

violoncello

I Duelo

Versión para cuarteto de cuerda

Mictlán, poema ceremonial

Jesús Echevarría

1 $\text{♩} = 60$ *molto staccato*

7 *pizz.* *arco. cresc.*

13 *f* *ff* *pizz.* *arco.* *Legato* *mp*

19 *pp*

26

33 *f* *[3]*

39 *pizz.* *arco. cresc.* *f*

45 *ff*

51 *[3]* *[3]* *[3]*

57 *mf* *ff* *[3]*

63 *mf* *f*

No 1 Duelo

71

Musical staff 71: Bass clef, starting with a whole rest, followed by a half note G2, a quarter rest, and a half note G#2 with an accent. The staff continues with eighth notes and quarter notes, including a triplet of eighth notes.

80

Musical staff 80: Bass clef, starting with a triplet of eighth notes, followed by quarter notes and a half note G#2. Dynamic marking: *mp*.

90 *molto staccato*

Musical staff 90: Bass clef, starting with a forte dynamic marking, followed by a series of staccato eighth notes. Dynamic marking: *f*.

96

Musical staff 96: Bass clef, continuing the staccato eighth note pattern from the previous staff.

102

Musical staff 102: Bass clef, featuring a forte dynamic marking and triplet markings over eighth notes. Dynamic marking: *ff*.

108 *arco. Legato*

Musical staff 108: Bass clef, starting with a quarter rest, followed by a half note G2, and then a series of half notes with wavy lines indicating vibrato. Dynamic marking: *mp*.

116

Musical staff 116: Bass clef, continuing the half notes with wavy lines. Dynamic marking: *pp*.

125

Musical staff 125: Bass clef, starting with a triplet of eighth notes, followed by a series of eighth notes. Dynamic marking: *mp*.

131

Musical staff 131: Bass clef, continuing the eighth note pattern with a pizzicato marking. Dynamic marking: *mp*.

137

Musical staff 137: Bass clef, continuing the eighth note pattern.

143

Musical staff 143: Bass clef, continuing the eighth note pattern.

150 *Legato*

Musical staff 150: Bass clef, starting with a quarter rest, followed by a half note G2, and then a series of half notes with wavy lines. Dynamic marking: *mp*.

157

Musical staff 157: Bass clef, continuing the half notes with wavy lines. Dynamic marking: *pp*.

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II El viaje

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♩ = 104 vals

1 *a la corda un poco pesante*

mf

mp mf

mf

f

mp

cresc. f mf

f decresc.

mf f

Vcl.

78

No 2 El viaje

2

p

85

92

mf *f*

99 *cresc.* *f* *decresc.*

106 *mf*

113 *f*

120 *mp*

127 *cresc.* *f* *cresc.*

134 *ff* *decresc.* *mf*

141 *f*

148 *f*

155 *rall.*

Detailed description: This is a musical score for a violin, titled "No 2 El viaje". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff starts at measure 78 with a piano (*p*) dynamic. The second staff is at measure 85. The third staff is at measure 92, featuring mezzo-forte (*mf*) and forte (*f*) dynamics. The fourth staff is at measure 99, marked with a crescendo (*cresc.*) leading to forte (*f*) and then a decrescendo (*decresc.*). The fifth staff is at measure 106, marked mezzo-forte (*mf*). The sixth staff is at measure 113, marked forte (*f*), and includes a triplet of eighth notes. The seventh staff is at measure 120, marked mezzo-piano (*mp*), and includes first and second endings. The eighth staff is at measure 127, marked with a crescendo (*cresc.*) leading to forte (*f*) and then another crescendo (*cresc.*). The ninth staff is at measure 134, marked fortissimo (*ff*) with a decrescendo (*decresc.*) leading to mezzo-forte (*mf*). The tenth staff is at measure 141, marked forte (*f*). The eleventh staff is at measure 148, marked forte (*f*). The final staff is at measure 155, marked *rall.* (rallentando).

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versión para cuarteto de cuerdas

III Calaveritas

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1 $\text{♩} = 280$ Sonecito purépecha

Musical score for 'Sonecito purépecha' in bass clef, 6/8 time, key of D major. The piece consists of 48 measures. It begins with a rest for 4 measures, followed by a series of eighth notes and quarter notes. Dynamics include *pizz.*, *f*, and *mp*. An *arco:* section begins at measure 41, featuring sixteenth-note runs. The piece concludes with a 2/4 time signature change.

49 $\text{♩} = 240$ polka

Musical score for 'polka' in bass clef, 2/4 time, key of D major. The piece consists of 52 measures. It features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *mf*, and *legato*. The piece concludes with a key signature change to D minor.

108

115

arco. $\text{♩} = 200$ *piu meno* *pizz.*

123

mf *f*

133

143

f

153

mf

163

173

f

183

$\text{♩} = 280$ *pizz.* *f*

192

pizz. *mp*

201

pizz. *f*

209

217

224

arco. *f*

violoncello

IV Cóatl

versión para cuarteto de cuerdas

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1 $\text{♩} = 92$
10
p

17

24

31

38

45

52

59 *f* *p* *ff*

66 *f* *p* *f*

73 *f* *mf* *f* *p*

80

87

94

101 *ff* *arco.*

Musical staff 101-107: Bass clef, 2/4 time. Starts with a double bar line and a *ff* dynamic. Measures 101-102 feature a triplet of eighth notes. Measure 103 has a triplet of eighth notes with a flat. Measure 104 is a whole rest. Measures 105-107 feature a triplet of eighth notes with an *arco.* marking.

108 *pizz.*

Musical staff 108-114: Bass clef, 2/4 time. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes with a *pizz.* marking. Measures 110-111 have triplets of eighth notes with a sharp. Measures 112-113 have triplets of eighth notes. Measure 114 has a triplet of eighth notes.

115 *p* *arco.*

Musical staff 115-121: Bass clef, 2/4 time. Measures 115-116 have triplets of eighth notes. Measures 117-118 have triplets of eighth notes. Measures 119-120 have triplets of eighth notes with a sharp. Measure 121 has a triplet of eighth notes with a sharp and a *p* dynamic. Measure 122 has a triplet of eighth notes with a sharp and an *arco.* marking.

122

Musical staff 122-129: Bass clef, 2/4 time. Measures 122-123 have chords with a flat. Measures 124-125 have chords with a flat. Measures 126-127 have chords with a flat. Measures 128-129 have chords with a sharp.

130

Musical staff 130-137: Bass clef, 2/4 time. Measures 130-131 have chords with a flat. Measures 132-133 have chords with a flat. Measures 134-135 have chords with a flat. Measures 136-137 have chords with a flat.

138 *f* *mf* *p* *f*

Musical staff 138-145: Bass clef, 2/4 time. Measures 138-139 have chords with a flat. Measures 140-141 have chords with a sharp. Measures 142-143 have chords with a sharp. Measures 144-145 have chords with a sharp.

146

Musical staff 146-153: Bass clef, 2/4 time. Measures 146-147 have eighth notes with accents. Measures 148-149 have eighth notes with accents. Measures 150-151 have eighth notes with accents. Measures 152-153 have eighth notes with accents.

154

Musical staff 154-161: Bass clef, 2/4 time. Measures 154-155 have eighth notes with accents. Measures 156-157 have eighth notes with accents. Measures 158-159 have eighth notes with accents. Measures 160-161 have eighth notes with accents.

162 *pizz.*

Musical staff 162-169: Bass clef, 2/4 time. Measures 162-163 have eighth notes with accents. Measures 164-165 have eighth notes with accents. Measures 166-167 have eighth notes with accents. Measures 168-169 have eighth notes with accents and a *pizz.* marking.

170

Musical staff 170-177: Bass clef, 2/4 time. Measures 170-171 have eighth notes with accents. Measures 172-173 have eighth notes with accents. Measures 174-175 have eighth notes with accents. Measures 176-177 have eighth notes with accents.

178

Musical staff 178-184: Bass clef, 2/4 time. Measures 178-179 have eighth notes with accents. Measures 180-181 have eighth notes with accents. Measures 182-183 have eighth notes with accents and a triplet. Measure 184 has eighth notes with accents and a triplet.

185

Musical staff 185-192: Bass clef, 2/4 time. Measures 185-186 have eighth notes with accents and a triplet. Measures 187-188 have eighth notes with accents and a triplet. Measures 189-190 have eighth notes with accents and a triplet. Measure 191 has eighth notes with accents and a triplet. Measure 192 has a whole rest.

192 *arco.*
mp *p*

199 *arco.*
p

206 *f*

213 *f*

220

227 *p*

234

241

248

255 *cresc.*

262 *siempre cresc.*

269

Musical staff 1: Bass clef, measures 269-275. Rhythmic eighth-note patterns.

276 *decresc.*

Musical staff 2: Bass clef, measures 276-282. Dynamic markings *ff* and *f*. *decresc.* marking above the staff.

283

Musical staff 3: Bass clef, measures 283-289. Dynamic marking *mf*.

290

Musical staff 4: Bass clef, measures 290-296. Staccato eighth-note patterns.

297

Musical staff 5: Bass clef, measures 297-303. Staccato eighth-note patterns.

304

Musical staff 6: Bass clef, measures 304-310. Staccato eighth-note patterns with accents.

310

Musical staff 7: Bass clef, measures 310-316. Dynamic markings *f*, *mp*, and *p*.