

Cuarteto de cuerdas

Eduardo Flores Aguirre

I

Molto allegro (♩ = 140)

Andante ♩ = 90

sfz *p*

5 **A** *accel.* *crescendo poco a poco*

Molto allegro (♩ = 140)

9 *f* 3 3

14 **B** 2 *f* 3 *p*

20 *p* 3 3 3 3

23 *f*

26 **C** *p* *cresc.*

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Violoncello

31 *quasi gliss.*

p *p* *p*

34

f *p* *ff*

38

D

sfz *p* *p*

43

f *sfz*

46

p *p* *p*

51

E

f *p*

54

f 2

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Violoncello

58

f *p*

61

F

f *p* *f* *p* *f*

65

f *f*

70

arco **G**

f *feroz* *ff* *fp* *p*

74

f *p* *fp* *f*

78

p *mp*

82

f *ff* *cresc.* *cresc. al molto fff possibile*

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Violoncello

85 **H** ♩ = 92

Musical notation for measures 85-87 in bass clef. Measure 85 starts with a half rest followed by a sixteenth rest, then a series of sixteenth notes with stems pointing up. Measure 86 continues with similar sixteenth notes. Measure 87 has a half rest followed by a sixteenth rest, then sixteenth notes. Dynamics: *p* in measures 85 and 87. A hairpin crescendo is shown between measures 86 and 87.

88

Musical notation for measures 88-91. Measures 88-90 are in bass clef, and measure 91 is in treble clef. Measure 88 starts with a half rest followed by a sixteenth rest, then sixteenth notes. Measure 89 continues with sixteenth notes. Measure 90 has a half rest followed by a sixteenth rest, then sixteenth notes. Measure 91 is in 2/4 time and starts with a half rest followed by a sixteenth rest, then eighth notes. Dynamics: *pp* in measure 88, *p* in measure 89, and *pp* in measure 91. A hairpin crescendo is shown between measures 89 and 90. A first ending bracket labeled **I** spans measures 88-91.

92

Musical notation for measures 92-95 in treble clef. Measures 92-95 consist of eighth notes with stems pointing up. Dynamics: *simile* in measure 92 and *p* in measure 94.

96

Musical notation for measures 96-99 in treble clef. Measures 96-99 consist of eighth notes with stems pointing up. Dynamics: *cresc. poco a poco* in measure 96 and *mp* in measure 98.

100

Musical notation for measures 100-104 in treble clef. Measures 100-104 consist of eighth notes with stems pointing up. Dynamics: *cresc. poco a poco* in measure 100, *mf* in measure 102, and *cresc. poco a poco* in measure 104.

105

Musical notation for measures 105-108 in treble clef. Measures 105-108 consist of eighth notes with stems pointing up. Dynamics: *f* in measure 105.

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Violoncello

110

dim poco a poco *dim.*

114 **J**

p *p*

118 *sul pont.* *ord.* *pizz.* *arco sul tasto*

p *f* *f*

124 **K** ♩ = 140 *ord.* *arco* *p cresc. molto*

p *p cresc. molto*

129

f *f*

133 *pizz.* *f*

f *f*

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6

Violoncello

138 arco
p
f

143
f

146
f

148
p cresc. *pp*

151
fp *fp* *f* *pp* *f* *pp*

nat. loco sul pont. nat. sul pont.

154 ord.
cresc. molto e legato *f*

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Violoncello

158

pizz.
f *f* *f*

162

arco
ff *f* *sfp* **M**

165

sfp *sfp* *sf*

168

sf *f* *ff*

171

rit. *p* *>pp*

Violoncello

N

174 **Vivo** ♩ = 120

Musical notation for measures 174-176 in bass clef, 4/4 time. The music consists of eighth and sixteenth notes with various accidentals.

f non legato

177

stringendo

Musical notation for measures 177-179 in bass clef, 4/4 time. The music features a more rhythmic and driving eighth-note pattern.

180

Musical notation for measures 180-182 in bass clef, 4/4 time. The music continues with eighth-note patterns and some rests.

O

183

Musical notation for measures 183-185 in bass clef, 4/4 time. The music features a steady eighth-note pattern.

crescendo

185

Musical notation for measures 185-187 in bass clef, 4/4 time. The music features a steady eighth-note pattern.

187

Musical notation for measures 187-190 in bass clef, 4/4 time. Measures 187-190 feature quarter notes with accents (*fff*). Measure 191 features a sixteenth-note run with a sforzando (*sfz*) dynamic.

Violoncello

II

Adagio religioso*

pizz. vib. molto simile

f

6

A

p

11

B

18

p *p* *p* *p* *sfp* *sfp*

26

sfp *pp* *p*

C

33

simile

* En este movimiento, la numeración de los compases se suspende en la letra E y se reanuda en la letra F

Violoncello

40

Musical staff for measures 40-46. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and quarter notes, some beamed together. A dynamic marking of *f* (forte) is placed below the final measure of this system.

47

Musical staff for measures 47-52. The staff is in bass clef with a key signature of two flats. Measures 47-51 contain eighth and quarter notes. At measure 52, the time signature changes to 4/4, and the music continues with quarter notes. Dynamic markings include *dim. pp* (diminuendo pianissimo) and *pp* (pianissimo) below the staff.

53 **D**

Musical staff for measures 53-56. The staff is in bass clef with a key signature of two flats. The music features a rhythmic pattern of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of two flats. The music features a rhythmic pattern of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

61

Musical staff for measures 61-64. The staff is in bass clef with a key signature of two flats. The music features a rhythmic pattern of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff.

65 **E**

Musical staff for measures 65-68. The staff is in bass clef with a key signature of two flats. The music features a rhythmic pattern of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff. At the end of the system, there are double-headed arrows indicating a range of dynamics.

Largo ma non tanto F 67

Musical staff 67-68. The staff begins with a 2/4 time signature and changes to 4/4 at measure 67. It features a series of notes with dynamic markings *sfpp* and *sfpp* at the end of the staff.

Musical staff 69-73. The staff starts with a rest followed by a series of notes with a dynamic marking of *f*.

Musical staff 74-77. The staff contains a series of notes with dynamic markings *p*, *f*, *mf*, *p*, and *f*.

Musical staff 78-81. The staff begins with a dynamic marking of *p* and contains a series of notes.

Musical staff 82-86. The staff starts with a dynamic marking of *dim.* and a section marked H with a dynamic marking of *sffp*. It includes a *pizz.* marking and a dynamic marking of *f*.

Musical staff 87-91. The staff begins with an *arco* marking and a dynamic marking of *sfff*, followed by a *pizz.* marking and a dynamic marking of *pp*.

Musical staff 92-96. The staff contains a series of notes with rests, ending with a double bar line.

Violoncello

III

Scherzo ♩ = 264

Musical notation for measures 1-3. The piece begins in 13/8 time. Measure 1 starts with a forte (*f*) dynamic. Measures 2 and 3 are marked piano (*p*).

Musical notation for measures 4-6. Measure 4 is marked *mf*. Measure 5 is marked *f* and includes the instruction "arco". Measure 6 is marked *mf* and includes the instruction "pizz.". A box labeled "A" is placed above measure 5.

Musical notation for measures 7-9. Measure 7 is marked *f* and includes the instruction "arco". Measures 8 and 9 are marked *f*.

Musical notation for measures 10-15. Measure 10 is marked *f*. Measure 11 is marked *f*. Measure 12 is marked *p*. Measure 13 is marked *p*. A box labeled "B" is placed above measure 11.

Musical notation for measures 16-19. Measure 16 is marked *f*. Measure 17 is marked *f*. Measure 18 is marked *p*. Measure 19 is marked *p*.

Musical notation for measures 20-23. Measure 20 is marked *f*. Measure 21 is marked *f*. Measure 22 is marked *sfp*. Measure 23 is marked *f*. Measure 24 is marked *sfp*. Measure 25 is marked *f*.

Violoncello

25 **C** pizz. arco pizz. arco

f *p*

30 **D** pizz.

p

35 arco

mf

38 pizz.

f *f* *f* *f*

43 **E** arco

f *mf* *f*

46 pizz. arco

sfz *ff*

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Violoncello

49

p *f* *p*

52

F sul pont. ord. sul pont.

f *p* *f* *p* *f*

55

ord. **G** poco rit. **2** Tempo primo ♩ = 264

p *f*

60

p *p* *cresc. molto* *ff*

64 **H**

arco pizz. arco

mf *f* *mf* *f*

68

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72 **I**

72 73 74 75

f *p* *p*

Detailed description: This staff contains measures 72 through 75. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The music consists of eighth and sixteenth notes, some with accents (^). Dynamic markings include *f* at the start, *p* with a hairpin crescendo, and another *p* with a hairpin decrescendo.

76

76 77 78 79

f *p* *p* *f*

Detailed description: This staff contains measures 76 through 79. It starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music features eighth and sixteenth notes with accents. Dynamic markings include *f*, *p* with a hairpin crescendo, another *p*, and *f* with a hairpin decrescendo.

80

80 81 82

f *sfp* *f* *sfp* *mf*

Detailed description: This staff contains measures 80 through 82. It has a bass clef, a key signature of one flat, and a 4/4 time signature. The music includes eighth and sixteenth notes with accents. Dynamic markings include *f*, *sfp*, *f*, *sfp*, and *mf* with a hairpin crescendo.

83 **J**

83 84 85 86

f *f* *f* *f*

pizz. arco pizz. arco

Detailed description: This staff contains measures 83 through 86. It has a bass clef, a key signature of one flat, and a 6/8 time signature. The music consists of chords and eighth notes. Dynamic markings are *f*. Performance instructions include *pizz.* and *arco*.

87

87 88 89 90 91

f *f*

pizz. arco pizz. arco

Detailed description: This staff contains measures 87 through 91. It has a bass clef, a key signature of one flat, and a 6/8 time signature. The music includes chords and eighth notes with accents. Dynamic markings are *f*. Performance instructions include *pizz.* and *arco*.

92 **K** Tempo primo ♩ = 264

92 93 94 95

dim. *mf*

rit.

Detailed description: This staff contains measures 92 through 95. It has a bass clef, a key signature of one flat, and a 10/8 time signature. The music consists of eighth and sixteenth notes with accents. Dynamic markings include *dim.* and *mf*. A *rit.* (ritardando) instruction is shown above the staff, and *Tempo primo* is indicated at the start of measure 93.

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Violoncello

96



100



104 arco



108



L

111 arco



115



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118 arco

p

121

f *p* *f* *p*

M
123 arco

mp *mp* *f*

126 arco

f *p* *f* *f*

130

sfp *mf* *ff* *sfz*

IV

Libero. Grave e doloroso

A

1 Allegretto

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Violonchelo

8 B

p *p*

11

p *mf* *mf* *mf* *mf* *mf*

14

f

18

f

21 C

sfz *sfz* *sfz* *sfz* *ff* *ff*

24

f *f*

26

f *f*

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57

2
p

62

65

70

G

74 arco

p <> p <> p <> p <>

79

sf mf

84

sul pont. gliss. gliss. gliss. gliss. gliss. gliss.
p > < pp < > pp < >

H

Energico. Desesperado.

89 ord.

f p f p sf sf

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92

sfp sfp f

Measures 92-94: Bass clef, starting with a half note G2, followed by eighth notes. Dynamics: *sfp*, *sfp*, *f*. A hairpin crescendo is shown below the staff.

95

Measures 95-96: Treble clef, eighth notes. Dynamics: *f*. A hairpin crescendo is shown below the staff.

97

I

cresc. molto *ff*

Measures 97-100: Bass clef, eighth notes. A first position bracket **I** is above measures 97-98. Dynamics: *cresc. molto* (hairpin), *ff*. A hairpin crescendo is shown below the staff.

100

f

Measures 100-102: Bass clef, eighth notes. Dynamics: *f*. A hairpin crescendo is shown below the staff.

103

p cresc. molto

Measures 103-105: Bass clef, eighth notes. Dynamics: *p*, *cresc. molto* (hairpin). A hairpin crescendo is shown below the staff.

106

fff

Measures 106-107: Bass clef, eighth notes. Dynamics: *fff*. A hairpin crescendo is shown below the staff.

108

Measures 108-110: Bass clef, eighth notes. Dynamics: *f*. A hairpin crescendo is shown below the staff.

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110

ff *f* *ff* *f*

112

sfz *sfz* *sfz* *sfz* *p* *p* <> *p* <>

J

115

<> *p* <> *p* <> *pp*

119

p < *fp* < *pp* *p* < *fp* <

123 rit. **K** Andante con moto ♩ = 100

mf cantabile

128

132

136

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139 **L** pizz.
p

143

147

151 arco
p <> *p* <> *p*

M
155
mf <> *mf* <> *mp* *sf* *mf*

159 sul pont. *pp*
p

165 ord. III *pp* gliss. arms.

168