

Viola

Danzas Latinoamericanas

I. Otoño en Buenos Aires

by José Elizondo

Tempo di Tango ♩ = 120

Viola

mf *passionate and energetic*

5

9

13

A

f

17

21

B

mf *light and rhythmic*

25

29

C

mf

Viola

F

mp light and short

73

77

mf

81

G

light and rhythmic

89

H

f festive, exuberant and spacious

97

mf

101

Viola

Otoño en Buenos Aires - p.4 -

105

I

f exuberant and spacious

109

113

f

J

121

125

with energy

sf

Viola

Danzas Latinoamericanas

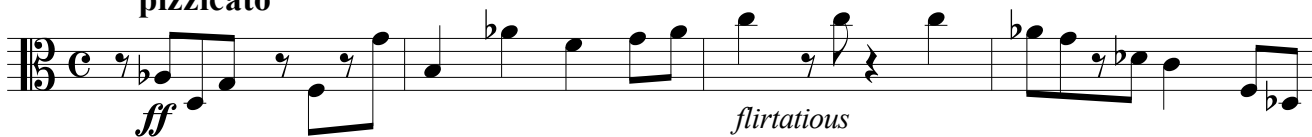
II. Pan de Azúcar

by José Elizondo

Assertive and energetic $\text{♩} = 140-160$

pizzicato

Viola



5



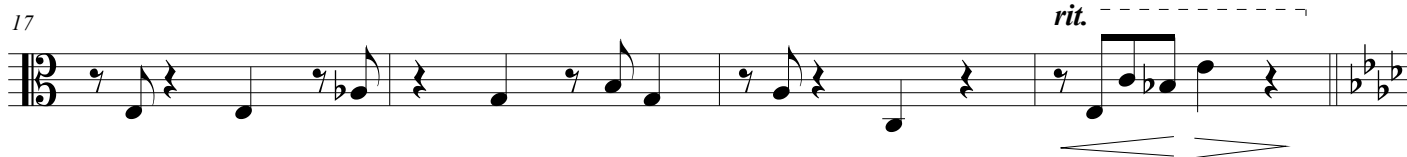
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13



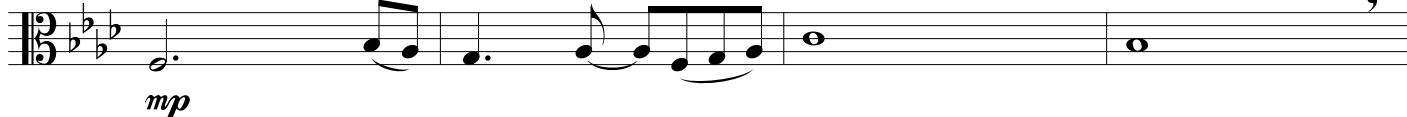
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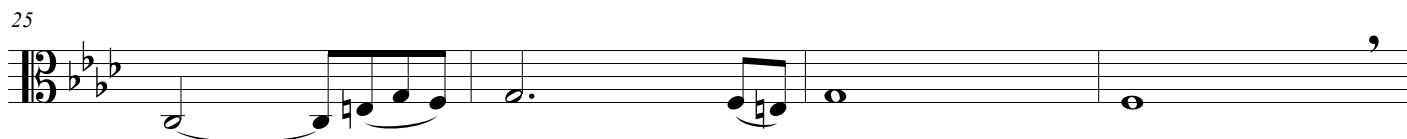
A Comfortably danceable $\text{♩} = 116-124$

Like a Brazilian bossa-nova. Keep a relaxed, steady beat from here until the end (not much rubato)

arco



25



29



33



Viola

Pan de Azúcar - p.2 -

B arco
mf

41

45

C arco
mf molto espressivo

54

58

63

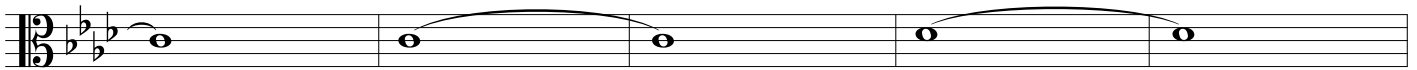
D
mp

72

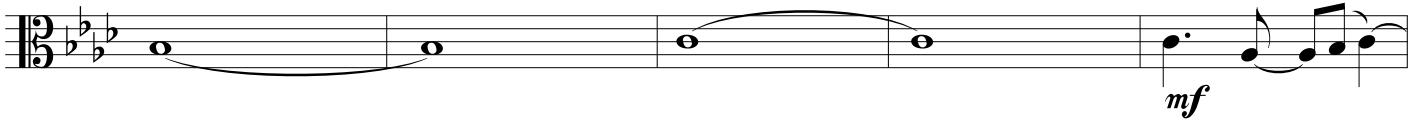
Viola

Pan de Azúcar - p.3 -

76



81



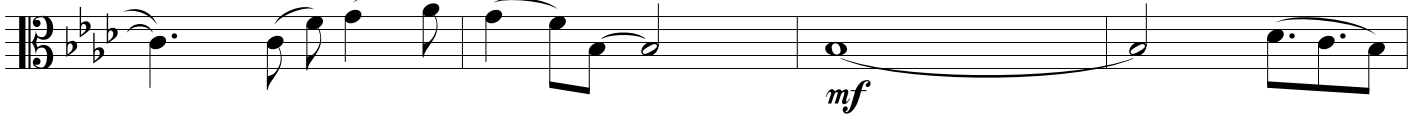
86



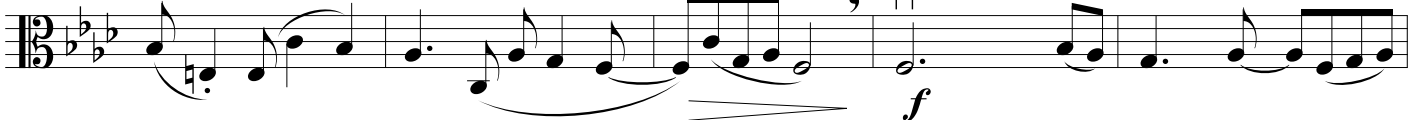
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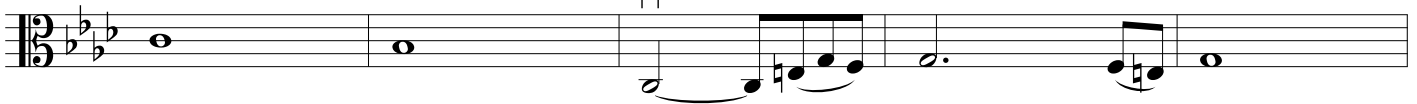
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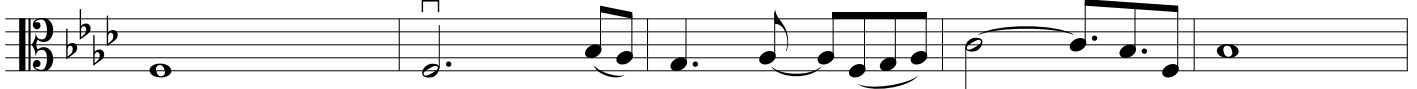
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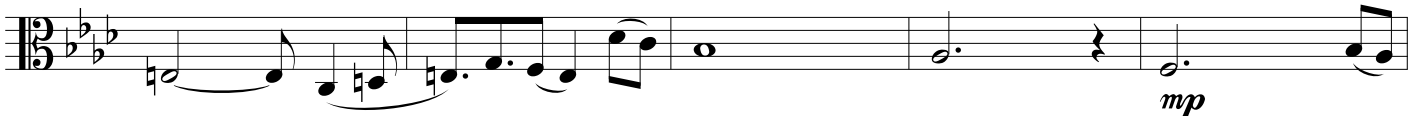
103



108



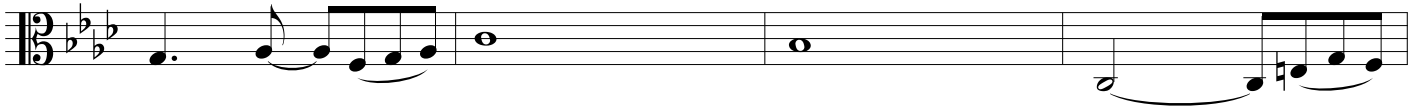
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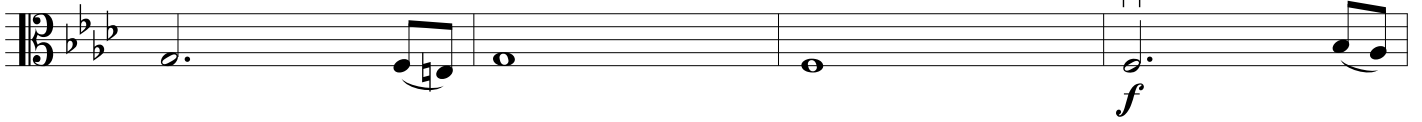
Viola

Pan de Azúcar - p.4 -

118



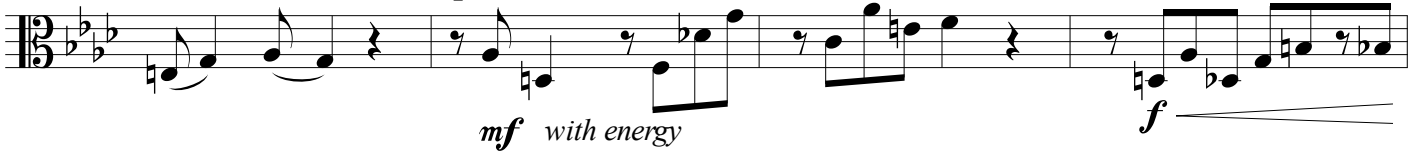
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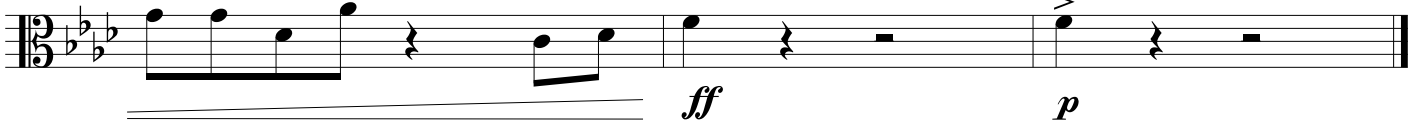
126



130



134



Danzas Latinoamericanas

III. Atardecer Tapatío

by José L. Elizondo

Festive, spirited and pleasantly danceable (like a Mexican folk dance)

Viola

mp very light and rhythmic

7

13

mf

19

f

25

32

mp firm, reverent

38

very light

43

C

f serenely joyful

55

Viola

Atardecer Tapatio - p.2 -

61 D

mp very light and rhythmic

Detailed description: This block contains the first system of music, measures 61 to 66. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The notation consists of a single staff with a bass clef. Measures 61-63 feature dotted half notes. Measures 64-66 feature eighth-note chords with stems pointing down.

67

Detailed description: This block contains the second system of music, measures 67 to 72. The notation continues with eighth-note chords and stems pointing down.

73

mf

Detailed description: This block contains the third system of music, measures 73 to 77. Measures 73-74 have eighth-note chords, while measures 75-77 feature a steady eighth-note accompaniment.

78 E

mf firm, reverent

Detailed description: This block contains the fourth system of music, measures 78 to 83. Measures 78-82 continue with eighth-note accompaniment, while measure 83 features a melodic line with eighth notes.

84

Detailed description: This block contains the fifth system of music, measures 84 to 87. The notation features a melodic line with eighth notes and some ties.

F

f joyful and exuberant

Detailed description: This block contains the sixth system of music, measures 88 to 95. Measures 88-91 feature a melodic line with eighth notes and ties, while measures 92-95 continue with eighth notes.

96

Detailed description: This block contains the seventh system of music, measures 96 to 101. The notation continues with eighth notes and ties.

102

mp

Detailed description: This block contains the eighth system of music, measures 102 to 107. Measures 102-104 feature a melodic line with eighth notes, while measures 105-107 feature eighth-note chords. A first ending bracket spans measures 105-107.

108

mp reverent and a bit mysterious *mf*

Detailed description: This block contains the ninth system of music, measures 108 to 113. Measures 108-111 feature eighth-note chords, while measures 112-113 feature eighth-note chords with stems pointing down. A second ending bracket spans measures 112-113.

Sempre a tempo

114

f *ff* triumphant, festive

Detailed description: This block contains the tenth system of music, measures 114 to 118. Measures 114-117 feature eighth-note chords with stems pointing down, while measure 118 features eighth-note chords with accents.