va alta
ff
ff
ff
130
ff
135
140
145
f
p
f
f
p


6
150
ff
P
Rit
f
a tempo
155
Pizz
160
PI
165
arco

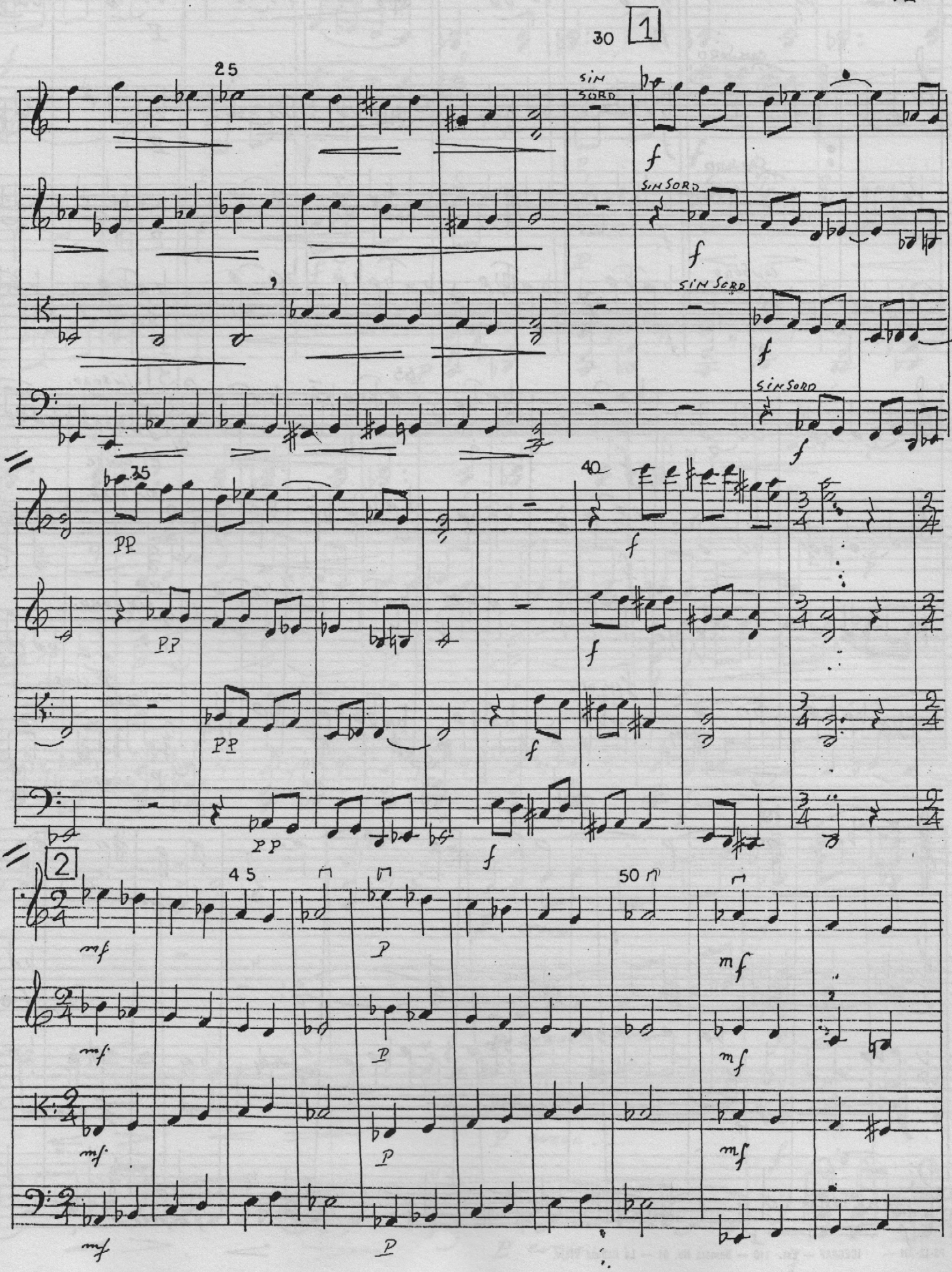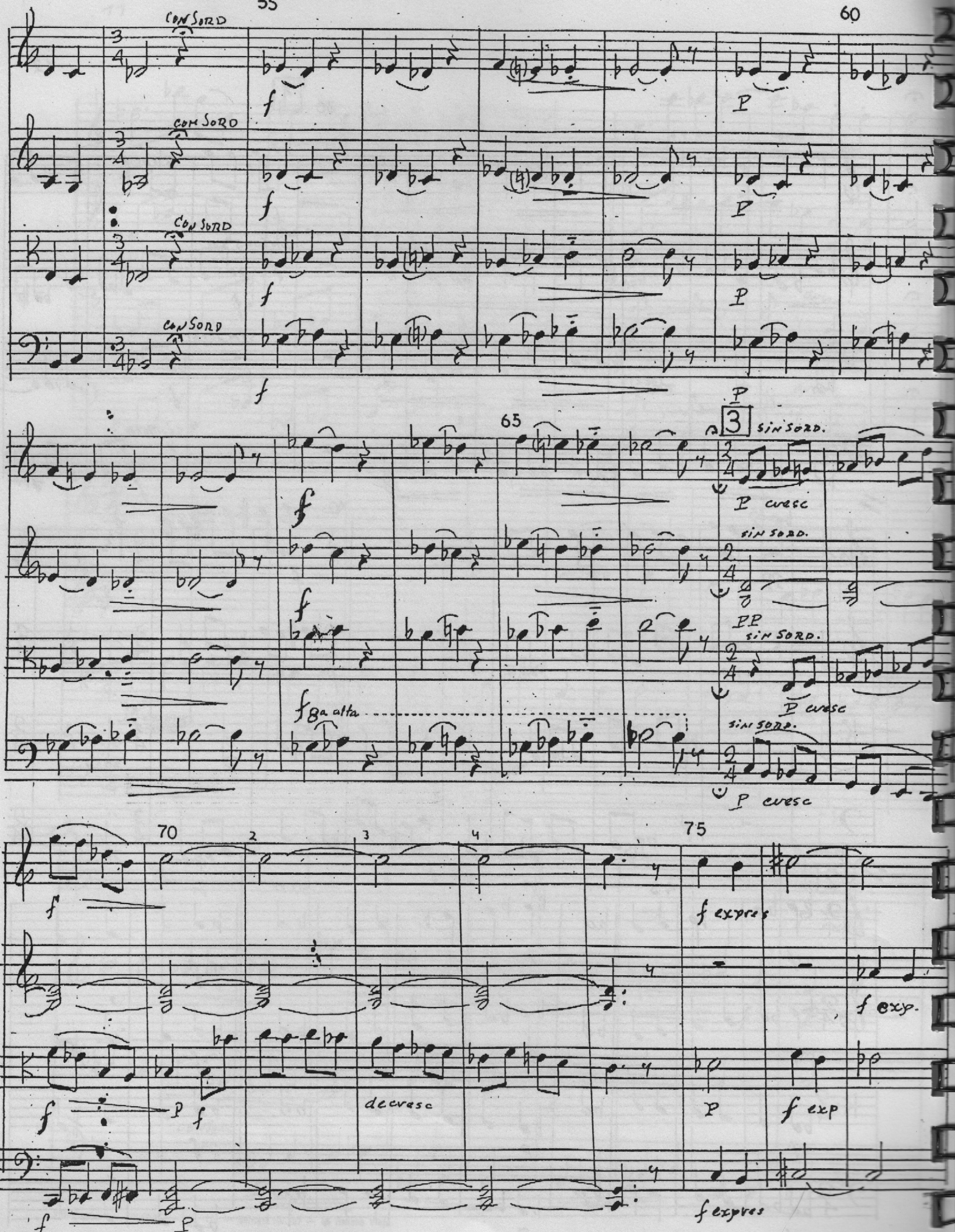


PS-12-701 — ICEGRAF — Est. 110 — Bernaza No. 61 — La Habana Vieja.


190
195
200
205
cresc.
cresc
cresc
f
p

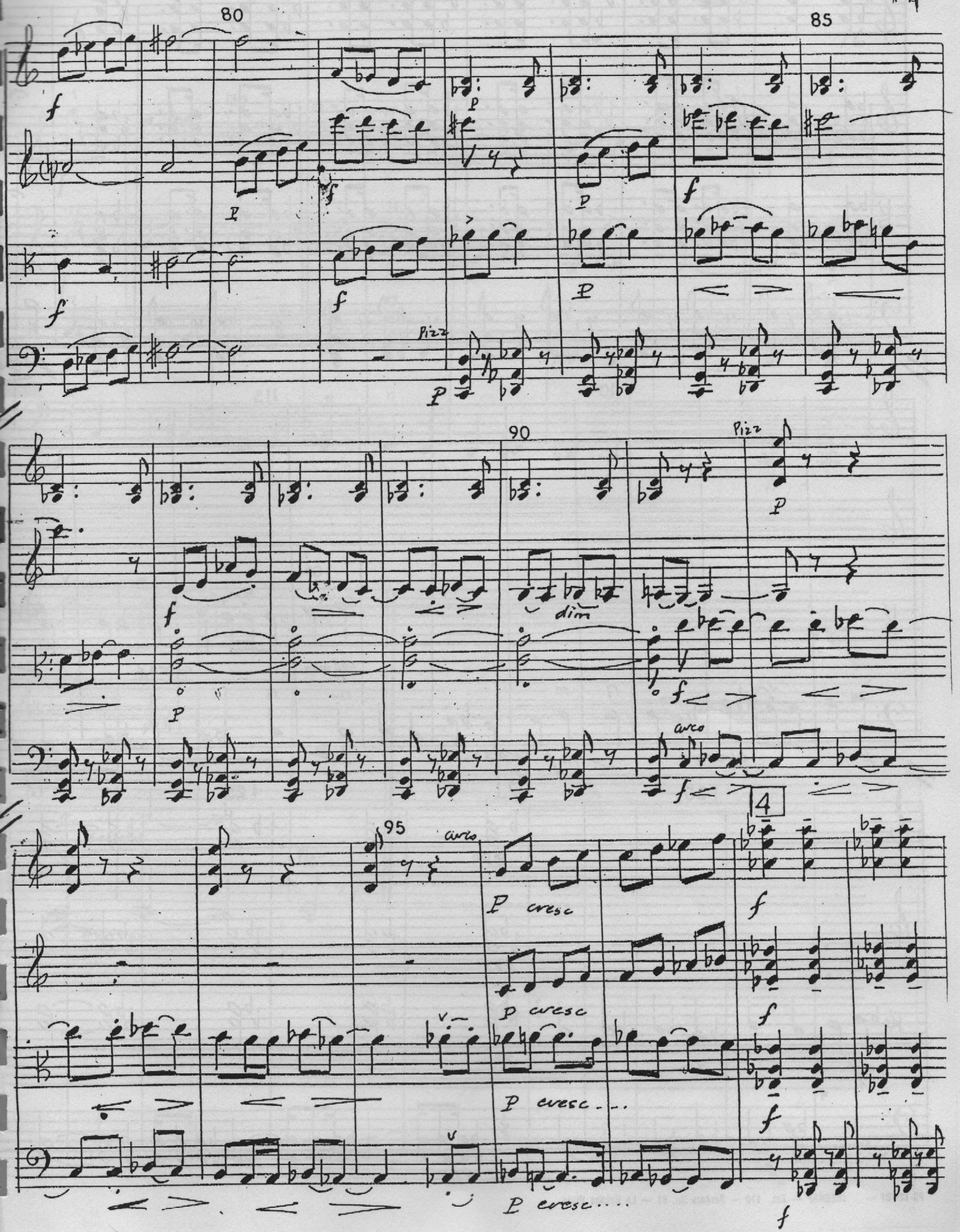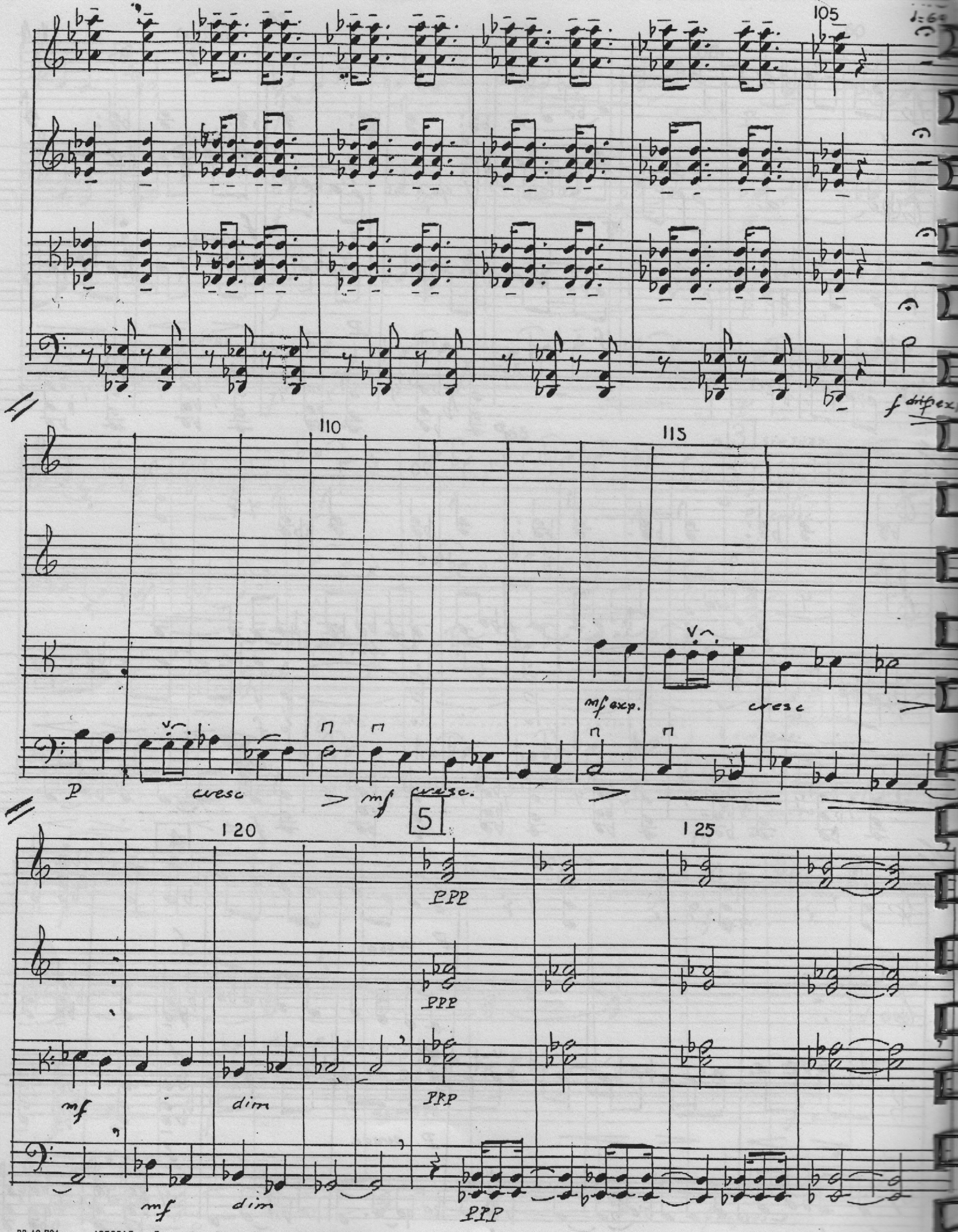


PS-12-701 — ICEGRAF — Est. 110 — Bernaza No. 61 — La Habana Vieja.


25
30
1
SIN SORD
SIN SORD
SIN SORD
SIN SORD
35
40
PP
PP
PP
PP
f
f
f
f
f
2
45
50
mf
P
mf
mf
mf
mf
P
P
P
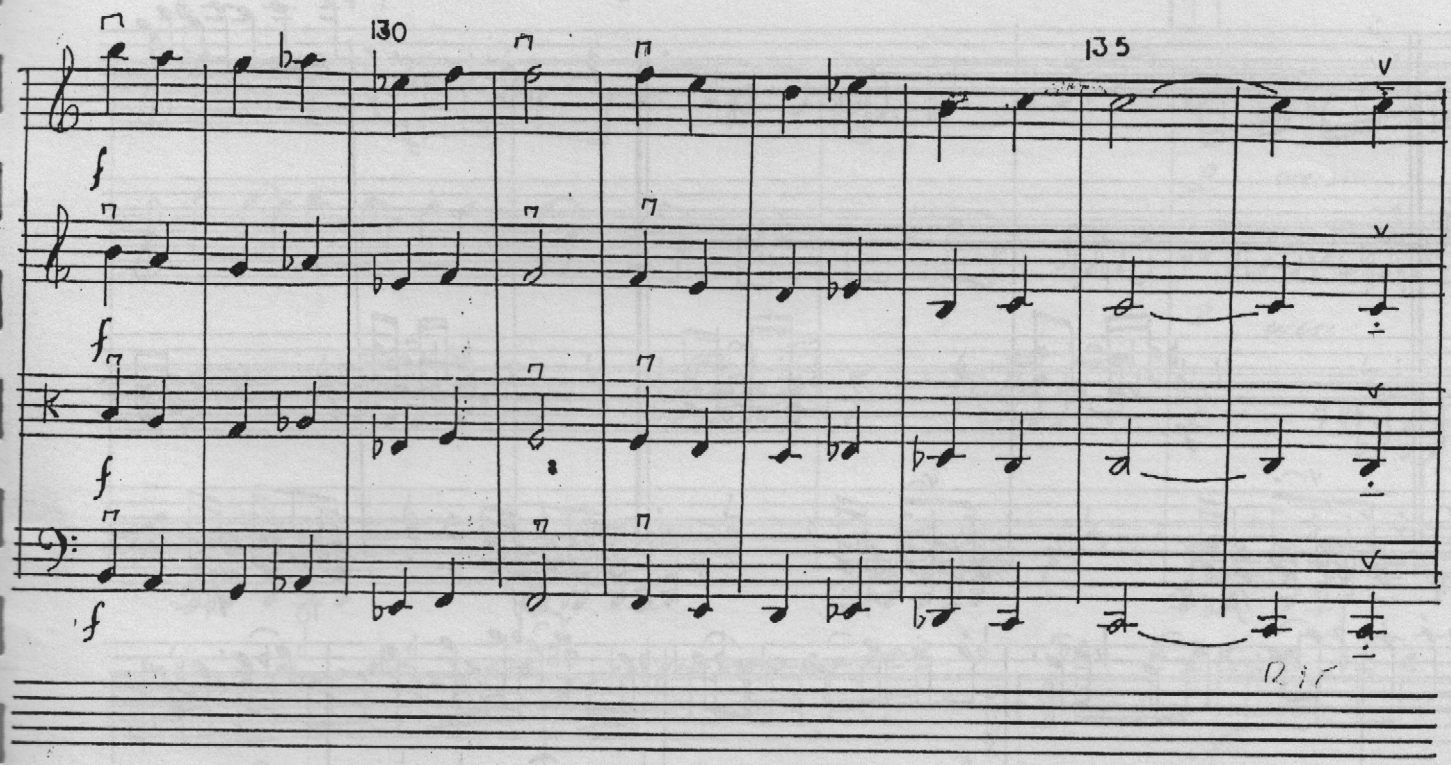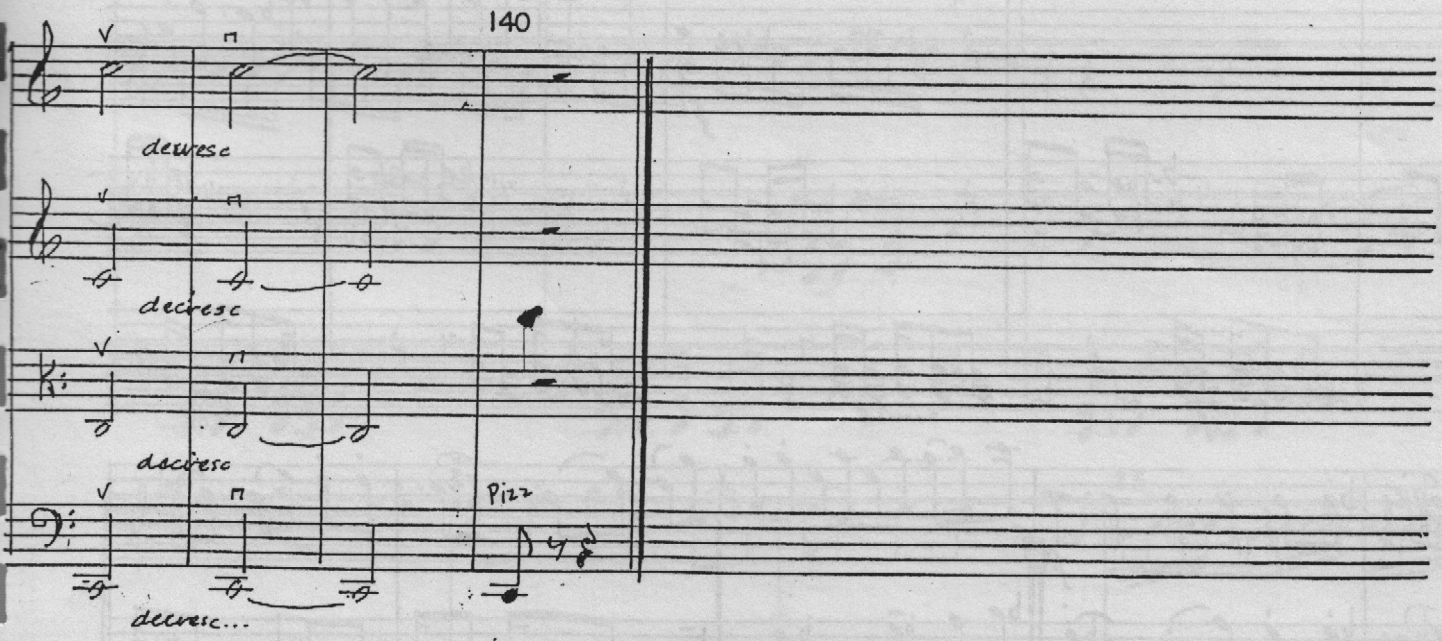


PS-12-701 — ICEGRAF — Est. 110 — Bernaza No. 61 — La Habana Vieja.


80
85
90
95
Pizz
arco
dim
4
P cresc
P cresc...
P cresc....



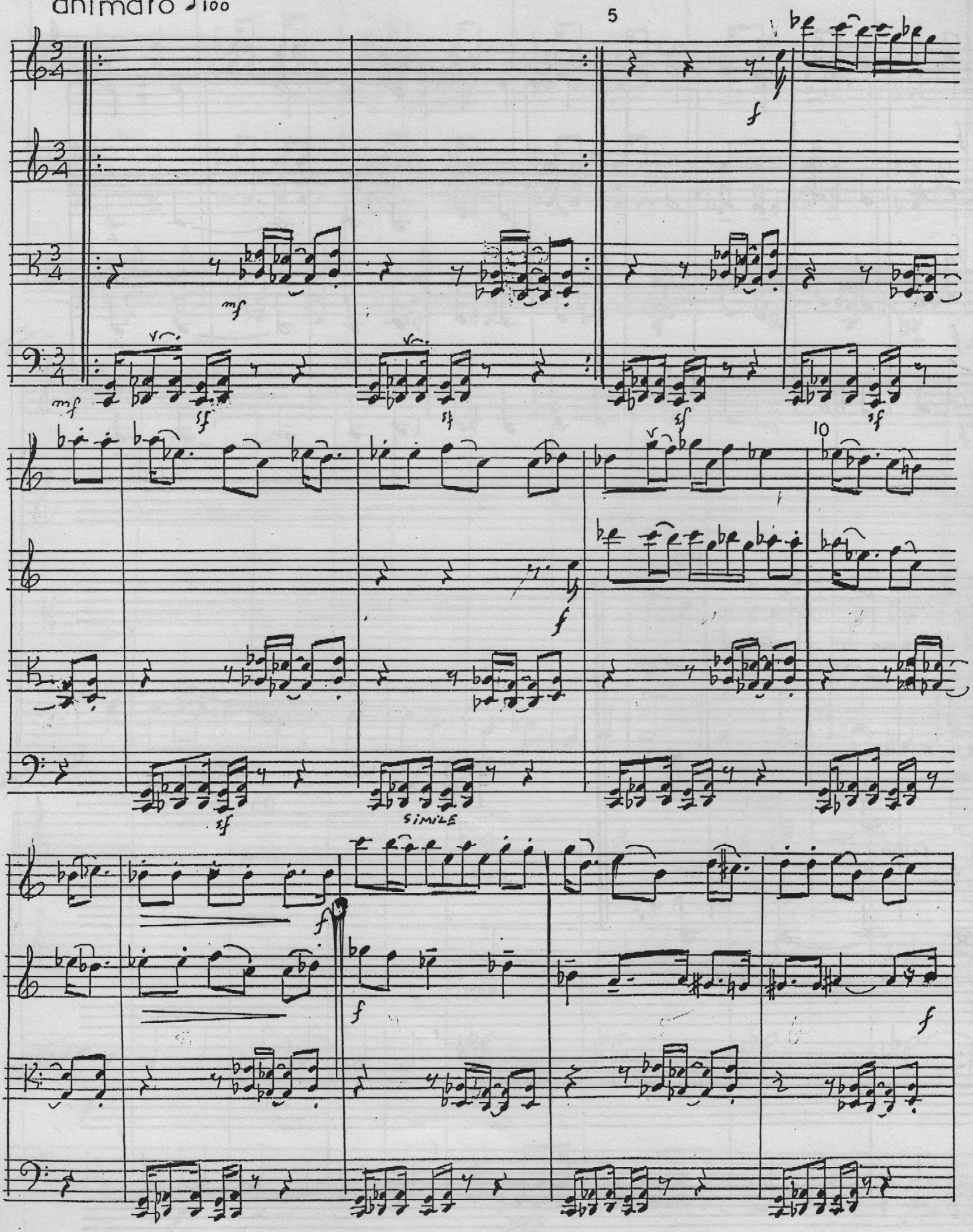
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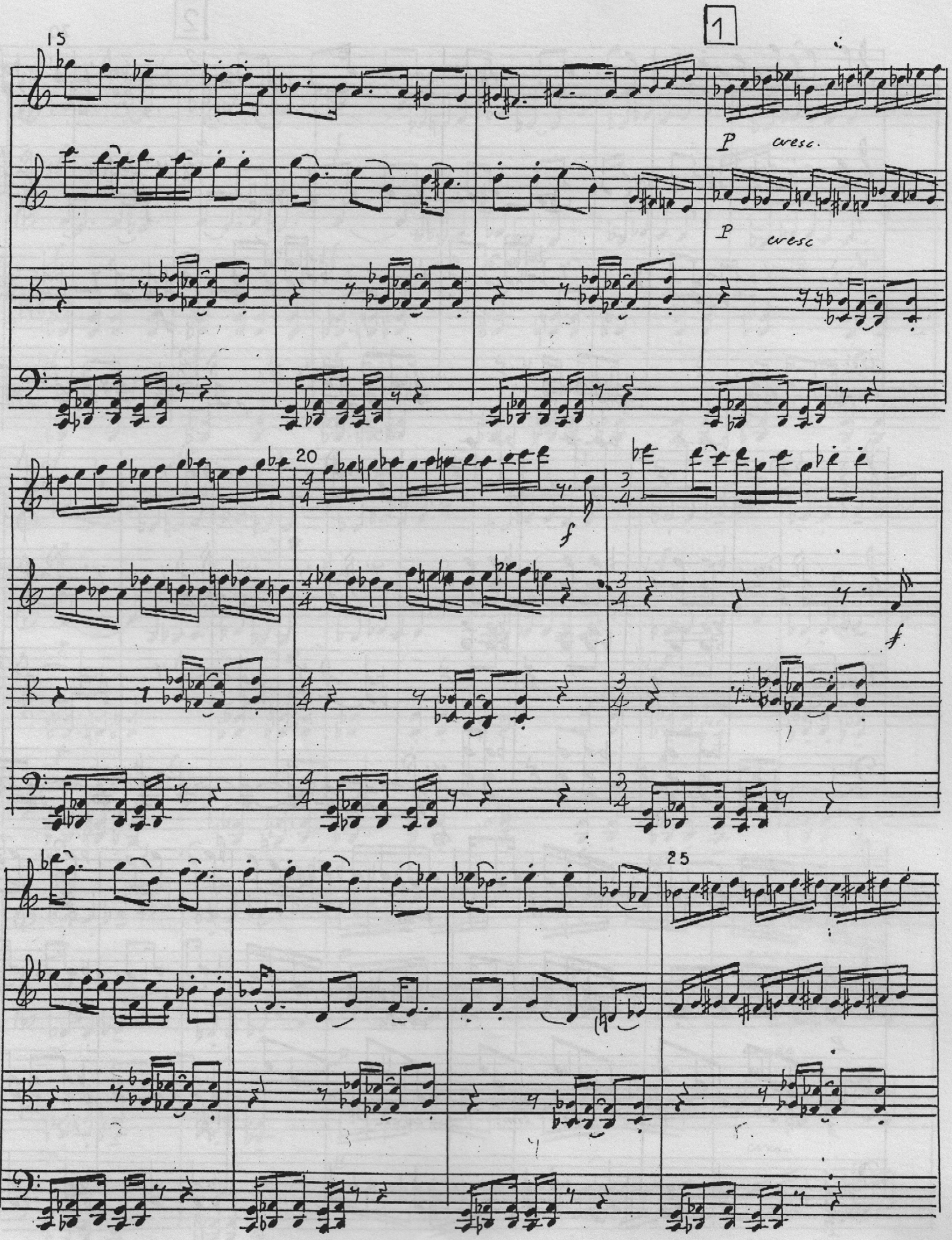

130
135
f
f
f
f
RIT

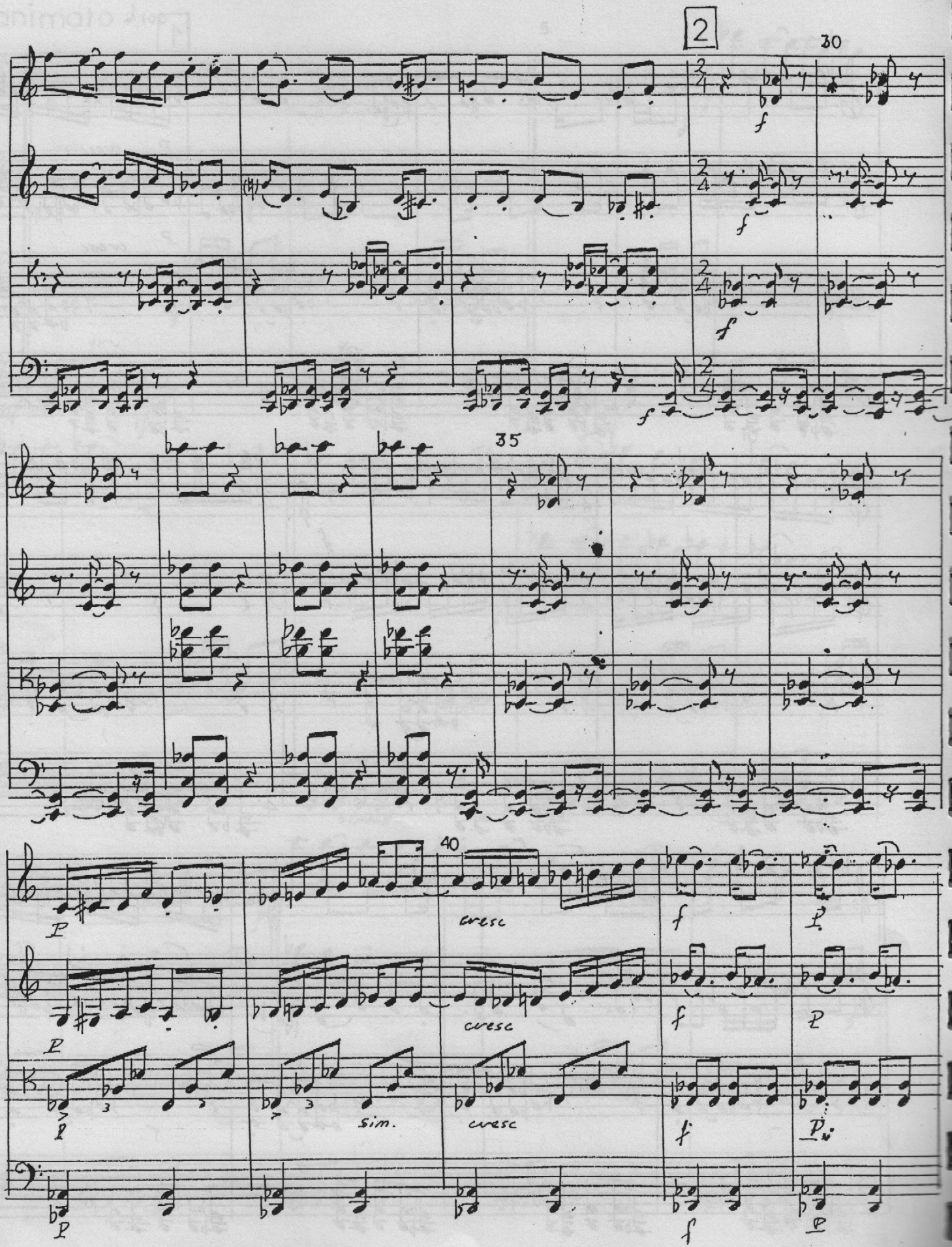

140
decresc
decresc
decresc
Pizz
decresc...

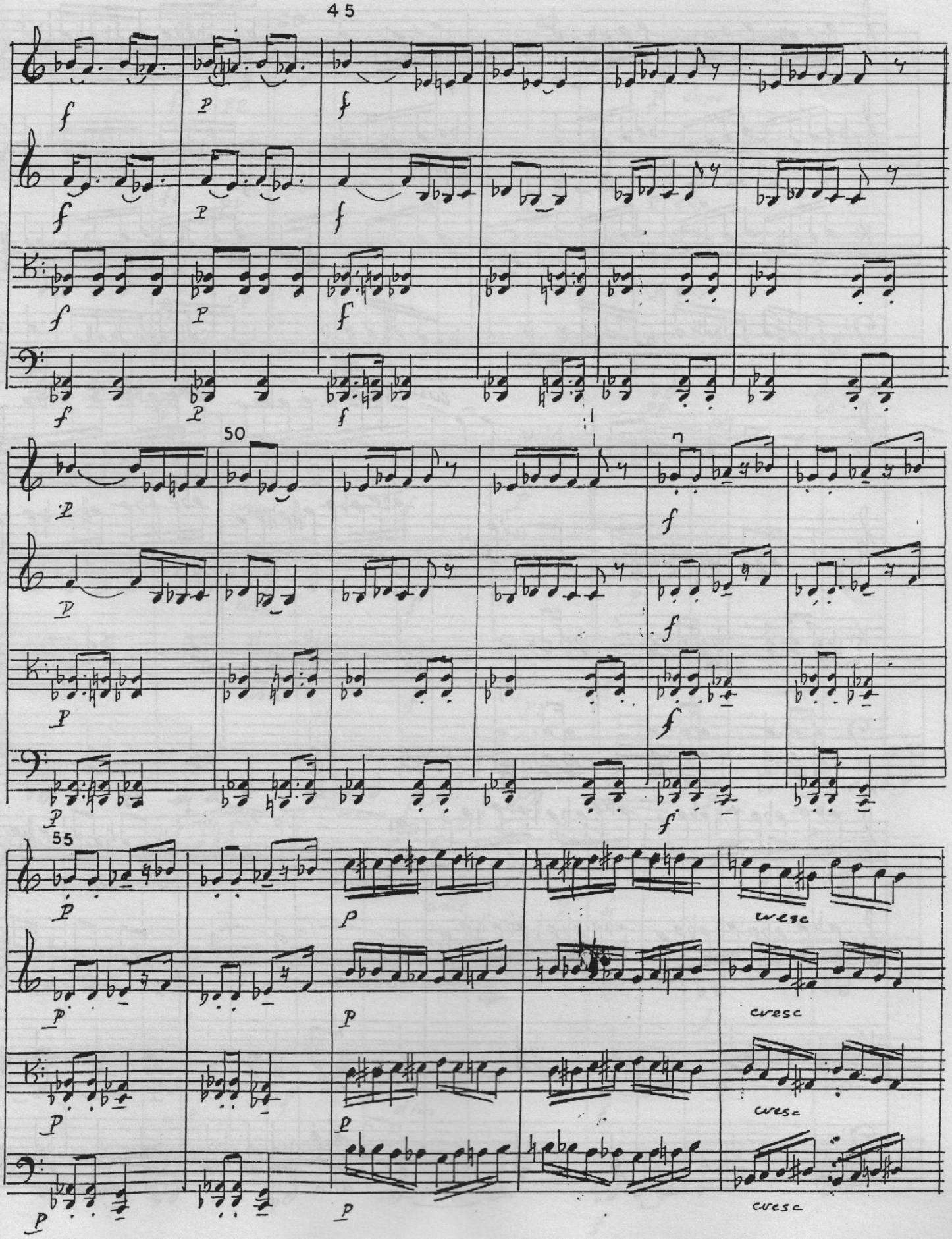
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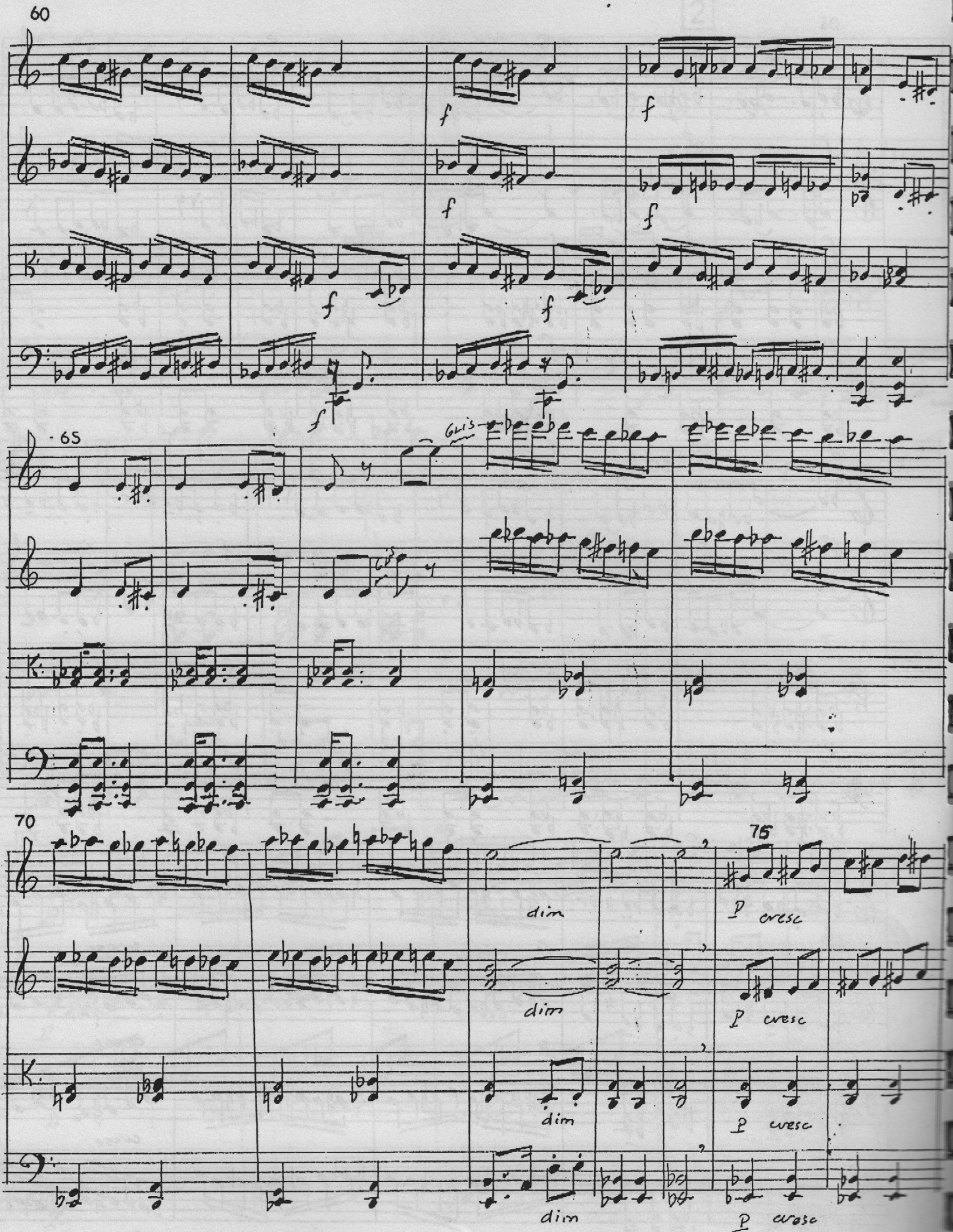
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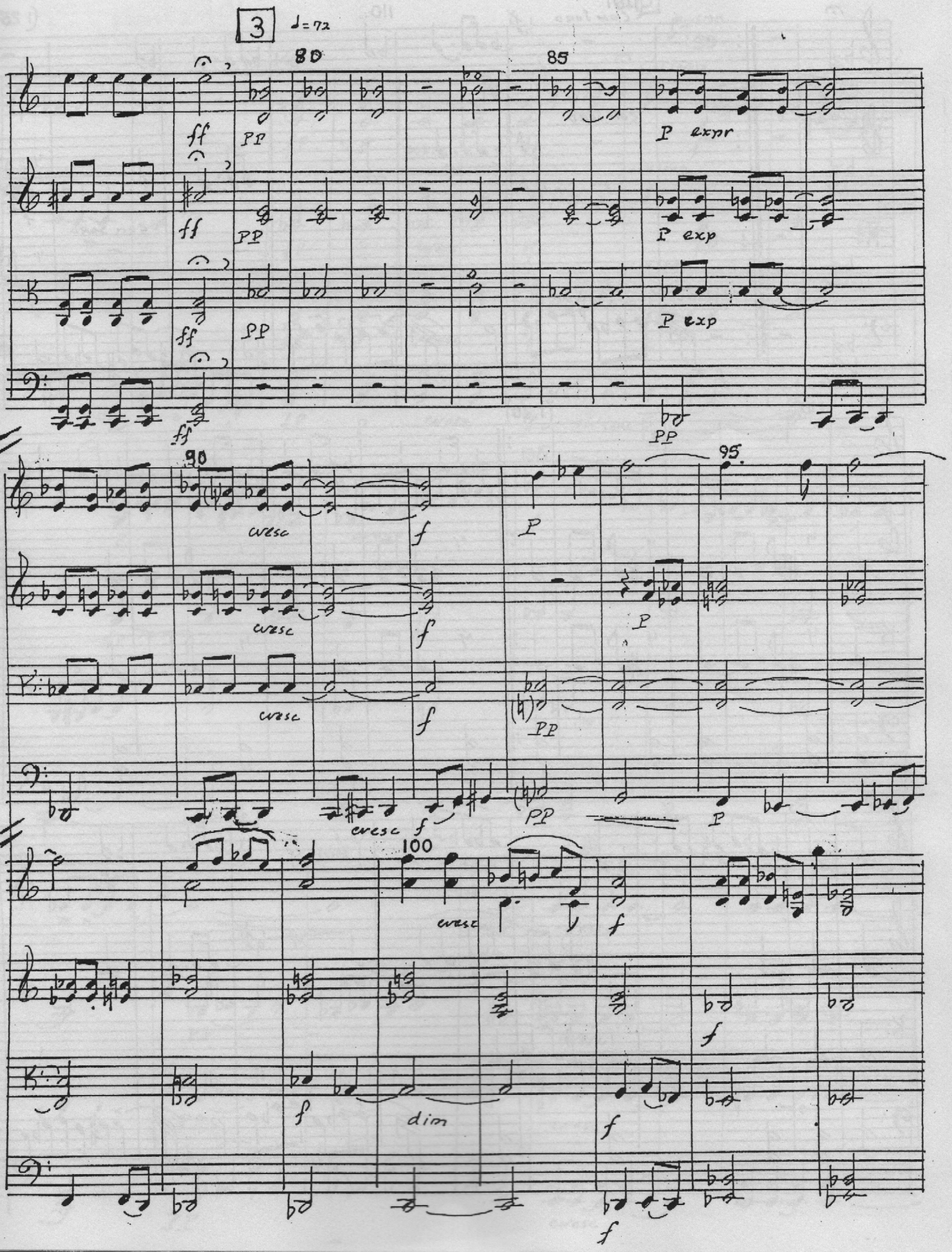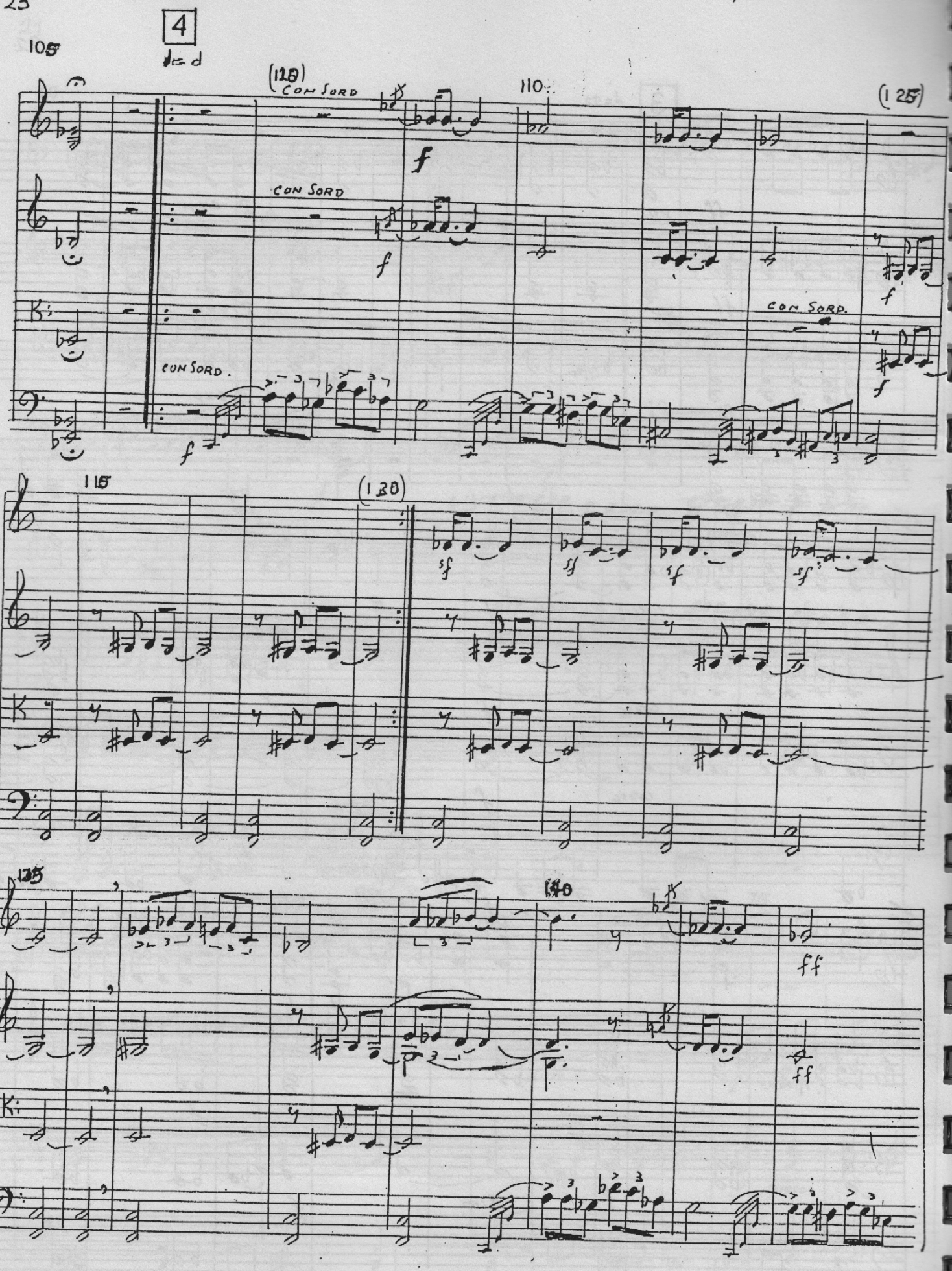



15
1
P cresc.
P cresc
20
f
f
25
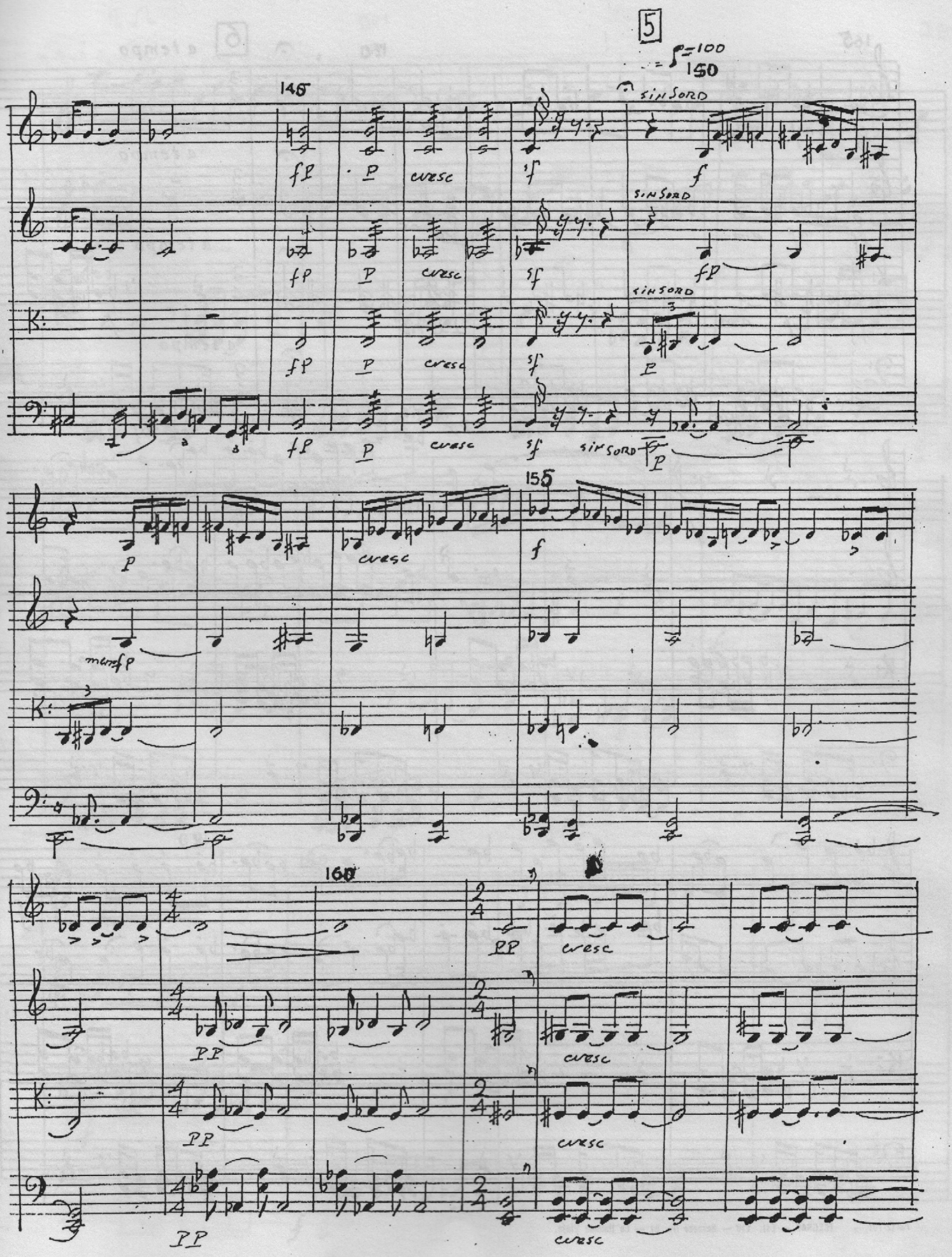

2
30
35
40
cresc
cresc
cresc
sim.

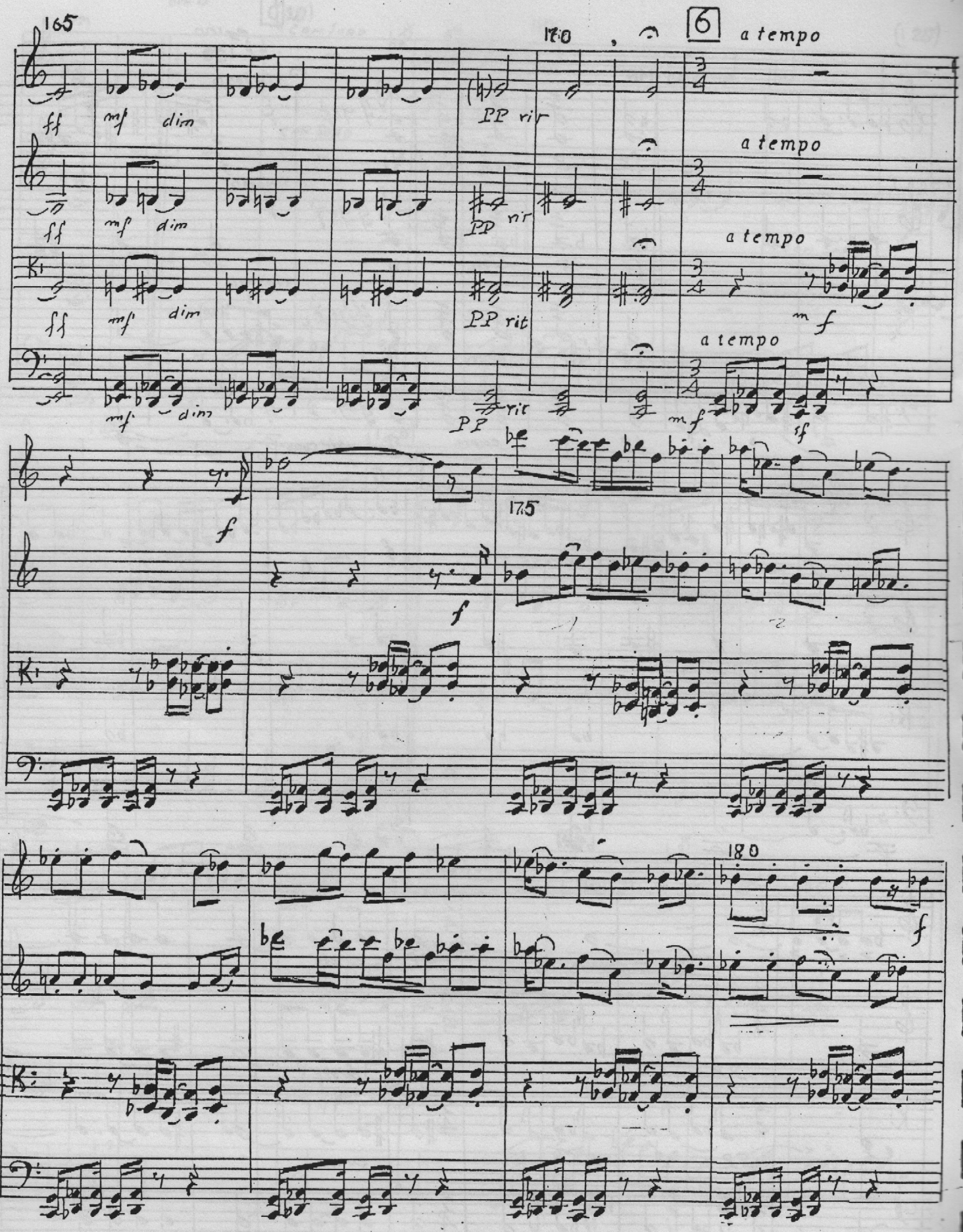

45
50
55
cresc
cresc
cresc
cresc


60
f
65
Guis
70
dim
75
p
cresc

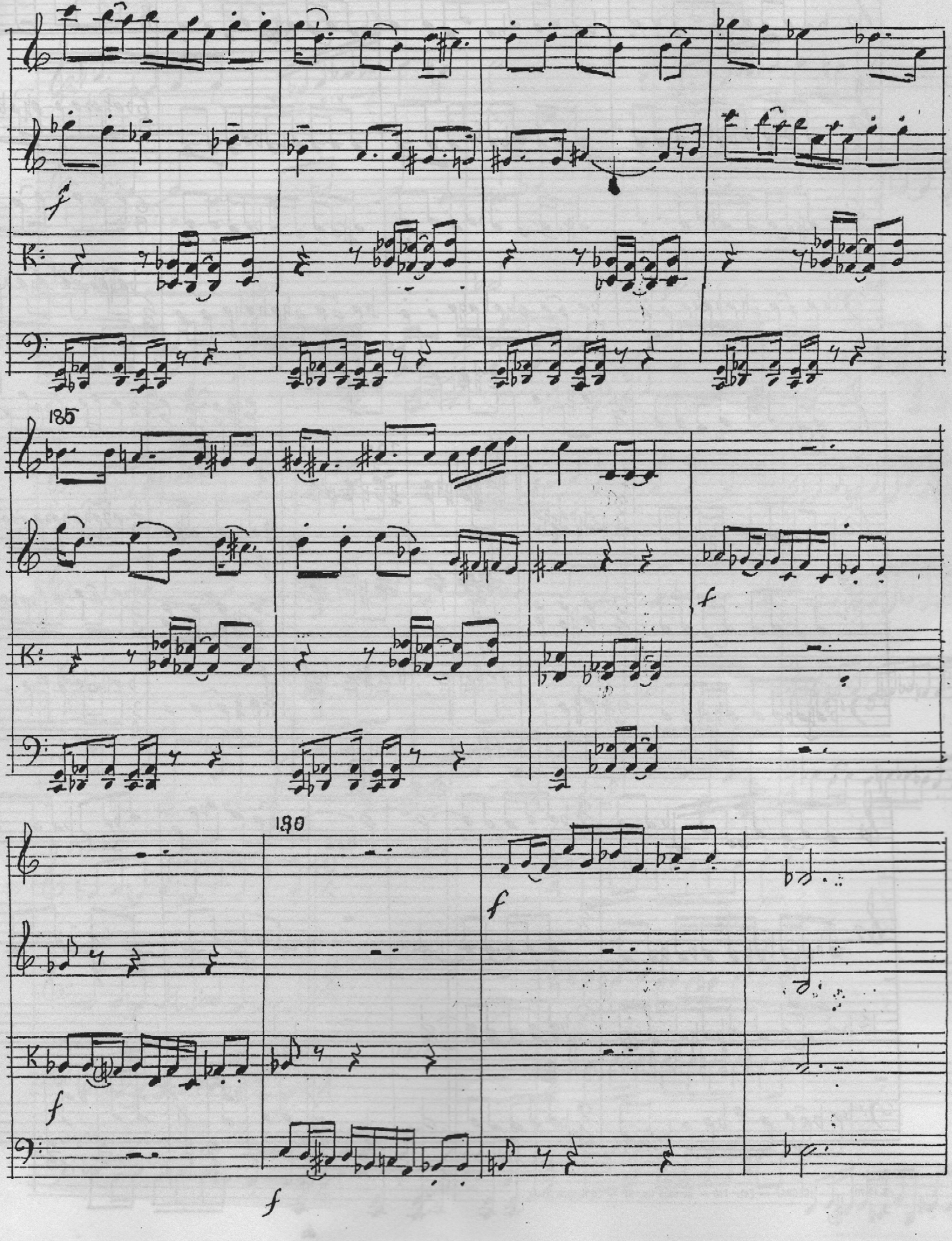

3
♩= 72
80
85
ff
pp
p expr
p exp
90
95
cresc
f
dim

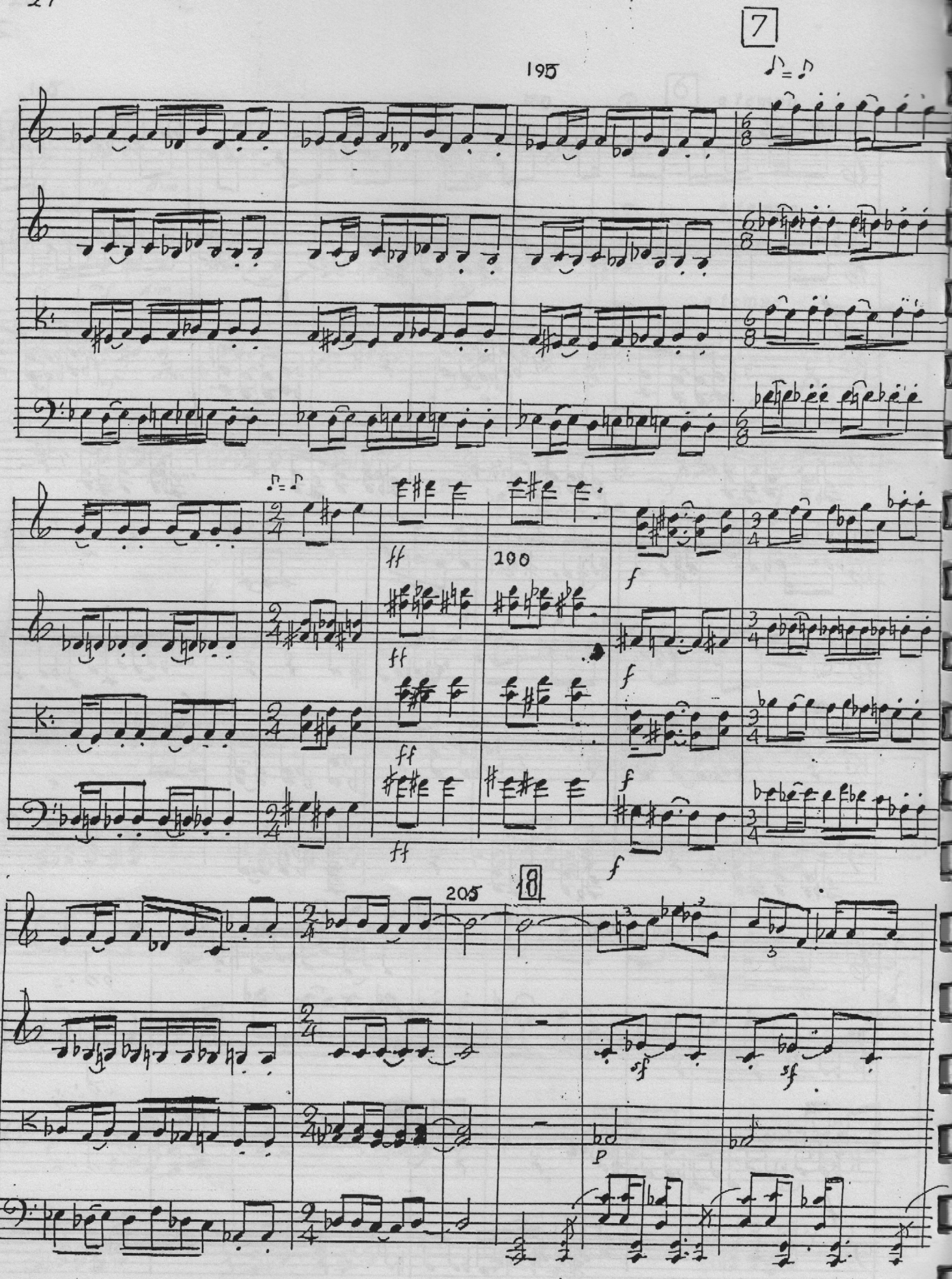

4
105
♩= d
(120)
CON SORD
110
(125)
CON SORD
CON SORD.
CON SORD.
115
(130)
135
140


5
♩=100
150
145
sin sord
fp
p
cresc
sf
f
sin sord
fp
sin sord
p
sf
sin sord
p
155
p
cresc
f
mf
160
pp
cresc
pp
cresc
pp
cresc

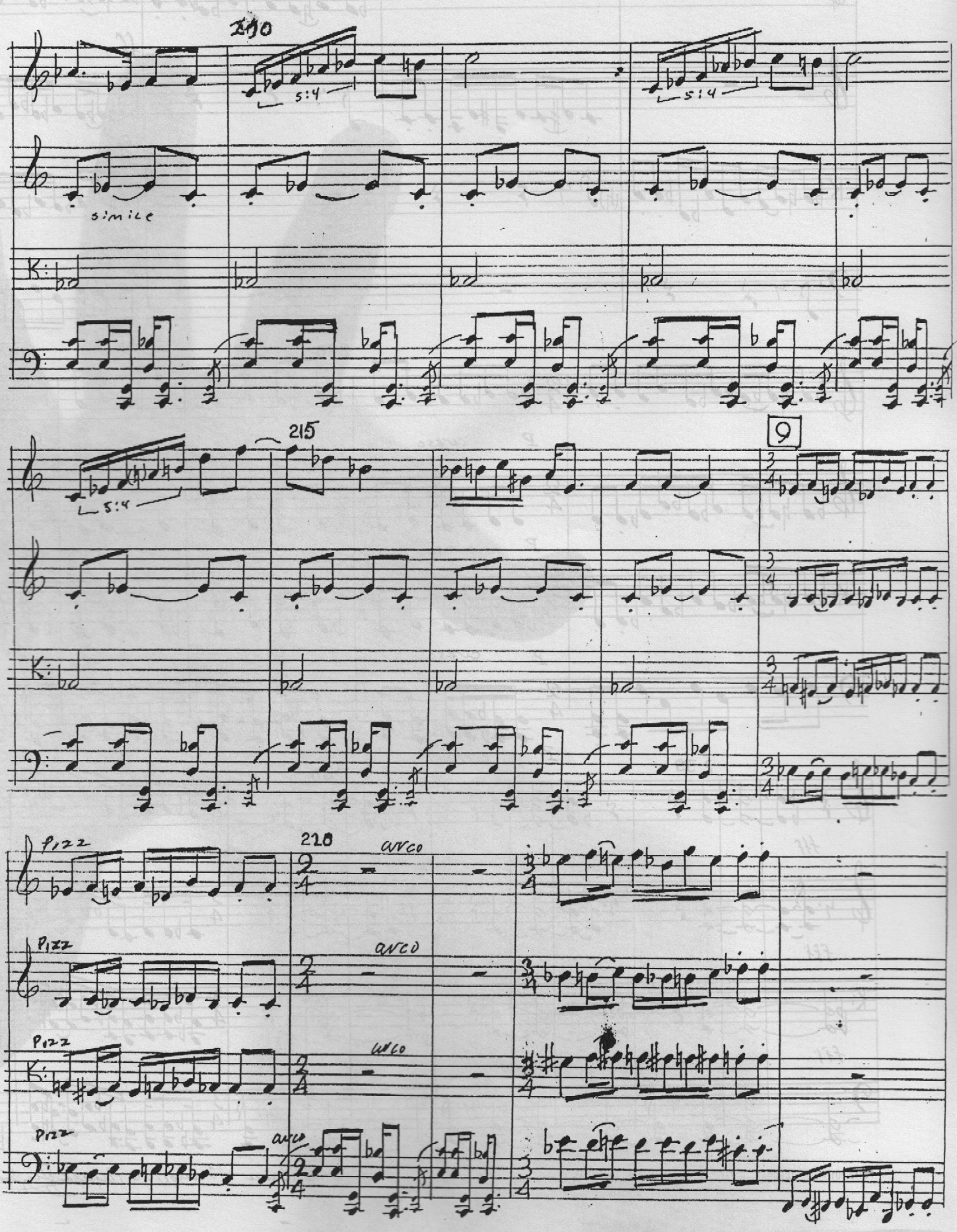


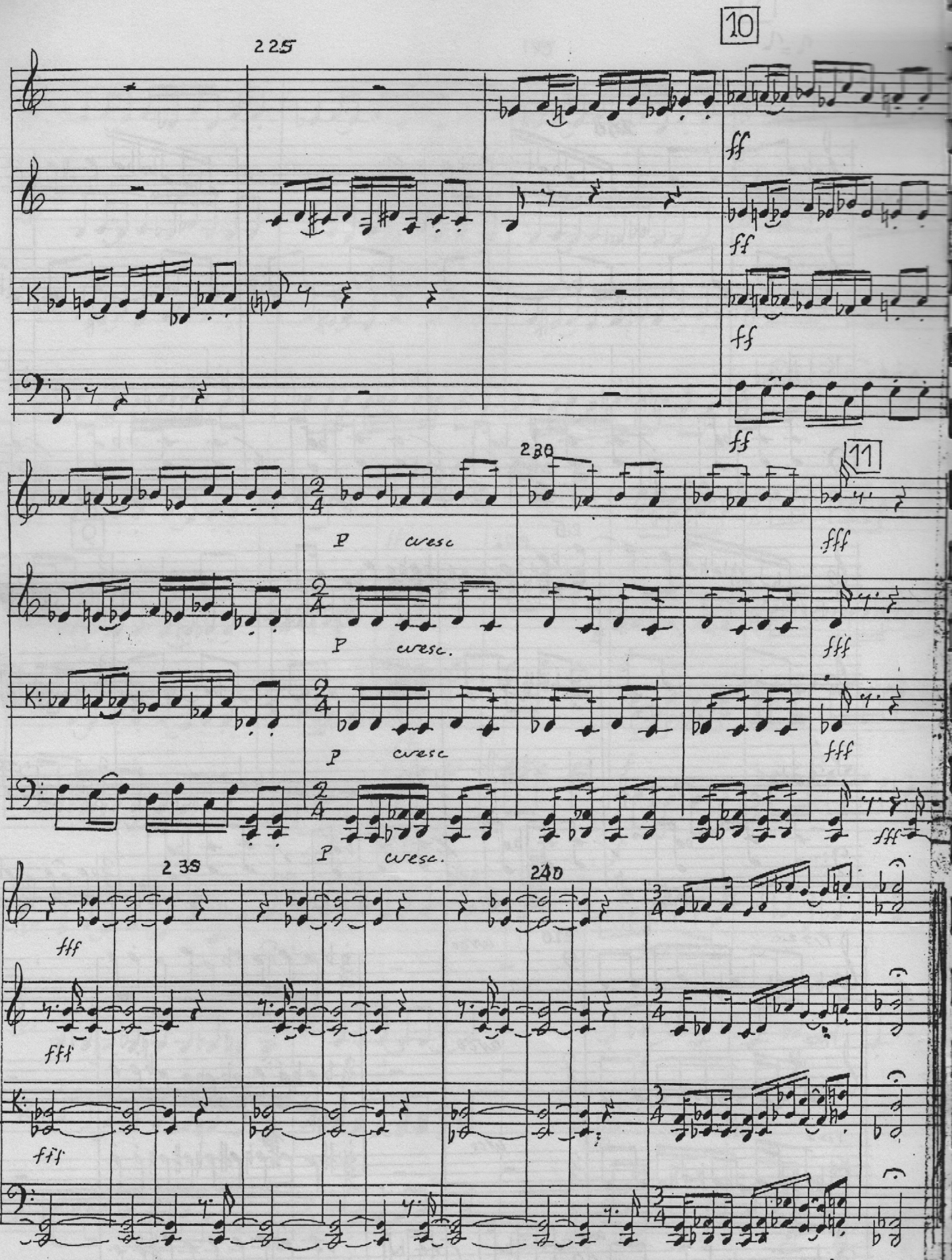
PS-12-701 — ICEGRAF — Est. 110 — Bernaza No. 61 — La Habana Vieja.


185
180



PS-12-701 — ICEGRAF — Est. 110 — Bernaza No. 61 — La Habana Vieja.


210
5:4
5:4
simile
K:
215
5:4
9
Pizz
220
arco
Pizz
arco
Pizz
arco
Pizz
arco



PS 12-701 — ICEGRAF — Est. 110 — Bernaza No. 61 — La Habana Vieja.

La Habana Marzo 1/86 Alfredo Diez Nieto