

String Quartet

Danzas Latinoamericanas

I. Otoño en Buenos Aires

by José Elizondo

Tempo di Tango ♩ = 120

Violin I
mf passionate and energetic

Violin II
mf passionate and energetic

Viola
mf passionate and energetic

Cello
mf passionate and energetic

The first system of the score is for measures 1-4. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Tempo di Tango' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf' (mezzo-forte) with the instruction 'passionate and energetic'. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola part has rests in the first two measures followed by a rhythmic accompaniment. The Cello part provides a bass line with eighth-note patterns.

5

Vln. I

Vln. II

Vla.

Vc.

The second system of the score is for measures 5-8. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature remains B-flat major and the time signature is 4/4. The dynamics are not explicitly marked but continue from the previous system. The Violin I and II parts continue their melodic lines. The Viola part continues its rhythmic accompaniment. The Cello part continues its bass line.

9

Vln. I

Vln. II

Vla.

Vc.

The third system of the score is for measures 9-12. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature remains B-flat major and the time signature is 4/4. The dynamics are not explicitly marked. The Violin I and II parts continue their melodic lines. The Viola part continues its rhythmic accompaniment. The Cello part continues its bass line.

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A

13

Vln. I

Vln. II

Vla.

Vc.

First system of musical notation for measures 13-16. It includes staves for Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. A dynamic marking of *f* (forte) is present in the later measures of this system.

17

Vln. I

Vln. II

Vla.

Vc.

Second system of musical notation for measures 17-20. It includes staves for Violin I, Violin II, Viola, and Cello. The key signature is B-flat major. The music continues with melodic and rhythmic development. The Cello part has a more active, rhythmic role in this system.

B

21

Vln. I

Vln. II

Vla.

Vc.

Third system of musical notation for measures 21-24. It includes staves for Violin I, Violin II, Viola, and Cello. The key signature is B-flat major. The music features a change in dynamics and character. Dynamic markings of *mf* (mezzo-forte) are used, with performance instructions: *mf flirtatious and sensuous* for the Violin I and Cello parts, and *mf light and rhythmic* for the Violin II and Viola parts.

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25

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

C

f open, spacious

f

mf

f

Gliss.

33

Vln. I

Vln. II

Vla.

Vc.

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37

Vln. I

Vln. II

Vla.

Vc.

D

f exuberant and spacious

41

Vln. I

Vln. II

Vla.

Vc.

45

Vln. I

Vln. II

Vla.

Vc.

light and rhythmic

light and rhythmic

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49

Vln. I

Vln. II

Vla.

Vc.

flirtateous

53

Vln. I

Vln. II

Vla.

Vc.

E

spacious

exuberant and spacious

exuberant and spacious

57

Vln. I

Vln. II

Vla.

Vc.

flirtateous and assertive

light and rhythmic

light and rhythmic

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61

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

F

Vln. I

mf bold and seductive

Vln. II

mp light and short

Vla.

pizz. mp light and short

Vc.

mf

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73

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

mf yearning passionately

mf arco

mf

81

Vln. I

Vln. II

Vla.

Vc.

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G

Vln. I *f* flirtateous and assertive

Vln. II light and rhythmic

Vla. light and rhythmic

Vc. *f* flirtateous and assertive

89

Vln. I

Vln. II

Vla.

Vc.

H

Vln. I *f* festive, exuberant and spacious

Vln. II *f* festive, exuberant and spacious

Vla. *f* festive, exuberant and spacious

Vc. *f* festive, exuberant and spacious

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97

Vln. I

Vln. II

Vla.

Vc.

mf

101

Vln. I

Vln. II

Vla.

Vc.

f

Gliss

105

Vln. I

Vln. II

Vla.

Vc.

I

f festive, exuberant and spacious

mf

f exuberant and spacious

f

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109

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 109 through 112. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 109 starts with a whole note in Vln. I. Measures 110-112 show complex rhythmic patterns with many beamed notes and slurs across all parts.

113

Vln. I
Vln. II
Vla.
Vc.

f

f

Gliss

This system contains measures 113 through 116. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. Measure 113 starts with a whole note in Vln. I. Measures 114-116 show complex rhythmic patterns with many beamed notes and slurs. Dynamic markings of *f* (forte) are present in measures 115 and 116. A glissando marking is present at the end of measure 116.

J

Vln. I
Vln. II
Vla.
Vc.

passionate

This system contains measures 117 through 120. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. Measure 117 starts with a whole note in Vln. I. Measures 118-120 show complex rhythmic patterns with many beamed notes and slurs. A dynamic marking of *passionate* is present in measure 117. The system ends with a double bar line.

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121

Vln. I

Vln. II

Vla.

Vc.

crescendo

crescendo

125

Vln. I

Vln. II

Vla.

Vc.

with energy

with energy

with energy

with energy

sf

sf

sf

sf

String Quartet

Danzas Latinoamericanas

II. Pan de Azúcar

by José Elizondo

Assertive and energetic ♩ = 140-160
pizzicato

Violin I
Violin II
Viola
Cello

ff *flirtatious*

ff *flirtatious*

ff *flirtatious*

ff *flirtatious*

Vln. I
Vln. II
Vla.
Vc.

bold *flirtatious*

bold *flirtatious*

bold *flirtatious*

bold *flirtatious*

Vln. I
Vln. II
Vla.
Vc.

teasingly

teasingly

teasingly

teasingly

Pan de Azúcar - p.2 -

13

Vln. I
Vln. II
Vla.
Vc.

Musical score for measures 13-16. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The music features a rhythmic pattern of eighth and quarter notes with some rests.

17

Vln. I
Vln. II
Vla.
Vc.

rit.

Musical score for measures 17-20. The score continues with the same four instruments. Measures 17-19 show a continuation of the rhythmic pattern. Measure 20 begins with a *rit.* (ritardando) marking and a change in the key signature to two flats (B-flat major or D minor). The music concludes with a final cadence.

A Comfortably danceable ♩ = 116-124

Like a Brazilian bossa-nova. Keep a relaxed, steady beat from here until the end (not much rubato)

Vln. I
Vln. II
Vla.
Vc.

arco
mf lyrical, rich sound
mp
arco
mp
f

Musical score for measures 21-24. The score is for the same four instruments. The key signature remains two flats. The tempo is marked as 'Comfortably danceable' with a metronome marking of ♩ = 116-124. The performance style is described as 'Like a Brazilian bossa-nova. Keep a relaxed, steady beat from here until the end (not much rubato)'. The score includes dynamic markings: *mf* (mezzo-forte) for Vln. I, *mp* (mezzo-piano) for Vln. II and Vla., and *f* (forte) for Vc. The Vln. I part is marked *arco* and has the instruction 'lyrical, rich sound'. The Vln. II and Vla. parts are also marked *arco*. The Vc. part has a *f* marking. The music features a steady, danceable rhythm with some melodic lines in the strings.

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25

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 25 through 28. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 25 starts with a treble clef and a common time signature. The Vln. I part has a melodic line with a slur over measures 25 and 26. The Vln. II part has a rhythmic accompaniment. The Vla. part has a melodic line with a slur over measures 25 and 26. The Vc. part has a bass line with a slur over measures 25 and 26. The system ends with a fermata over the final note of measure 28.

29

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 29 through 32. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 29 starts with a treble clef and a common time signature. The Vln. I part has a melodic line with a slur over measures 29 and 30. The Vln. II part has a rhythmic accompaniment. The Vla. part has a melodic line with a slur over measures 29 and 30. The Vc. part has a bass line with a slur over measures 29 and 30. The system ends with a fermata over the final note of measure 32.

33

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 33 through 36. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure 33 starts with a treble clef and a common time signature. The Vln. I part has a melodic line with a slur over measures 33 and 34. The Vln. II part has a rhythmic accompaniment. The Vla. part has a melodic line with a slur over measures 33 and 34. The Vc. part has a bass line with a slur over measures 33 and 34. The system ends with a fermata over the final note of measure 36.

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B

pizzicato

Musical score for measures 37-40. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The dynamics are *mf*. The Vln. I and Vln. II parts are marked **pizzicato**. The Vla. part is marked **arco**. The Vc. part is marked *mf*. The music consists of rhythmic patterns of eighth and sixteenth notes.

41

Musical score for measures 41-44. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The dynamics are *mf*. The Vln. I and Vln. II parts continue with rhythmic patterns. The Vla. part continues with arched notes. The Vc. part continues with rhythmic patterns.

45

Musical score for measures 45-48. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The dynamics are *mf*. The Vln. I and Vln. II parts continue with rhythmic patterns. The Vla. part continues with arched notes. The Vc. part continues with rhythmic patterns.

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49

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 49 through 52. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The music is characterized by a steady eighth-note accompaniment in the lower strings and a more melodic line in the upper strings. Measure 52 ends with a fermata.

C

arco

mf molto espressivo

V

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 53 through 56. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. The time signature is 2/4. The music is marked *arco* and *mf* molto espressivo. The upper strings play a melodic line with slurs and accents, while the lower strings provide a rhythmic accompaniment. Measure 56 ends with a fermata. A dynamic hairpin is visible at the end of the system.

57

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 57 through 60. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats. The time signature is 2/4. The music continues with the same melodic and rhythmic patterns as the previous system. Measure 60 ends with a fermata. A dynamic hairpin is visible at the end of the system.

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61

Vln. I *f* *molto espressivo*

Vln. II *p*

Vla. *p*

Vc. *mf*

65

Vln. I *mf*

Vln. II

Vla.

Vc.

D

Vln. I

Vln. II *pizzicato* *mf*

Vla. *mp*

Vc. *f*

Pan de Azúcar - p.7 -

73

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 73 through 76. The first violin part (Vln. I) features a melodic line with slurs and ties. The second violin part (Vln. II) has a more rhythmic accompaniment. The viola part (Vla.) consists of sustained notes with a long slur. The cello part (Vc.) provides a bass line with eighth and sixteenth notes. A triplet of eighth notes is marked in the cello part at measure 76.

77

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 77 through 80. The first violin part (Vln. I) continues its melodic line. The second violin part (Vln. II) has a steady accompaniment. The viola part (Vla.) remains sustained. The cello part (Vc.) continues with its rhythmic pattern.

81

Vln. I
Vln. II
Vla.
Vc.

mf
arco
mf

This system contains measures 81 through 84. The first violin part (Vln. I) has a melodic line that ends with a dynamic marking of *mf*. The second violin part (Vln. II) has a rhythmic accompaniment that ends with a dynamic marking of *mf*. The viola part (Vla.) remains sustained. The cello part (Vc.) continues with its rhythmic pattern. The word "arco" is written above the second violin part in measure 84.

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E

Vln. I

Vln. II

Vla.

Vc.

mf
arco

mf

Vln. I

Vln. II

Vla.

Vc.

89

Vln. I

Vln. II

Vla.

Vc.

93

mp

mp

mp

mp

f *passionate*

f *passionate*

mf

f *passionate*

Pan de Azúcar - p.9 -

97

Vln. I

Vln. II

Vla.

Vc.

F

f

f

f

f pizzicato

102

Vln. I

Vln. II

Vla.

Vc.

f

106

Vln. I

Vln. II

Vla.

Vc.

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110

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 110 through 113. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major or D-flat minor). Measure 110 has a fermata over the first note of the Violin I staff. The music consists of various rhythmic patterns including eighth and sixteenth notes, and rests.

114

Vln. I
Vln. II
Vla.
Vc.

G

mf lyrical
pizzicato
mp
mp
mf

Detailed description: This system contains measures 114 through 117. It features four staves: Violin I, Violin II, Viola, and Violoncello. A box containing the letter 'G' is positioned above the Violin I staff in measure 117. Performance instructions are provided for measure 117: 'mf lyrical' for Violin I, 'pizzicato' for Violin II, 'mp' for Viola, and 'mf' for Violoncello. The music continues with various rhythmic patterns and rests.

118

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 118 through 121. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music continues with various rhythmic patterns and rests across the four staves.

Pan de Azúcar - p.11 -

122

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system contains measures 122 through 125. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats (B-flat, E-flat, A-flat). Measure 122 starts with a treble clef and a common time signature. The Violin I part has a long note followed by a melodic line. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a single note followed by a melodic line. The Violoncello part has a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is placed below the first staff in measure 125.

126

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 126 through 129. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats. Measure 126 starts with a treble clef and a common time signature. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic pattern of eighth notes.

130

pizzicato

Vln. I
Vln. II
Vla.
Vc.

mf with energy
f

mf with energy
f

mf with energy
f

mf with energy
f

Detailed description: This system contains measures 130 through 133. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three flats. Measure 130 starts with a treble clef and a common time signature. The Violin I part has a melodic line with slurs and a dynamic marking of *mf* with energy. The Violin II part has a rhythmic pattern of eighth notes and a dynamic marking of *mf* with energy. The Viola part has a rhythmic pattern of eighth notes and a dynamic marking of *mf* with energy. The Violoncello part has a rhythmic pattern of eighth notes and a dynamic marking of *mf* with energy. A dynamic marking of *f* (forte) is placed below the first staff in measure 131. The word "pizzicato" is written above the first staff in measure 131. A dynamic marking of *f* is placed below the first staff in measure 133.

Pan de Azúcar - p.12 -

134

Vln. I

Vln. II

Vla.

Vc.

ff

p

ff

p

ff

p

ff

p

Detailed description: This is a page of a musical score for a string quartet, labeled 'Pan de Azúcar - p.12 -'. The page number '134' is at the top left. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first measure of each staff contains melodic lines with various note values and rests. The second measure shows a dynamic shift to fortissimo (*ff*) for all instruments, with some notes held. The third measure shows a dynamic shift to piano (*p*) and includes accents (>) over the first notes. The score concludes with a double bar line.

Danzas Latinoamericanas

III. Atardecer Tapatío

by José L. Elizondo

Festive, spirited and pleasantly danceable (like a Mexican folk dance)

Violin I *mf* joyful, light and danceable

Violin II *mp* very light and rhythmic

Viola *mp* very light and rhythmic

Cello *mf* very light and rhythmic

7 *mf*

13 *f* joyful, light and danceable

playful and flirty

playful and flirty

mf

Atardecer Tapatio - p.2 -

A

19

f joyful and exuberant

f joyful and exuberant

f

f

25

B

32

mp firm, reverent

mp firm, reverent

pizzicato

mf precise, bold and danceable

Atardecer Tapatío - p.3 -

38

mf playful and flirty

very light

very light

43

f

mf playful and flirty
(complementing but yielding to the main melody in Violin I)

very light

very light

C

f joyful and exuberant

f joyful and exuberant

f serenely joyful

arco

f

Atardecer Tapatío - p.4 -

55

Musical score for measures 55-60. The score is written for four staves (two treble clefs and two bass clefs). The key signature has two sharps (F# and C#). The music features a complex melodic line in the upper staves and a more rhythmic bass line. There are several rests and slurs throughout the passage.

61

D

Musical score for measures 61-66. The score is written for four staves. A box containing the letter "D" is placed above the first staff of this system. The music continues with various dynamics and articulations. The bass line in the final measure of this system is marked with a forte "f" dynamic.

mf bold, teasing

mp

mf bold, teasing

mp very light and rhythmic

f

67

Musical score for measures 67-72. The score is written for four staves. The music continues with various dynamics and articulations. The middle staff of this system is marked with a mezzo-piano "mp" dynamic.

mp

Atardecer Tapatío - p.5 -

73

f playful, light

mf

mf

78

E

f

mf firm, reverent

mf firm, reverent

mf firm, reverent

84

Atardecer Tapatío - p.6 -

F

Musical score for measures 70-85. The score is written for four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The key signature is one sharp (F#) and the time signature is 7/8. The tempo and mood are indicated as *f joyful and exuberant*. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 86-101. The score continues with the same four-staff arrangement and key signature. The tempo and mood remain *f joyful and exuberant*. The musical texture is consistent with the previous section, featuring rhythmic patterns and melodic lines across all staves.

Musical score for measures 102-105. The score continues with the same four-staff arrangement and key signature. The tempo and mood remain *f joyful and exuberant*. The music concludes with a first ending bracket labeled '1.' in measure 105. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) in the later measures.

108

2.

mp reverent and a bit mysterious

mf

mp reverent and a bit mysterious

mf

mp reverent and a bit mysterious

mf

mp reverent and a bit mysterious

mf

Sempre a tempo

114

f

ff triumphant, festive

f

ff triumphant, festive

f

ff triumphant, festive

f

ff triumphant, festive