

Cuarteto de cuerdas

Eduardo Flores Aguirre

I

Molto allegro (♩ = 140)

Musical notation for measures 1-3. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line with slurs and accents. Dynamics include *sfp* (sforzando piano) and *f* (forte).

Musical notation for measures 4-8. Measure 4 is marked with a box 'A' and 'Andante' (♩ = 90). The music is mostly rests with some notes in measures 5-8. Dynamics include *p* (piano) and *pizz.* (pizzicato). An 'accel.' (accelerando) marking is present above the staff.

Musical notation for measures 9-15. Measure 9 is marked with a box 'B' and 'Molto allegro' (♩ = 140). The music is marked 'arco' (arco) and 'p' (piano). It features a melodic line with slurs and accents. Dynamics include *p* (piano), *crescendo poco a poco* (crescendo poco a poco), and *f* (forte). A '4' (quarzo) marking is present above the staff.

Musical notation for measures 16-19. The music features a melodic line with slurs and accents. Dynamics include *p* (piano).

Musical notation for measures 20-23. The music features a melodic line with slurs and accents. Dynamics include *f* (forte).

Musical notation for measures 24-27. Measure 24 is marked with a box 'C'. The music features a melodic line with slurs and accents. Dynamics include *sf* (sforzando), *p* (piano), and *sf* (sforzando).

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2

Violín I

27

p *sf* *pp*

30

pp

34

f *p*

feroz

37

ff *p*

D

42

p

46

f *pizz.* *sfz*

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Violín I

49 arco

p *f*

51

E

p *f*

54

f *ff*

57

f *p*

62

F

f *p* *f* *p* *f*

65

sf

Violín I

89 I

p *pp*

93

simile *p* *cresc. poco a poco*

98

mp *cresc. poco a poco* *mf*

103

cresc. poco a poco *f*

108

dim poco a poco

113 J

dim. *p* *p*

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6

Violín I

118 *f* *f* *p*

pizz. arco sul pont.

124 **K** ord. ♩ = 140 *p*

128 *pp* *p cresc. molto* *f*

132 **2** pizz. arco *f* *p*

139 **2** *f*

143 **L** *f* *f* **3**

pizz.

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Violín I

148 arco sul pont.
p cresc. *pp*

151 *fp* *fp* *f* *pp* *f* *pp*
nat. sul pont. nat. sul pont.

154 ord.
cresc. molto e legato *f*

158 *sf* *p* *sf*

161 *p* *sf* *ff* *f*

164 **M** *sf* *sf* *sf*

167 *sf* *sf* *cresc.* *ff* *mf*

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8

Violín I

172 rit. . . . , **N**
Vivo ♩ = 120
f non legato
pp

176 **stringendo**

179

182 **O**
crescendo

184

186 *fff* *fff*

188 *fff* *fff* *sfz*

Violín I

II

Adagio religioso*

3

sul pont.

$p < f p$ $p < f p$ $p < f p$

7

$p < f p$ mf mp pp $p < f$

A

14

ord.

$p < f$ $p < p < p$ $p <$

B

23

sfp sfp sfp

C

31

pp $p < >$ $< >$ $< >$ $< >$ $< >$ $< >$ $< >$ simile

39

* En este movimiento, la numeración de los compases se suspende en la letra E y se reanuda en la letra F

47

f *dim. pp* *pp*

53

D flautando

p

58

simile *p* *f* *mf*

ord.

62

p

65

E flautando

pp

Largo ma non tanto

F

4 67 2 pizz. *ff*

70 arco ord. *p* <> <> <>

G

78 *p* — *f* *mf*

H

82 *dim.* *sffp*

87

92

III

Scherzo ♩ = 264

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 13/8 time signature, and a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. Measure 2 continues the pattern. Measure 3 ends with a 4/4 time signature and a piano (*p*) dynamic.

Musical notation for measures 4-8. Measure 4 starts with a piano (*p*) dynamic. Measure 5 is marked with a box 'A' and a forte (*f*) dynamic. Measures 6-8 continue with a forte (*f*) dynamic and include accents.

Musical notation for measures 9-12. Measure 9 starts with a piano (*p*) dynamic. Measures 10-11 are marked 'pizz. Bartók' and 'arco' with a forte (*f*) dynamic. Measure 12 is marked 'pizz. Bartók' and 'arco' with a forte (*f*) dynamic.

Musical notation for measures 13-16. Measure 13 starts with a forte (*f*) dynamic. Measure 14 is marked 'arco' and 'B'. Measures 15-16 are marked with a piano (*p*) dynamic.

Musical notation for measures 17-19. Measure 17 starts with a forte (*f*) dynamic. Measure 18 continues with a forte (*f*) dynamic. Measure 19 ends with a piano (*p*) dynamic.

Musical notation for measures 20-23. Measure 20 starts with a piano (*p*) dynamic. Measure 21 is marked with a forte (*f*) dynamic. Measure 22 is marked with a sforzando (*sfp*) dynamic. Measure 23 continues with a forte (*f*) dynamic.

Violín I

24 **C** *cresc.* *ff*

27 *p*

31 **D** *mf*

36 *pizz.* *p*

40 **E** *arco* *mf* *f*

45 *ff*

48 *p* *f*

Detailed description: This is a page of a Violín I musical score, page 2. It contains six staves of music, numbered 24 to 52. The music is written in treble clef with a key signature of one flat (B-flat). Measure 24 starts with a *cresc.* marking and a *ff* dynamic, with a boxed 'C' above the staff. The piece changes to 6/8 time. Measure 27 features a *p* dynamic. Measure 31 has a boxed 'D' above the staff, a 10-measure rest, and a *mf* dynamic. Measure 36 includes a *pizz.* marking and a *p* dynamic. Measure 40 has a boxed 'E' above the staff, an *arco* marking, and dynamics of *mf* and *f*. Measure 45 is marked *ff*. Measure 48 shows a dynamic shift from *p* to *f*.

Eduardo Flores A.
Cuarteto de cuerdas
Violín I

51

p *f* *p* *f* *f*

F

54

p *p* *p*

arco *poco rit..*

58

G

Tempo primo ♩ = 264

f *p* *p*

61

p *cresc. molto f*

H

66

f *f* *f* *f* *f*

pizz. Bartók arco

70

pizz. Bartók *arco* *f* *p*

I

Eduardo Flores A.
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4

Violín I

74

p *f* *p*

78

p *f* *sfp* *f*

81

sfp *mf* *cresc.* *f* J

84

ff

88

f

92

dim. *rit.* Tempo primo ♩ = 264
2

Eduardo Flores A.
Cuarteto de cuerdas
Violín I

96 **2**
p

100
pp

102 *pizz.*
p

105 *arco*
ppp

108 *gliss.* **L**
sfp *f*

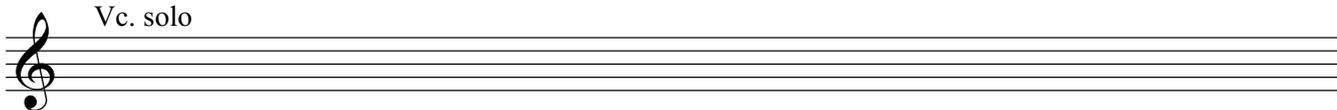
112 *mf*

Violín I

IV

Libero. Grave e doloroso

Vc. solo



A Allegretto



Eduardo Flores A.
Cuarteto de cuerdas

Violín I

17

f *mf* *f* *mf*

20

f

22 C

ff

25

ff *f* *mf*

28 D

p *pizz.* *arco* *p* *p*

32

f

36

sf *pp* rit. - - - -

Violín I

41 **E** Andante con moto (♩ = 100)

6

49 **F**

5

f cantabile

57

61

f cantabile

65

70

G

74

f <> *f* <>

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Cuarteto de cuerdas

Violín I

79

f <> *f* <> *sf* *mf*

84

pp *f*

H 89 **Energico. Desesperado.**

f *p* *f* *p* *sf*

93

sf *sfp* *f*

I 97

cresc. molto *ff*

100

ff *f*

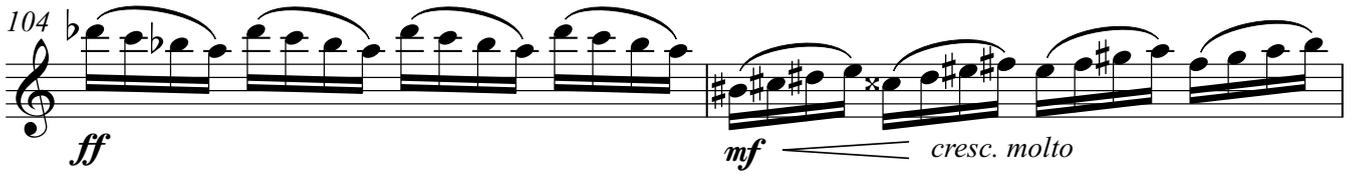
detaché ben marcato

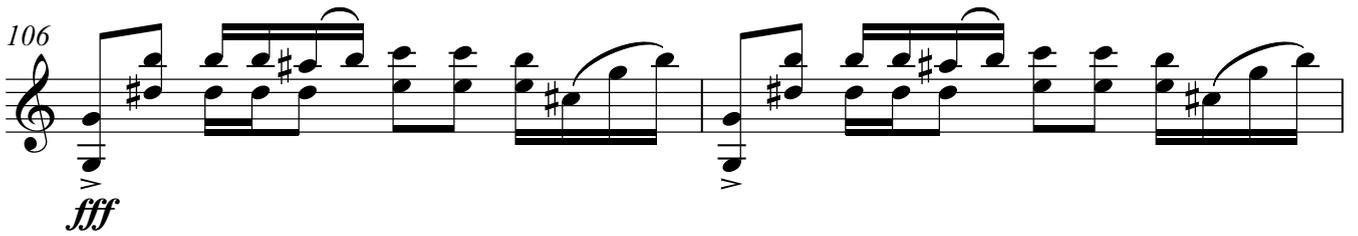
102

ff *f* *ff* *f*

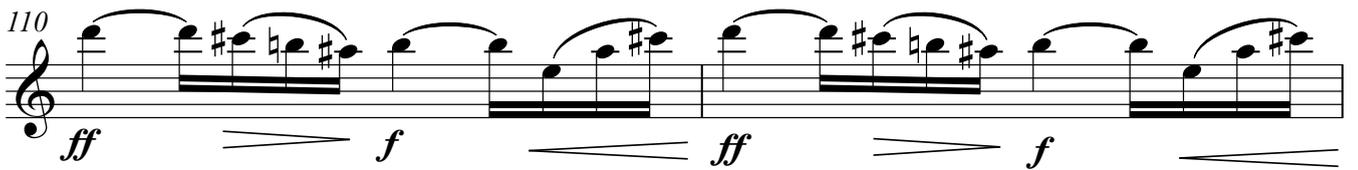
Eduardo Flores A.
Cuarteto de cuerdas

Violín I

104 

106 

108 

110 

112 

J

114 

Eduardo Flores A.
Cuarteto de cuerdas

Violín I

117

pp *fp* *f*

120

p *rit.* *p*

K

124 *Andante con moto* ♩ = 100

p

127

p *p* *p* *p*

131

p *p* *p* *p*

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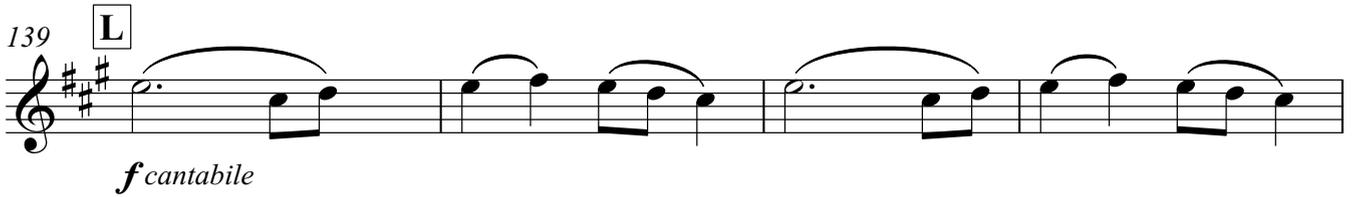
Violín I

135



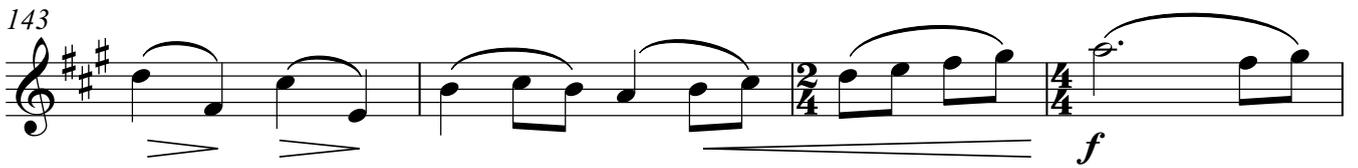
p *p* *p* *sf*

139 **L**



f cantabile

143

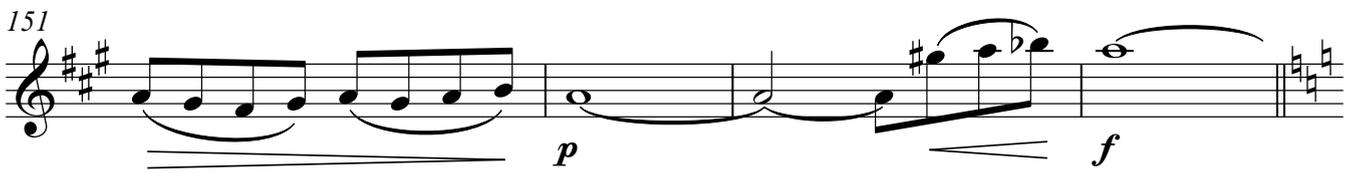


f

147



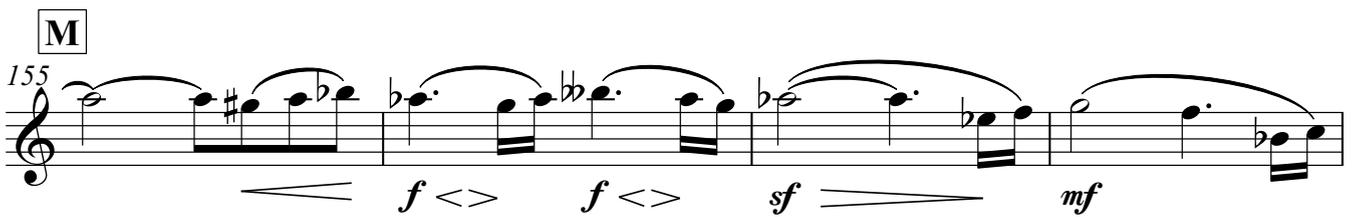
151



p *f*

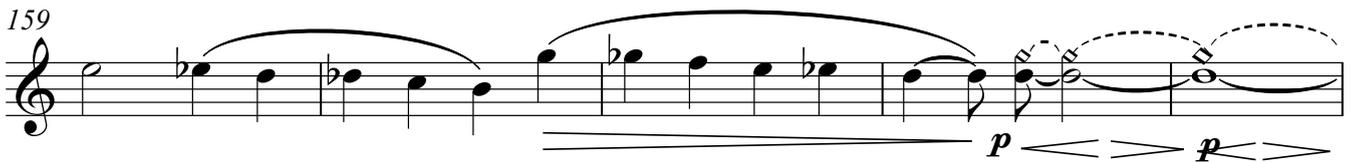
M

155



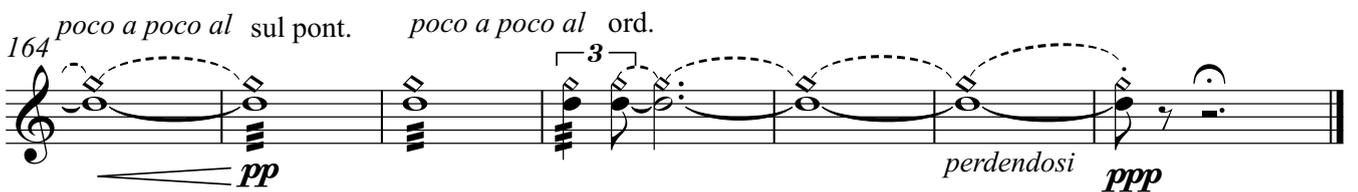
f *f* *sf* *mf*

159



p *mf*

164 *poco a poco al sul pont.* *poco a poco al ord.*



pp *perendosi* *ppp*