

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

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(The Dawn of Hope)

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Terminology used in the score

ITALIAN	ENGLISH
<i>Introverso e come un mantra</i>	Introverted and like a mantra
<i>Dolce, delicato e leggero</i>	Sweet, delicate and light
<i>Cantabile</i>	Singable
<i>Etereo, senza accenti, evitando di enfatizzare anche l'accento metrico</i>	Ethereal, without accents, avoid emphasizing the metric accent
<i>Serioso</i>	Serious
<i>Serioso (quasi malinconico e piangente)</i>	Serious (almost with melancholy and tearful)
<i>La mano sinistra molto leggera e delicata</i>	The left hand should be very light and delicate
<i>Serioso, nobile, con risolutezza</i>	Serious, noble, with determination
<i>Solenne ma non pesante, come l'eco di campane di una chiesa lontana che suonano il "dies irae". Il suono diventa lentamente più Luminoso</i>	Solemn but not heavy. Like the echo of bells from a distant church that are ringing the melody from the Gregorian chant "Dies Irae". The sound slowly becomes brighter.
<i>Ampio, Luminoso e aperto, rinvigorito</i>	Large, bright and open, invigorated
<i>Cedendo alla melodia del pianoforte</i>	Yielding to the melody of the piano
<i>Riprendendo la melodia</i>	Taking back the melody
<i>Più maestoso</i>	More majestic
<i>Lasciando risuonare come campane lontane, ma ponderato, delicato e dolce</i>	Let it ring like distant bells, but thoughtful, delicate and sweet

* Cover image by Alfredo Schultz

String Quartet

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 70-76)

Violin I *pp* *delicatissimo ed etereo* *mp* *dolce, delicato e leggero*

Violin II *mp* *dolce, delicato e leggero*

Viola *mp* *dolce, delicato e leggero*

Cello *mp* *legato, dolce, delicato e leggero*

5 *poco rit.*

Vln. I

Vln. II

Vla.

Vc.

5

Detailed description: This system contains the first four staves of the score. The Violin I part begins with a half rest followed by a half note G4, then a half note A4, and a half note B4, all marked *pp* and *delicatissimo ed etereo*. The Violin II, Viola, and Cello parts enter with quarter notes. The Violin I part then continues with a half note C5, a half note B4, and a half note A4, marked *mp* and *dolce, delicato e leggero*. The system concludes with a *poco rit.* marking and a dashed line.

A *a tempo*

Vln. I *mf* *cantabile*

Vln. II *pp* *cedendo alla melodia del violino I* *p*

Vla. *pp* *cedendo alla melodia del violino I*

Vc. *p*

9

Detailed description: This system begins with a boxed 'A' and the tempo marking *a tempo*. The Violin I part starts with a half note G4, marked *mf* and *cantabile*. The Violin II, Viola, and Cello parts enter with quarter notes. The Violin II and Viola parts are marked *pp* and *cedendo alla melodia del violino I*. The Violin II part then continues with a half note A4, a half note B4, and a half note C5, marked *p*. The system concludes with a *p* marking and a measure number '9'.

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Vln. I

Vln. II

Vla.

Vc.

p

17

Vln. I

Vln. II

Vla.

Vc.

17

21

Vln. I

Vln. II

Vla.

Vc.

21

B

mp cedendo alla melodia della viola
introspeetivo, quasi malinconico e piangente

mp cedendo alla melodia della viola
introspeetivo, quasi malinconico e piangente

mf introspeetivo, quasi malinconico e piangente

mp leggero e misterioso

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Vln. I

Vln. II

Vla.

Vc.

cedendo alla melodia del violino II

mf

mp

29

Vln. I

Vln. II

Vla.

Vc.

C

f

*riprendendo la melodia
serioso, nobile, con risolutezza*

mp

mp

mp

33

Vln. I

Vln. II

Vla.

Vc.

3

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D

37

Vln. I *ff* *ampio, luminoso e aperto, rinvigorito*

Vln. II *f* *luminoso e aperto, rinvigorito*

Vla. *mf* *dolce, leggero, ma più aperto e quasi sorridente*

Vc. *f* *luminoso e aperto, ma sempre leggero*

Detailed description: This system covers measures 37 to 40. It features four staves: Violin I, Violin II, Viola, and Violoncello. A key signature change to D major is indicated by a box labeled 'D' above the first measure. The Violin I part starts with a dynamic of *ff* and is marked *ampio, luminoso e aperto, rinvigorito*. The Violin II part starts with a dynamic of *f* and is marked *luminoso e aperto, rinvigorito*. The Viola part starts with a dynamic of *mf* and is marked *dolce, leggero, ma più aperto e quasi sorridente*. The Violoncello part starts with a dynamic of *f* and is marked *luminoso e aperto, ma sempre leggero*. The music includes various articulations such as accents and slurs.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 41 to 44. It continues the four-staff arrangement. The Violin I part features several accents and slurs. The Violin II part has a measure rest in measure 41. The Viola part continues with its rhythmic pattern. The Violoncello part has a measure rest in measure 41. The key signature remains D major.

E

45

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 45 to 48. It continues the four-staff arrangement. A key signature change to E major is indicated by a box labeled 'E' above the first measure. The Violin I part has a dynamic of *ff* and is marked *ampio, luminoso e aperto, rinvigorito*. The Violin II part has a dynamic of *f* and is marked *luminoso e aperto, rinvigorito*. The Viola part has a dynamic of *mf* and is marked *dolce, leggero, ma più aperto e quasi sorridente*. The Violoncello part has a dynamic of *f* and is marked *luminoso e aperto, ma sempre leggero*. The music includes various articulations such as accents and slurs.

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Vln. I

Vln. II

Vla.

Vc.

più maestoso

53

Vln. I

Vln. II

Vla.

Vc.

ponderato, delicato e dolce

mp

mf

mp

mf ————— *mp*

ponderato, delicato e dolce

57

Vln. I

Vln. II

Vla.

Vc.

allargando

delicatissimo ed etereo

mf

delicatissimo ed etereo