

viola

I Duelo

Versión para cuarteto de cuerda

Mictlán, poema ceremonial

Jesús Echevarría

♩ = 60

1 *El dolor de la vida* *molto staccato*

1 *mp*
pizz.

8 *arco cresc.*

8 *f*

14 *pizz.* *arco* *Legato*

14 *ff* *mf*

22 *p*

22 *p*

30 *f*

30 *f*

38 *pizz.* *arco cresc.*

38 *f*

44 *f* *ff*

44 *f* *ff*

50 *mf*

50 *mf*

57 *fff* *mf*

57 *fff* *mf*

64 *pizz.* *arco.*

64 *mp* *arco.*

71 *pizz.* *arco.*

71 *mf* *arco.*

78 *mp*

88 *molto staccato*
f *ff*

95 *3*

102 *3* *3* *3*

109 *ff* *Legato*
mf

116 *p*

123 *3* *3* *3* *3*
mp

130 *3* *3* *3* *3*
mp

137

144 *Legato*
mf

151

158 *p*

viola

II El viaje

versión para cuarteto de cuerda

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1 $\text{♩} = 104$ vals *a la corda un poco pesante*

5 *mf*

12 3

21 *mp*

28

35

42

49 1 2 *mp*

56 *cresc.* *f* *mf*

63 *cresc.* *f* *decresc.*

70 6 *mf* *p*

82

89 *mf*

96 *cresc.*
mf *f*

103 *decresc.*

110

117 *mp*

124 *cresc.*
f

131 *cresc.*
mf *ff* *decresc.*

138 *mf*

146 *f*

153 *f* *rall.*

viola
versión para cuarteto de cuerdas

III Calaveritas

Mictlán, poema ceremonial

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♩ = 280 **Sonecito purépecha**

1 *Ligermente staccato* *mf* 3

7 *f* 3

13 *pizz.* *arco* 3 *mf*

19 3 3 3 3 3

25 *arco* *mf* *pizz.*

31 *arco* 3 *f*

37 3 3 3

43

49 ♩ = 240 *polka* *f* *mf*

55

61

67 *pizz.* *f*

73

Musical staff 73-78: Treble clef, 3/8 time signature. Measures 73-78 contain rhythmic patterns of eighth and sixteenth notes, mostly in a major mode.

79

79

arco

Musical staff 79-84: Treble clef, 3/8 time signature. Measures 79-84 continue the rhythmic patterns. Measure 84 ends with a double bar line and a key signature change to one flat.

85

Musical staff 85-90: Treble clef, 3/8 time signature, one flat key signature. Measures 85-90 feature eighth and sixteenth note patterns.

91

Musical staff 91-96: Treble clef, 3/8 time signature, one flat key signature. Measures 91-96 continue the eighth and sixteenth note patterns.

97

Musical staff 97-102: Treble clef, 3/8 time signature, one flat key signature. Measures 97-102 feature eighth and sixteenth note patterns.

101

pizz.

mf

Musical staff 101-104: Treble clef, 3/8 time signature, two sharps key signature. Measures 101-104 feature a pizzicato pattern of eighth notes.

105

Musical staff 105-108: Treble clef, 3/8 time signature, two sharps key signature. Measures 105-108 continue the pizzicato pattern.

109

arco

Musical staff 109-115: Treble clef, 3/8 time signature, two sharps key signature. Measures 109-115 feature eighth and sixteenth note patterns.

116

3

piu meno

mf

♩ = 200

legato

f

Musical staff 116-121: Treble clef, 3/8 time signature, two sharps key signature. Measures 116-121 feature a triplet of eighth notes and a change to a 3/8 time signature with a tempo marking of quarter note = 200. The dynamics change from mezzo-forte to forte.

122

Musical staff 122-128: Treble clef, 3/8 time signature, one flat key signature. Measures 122-128 feature eighth and sixteenth note patterns.

129

Musical staff 129-135: Treble clef, 3/8 time signature, one flat key signature. Measures 129-135 feature eighth and sixteenth note patterns.

136

Musical staff 136-141: Treble clef, 3/8 time signature, one flat key signature. Measures 136-141 feature eighth and sixteenth note patterns. Measure 141 ends with a double bar line and a fermata.

144 *f*

Musical staff 144-152: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

153 *mf*

Musical staff 153-161: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic.

162

Musical staff 162-170: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

171 *f*

Musical staff 171-179: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

180 *arco* $\text{♩} = 280$ *Ligermente staccato*

Musical staff 180-186: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, starting with a forte (*f*) dynamic. It includes a tempo marking of quarter note = 280, a performance instruction *Ligermente staccato*, and a triplet of eighth notes.

187

Musical staff 187-192: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

193 *f* *pizz*

Musical staff 193-197: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a pizzicato (*pizz*) instruction.

198 *arco* *mf*

Musical staff 198-202: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic and including an *arco* instruction.

203

Musical staff 203-207: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

208 *arco* *mf* *pizz.*

Musical staff 208-214: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic, including an *arco* instruction, and ending with a pizzicato (*pizz.*) instruction.

215 *arco* *f*

Musical staff 215-220: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, starting with a forte (*f*) dynamic and including an *arco* instruction.

221

Musical staff 221-225: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

226

Musical staff 226-232: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, ending with a final cadence.

viola
versión para cuarteto

IV Cóatl

Mictlán, poema ceremonial

Jesús Echevarría

1 ♩ = 92 *Legato*

10

19

28

37

43

50

57

64

71

78

88

95

100

201 *f* *p*

216

225

234

243

252 *cresc.* *mp*

261 *siempre cresc.*

270 *ff*

279 *decresc.* *mf* *p*

288

297

306