

Viola

Danzas Latinoamericanas

I. Otoño en Buenos Aires

by José Elizondo

Tempo di Tango ♩ = 120

Viola

mf *passionate and energetic*

5

9

13

A

f

17

21

B

mf *light and rhythmic*

25

29

C

mf

Otoño en Buenos Aires - p.2 -

Viola

33

37

D

f exuberant and spacious

41

45

light and rhythmic

49

53

E

exuberant and spacious

57

light and rhythmic

61

65

Otoño en Buenos Aires - p.3 -

Viola

F

mp light and short

73

77

mf

81

G

light and rhythmic

89

H

f festive, exuberant and spacious

97

mf

101

Viola

Otoño en Buenos Aires - p.4 -

105

I

f exuberant and spacious

109

113

f

J

121

125

with energy

sf

Viola

Danzas Latinoamericanas

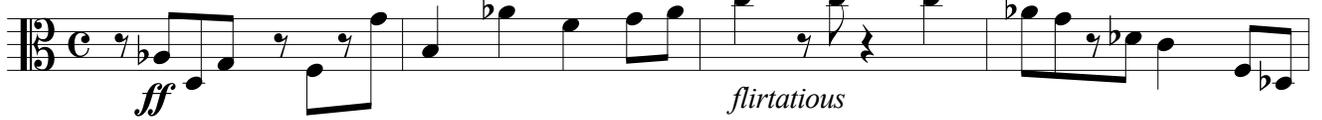
II. Pan de Azúcar

by José Elizondo

Assertive and energetic $\text{♩} = 140-160$

pizzicato

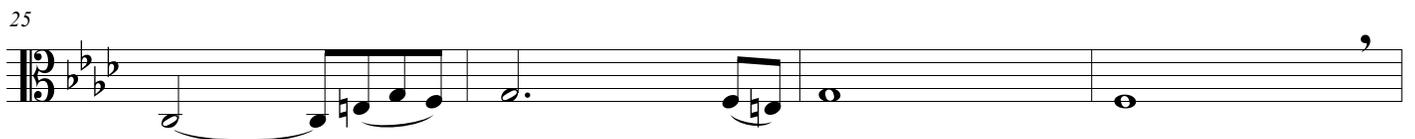
Viola



A Comfortably danceable $\text{♩} = 116-124$

Like a Brazilian bossa-nova. Keep a relaxed, steady beat from here until the end (not much rubato)

arco



Viola

Pan de Azúcar - p.2 -

B

arco
mf

41

45

C

49

arco
mf molto espressivo

54

58

p

63

D

68

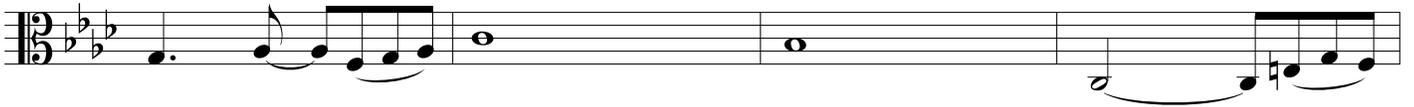
mp

72

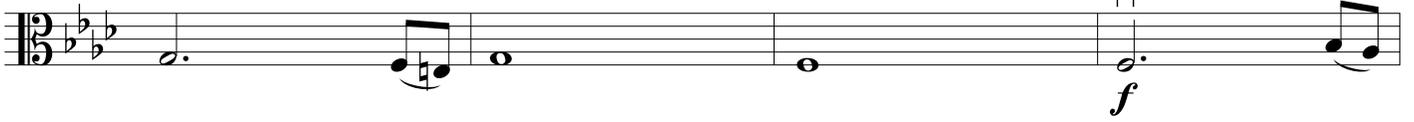
Viola

Pan de Azúcar - p.4 -

118



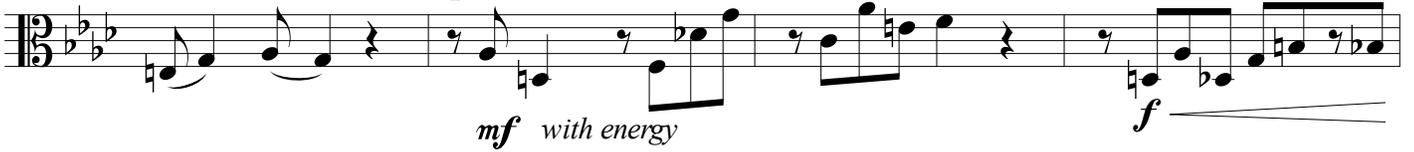
122



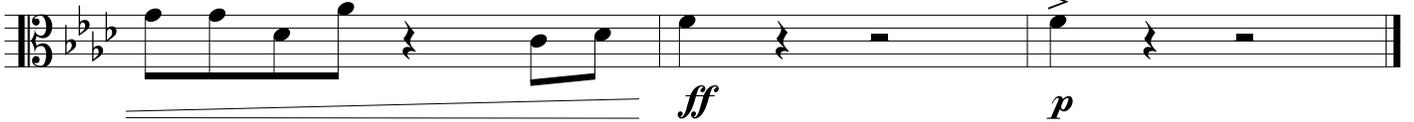
126



130



134



Danzas Latinoamericanas

III. Atardecer Tapatío

by José L. Elizondo

Festive, spirited and pleasantly danceable (like a Mexican folk dance)

Viola

mp very light and rhythmic

7

13

mf

19

f

25

32

mp firm, reverent

38

very light

43

C

f serenely joyful

55

Viola

Atardecer Tapatio - p.2 -

61 D

mp very light and rhythmic

Detailed description: This block contains the first system of music, measures 61 to 66. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The notation consists of a single staff with a bass clef. Measures 61-63 feature a simple harmonic accompaniment with dotted rhythms. Measures 64-66 show a more rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mp* is placed below the staff, followed by the instruction "very light and rhythmic". A box containing the letter "D" is positioned above the staff at the start of measure 64.

67

Detailed description: This block contains the second system of music, measures 67 to 72. The notation continues with a single staff in bass clef. Measures 67-72 feature a rhythmic accompaniment with eighth notes and rests, maintaining the *mp* dynamic.

73

mf

Detailed description: This block contains the third system of music, measures 73 to 77. The notation continues with a single staff in bass clef. Measures 73-77 feature a rhythmic accompaniment with eighth notes and rests. A dynamic marking of *mf* is placed below the staff.

78 E

mf firm, reverent

Detailed description: This block contains the fourth system of music, measures 78 to 83. The notation continues with a single staff in bass clef. Measures 78-81 feature a rhythmic accompaniment with eighth notes and rests. Measures 82-83 feature a melodic line with eighth notes. A dynamic marking of *mf* is placed below the staff, followed by the instruction "firm, reverent". A box containing the letter "E" is positioned above the staff at the start of measure 78.

84

Detailed description: This block contains the fifth system of music, measures 84 to 87. The notation continues with a single staff in bass clef. Measures 84-87 feature a melodic line with eighth notes and rests.

F

f joyful and exuberant

Detailed description: This block contains the sixth system of music, measures 88 to 95. The notation continues with a single staff in bass clef. Measures 88-95 feature a melodic line with eighth notes and rests. A dynamic marking of *f* is placed below the staff, followed by the instruction "joyful and exuberant". A box containing the letter "F" is positioned above the staff at the start of measure 88.

96

Detailed description: This block contains the seventh system of music, measures 96 to 101. The notation continues with a single staff in bass clef. Measures 96-101 feature a melodic line with eighth notes and rests.

102

mp

1.

Detailed description: This block contains the eighth system of music, measures 102 to 107. The notation continues with a single staff in bass clef. Measures 102-107 feature a melodic line with eighth notes and rests. A dynamic marking of *mp* is placed below the staff. A first ending bracket labeled "1." spans measures 105-107.

108

mp reverent and a bit mysterious *mf*

2.

Detailed description: This block contains the ninth system of music, measures 108 to 113. The notation continues with a single staff in bass clef. Measures 108-113 feature a melodic line with eighth notes and rests. A dynamic marking of *mp* is placed below the staff, followed by the instruction "reverent and a bit mysterious". A dynamic marking of *mf* is placed below the staff at the end of the system. A second ending bracket labeled "2." spans measures 108-110.

Sempre a tempo

114

f *ff* triumphant, festive

Detailed description: This block contains the tenth system of music, measures 114 to 119. The notation continues with a single staff in bass clef. Measures 114-119 feature a melodic line with eighth notes and rests. A dynamic marking of *f* is placed below the staff, followed by a dynamic marking of *ff* and the instruction "triumphant, festive".