

violín I

I Duelo

Versión para cuarteto de cuerda

Mictlán, poema ceremonial

Jesús Echevarría

$\text{♩} = 60$

El dolor de la vida *molto staccato*

mp

pizz. *arco cresc.*

f *ff* *con placidez* *mp*

pp *molto staccato*

f *pizz.*

arco cresc. *f* *ff*

f *mf*

mf

79 *mp*

85 *f* *molto staccato*

91 *ff* *ff*

97 *ff*

103 *ff*

109 *arco Legato* *mp* *pp*

117

125 *mp* *mf*

131 *mp*

137

143

149 *Legato* *mp*

157 *pp*

violín I

II El viaje

versión para cuarteto de cuerda

Mictlán, poema ceremonial

Jesús Echevarría

$\text{♩} = 104$ vals

*a la corda
un poco pesante*

mf

14

21 *mp*

28

35

42

49 *mp*

56 *cresc.* *f*

63 *cresc.* *f* *decresc.* *mf*

70 *mf* *p* 7

83

90 *mf*

97 *f* *cresc.* *f* *decrec.*

104 *mf*

111

118 1 2 *mp*

125 *cresc.* *f* *mf*

132 *cresc.* *ff* *decrec.*

138 *mf* *f*

145 *f*

152 *rall.*

violín I
versión para cuarteto de cuerdas

III Calaveritas

Mictlán, poema ceremonial

Compositor
Jesús Echevarría

♩ = 280 **Sonecito purépecha**

A la corda pero ligero

The musical score is written for Violin I and consists of 11 staves. The first section, 'Sonecito purépecha', is in 3/4 time with a tempo of 280. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. The music features numerous triplet markings (indicated by a '3' above a bracket) and various articulations such as accents and slurs. The dynamics fluctuate between *f*, *mp*, and *mf*. A *pizz.* (pizzicato) instruction is present at measure 19. The second section, starting at measure 43, is a 'polka' in 2/4 time with a tempo of 240. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic of *f*. This section includes a double bar line with a '2' above it, indicating a change in the piece's structure. The dynamics range from *mf* to *f*. The score concludes with a *legato* instruction and a dynamic of *f* at measure 73.

81

89

97

103

109

115

120

127

134

141

148

155

162

piu meno ♩ = 200

vals mexicano
pizz.
f

arco
f

mf

170 *f*

178 *f*

185 $\text{♩} = 280$ *f*

191 *mp*

197 *f*

203 *pizz.* *f*

209 *arco* *mp*

215 *mf*

221 *f*

227 *f*

violín I
versión para cuarteto

IV Cóatl
Mictlán, poema ceremonial

Jesús Echevarría

1 $\text{♩} = 92$ 40 *p* *similar*

47

54

61 *ff*

67 *f p f*

73 *f mf p f*

78 *p*

85

92

99

106

113

120 *p*

127

134 *f* *mf* *p*

145 *f*

151

156

161

167

173

179 *mp* *pizz.* *f* 3 3

Musical staff 179-185: Treble clef, key signature of one sharp (F#). Measures 179-185. Measure 179 starts with a half rest. Measures 180-185 contain eighth notes with accents and dynamic markings *mp* and *f*. Trills are marked with '3' and a bracket.

186 *p* *arco* 3 3 3

Musical staff 186-191: Treble clef. Measure 186 starts with a half rest. Measures 187-191 contain eighth notes with accents and dynamic markings *p* and *arco*. Trills are marked with '3' and a bracket.

192 *pp*

Musical staff 192-200: Treble clef. Measures 192-200. Measure 192 starts with a half rest. Measures 193-200 contain quarter notes with dynamic marking *pp*.

201 *p* *f* 5 5

Musical staff 201-208: Treble clef. Measures 201-208. Measure 201 starts with a half rest. Measures 202-208 contain quarter notes with dynamic markings *p* and *f*. Quintuplets are marked with '5' and a bracket.

209 *f*

Musical staff 209-215: Treble clef. Measures 209-215. Measure 209 starts with a half rest. Measures 210-215 contain quarter notes with dynamic marking *f* and a long slur over the first five measures.

216

Musical staff 216-221: Treble clef. Measures 216-221. Measure 216 starts with a half rest. Measures 217-221 contain eighth notes with accents.

222 *f* 5

Musical staff 222-227: Treble clef. Measures 222-227. Measure 222 starts with a half rest. Measures 223-227 contain quarter notes with dynamic marking *f*. Quintuplets are marked with '5' and a bracket.

228

Musical staff 228-233: Treble clef. Measures 228-233. Measure 228 starts with a half rest. Measures 229-233 contain eighth notes with accents.

234

Musical staff 234-239: Treble clef. Measures 234-239. Measure 234 starts with a half rest. Measures 235-239 contain eighth notes with accents.

240

Musical staff 240-243: Treble clef. Measures 240-243. Measure 240 starts with a half rest. Measures 241-243 contain eighth notes with accents.

244 2

Musical staff 244-249: Treble clef. Measures 244-249. Measure 244 starts with a half rest. Measures 245-249 contain eighth notes with accents. Measure 249 ends with a double bar line and a fermata.

251

257

cresc.

263

siempre cresc.

269

274

ff

279

decresc.

f

286

mf

294

f

301

307

mp *ff* *f* *mp* *p*