

Cuarteto de cuerdas

Eduardo Flores Aguirre

I

Molto allegro (♩ = 140)

Musical notation for measures 1-3. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line with slurs and accents. Dynamics include *sfp* (sforzando piano) and *f* (forte).

Musical notation for measures 4-8. Measure 4 is marked with a box 'A' and 'Andante' (♩ = 90). The music is mostly rests with some notes in measures 5-8. Dynamics include *p* (piano) and *pizz.* (pizzicato). An 'accel.' (accelerando) marking is present above the staff.

Musical notation for measures 9-15. Measure 9 is marked with 'arco' and 'Molto allegro' (♩ = 140). The music features a melodic line with slurs and accents. Dynamics include *p* (piano), *crescendo poco a poco*, and *f* (forte). A box 'B' is above measure 11. A '4' is written above the staff in measure 11.

Musical notation for measures 16-19. The music features a melodic line with slurs and accents. Dynamics include *p* (piano) and *f* (forte). Triplet markings (3) are present under measures 16 and 17.

Musical notation for measures 20-23. The music features a melodic line with slurs and accents. Dynamics include *f* (forte). Triplet markings (3) are present under measures 22 and 23.

Musical notation for measures 24-27. The music features a melodic line with slurs and accents. Dynamics include *sf* (sforzando), *p* (piano), and *sf* (sforzando). Triplet markings (3) are present under measures 24, 25, and 26. A box 'C' is above measure 25.

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2

Violín I

27

p *sf* *pp* 3 3 3 3

30

3 3 3 3 3 3 3 3

34

f 3 3 *p*

feroz

37

ff 3 3 3 3 *p* **D**

42

3 3 3 3

p

46

f *pizz.* *sfz*

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Violín I

49 arco

p *f*

51

E

p *f*

54

f *ff*

57

f *p*

62

F

f *p* *f* *p* *f*

65

sf *sf*

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4

Violín I

69

p sf p sf ff feroz

72 **G**

p 3 3 3 3 3 3 f

75

cresc. 3 ff p f

78

p mp mf

81

f f ff cresc. al molto

84 **H** ♩ = 92

fff possibile pp

Violín I

89 I

p *pp*

93

simile *p* *cresc. poco a poco*

98

mp *cresc. poco a poco* *mf*

103

cresc. poco a poco *f*

108

dim poco a poco

113 J

dim. *p* *p*

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Cuarteto de cuerdas

6

Violín I

118 *f* *f* *p*

pizz. arco sul pont.

124 **K** ord. ♩ = 140 *p*

128 *pp* *p cresc. molto* *f*

3 3 3 3

132 2 pizz. arco *p* *f*

139 2 *f* 3 3 3 3 3 3 3

143 **L** *f* *f* 3 3 3 3 3 3 3

pizz.

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Violín I

148 arco sul pont.
p cresc. *pp*

151 *fp* *fp* *f* *pp* *f* *pp*
nat. sul pont. nat. sul pont.

154 ord.
cresc. molto e legato *f*

158 *sf* *p* *sf*

161 *p* *sf* *ff* *f*

164 **M** *sf* *sf* *sf*

167 *sf* *sf* *cresc.* *ff* *mf*

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8

Violín I

172 rit. . . . , **N**
Vivo ♩ = 120
f non legato
pp

176 **stringendo**

179

182 **O**
crescendo

184

186 *fff* *fff*

188 *fff* *fff* *sfz*

Violín I

II

Adagio religioso*

3

sul pont.

$p < f p$ $p < f p$ $p < f p$

7

$p < f p$ mf mp pp $p < f$

A

14

ord.

$p < f$ $p < p < p$ $p <$

B

23

sfp sfp sfp

31

C *semplice, come un canto religioso*

pp $p < >$ $< >$ $< >$ $< >$ $< >$ $< >$ $< >$ *simile*

39

* En este movimiento, la numeración de los compases se suspende en la letra E y se reanuda en la letra F

47

f *dim. pp* *pp*

D 53

flautando

p

58

ord.

simile *p* *f* *mf*

62

p

65

E flautando

pp

Largo ma non tanto

F

4 67 2 pizz. *ff*

70 5 arco ord. *p* <> <> <>

G

78 *p* — *f* *mf*

H

82 *dim.* *sffp*

87

92

III

Scherzo ♩ = 264

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 13/8 time signature, and a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. Measure 2 continues the pattern. Measure 3 ends with a 4/4 time signature and a piano (*p*) dynamic.

Musical notation for measures 4-8. Measure 4 starts with a piano (*p*) dynamic. Measure 5 is marked with a box 'A' and a forte (*f*) dynamic. Measures 6-8 continue with a forte (*f*) dynamic and include accents and slurs.

Musical notation for measures 9-12. Measure 9 starts with a forte (*f*) dynamic. Measures 10-11 are marked 'pizz. Bartók' and 'arco'. Measure 12 is marked 'pizz. Bartók' and 'arco' with a forte (*f*) dynamic.

Musical notation for measures 13-16. Measure 13 starts with a forte (*f*) dynamic and is marked 'arco'. Measure 14 is marked with a box 'B' and a piano (*p*) dynamic. Measures 15-16 continue with a piano (*p*) dynamic.

Musical notation for measures 17-19. Measure 17 starts with a forte (*f*) dynamic. Measure 18 continues with a forte (*f*) dynamic. Measure 19 ends with a piano (*p*) dynamic.

Musical notation for measures 20-23. Measure 20 starts with a piano (*p*) dynamic. Measure 21 is marked with a forte (*f*) dynamic. Measure 22 is marked with a sforzando (*sfp*) dynamic. Measure 23 continues with a forte (*f*) dynamic.

Violín I

24 **C**
cresc. *ff*

27 *p*

31 **D** 2 *mf*

36 *pizz.* *p*

40 **E** arco *mf* *f*

45 *ff*

48 *p* *f*

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Violín I

51

p *f* *p* *f* *f*

F

54

p *p* *p*

G

arco *poco rit..*

58

G

Tempo primo ♩ = 264

f *p* *p*

61

p *cresc. molto f*

H

66

f *f* *f* *f* *f*

I

pizz. Bartók arco

70

f *f* *f* *p*

I

arco

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4

Violín I

74

p *f* *p*

78

p *f* *sfp* *f*

81

sfp *mf* *cresc.* *f* J

84

ff

88

f

92

dim. *rit.* *Tempo primo* ♩ = 264
2

K

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Cuarteto de cuerdas
Violín I

115 *cresc. molto* *f* *ff*

118 *p* *f*

121 *p* *f* *p* *f* *p* *f*

123 M *f* *fp* *p* *f* *p*

128 *f* *f* *sfz*

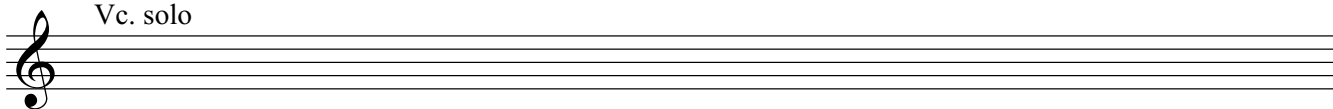
131 *f* *cresc.* *ff* *sfz*

Violín I

IV

Libero. Grave e doloroso

Vc. solo

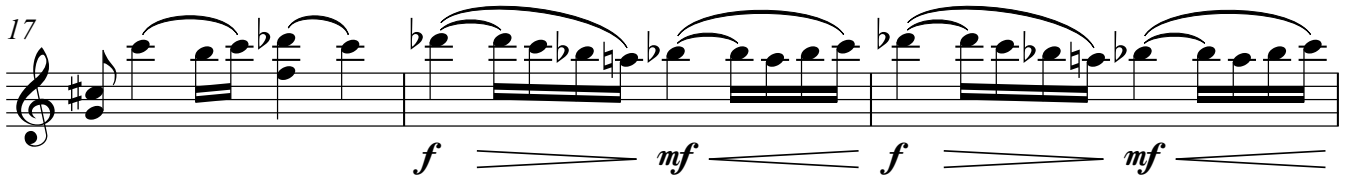


A Allegretto

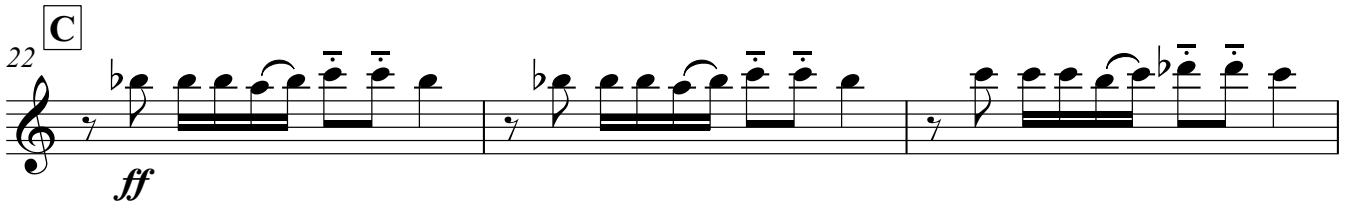


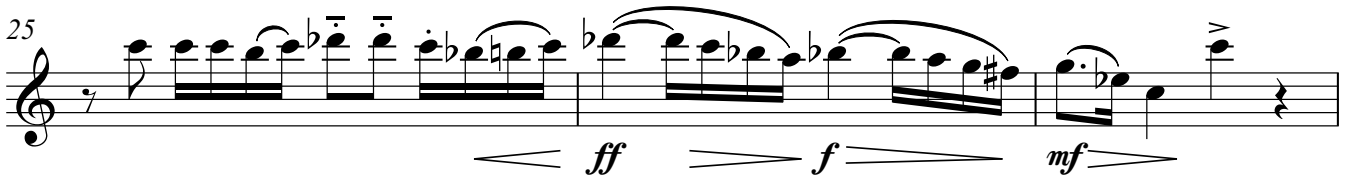
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Violín I

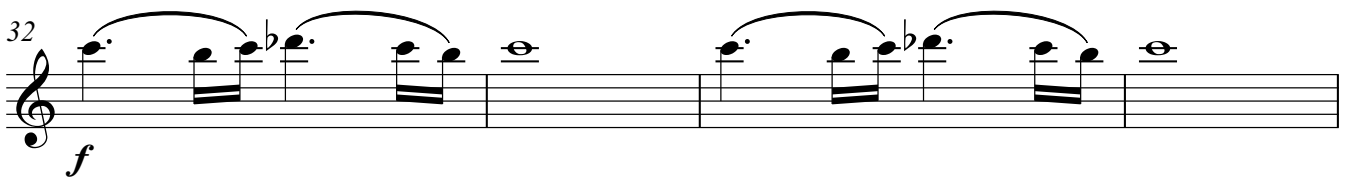
17 
f *mf* *f* *mf*

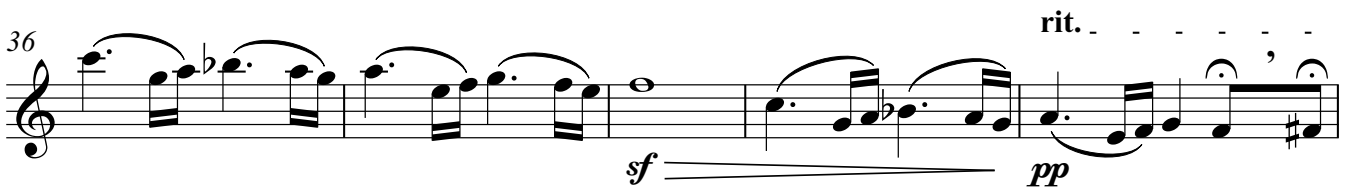
20 
f

22 **C** 
ff

25 
ff *f* *mf*

28 **D** 
p *pizz.* *arco* *p* *p*

32 
f

36 
sf *pp* rit.

Violín I

41 **E** Andante con moto (♩ = 100)
6

49 **F**
5
f cantabile

57

61
f cantabile

65

70

G
74
f <> *f* <>

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Violín I

79

f <> *f* <> *sf* *mf*

84

pp *f*

H 89 **Energico. Desesperado.**

f *p* *f* *p* *sf*

93

sf *sfp* *f*

I 97

cresc. molto *ff*

100

ff *f*

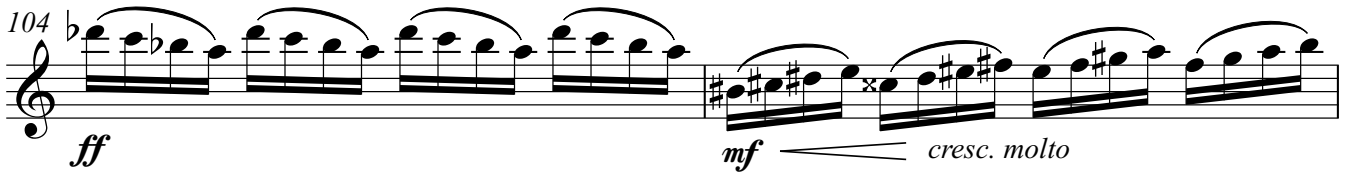
detaché ben marcato

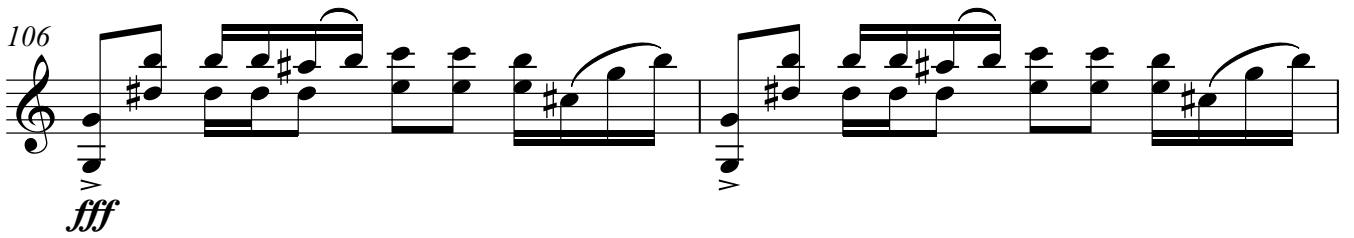
102

ff *f* *ff* *f*

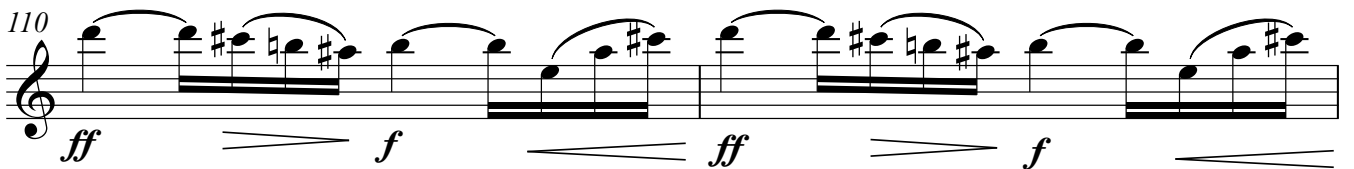
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Violín I

104 

106 

108 

110 

112 

J

114 

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Violín I

117

pp *fp* *f*

120

p *rit.*

K

124 *Andante con moto* ♩ = 100

p

127

p *p*

131

p *p*

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Violín I

135

p *p* *p* *sf*

139 **L**

f cantabile

143

f

147

151

p *f*

M

155

f *f* *sf* *mf*

159

p *p*

164 *poco a poco al sul pont.* *poco a poco al ord.*

pp *perdendosi* *ppp*