

Eduardo Flores Aguirre

Cuarteto de cuerdas

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I

A

Molto allegro (♩ = 140)

Violín I *sfp* *sfp* Andante ♩ = 90 accel. pizz. *p*

Violín II *sfp* *sfp* pizz. *p*

Viola *sfz* pizz. arco *p*

Violoncello *sfz* *p*

Molto allegro (♩ = 140)

arco *p* crescendo poco a poco

arco *p* crescendo poco a poco *mf*

crescendo poco a poco *mf*

crescendo poco a poco *f*

B

13 *f* 3 3

p *f* 3

3 3 3 *f*

18

Musical score for measures 18-22. The score is for a string quartet, with four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 18 starts with a rest in the first staff. Dynamics include *p* and *f*. Measure 22 features triplets in the Cello/Double Bass staff.

C

23

Musical score for measures 23-27. The score continues with four staves. Measure 23 features triplets in the first three staves. Dynamics include *sf*, *p*, and *f*. Measure 27 features a *f* dynamic in the Cello/Double Bass staff.

28

Musical score for measures 28-32. The score continues with four staves. Measure 28 features triplets in the first two staves with a *pp* dynamic. Measure 30 features a *cresc.* dynamic in the Viola staff. Measure 31 features a *f* dynamic in the Viola staff. Measure 32 features a *quasi gliss.* marking in the Cello/Double Bass staff.

33

f 3 *feroz* 3 *p* *ff*

f 3 *feroz* 3 *p* *ff*

p 3 *f* 3 *feroz* 3 *p* *ff*

p *f* *p* *arco* *ff*

38

D

p *pizz.* *sfz*

p 3 3 3 *f* *sfz*

pizz. *p* *arco* 3 3 3 3 *p*

43

p *f*

p *arco sul pont.*

pizz. *sfz* *p*

E

Musical score for measures 48-52. The score is for a string quartet and includes dynamics such as *pizz.*, *arco*, *sfz*, *p*, *f*, and *arco ord.*. The first staff (Violin I) starts with a *pizz.* dynamic and then transitions to *arco*. The second staff (Violin II) has a *p* dynamic. The third staff (Viola) has *p* and *f* dynamics. The fourth staff (Cello) has *p* and *f* dynamics. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for measures 53-57. The score includes dynamics such as *f*, *ff*, *f p*, and *f*. The first staff (Violin I) has a *f* dynamic. The second staff (Violin II) has *f p* dynamics. The third staff (Viola) has *f* and *p* dynamics. The fourth staff (Cello) has *p* and *f* dynamics. The key signature has one sharp (F#) and the time signature is 3/4.

F

Musical score for measures 58-62. The score includes dynamics such as *f*, *p*, *f p*, and *f*. The first staff (Violin I) has *f* and *p* dynamics. The second staff (Violin II) has *f p* dynamics. The third staff (Viola) has *f p* dynamics and includes a triplet of eighth notes in measure 58. The fourth staff (Cello) has *f* and *p* dynamics. The key signature has one sharp (F#) and the time signature is 3/4.

63

f *p* *f* *f* *p*

68

G

sf *p* *sf* *p* *sf* *ff feroz* *p* *fp* *p*

74

f *cresc.* *ff* *p* *f* *p*

79

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *f*

mp *f*

83

H ♩ = 92

ff *cresc. al molto fff possibile* *pp*

ff *cresc. al molto fff possibile* *pp*

f *ff* *p* *p*

ff *cresc.* *cresc. al molto fff possibile* *p* *p*

87

I

p *pp* *pp* *pp*

p *pp* *pp* *pp*

pp *p* *pp* *pp*

pp *p* *pp* *pp*

92

simile *p* *cresc. poco a poco*

98

mp *cresc. poco a poco* *mf* *cresc. poco a poco*

mp *pp* 6 6 6 6 6 6 6 6

mp *pp* 5 5 5 5 5 5 5 5

mp *cresc. poco a poco* *mf* *cresc. poco a poco*

104

f

6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 *gliss.* *gliss.*

f

110 J

dim poco a poco *dim.* *p*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *dim.* *p*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *dim.* *p*

dim poco a poco *dim.* *p*

116

p *f* *f* *p*

pizz. *arco sul pont.* *pizz.* *arco sul pont.*

sul tasto *f* *f* *arco sul pont.*

sul tasto al sul pont. *ord.* *pizz.* *arco sul pont.*

p *p* *f* *f* *f* *f*

sul pont. *ord.* *pizz.* *arco sul tasto*

p *p* *f* *f* *f* *f*

K ♩ = 140

124 *ord.*

ord. *p* *pp* *p cresc. molto*

ord. *p* *pp* *p cresc. molto*

ord. *p* *p cresc. molto*

ord. *p* *arco* *p cresc. molto*

130

First system of music, measures 130-135. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many triplets. Dynamics include *f* (forte) and *p* (piano). Performance techniques include *pizz.* (pizzicato) and *arco* (arco). A large slur with a dashed line underneath spans across measures 132 and 133.

136

Second system of music, measures 136-140. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns and triplets. Dynamics include *f* (forte) and *p* (piano). Performance techniques include *pizz.* (pizzicato) and *arco* (arco). A large slur with a dashed line underneath spans across measures 136 and 137.

141

Third system of music, measures 141-145. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns and triplets. Dynamics include *f* (forte) and *p* (piano). Performance techniques include *pizz.* (pizzicato), *arco* (arco), and *sul pont.* (sul ponticello). A box labeled 'L' is positioned above measure 142. A large slur with a dashed line underneath spans across measures 141 and 142.

146

arco sul pont.

f p f p f p f p p cresc. pp

f p f p f p f p p cresc. pp

f p f p f p p cresc. pp

p cresc. pp

8vb 8vb 8vb 8vb

151

nat. sul pont. nat. sul pont. ord.

fp fp f pp f pp f pp cresc. molto e legato

fp fp f pp f pp f pp cresc. molto e legato

fp fp f pp f pp cresc. molto e legato

fp 8vb fp 8vb f pp f pp cresc. molto e legato

155

f f f sf

f sf

f f pizz.

M

160

Musical score for measures 160-164. The score is for a string quartet and includes dynamics such as *p*, *sf*, *ff*, *f*, and *sfp*. It features triplets and an *arco* section starting at measure 163.

165

Musical score for measures 165-169. The score includes dynamics such as *sf*, *f*, and *cresc.* (crescendo). It features triplets and a *f* dynamic at the end of the section.

N

170

rit.

Vivo ♩ = 120

Musical score for measures 170-174. The score includes dynamics such as *ff*, *mf*, *pp*, and *f non legato*. It features a tempo change from *rit.* to *Vivo* and a time signature change from 2/4 to 4/4.

176 **stringendo**

Musical score for measures 176-179, marked **stringendo**. The score consists of four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense and fast-moving texture.

180 **O**

Musical score for measures 180-183, marked **O** and *crescendo*. The score consists of four staves. The music continues with a similar rhythmic intensity but includes more sustained notes and dynamic markings. The *crescendo* marking is present in all four staves, indicating a gradual increase in volume.

184

Musical score for measures 184-187. The score consists of four staves. The music continues with a similar rhythmic intensity, featuring complex rhythmic patterns and sustained notes across all staves.

187

fff sfz

fff sfz

fff sfz

fff sfz

II

Adagio religioso*

Violin I *p* *fp* *p* *fp* *p* *fp* *p* *fp*

Violin II *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viola *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Violoncello *f* *f* *f* *f* *f* *f* *f* *f*

sul pont.

sul tasto

pizz. vib. molto

simile

A

8 *mf* *mp* *pp* *p* *f* *p* *f*

ord.

ord.

arco *p* *p* *p* *f* *p* *p* *p* *f*

p

B

18 *ord.* *p* *p* *p* *p* *sfp* *sfp* *sfp* *sfp*

p *sfp* *p* *sfp* *p* *sfp* *p* *sfp*

p *sfp* *p* *sfp* *p* *sfp* *p* *sfp*

p *p* *p* *p* *sfp* *sfp* *sfp* *sfp*

* En este movimiento, la numeración de los compases se suspende en la letra E y se reanuda en la letra F

28 **C** *semplice, come un canto religioso*

pp p simile

pp p simile

pp p simile

pp p simile

39

f dim. pp

f dim. pp

f dim. pp

f dim. pp

51 **D** *flautando*

pp

pp

pizz. mf

f f f f f

III

58

ord.

simile

p \leftarrow *f* *mf* \rightarrow *p*

f *mf* *p* *p*

arco

p \leftarrow *f*

f *f* *f* *f* *f* *p* \leftarrow *f*

Detailed description: This system contains measures 58 through 63. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part is marked 'ord.' and 'simile', with dynamics ranging from piano (p) to forte (f). The Violin II part has dynamics from forte (f) to piano (p). The Viola part is marked 'arco' and has dynamics from piano (p) to forte (f). The Cello/Double Bass part has dynamics from forte (f) to piano (p).

64

E flautando

pp

pizz.

pp

f

f

Detailed description: This system contains measures 64 through 66. It features four staves. A new section 'E' is marked 'flautando'. The Violin I part has dynamics from pianissimo (pp) to forte (f). The Violin II part has dynamics from pianissimo (pp) to forte (f). The Viola part has dynamics from forte (f) to forte (f). The Cello/Double Bass part has dynamics from forte (f) to forte (f).

Largo ma non tanto

F

67

pizz.

ff

arco

sfpp *sfpp* *pp*

sfpp *sfpp* *f*

sfpp *sfpp* *f*

Detailed description: This system contains measures 67 through 70. It features four staves. A new section 'F' is marked 'Largo ma non tanto'. The Violin I part has dynamics from forte (ff) to piano (pp). The Violin II part has dynamics from sforzando piano (sfpp) to forte (f). The Viola part has dynamics from sforzando piano (sfpp) to forte (f). The Cello/Double Bass part has dynamics from sforzando piano (sfpp) to forte (f).

71 arco ord.

p *p* *p*
p *f* *mf* *p* *f*

G

78

p *f* *mf* *dim.*
p *p* *f* *dim.*

H

84

sfp *sfp* *sfp* *sfp*
pizz. *f* *arco* *sfp* *pizz.* *pp*
pizz. *f* *arco* *sfp* *pizz.*

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18

90

This musical score page contains measures 90 through 95 of a string quartet. The score is written for four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The music features a variety of textures, including sustained chords in the upper strings and rhythmic patterns in the lower strings. Measures 90-94 show a sequence of chords in the Violin I and Viola parts, while the Violin II and Cello/Double Bass parts play rhythmic figures. Measure 95 concludes the section with a final chord in the Violin I and Viola parts.

III

Scherzo ♩ = 264

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in 13/8 time and consists of four staves. The first two staves are for Violin I and Violin II, the third for Viola, and the fourth for Violoncello. The music features a complex rhythmic pattern with accents and dynamic markings of *f* and *p*.

Musical score for woodwinds and strings, section A. It consists of four staves. The first staff is for Flute (pizz. Bartók), the second for Clarinet (col legno), the third for Violin (pizz. and arco), and the fourth for Violoncello (pizz. and arco). The music is in 6/8 time and includes dynamic markings of *f*, *mf*, and *f*, along with performance instructions like *pizz. Bartók*, *arco*, and *col legno*.

Musical score for woodwinds and strings, section B. It consists of four staves. The first staff is for Flute (pizz. Bartók), the second for Clarinet (col legno), the third for Violin (pizz. and arco), and the fourth for Violoncello (pizz. and arco). The music is in 6/8 time and includes dynamic markings of *f* and *p*, along with performance instructions like *pizz. Bartók*, *arco*, and *col legno*.

17

Violin I: *f*, *f*, *p*, *p*, *f*
Violin II: *f*, *f*, *p*, *p*, *f*
Viola: *f*, *f*, *p*, *p*, *f*
Cello/Double Bass: *f*, *f*, *p*, *p*, *f*

22

C

Violin I: *sfz*, *cresc.*, *ff*
Violin II: *sfz*, *cresc.*, *ff*
Viola: *f*, *sfz*, *f*, *sfz*, *f*, *ff*, *pizz.*, *f*, *arco*
Cello/Double Bass: *f*, *sfz*, *f*, *sfz*, *f*, *ff*, *pizz.*, *f*, *arco*

27

D

Violin I: *p*
Violin II: *p*, *mp*
Viola: *pizz.*, *arco*, *p*, *pizz.*, *p*
Cello/Double Bass: *pizz.*, *arco*, *p*, *pizz.*, *p*

33

mf

pizz.

p

arco

mf

38

pizz.

p

arco

arco

mf

mf

f

f

pizz.

E

43

mf

f

ff

ff

ff

pizz.

ff

ff

arco

mf

f

sfz

ff

48

pizz. Bartók arco

p *f* *p* *f*

F

52

p *f* *f* *p*

p *f* *p*

sul pont. ord. sul pont. ord. sul pont. ord.

p *f* *f* *p* *f* *p*

G

56

arco poco rit.

Tempo primo ♩ = 264

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

61 **H**

p *cresc. molto* *f*

p *cresc. molto* *f*

p *cresc. molto* *ff* *mf* *f*

p *cresc. molto* *ff* *mf* *f*

pizz. *arco*

pizz. *arco*

66

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *f* *f* *f* *f*

pizz. *arco* *pizz. Bartók* *arco* *pizz. Bartók* *arco*

pizz. *arco* *pizz. Bartók* *arco* *pizz. Bartók* *arco*

col legno *pizz. Bartók* *arco* *col legno* *pizz. Bartók* *arco*

72 **I**

f *p* *p* *f* *f*

f *p* *p* *f* *f*

f *p* *p* *f* *f*

f *p* *p* *f* *f*

77

p p p f sfp f sfp

82

mf cresc. f f f pizz. arco pizz. arco

87

ff ff f dim. dim. dim. dim.

K

93 rit. - - - - - Tempo primo ♩ = 264

mf *ppp* *sul tasto* *pizz.* *mf*

98

p *pp* *mf*

102

pizz. *p* *pp* *arco* *f*

L

Musical score for measures 107-111. The score is for a string quartet and includes four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 107 starts with a *ppp* dynamic and an *arco* instruction. A *gliss.* (glissando) is marked in the first violin part. The dynamics progress through *sfp* and *f*. The second violin part has a *pizz.* (pizzicato) instruction. The Viola and Cello/Double Bass parts also feature *pizz.* and *arco* markings, with dynamics ranging from *p* to *mp*.

Musical score for measures 112-116. This section features a *cresc. molto* (crescendo molto) across all parts. The first violin part begins with a *mf* dynamic and reaches *f* by measure 116. The second violin part also starts at *mf* and reaches *f*. The Viola part starts at *mf* and reaches *f*, with a *pizz.* instruction in measure 115. The Cello/Double Bass part starts at *mf* and reaches *f*, with *arco* and *pizz.* markings. The dynamics are *mf*, *cresc. molto*, and *f*.

Musical score for measures 117-122. This section is characterized by a *ff* (fortissimo) dynamic. The first violin part starts at *ff* and includes a *pizz.* instruction. The second violin part also starts at *ff* and includes a *pizz. Bartók* instruction. The Viola part starts at *ff* and includes a *pizz.* instruction. The Cello/Double Bass part starts at *sfz* (sforzando) and includes a *pizz.* instruction. The dynamics are *ff*, *sfz*, and *f*.

122 **M**

122 *p* *f* *p* *f* *f* *fp* *p* *f*

123 *p* *f* *f* *fp* *p* *f*

124 *mp* *mp* *f* *f*

125 *mp* *mp* *f* *f*

126 *f* *f*

127

127 *p* *f* *f* *sfp*

128 *p* *f* *f* *sfp*

129 *f* *f* *sfp*

130 *sfp* *sfp*

131

131 *f* *cresc.* *ff* *sfz*

132 *f* *cresc.* *ff* *sfz*

133 *mf* *ff* *sfz*

134 *mf* *ff* *sfz*

IV

Libero. Grave e doloroso

Violoncello

solo

ff *p* *ff* *p* *p* *mp* *mf* *morendo*

rallentando a tempo

a tempo

p *p* *p* *sfp* *mf* *mp* *f* *mf* *f*

sf *ff* *sf* *p* *f espress.* *p* *pp*

A

1 Allegretto

p *p* *p* *p*

p *p* *simile* *f*

f *gliss.* *sf* *gliss.* *sf* *gliss.* *sf*

B

p *p* *f* *gliss.* *sf* *gliss.* *sf* *p* *p*

sf *gliss.* *sf* *p* *p* *p*

p *p* *p*

11

Musical score for measures 11-15. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are: Violin I (p, mf, mf, mf, f), Violin II (p, mf, mf, mf, mf, p), Viola (p, mf, mf, mf), and Cello/Double Bass (p, mf, mf, mf, mf, f).

16

Musical score for measures 16-19. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are: Violin I (f, mf, f, mf), Violin II (p, p), Viola (f), and Cello/Double Bass (f).

C

20

Musical score for measures 20-22. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are: Violin I (f, ff), Violin II (f, sfz, sfz, sfz, sfz, ff), Viola (f, sfz, sfz, sfz, sfz, ff), and Cello/Double Bass (f, sfz, sfz, sfz, sfz, ff).

23

Musical score for measures 23-26. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 23 starts with a treble clef and a key signature of one flat. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff* and *f*. The piece concludes with a double bar line and a repeat sign.

27

D

Musical score for measures 27-31. Measure 27 begins with a *mf* dynamic. A box labeled 'D' is placed above the first staff. The score includes various performance instructions: *pizz.* (pizzicato), *arco* (arco), and *sul pont.* (sul ponticello). Dynamics range from *pp* to *mf*. The piece ends with a double bar line and a repeat sign.

32

Musical score for measures 32-35. The score is written for four staves. Measure 32 starts with a *f* dynamic. Performance instructions include *arco ord.* (arco ordinario), *pizz.* (pizzicato), and *arco*. Dynamics range from *p* to *f*. The piece concludes with a double bar line and a repeat sign.

E

rit. Andante con moto (♩ = 100)

Musical score for measures 37-41. The score is in 4/4 time and features four staves. Measure 37 starts with a *p* dynamic in the first three staves and an *mf cantabile* dynamic in the fourth. Measures 38-40 show a dynamic shift to *sf* in the first three staves and *ppp* in the fourth. Measure 41 includes a *pp* dynamic in the first staff, *pizz.* and *p sempre* in the second and third staves, and *mf cantabile* in the fourth. A *rit.* marking is present above the first staff in measure 40.

Musical score for measures 42-47. The score is in 4/4 time and features four staves. Measures 42-47 show a consistent rhythmic pattern in the first three staves, with the fourth staff providing a steady accompaniment. The first three staves have a *p* dynamic, while the fourth staff has an *mf cantabile* dynamic. A *gliss.* marking is present in the fourth staff in measure 46.

Musical score for measures 48-53. The score is in 4/4 time and features four staves. Measures 48-53 show a consistent rhythmic pattern in the first three staves, with the fourth staff providing a steady accompaniment. The first three staves have a *p* dynamic, while the fourth staff has an *mf cantabile* dynamic. A *mp* dynamic marking is present in the first staff in measure 48.

F

54

f cantabile

arco
f cantabile

pizz.
p

60

f cantabile

p

arco
f cantabile

p

66

p

G

73

p <> *p* <> *p* <> *p* <> *f* <> *f* <> *f* <> *f* <>

arco

arco

f <> *f* <> *f* <> *f* <>

f <> *f* <> *f* <> *f* <>

f <> *f* <>

80

sf *mf* *pp* <> <> *f* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

sf *mf* *p* > *pp* <> *p* *f* *gliss.* *gliss.* *gliss.* *gliss.*

sf *mf* *p* > *pp* <> *pp* <> *gliss.* *gliss.* *gliss.* *gliss.*

sf *mf* *p* > <> *pp* <> *pp* <> *gliss.* *gliss.* *gliss.* *gliss.*

sul pont. *gliss.* *gliss.* *gliss.* *gliss.*

H

89 Energico. Desesperado.

f *p* *f* *p* *sf* *sf* *sfp* *sfp*

f *p* *f* *p* *sf* *sf* *sfp* *sfp*

ord. *f* *p* *f* *p* *sf* *sf* *sfp* *sfp* *f*

gliss. *gliss.*

94

94 *sfp* *f*

95

96

Detailed description: This system contains measures 94, 95, and 96. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). Measure 94 starts with a dynamic of *sfp* (sforzando piano) and *f* (forte). The music consists of flowing sixteenth-note patterns in the upper staves and more rhythmic accompaniment in the lower staves.

I

97

97 *cresc. molto* *ff*

98 *cresc. molto* *ff*

99 *cresc. molto* *ff*

100 *cresc. molto* *ff*

Detailed description: This system contains measures 97, 98, 99, and 100. It features four staves. Measures 97-99 show a *cresc. molto* (crescendo molto) marking. Measure 100 begins with a *ff* (fortissimo) dynamic. The music is characterized by dense sixteenth-note textures in the upper staves and sustained chords in the lower staves.

101

101 *detaché ben marcato* *ff* *f* *ff* *f*

102 *detaché ben marcato* *ff* *f* *ff* *f*

103 *f*

Detailed description: This system contains measures 101, 102, and 103. It features four staves. Measures 101 and 102 are marked *detaché ben marcato* (detached, well-accented). The dynamics in these measures are *ff* (fortissimo) and *f* (forte). Measure 103 starts with a *f* dynamic. The music features a prominent sixteenth-note pattern in the upper staves and a more rhythmic accompaniment in the lower staves.

104

ff mf *cresc. molto* fff

p *cresc. molto* fff

ff 5 5 5 5 mf *cresc. molto* fff

p *cresc. molto* fff

Detailed description: This system contains measures 104, 105, and 106. It features four staves: Violin I, Violin II, Viola/Violine III, and Cello/Double Bass. Measure 104 starts with a key signature of one flat and a common time signature. The first staff (Violin I) begins with a fortissimo (ff) dynamic and a series of eighth-note patterns. The second staff (Violin II) starts with a piano (p) dynamic. The third staff (Viola/Violine III) has a fortissimo (ff) dynamic and includes five-measure rests (marked '5'). The fourth staff (Cello/Double Bass) starts with a piano (p) dynamic. Measures 105 and 106 show a dynamic shift to mezzo-forte (mf) with a 'cresc. molto' (crescendo molto) marking, leading to a fortississimo (fff) dynamic in the final measure of the system.

107

Detailed description: This system contains measures 107, 108, and 109. It features four staves: Violin I, Violin II, Viola/Violine III, and Cello/Double Bass. The music continues with rhythmic patterns and dynamic markings. Measure 107 starts with a mezzo-forte (mf) dynamic. Measures 108 and 109 continue the rhythmic development with various dynamic levels and articulation marks.

110

ff f ff f ff p

ff f sfz sfz sfz sfz p

ff f sfz sfz sfz sfz p

ff f sfz sfz sfz sfz p

Detailed description: This system contains measures 110, 111, and 112. It features four staves: Violin I, Violin II, Viola/Violine III, and Cello/Double Bass. Measure 110 starts with a fortissimo (ff) dynamic and includes dynamic markings of fortissimo (ff) and forte (f). Measure 111 continues with fortissimo (ff) and forte (f) dynamics, and introduces sforzando (sfz) markings. Measure 112 concludes with a piano (p) dynamic and includes accents (marked with 'V') over the final notes.

J

114

pp *pp* *fp* *pp* *pp* *fp* *f*

pp *pp* *f*

p *p* *p* *p* *pp*

p *p* *p* *p* *pp*

119

p *pp* *p* *p* *p*

p *pp* *p* *p* *p*

p *fp* *pp* *p* *fp*

p *fp* *pp* *p* *fp*

rit.

K

124 *Andante con moto* ♩ = 100

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p*

mf cantabile *mf cantabile*

mf cantabile

129

p *pp* *p* *p*

134

L

p *pp* *p* *sf* *f cantabile*

p *pp* *p* *sf* *f cantabile*

pizz. *p*

pizz. *p*

140

146

M

152

158

166 *poco a poco al*

The musical score is written for a string quartet and spans five measures (166-170). It features four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom).
- **Measure 166:** Violin I plays a triplet of eighth notes marked "ord." and "p". Violin II plays a half note marked "pp". Viola plays a half note marked "f". Cello/Double Bass plays a half note marked "f" and "III ord.". The instruction "poco a poco al" is above the first staff.
- **Measure 167:** Violin I plays a half note marked "p". Violin II plays a half note marked "f". Viola plays a half note marked "sf". Cello/Double Bass plays a half note marked "fff".
- **Measure 168:** Violin I plays a half note marked "p". Violin II plays a half note marked "sf". Viola plays a half note marked "sf". Cello/Double Bass plays a half note marked "fff".
- **Measure 169:** Violin I plays a half note marked "p". Violin II plays a half note marked "sf". Viola plays a half note marked "sf". Cello/Double Bass plays a half note marked "fff".
- **Measure 170:** Violin I plays a half note marked "pp". Violin II plays a half note marked "ppp". Viola plays a half note marked "ppp". Cello/Double Bass plays a half note marked "ppp".
- **Articulations:** "ord." appears above the first staff in measures 166, 167, and 168. "sul pont." is written above the second staff in measure 167. "sobre el cordal" is written above the third staff in measure 167.
- **Performance Instructions:** "perdendosi" is written above the first staff in measure 169. "pp gliss. arms." is written below the first staff in measure 166.
- **Dynamic Markings:** pp, p, f, sf, fff, ppp are used throughout the score to indicate volume levels.