

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 70-76)

Cello



mp legato, dolce, delicato e leggero

poco rit. -----

5

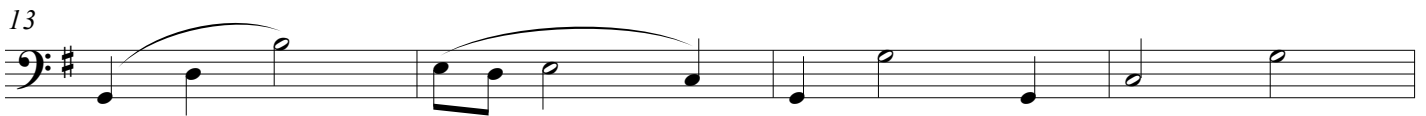


A *a tempo*

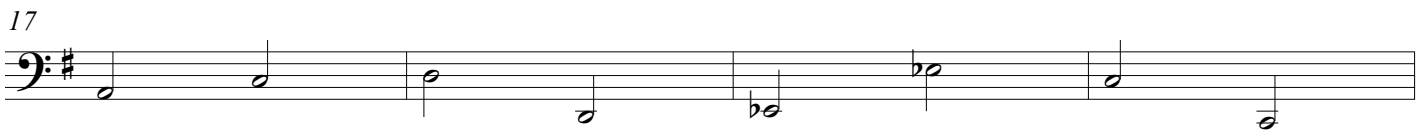


p

13

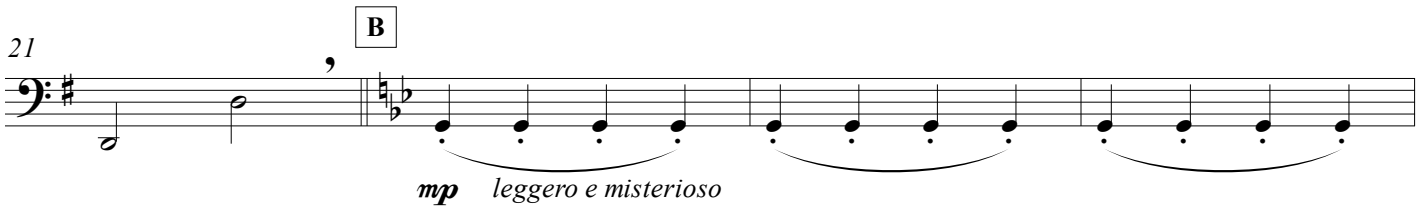


17



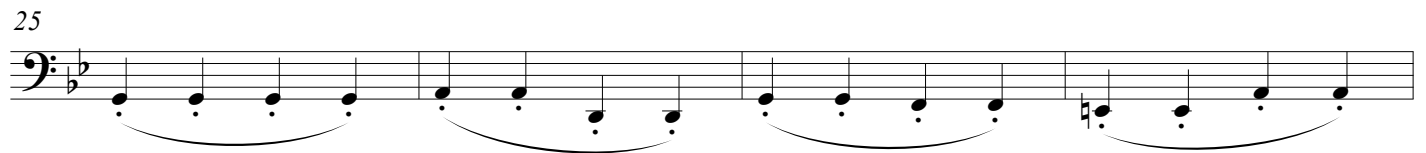
21

B



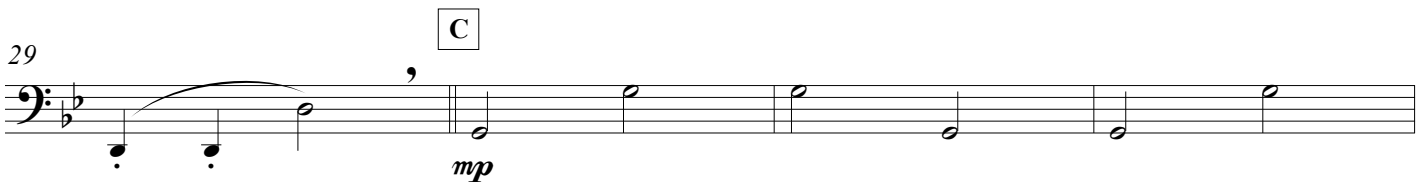
mp leggero e misterioso

25



29

C



mp

33



37 D

f luminoso e aperto, ma sempre leggero

41

45 E

49

più maestoso

53

ponderato, delicato e dolce
mf ————— *mp*

57 *allargando* - - - - -

mf