

violín II

# I Duelo

Versión para cuarteto de cuerda

Mictlán, poema ceremonial

Jesús Echevarría

$\text{♩} = 60$

*El dolor de la vida*

*(como un grito)*

The musical score for Violin II consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *cresc.*, *ff*, *mp*, *pp*, and *f*. It features several triplet markings (indicated by a '3' in a bracket) and a *Legato* instruction. The music is characterized by a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and chords. The piece concludes with a series of chords in the final staff.

77 *mp*

85 *ff*

93 *ff*

100 *ff*

107 *arco Legato*  
*mp*

114 *pp*

121 *mf*

128 *mf*

135 *mf*

142 *mf*

149 *Legato*  
*pp*

158 *pp*

violín II

# II El viaje

versión para cuarteto de cuerda

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Jesús Echevarría

♩ = 104 vals *a la corda un poco pesante*

1 *mf*

12 *mf*

21 *mp* *mf*

28 *mf*

35

42 *f*

49 *mf*

55 *cresc.*

61 *f* *mf* *f* *decrec.*

70 *mf* *f*

77 *p*

84

91 *mf*

98 *cresc.* *f* *decresc.*

105 *mf*

112 *f* 3

119 1 3 2 3 3 3 *mf*

125 *cresc.* *f*

131 *mf* *cresc.* *ff* *decresc.*

138 *mf* *f* *mf*

145 *f*

152 *rall.*

# III Calaveritas

Mictlán, poema ceremonial

Compositor  
Jesús Echevarría

## ♩=280 Sonecito purépecha

*A la corda pero ligero*

Musical score for the first section of 'Sonecito purépecha'. It consists of ten staves of music in G major and 6/8 time. The piece begins with a forte (*f*) dynamic and features numerous triplet markings. The dynamics vary throughout, including *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, often beamed together in triplets.

## ♩=240 polka

Musical score for the second section of 'Calaveritas', a polka. It consists of three staves of music in G major and 2/4 time. The tempo is marked as ♩=240. The piece starts with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes, some with grace notes. The dynamics include *mf* (mezzo-forte) and *f* (forte). The notation includes various rhythmic patterns characteristic of a polka.

71

78

85

92

99

105

111

*mf*

118 *piu meno* ♩ = 200

126

134

143

150

158

*mf*

164

173

*f*

182

*A la corda pero ligero*

♩ = 280

187

192

*mp*

197

202

207

*mp*

211

217

*mf*

222

*f*

227

violín II  
versión para cuarteto

# IV Cóatl

Mictlán, poema ceremonial

Jesús Echevarría

♩ = 92

1 *p*

8

15

22

29

36

43 *ff*

49 *f mp ff f*

55 *mp p f p*

62

68

74

6





162 3

168

174

180 *pizz.* *f* 3 3 3 3

186 3 *arco* *p* 3

192 *pp*

199 *p*

206

213

220

227 *f*

233

